MANOLA AND CUPID.

The Pretty Singer's Late Affair With Handsome Jack Mason.

HER GIDDY CAPERS ON A YACHT.

A Bettle of Champagne That Came Very

Near Causing a Duel,

THE PROSPECTIVE TRIP TO EUROPE

NEW YORK, October 25.-Everybody knows that Marion Manola and John B. Mason, lately the "Handsome Jack" Mason. of the Boston Museum Company, are going to Europe to be married because the lady already has a husband in this country-Henry S. Mould-and if she became Mrs. Mason in America unpleasant complications might result. Miss Manola sued her husband in April, 1889, for divorce on the ground of abandonment. He began suit for divorce, too, on more serious grounds. The couple compromised in June, 1889, and their little daughter remains with her

Miss Manola and Jack Mason met while she was singing in Boston, some months ago. They loved, Jack Muson's mother died recently and left him a fortune variously estimated at from \$40,000 to \$80,000. Jack at once bought a yacht to show his new status as a man of wealth. It was to take a little sail on this yacht that Miss America. Manola got leave of absence for two days on July 28. The rest of the sailing party consisted of 11 men. QUEEN OF THE YACHT.

Miss Manola was the only female on

and restrain the overflowing gayety of the Il gay vachismen, and well Miss Manola furnished the presence. When she came ashere at the end of one week's sailing and read in the newspapers that she was to be disciplined for overstaying her leave of absence from the theater she promptly sought revenge by staving away another week. Off went the sloop, but five of the giddy ama-teur sailor boys stayed ashore, so that Miss Manola had only half a dozen young men

Miss Manoin was playing Bulbul in DeWolf Hopper's "Castles in the Air" company when all this occurred. Jack Mason told a Boston correspondent last Sunday, that he had left the Museum Company to take a much-needed rest. Doubtless he will get rest enough in Europe if only Marion and he can find some one to marry them and thus tranquilize their weary spirits. In the meantime Miss Manola is trying to get \$850 from Lock & Davis to belp along the wedding trip.

STORY OF ANOTHER LOVE.

Speaking of Bulbul recalls the story theatrical people are telling on Seth Miller Kent, the young noter who strokes his enormous mustaches in McKee Rankin's company. Mr. Kent comes of one of the best families in Chicago. He is beautiful to look at. Mass Manola and he were great friends once. They are strangers now. was shortly after their estrangement that Miss Manola met Jack Mason in Boston. When she came back to New York to sing Bulbul in "Castles in the Air" Kent bought a seat in the first row, had a \$75 position, but in a much better light.

Satsuma vase filled with Jack roses sent across the footlights to Miss Manola with his card and then smiled. She took the roses, read Kent's card, looked over the footlights, found Kent's beautiful face and—she smiled in return.

"What! What!" thought Kent. "My love has returned to me." Right there is where Mr. Kent overworked his imagination. Fired with enthusiasm he rushed out at the end of the first act across the street to the Gedney House, and ordered a pint of champagne sent to Miss Manola with his compliments. In act II Miss Prince Bulbul Manola drank the wine to Kent, glancing at him meantime with a look that meant

BLOOD ON THE MOON. Next morning he found this note in his

SIR: I herewith return the \$2 you spent to furnish Miss Manola with wine. JOHN MASON. Mr. Kent was furious. He wrote a letter to handsome Jack Mason, and inclosed in it the horrid, pairry \$2 bill. He wrote:

Sir: If Miss Manola's husband had returned my \$2 for wine I would have kept it. I fail to see what authority you have to act in her be-half. SETH MILLER KENT. But poor Kent soon began to feel a warm sympathy for the fellow who fell out of the balloon. Within an hour he got a note from Mason, saying he had been requested by Miss Manola to return the \$2 which he in-

closed. Then Mr. Kent wrote this: Sig—As I do not intend to take a "tip" from Miss Manola, or a commission on the bottle of wine from you, I inclose to you the 25 cents chaage. The wine cost \$1.75. S. MILLER KENT.

Mr. Kent's last letter was so crushing that many people think it was the cause of Mr. Ma-son's sudden resolution to go to Europe for rest that he could just as easily obtain in

One Thousand Dollars Forfeit if I fail to prove Floraplexion the best medicine for liver complaint, dyspep-sia, nervous debility, biliousness, consump-tion. It cures where all other remedies fail. board the vessel. Of course, the presence of a lady was the one thing necessary to calm free. Franklin Hart, New York.

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