Harmoniously indeed did the week begin. With Gernert at the Lincoln Club, and Ethelbert Nevin at the art reception, Monday evening, the melodious results almost served to dissipate even childish recollections of wash-day—the day of all others the most disagreeable—the day that was held in such abhorence that Sunday was looked upon with displeasure, because Monday inevitably followed—the day that the luncheon was never up to the standard—the day that the kitchen maid nearly snapped your head off, if you ventured into her sacred realms of soapsuds and soiled linen, and the second maid insisted upon your putting to place yourself the Sunday-go-to-meeting garb that you had worn the day previous—the day the mater never had time to lend assistance to childish schemes—the day that was not to be tolerated, but simply endured—an "off" day generally of which social features were not a part.

* * *

This Generation Will Never Know.

But how matters have changed. Monday is now a favorite day for the meeting of clubs, musicals, receptions, and so forth, and, though Thursday this year claims the honor, Monday was last season considered the most fashionable day for weddings. Certainly Monday, the once disliked, despised day, has risen above her previous condition and ranks equally, at least, with the other days of the week. And with this new order of events, and with laundries so far removed from the living rooms and so constructed that not even a whiff of soapsuds can penetrate the main part of the home, the rising generation will never know, except by hearsay, the great aversion hitherto felt for this ablution day, for such it continues to be, under cover, nor the suffering endured by humanity before the reform.

Returning to the subject, the harmony which characterized Monday evening prevaded the entire week. Tuesday evening Mr. Nevin delighted his listeners at the Pittsburg Club Theater with his superb piano performance, and Wednesday, Thursday and Friday evenings he did likewise in Mrs. C. F. Magee's artistic music room, where the wealth, fashion and talent of the East End congregated. Besides, the New York Philharmonic Club, of national reputation, was heard Friday evening in Carnegie Hall, and the Ideal Concert Sextet, of New York, was also heard in Old City Hall Friday evening.

* * *

A Good Deal in a Name.

Truly it was a musical week, for of course the weddings, of which there were a number, were harmonious. In connection with one of the most important and fashionable of the weddings, an amusing incident occurred, which resulted in considerable embarrassment to one of the persons concerned. The groom bearing the same name and initials as another very prominent business man in the city, was confounded with him, and in quest of information regarding the details of the affair, a certain lady, whose profession necessitated the knowledge, called upon the wrong gentleman.

He, tall, courteous, and of commanding presence, while admitting the name, declined the soft impeachment and in proof of his statement that he was not going to be married that evening, said he had undergone the ordeal years ago, and had no desire whatever to become a Mormon. With the true instincts of a gentleman, however, perceiving the confusion of the lady, and grasping the situation, he gave minute directions for the finding of the real culprit, and, vainly trying to repress a smile that the ludicrousness of the event provoked, he opened the door of his office and gracefully bowed the visitor out.

* * *

The Beauty-Spot Veil.

Besides indulging in the usual pastimes afforded by the season, society is wearing the beauty-spot veil, and never was there such a misnomer, for with horrid, solid, black spots on the nose, eye or mouth, even the most pronounced beauty is disfigured. And while the so-called beauty-spot veil may accentuate the fairness and whiteness of one lady's skin, a hundred other ladies will make of themselves a subject for ridicule by wearing it. The gentlemen "darn" the beauty-spot veils.

* * *

Some Interesting Engagements.

Several engagements are meriting close attention just at present. One engagement of two very prominent East End young people I had contemplated announcing in this article when, lo and behold, it was declared off. I think, however, it will be declared on again very shortly, and then if the young man is wise in his day and generation, he will bring all of his eloquence and powers of persuasion to bear upon the point of an early wedding day, for when the bird is caged it may at times flutter and beat its little wings against the gilded wires (in his case golden), but it cannot fly away.

Another engagement that I have been secretly watching has afforded me any amount of material for moralizing. The young lady is a charming, petite creature, with the daintiest features and the prettiest imaginable eyes and the biggest tyrant in the world. Her lover is handsome and manly and quite a philosopher in his way. At present he gives up unreservedly to all of her whims and caprices, but I think I detect in the smile which he gives the little charmer when some more than usual request, or demand rather, is made upon his time or patience a slight suggestion of you-want-my-little-lady-till-you're-my-wife, which means at least an overthrow of the monarchy and a more liberal government.

* * *

A Surprise for One of Them.

He's a politician in love making and I wouldn't give any more for her chances of being governor after marriage than I would give for Mr. Delamater's. But as I once heard Mr. Delamater say "whether I am elected or not I am having lots of pleasure in anticipation," so it is with the fair tyrant and she never loses an opportunity of testing her lover's allegiance. For instance: The other evening he casually remarked to her that he had ordered a dozen cabinet pictures. Quick as a flash she turned her pretty eyes upon him and said "I want them all."

"Why, sweetheart, what will you do with a whole dozen of my pictures, all alike?"

"Put them up in my room. May I have them?" was the demure reply.

"Certainly, dearie, if you wish them"—But then I saw the smile.

KATHLEEN HUSSEY PRICE.

OCTOBER'S HAPPY GATHERINGS.

Doings in the Social World of the Two Cities Last Week.

Mr. Anthony Shaeffer, who resides in Kittanning township, Armstrong county, Pa., celebrated his eighty-fifth birthday last Monday morning at the old farm homestead, where he has resided for nearly 60 years. Mr. Shaeffer is the father of ten children, 86 grandchildren and 86 great-grandchildren, many of whom were present. After the hand-shakings and congratulations an elegant dinner was served, and many handsome gifts were presented to the hale, hearty old gentleman. Among those present were Mr. and Mrs. John Baker, of East End; Mr. and Mrs. I. McCelfresh, of Murraysville; Mrs. Brown, of West Newton; Mrs. J. Love and Mrs. B. F. Reese, of Etna; Mr. and Mrs. H. McCelfresh and Mr. and Mrs. C. McCelfresh, of Westmoreland county; Mrs. L. Smith and Mrs. M. Young, of Apollo; Mr. and Mrs. T. R. Shaeffer and Mr. and Mrs. S. Shaeffer and Mrs. M. A. Farst and daughter, of Armstrong county; Mr. John Shaeffer, of Whitesburg; Mr. and Mrs. G. Shaeffer, who reside with the aged father; Mr. and Mrs. D. Wingard and Mr. and Mrs. C. Boyer, of Rurall village.

Among the pleasing social affairs of the season was the first reception given by the Crescent Club on Friday evening at Newell's parlors, Forbes street. A selected number of guests were present, and an enjoyable evening was spent. Dancing was the principal feature, with supper at 11 o'clock. Among those present were: Robert Phillips, Jr., Charles Bradley, William Bradley, John Hennesey, John Vogt, Springer Hasley, Turnnie Hasley, John Such, William McKnight, Robert McKnight, John McKnight, Edward Ward, William Barr; Miss Lillie Miller, Miss Tillie Scheitterleis, Miss Emma Hasley, Miss Sallie Hasley, Miss Birdie Myers, Miss Josephine Maguire and Miss Sophie Miller. The club is composed of attaches of the Prothonotary's office, and a second reception will be given before the close of the season.

Mr. ANDREW CASTER, the well-known young business man, and his handsome bride, nee Sadie E. Knowlson, are enjoying their honeymoon in the South. Their wedding at the home of the bride's parents, Mr. and Mrs. R. Knowlson, Vickroy street, last Thursday evening was a quiet but brilliant affair. There were some 75 guests, made up of relatives of the contracting parties and a congenial party of young friends. The residence was handsomely decorated with flowers, the feature of the decoration being a huge bouquet from Captain Elliott. The bride looked all that was beautiful in white silk covered with embroidered silk mull, trimmed in point lace. She wore a diamond pendant of great richness, the gift of the groom. She was attended by four charming little flower girls. They were her two cousins, Sadie and Leila Kemmerer, of Iowa; Jennie Elliott, daughter of Captain Elliott, and Nannie Horsefeil. The first two were dressed in pink India silk and the last two in white. Each carried a beautiful basket of cut flowers. The ribbons were held by Miss Isabel Sugden, Miss Abbie Owens, Miss Annie Patterson and Miss Belle Horner. The first two were members of the bride's class at the Bishop Bowman Institute. The bride's mother wore a black silk point lace dress and looked as young as the belles of the occasion and—handsomer—according to the popular verdict. The ceremony was said in his peculiarly impressive and pleasing manner by Rev. James W. McKay, of St. Peter's Episcopal Church. Music was furnished by the Gernert Orchestra, and Caterer Kennedy looked after the delicacies served after the ceremony. The bride and groom left early for the depot with an enthusiastic baptism of rice. The bride's home, and that of her brother, Mr. Thomas Knowlson, adjoining, were then thrown open, and the merry pursuits suitable to the occasion were indulged in up to a late hour. The presents were numerous and exceptionally rich. Among those present from outside the city were Mr. H. C. Beeler, of Hagerstown; Mrs. Dr. Charles Kemmerer and two little daughters, of Iowa; Mrs. Dr. R. M. Byrnes, of Cincinnati, and Mrs. Duncan, of Meadville. The young couple will return to be at home to their friends after November 20, in their elegant new home on Roup street, East End.

The residence of Mr. and Mrs. J. C. Miller, at Homestead, was handsomely decorated on Thursday evening, October 23, it being the occasion of their silver wedding, and notwithstanding the inclemency of the weather, all who were lucky enough to get invitations responded. Mr. and Mrs. Miller were the recipients of many handsome presents, and after a bountiful repast was done justice to, dancing commenced and was kept up until the small hours. To say that all were delighted is putting it mild. Among those present were Miss Mary Miller, the Misses Kerby, Miss Annie Cypbers, Miss Mary Kim, Captain Arthur Kuhn, wife and daughter, Mr. Henry Peterman and wife, of Wheeling, and Messrs. A. P. Cyphers, J. A. Lunegroove, J. H. Horton, Frank Williams and others.

One of the most enjoyable events of the week was the pretty party given by Mrs. M. Walsh, of Mahon avenue, on Thursday evening, in honor of Miss Lou Rush, of Connellsville, who has been her guest for some time. Dancing and euchre forming the principal amusements of the evening, after which an elegant supper was served. Among those present were: Misses Byrne, Floyd, Kelly, McMorris, Keenan, McCambridge, Kinlen, McQuillen, Kane, Lizzie, Nellie and Kittie Walsh, Griffin and Flanagan, Messrs. Guiltenan, Schriver, Latimer, Nixon, Kelly, McAvoy, McAllister, Larkin, Grabben, O'Brien, Lappert, McCann, Hogan, Walsh and many others.

A very enjoyable surprise party was given in honor of Miss Mamie Snow at her home on Lawn street on Tuesday evening. The time was spent in dancing and card playing. The guests were Misses Bessie Hancher, Gertie Steiner, Mamie Snow, Alice Negley, Maggie Thomas, Emma Kinley, Fanny Mahaffy, Sadie Mahaffy, Maude Thomas, Minnie Hughes, Jennie Snow, Bella Snow and Miss Morgan and the Messrs. Laine Hancher, Evan Thomas, Sol. Carsan, Ralph Howell, George Aufderheide, Robert McAdams, W. George Negley, Allan Ellis, Ali Young, Harry Hawkins, Jim Merring, Will Burns, John Burns and Mr. Craig.

Miss Carrie Flinn, daughter of Mrs. John Flinn, of Bedford avenue, was married Wednesday evening to Mr. John Schmid, a well-known merchant of Chartiers. The ceremony was performed by Rev. C. E. Locke, pastor of the church, and was witnessed by a large crowd of friends and relatives. The grand march up the aisle was led by the members of the Steel Commandery, Knights of the Golden Eagle, followed by the ushers, who preceded the bride and groom. The ushers were Robert Flinn, brother of the bride; Otto E. Oesting, Henry and Al. Schmid, brothers of the groom. After a wedding supper the young couple left for their home in a new house at Chartiers.

Last Wednesday evening, October 22, a pretty home wedding took place at the residence of Mrs. Elenora Brecht, No. 294 Ohio street, Allegheny, her daughter, Henrietta, being united in marriage to William E. Wadsworth, of Allegheny. The ceremony was performed at 7 P.M. by the Rev. C. F. W. Brecht, uncle of the bride, assisted by his son, Rev. C. F. W. Brecht. After the ceremony an elegant supper was served, which was certainly a credit to the caterer, Mr. Charles Spring, of Masonic Hall, Allegheny.

A rollicking jolly party of little misses attended a "10-year" birthday party of the Misses Neva and Gertrude Miller at their home, 292 Lacock, Allegheny, Friday evening. After enjoying themselves to their heart's content, they bid Neva and Gertie good night, wishing them many happy returns. The party consisted of the Misses Annie Steiner, Nettie Osterling, Florence Manley, Irene Brubaek, Etta Kefover, Alice Brubaek, Winnie Shaw and Pauline Schuster.

The Leetsdale Library was thrown open to the public last Tuesday evening, and judging from the many good things to eat and the large and jolly gathering the future of the library is an assured success. In THE DISPATCH last week a list of members was published. The following names of important members should be added. William and Charles Bauman, of Bauman Bros., Thomas J. Seaman and Miss Lida Lynn.

Mr. and Mrs. David Bald very pleasantly celebrated the tenth anniversary of their marriage at their home, 374 Center avenue, Pittsburg, last Tuesday evening. Quite a number of friends assembled to do honor to the occasion, and a merry, joyous time was the result. The evening was spent in dancing and climaxed with an excellent supper.

Miss Ella Wilson, assisted by her friend, Miss Maggie Anderson, entertained a number of her friends at her home, Spencer Hall, East End, on Friday evening. Some very fine music was rendered by Mr. Ulman, the Messrs. Bell, and Mr. Watson.

The many friends of Mr. William E. Marshall and Miss Libbie Wakefield will be pleased to hear of their marriage, which event took place in a private manner at the residence of the officiating minister on Monday, the 20th inst.

Mrs. M. Park, who is visiting her mother, Mrs. J. F. Baxter, No. 564 Sheridan avenue, was pleasantly surprised Friday evening with a surprise dinner, at which all of the family relatives in the city were guests.

Miss Annie Sheehan, of 46 Washington street, celebrated her 12th birthday last Friday afternoon with a number of her little playmates.

Cards are out for the third reception of the Normal Alumni Association, to take place at the High School Hall, November 21.

Mrs. Thomas M. King gave a dinner at the Duquesne Club Monday evening, at which covers were laid for 25 guests.

Eleven friends lunched with Mrs. Samuel C. Walker at the Duquesne Club, Friday at 1 o'clock.

A small dinner party was given by Mr. W. L. Jones at the Duquesne Club, Tuesday evening.

The Fleeting Guest.

Mrs. Albert Greenlee, of New York City, is the guest of Mrs. James Spandau.

Hon. J. C. Kohn, of Terre Haute, Ind., spent a few days in the city during the week.

Miss Carrie Goethl, of Oil City, is visiting at the residence of Mrs. J. P. Bredin, 79 Bouna Vista street, Allegheny.

Prof. Leonard H. Eaton will arrive home this evening from Nashville, Tenn., where he has been attending the National Humane Society.

Mr. and Mrs. C. Barpels, of the East End, have gone to Altoona to visit friends. Miss Julia Bartels will visit Philadelphia when they return.

Miss Kreps, of Page street, Allegheny, has returned to her home after a pleasant visit with friends in Louisville, St. Paul, Rockford and Chicago.

Anna Leah Dickinson, Pittsburg's whistling artist, after a pleasant visit of seven weeks in West Virginia, has returned home. She will not star this season under the management of E. Eugene Davis as reported, but instead will take part in concerts here.

Mrs. S. W. Wall, of Tacoma, is the guest of her sister, Mrs. John Kalb, of 27 Vine street. Mr. Wall is in Boston having his book published of his trip around the world with George Francis Train. He will join his wife here in about six weeks.

Sewickley Society Notes.

MISS MINNIE ANDERSON is home after a visit to friends in Kentucky.

MISS ELLIOTT, of Philadelphia, has been visiting Miss Cooper at the Hotel Park Place.

Mrs. James Gilmore is home after a three weeks' visit with her parents, Captain and Mrs. Evans, on North avenue, Allegheny.

MISS CHAPLIN was very agreeably surprised by about 20 of her friends last Thursday evening. Dancing to Gernert's music was enjoyed until a late hour. Dainty refreshments were served at 11 o'clock.

MISS STEARNS, of Chicago, who has been visiting her aunt, Mrs. R. P. Nevin, having come on for the Nevin-Standish wedding, left Friday for Boston, where she will remain some time with her cousins, Mr. and Mrs. Ethelbert Nevin.

Mrs. Judge Stowe gives a sort of double reception, next Tuesday evening, in honor of Mrs. H. Rose and Mrs. F. Sample, both of Allegheny. Mrs. Stowe has sent out two sets of cards—one reading from 2 to 5 in the afternoon and the other from 7 to 11 in the evening.

The Sewickley Valley Club has selected the 28th of November as the evening for the first entertainment of the season of '90-91. "A Box of Monkeys," by Miss Blanche Furness, and "Cut Off With a Shilling," by T. Thayer Smith, are the selections for the evening. The cast of the former will include Miss Whiting, Mrs. Colin Reed, Miss Anderson, Mr. R. P. Nevin, Jr., and Mr. O. S. Richardson. The cast of the latter has not yet been completed.

Mrs. Edward O'Neil's reception last Thursday afternoon from 2 to 5 was as pretty and elegant a one as has ever been given in the valley, and in spite of the disagreeable rain the prettily decorated rooms were crowded during the hours named. Miss Esther O'Neil, of Albany, N. Y.; Mrs. R. F. Cunningham, Mrs. Joseph Craig and Mrs. James McKown received with Mrs. O'Neil, and Miss McCleery, Miss Donohue, of White Plains, N. Y., Miss White, Miss Black and Miss Whiting assisted in seeing that the numerous guests were well served to the dainty refreshments served by Caterer Hagan. Gunther's orchestra, concealed by a screen of tropical plants, played pretty accompaniments to the buzz of the many voices. On next Thursday evening, from 8 to 11, Mrs. O'Neil entertains her aids at progressive euchre. This is a pleasant departure from keeping them to tea the evening of the reception.

GOSSIP OF THE GUARDS.

COLONEL NORMAN M. SMITH is recovering from his fall of a week ago, and expects to be out in a few days.

CAPTAIN CHARLES S. HOLMES, of Company B, Eighteenth Regiment, returned to the city yesterday, after an extended wedding tour in the East.

MAJOR MCKEE, who for the past four years has been stationed at the arsenal in this city, left for his new assignment at Frankfort last week. Major Phipps, late of the Dover arsenal, has taken Major McKee's place in this city.

LIEUTENANT COLONEL JAMES STREETER, of the Tenth Regiment, spent a few hours in the city last week. Colonel Streeter hails from Little Washington, and is the tallest man in the Guard, to say nothing of his ability to tell stories.

BISHOP MCCLARAN, who has been in the city during the past week in connection with the conference of bishops here, was an old member of the Duquesne Greys before he embraced his present calling and in those days strictly one of the boys.

H. J. LANGHAUS, formerly Quartermaster Sergeant of the Eighteenth Regiment, and for many years connected with the local militia, died last Friday and will be buried this afternoon. Six of his friends, most of whom are now officers in the regiment, will act as his pallbearers to-day.

LIEUTENANTS HORACE F. LOWRY and William A. Dook have been detailed as instructors for the non-commissioned officers of the Eighteenth Regiment. Certain nights will be set aside for the school and it will probably be continued through the winter. It would be well for the other organizations in the city to follow suit in the matter of non-commissioned officers' schools, as it is expected inspectors next spring will be even more rigid than ever in determining the knowledge of the sergeants and corporals.

THE rain during the past few weeks has seriously interfered with rifle practice in the local organizations, and as a consequence considerable work will be done in the coming ten days as the season closes November 8. An effort will be made to have the time for closing the ranges extended until the last of November, as Battery B and the Eighteenth Regiment did not commence practice until the early part of September on account of being unable to secure grounds. Both of the Pittsburg regiments and the Battery will enter the record of last season in the number of men qualified.

THE companies and the field music of the Eighteenth Regiment are ordered to report for battalion drills Monday, October 27, Thursday, November 13, and Thursday, November 20, at 7:30 P. M. They are also ordered to assemble on Thanksgiving Day, November 27, at 2:30 P. M. for parade. A little more attention is expected from the line officers, as company drills must be held weekly hereafter, and the number of men and officers on each drill is to be reported to headquarters weekly. As a number of officers have lately been absenting themselves from the city without leave, hereafter leaves of absence are to be required and other forms of military courtesy will be expected.

CAPTAIN HENRY SCHMIDT, of Company A, Fourteenth Regiment, is having a pair of very pretty marksman's buttons made to be contested for by the enlisted men in the local organizations on some day before the close of the present season. The buttons are to be of gold and enamel, with garnets in the bulleyes, and will be patterned after the ones in use in the regular service, the winner of them the first time to keep them. Captain Schmidt's example would be a good one for some of the other officers in this end of the State to follow, as no greater incentive can be given to rifle practice than by putting up a few trophies to be contested for. By barring out some of the crack shots who wear shoulder-straps the results become much more uncertain and consequently more interesting.

Mrs. Blaine's Favorite Reading.

Send 25 cents to the Ladies' Home Magazine, Philadelphia, Pa., and they will send the magazine for a whole year and a premium worth nearly $2 monthly. It is the most wonderful offer yet made.

Take the Trouble

To call at our store Monday and see the elegant kersey and melton overcoats, with silk velvet collar, we are selling at $12. You can't help but say they are very cheap.
P. C. C. C., PITTSBURG COMBINATION CLOTHING COMPANY, cor. Grant and Diamond streets, opp. the Court House.

Lots. Walls. Lots.

Grand opening sale, Seely's plan, Walls station, P. R. R., Saturday, November 1, and Monday, November 3, 1890, from 1 to 5:30 P. M. For particulars see M. F. Hipple & Co., 96 Fourth ave., or C. B. Seely, 6017 Penn ave.

Fall and Winter Opening.

Nobby suits and overcoating at Dickson the Tailor's, corner Fifth ave. and Wood st., second floor. Telephone 1558.

WE pack household goods for shipment
su HAUGH & KEENAN, 33 Water st.

CLOTH shoulder capes at a great bargain; were $10, $12 and $15; choice now at $5.
TTSSU HUGUS & HACKE.

IN Shaun Rhue, the burly whisky-loving North of Ireland man, Mr. Murphy is as near the point of perfection as can be reached, and it is a treat to see him in that character.

Decidedly Novel.

Woven bronze baskets for breads and fruits. DURBIN & MCWATTY,
thssu Jewelers, 53 Fifth avenue.

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BIJOU THEATER.....“A Straight Tip.”
GRAND OPERA HOUSE.....Joseph Murphy.
WILLIAMS' ACADEMY.....Lester & Williams' Co.
HARRIS' THEATER.....“Black Thorn.”
DAVIS' FIFTH AVE. MUSEUM.....Curiosities, Etc.
WORLD'S MUSEUM.....Curiosities, Etc.

The above are the theatrical attractions for this week.

The week just ended has not been remarkable in a theatrical way, for “Around the World in Eighty Days” has been seen here so often that it is absolutely nauseating to the regular theater goer, and “The Woman Hater” is not a great comedy, if indeed it deserves to be called a comedy at all. Mr. Roland Reed is a comedian of no little ability, and he makes “The Woman Hater” the success it is. For a piece of quiet, clean comedy Mr. Reed's discussion of honeymoon resorts can hardly be beaten. It is the gem of the piece, and Miss Isadore Rush assists him mightily in polishing it with her charming manner, fair face and feminine humor.

The last time James T. Powers made Pittsburgers laugh was when he played the title role in “The Drum Major” with the New York Casino Company. He showed originality—a wonderfully rare thing in comedians, by the way—then, and it is safe to expect lots of laughter from “A Straight Tip,” which is his farcical vehicle at the Bijou this week.

It is very questionable if live elephants, lions, tigers and menageries in general are real helps to a spectacular show. The elephant, Victoria Mazouka, that the Kiralfy's use in “Around the World, etc.,” is said to have cost them $4,000, and, if they paid $40, I think the money had better have been saved for other purposes.

After threatening to break up the Bijou stage and shaking the stairway leading to Sixth street till Mine Host Schlosser's cooks in the hotel kitchen below thought they would have an elephant on their hands, Messrs. Gulick & Co agreed with the Messrs. Kiralfy that Victoria had better be brought no further than the lobby. So for the rest of the week after Tuesday the elephant stood on exhibition in the lobby and was a source of wonder and great joy to the children.

Strong and useful animals as they are elephants are not equal to the task of elevating the drama. Mr. Murphy resemble Mrs. Langtry and Mrs. James Brown Disappeared Potter in this single particular.

Lions are a part of the spectacle with which Messrs. Lock & Davis have startled New York City. “Nero,” the spectacular drama in question, was produced on Monday last at Niblo's in New York and apparently with considerable success. The lions did not arrive in time to share the applause given to Milton Lackaye and the other actors on the first night, but they are now in the cast. Some of the New York papers waxed enthusiastic over the scenery and effects, but others say the whole thing is cheap and in no sense an artistic picture of Roman life and landscape. The *Herald* describes “Nero's” attractions thus: “But there was noise and glitter, a whole brass band on the stage, a bear which seemed to have corns and a tiger which shook his paws at the audience by a by-baby fashion, and the audience was pleased.

“Then, when Rome began to sizzle and the perforated steam pipes along the stage began to give forth vapor and Carrie Turner, like an accommodating ghost, arose and took a Russian bath just at the right moment; and then two bricks and a half of a scene flat fell down on Alice Fischer and killed her, the audience truly rejoiced.”

Another new play produced in New York this week is “Men and Women,” by Messrs. De Mille and Belasco, the authors of “The Wife” and “The Charity Ball.” Mr. Charles Frohman's new stock company made its first appearance in Proctor's Twenty-third Street Theater in this play, and both actors and play were given a warm reception. “Men and Women,” according to the critics, is a comedy drama built on exactly the same lines as its predecessors by the same authors. I should judge from the opinions of the New York critics that the play is not of a very high order, either as literature or as a work of imagination, but it is entitled fairly to the name of American, tells an interesting, if somewhat confused and unduly prolonged story, and enforces an admirable moral in its illustrations of the social and moral dangers arising from that fever of speculation which is one of the evils of the day.

A single episode of the play is admitted by all to be entirely dramatic. At the climax of this episode the hero, a peccant cashier, who is not suspected of crime, and whose moral nature, after a fierce struggle, conquered his pride and self-love, siezes the handcuffs intended for an innocent man, and the green moonlight illuminates a stained-glass window which pictures the pardon of the repentant Magdalen. This is a step nearer religious symbolism than the authors had the courage to go when they made “The Charity Ball.” It quite eclipses the singing of Handel's “He was Despised” behind the scenes in the similar climax of that play.

The New York *Tribune* finds fault with the title of the play, Browning's “Men and Women,” suggested it, possibly, and the *Tribune* remarks solemnly: “It was a grievous error to take the name of the play from Browning, as it was a mistake to take the name of “The Wife” from Sheridan Knowles. Playwrights should be able to get names for their constructions without such unlicensed borrowings.”

It is just possible that Pittsburg may see Sarah Bernhardt next spring, and some interest may be taken in “Cleopatra,” a five-act drama in six tableauxs, by Sardou and Emile Moreau, with Mme. Sarah Bernhardt in the title role, which was produced last week at the Porte Saint-Martin in Paris. It was a success and a surprise. “Cleopatra” differs radically from the conceptions—not only of Shakespeare and Corneille, but of Lacroix, Gautier, Mme. De Geradin, Houssaye and Rider Haggard. The authors seem to have selected some of the salient passions, traits and foibles delineated by each of their predecessors and with keen dramatic instinct to have welded them together, the critics say.

“Cleopatra” is essentially a spectacular play, and as such surpasses anything yet attained on the Paris stage. It is difficult to imagine anything more beautiful than *Cleopatra's* arrival on the banks of the Cydnus in her galley with rose-colored sails, a correspondent writes. Succeeding scenes were equally impressive, and the great actress made a tremendous character of *Cleopatra*. Her dresses are historically accurate and astonishingly beautiful. The ceinture or girdle worn by her seems to have attracted more attention than anything else in the way of jewelry. The ceinture is a serpent two meters long, and of about the thickness of a woman's wrist. This serpent is of gold, with enameled scales, and its head is made of an enormous polished but uncut emerald, and in this are set two rubies that form the eyes. This is a masterpiece of the jeweler's art. The body of the serpent is jointed, so as to bend exactly like a living reptile. It is worn encircled about the waist in spiral curves, beginning on the left arm and terminating on the right shoulder, where the glittering head of the animal is half concealed beneath the folds of the crepe de Chine texture.

The blondie Sarah of “Frou Frou” and “Theodora” and “La Tosca” is now transformed to a dusky saffroned queen. This skin coloring is a very difficult task, especially as it all has to be removed again after each performance. Sarah Bernhardt and her *fauume de chambre* tried all the preparations of druggists and chemists in vain. They finally succeeded in composing the necessary ointment themselves.

Charles T. Murray, writing to THE DISPATCH from New York, says: “Among the new plays recently brought out here is ‘The Whirlwind,’ Helen Dauvray, at the Standard. Why ‘Whirlwind,’ beats me. But the title fits it quite as well as the fantastic titles of the majority of modern pieces, having no connection whatever with the play. Helen Dauvray is a clever actress and ‘The Whirlwind’ is a strong play, its chief fault lying in the anti-climax of the Clearing House scene. But this is not what I was going to write about. In the cast is Theodore Hamilton, once an actor of good promise in leading heavies, now a big gray-haired man without a voice. A coincidence is the appearance in the same piece of J. G. Saville, well known in Washington as the old-time manager of the old National. Jack Saville some 20 years ago had about as good a stock company together at the National as was ever known in Washington. Theodore Hamilton was with it. Kate Claxton, Mrs. Germon, May Saville, May Fletcher and others who have since become stars in the theatrical firmament attest Saville's judgment as a manager at that time. Jack himself then played with his own company, but was never much of an actor. He has not improved by age. Theodore Hamilton was one of the good fellows of the day. He has had a checkered career—was a long time in Australia, where, I understand, he was once a successful theatrical manager. Twenty years or so is a long time in our stage history and bridges the combination system now universal. To old theater-goers the occasional sight of these stock actors of the past doing their best to fit themselves into the modern grooves brings up a whirlwind of reminiscences.”

Amateurs in this part of the world are beginning to wake up for work. The Sewickley Valley Dramatic Club will give its first performance of the season on November 28. The play will be “A Box of Monkeys” by Miss Furness, but the cast has not been chosen yet.

Julia Marlowe made her first appearance as Shakespeare's *Beatrice* last week in Philadelphia. The general opinion seems to be that the character was a little beyond her. If the Duquesne Theater is open in time, I believe Pittsburg will at least have a chance of seeing this remarkable young actress early in the coming year.
HEPBURN JOHNS.

The Programme.

THE Bijou Theater, if all accounts can be believed, has, beyond all peradventure, one of the greatest successes ever known in America, billed to appear here to-morrow night. It is in the shape of the well-known comedian of the Casino, New York, Mr. James T. Powers, in John J. McNally's brilliant farcical satire on racing, “A Straight Tip.” The piece had its first production in Boston some nine week's ago, where it played to the largest week's receipts of the season, at the Hollis Street Theater, and was received with the most unbounded enthusiasm. Since then it has more than duplicated its original success in Baltimore, Philadelphia, Columbus, Cleveland, etc., etc. It is now en route to San Francisco, where it plays during the holidays, returning to New York early in January for the remainder of the season. The cast of “A Straight Tip” is one rarely seen outside of stock organizations like Augustin Daly, A. M. Palmer or Daniel Frohman's. It is composed of the very cream of farce comedians. And its lady members are all acknowledged artists of cleverness, brightness and originality. In addition they possess youth—dearest of all charms—and beauty to an unusual extent. The gentlemen of the cast are headed by James T. Powers, who needs no further introduction. His work as the leading comedian at the Casino, New York, is a part of recent American stage history. Peter F. Daly is accounted one of the most original and magnetic comedians who ever faced an audience in this country. John Sparks, from his seven years' experience in leading comedy roles with Ed Harrigan at Harrigan's Theater, New York City, is peculiarly well fitted in the part of an irascible Irish parent. Richard Gorman is suited to a dot in the role of a typical Down-East Yankee—“the man from Bangor.” F. T. Ward was the striking feature of Nat C. Goodwin's New York production of “Little Jack Sheppard.” Al Hart is clever and picturesque to a degree. Others are John P. Curran, Howard Graham, Oscar Schoening, a diminutive jockey from the classic shadows of Bunker Hill; Walter Poole, Henry Sator, as musical directors, etc. Emma Pollock, last season playing the principal soubrette roles in the Aronson (New York Casino) Comic Opera Company, is the soubrette of “A Straight Tip.” Delia Stacey, the dainty ingenue from the home Casino (New York) company; pretty Maggie Garrett, handsome Eloise Mortimer, and splendidly talented Lilla Linden form a quartet of ability and beauty seldom found in a traveling organization. Emily Stowe is at home in a difficult character part. And then there is the cocoa horse and the whistle dog. Two immensely strong features of the comedy are Mr. Powers' marvelously clever travesty burlesque of Spanish dancing, as exemplified by Carmencita, and the great race track scene in act 4. The company is under the well-known management of Rich and Harris, proprietors of the Hollis Street Theater and Howard Athenæum, Boston; the Worcester Theater, Worcester, Mass.; George Thatcher's Minstrels, the Howard Athenæum Specialty Company, the big Parlor Car Scenic and Martinetti Pantomine and Specialty Combine.

JOSEPH MURPHY, one of the foremost of the Irish comedians on the stage, comes to the Grand Opera House this week. Few actors of the present age have brought so much pleasure to thousands as Joseph Murphy. There are those who never see the inside of a theater except on the occasions of Joseph Murphy's appearance, and the delight they experience is satisfaction enough for a year. Mr. Murphy comes well supported. The first half of the week he will appear in the comedy-drama to “Kerry Gow,” entitled “Shaun Rhue,” introducing Mr. Murphy's wonderfully successful song, “A Handfull of Earth.” The latter half of the week he will be seen in the greatest of all Irish dramas, “The Kerry Gow.”

THE favorite Irish comedian, Joseph J. Sullivan, will appear at Harris' Theater this week in the musical comedy “Black Thorn.” Mr. Sullivan is an original Irish impersonator and can both act and sing. He was last seen here as *Sheriff Cudden* in “Lazy Lawrence.” The comedy is well constructed and is full of pleasing specialties given by Miss Lea Peasley, Gracie Chase, Georgie Hawley, Doloris Frankel and other talented people. Miss Rena Persell, who plays the leading role, is a woman of ability.

LESTER & WILLIAM'S LONDON NOVELTY AND GAIETY COMPANY will furnish the entertainment at Harry Williams' Academy this week, and a burlesque called “Me and Jack” will be the amusing vehicle. The company includes some first-class people, among them Estella Sylvia, Matt Gallagher and John West—two prime fun makers—Polly McDonald, the Washburn Sisters, John Burke, Grace Forrest, Lew Carroll and many others.

Other Amusements.

A DECIDED sensation may be expected at Harry Davis' Fifth Avenue Museum next week in the contest that is to be undertaken by the young lady typewriters of Pittsburg and Allegheny City, to prove which of them is the most adept operator. Manager Davis has offered $300 in prizes, giving the first $125, the second $75 and the third $50, together with a special prize of $50 to any young lady of the two cities who evidences the greatest superiority. The entry list shows that a large number of ladies will contest, among them being some very rapid operators. The contest begins Monday at 1 o'clock in the afternoon, continuing from 1 to 5 and 7 to 10 P. M. for six days. Competent judges who are experts have been selected. The ladies will have an apartment to themselves, and the Remington Standard Machine will be used, and some very fast work may be expected. Accuracy as well as speed will be considered. In the theatorium, Manager Davis has secured the Irwin Novelty Company, one of the leading features being Mr. James Irwin, who ascends to the high trapeze, balances on his head and spins around like a top; he also eats, smokes and juggles while in the same position. In addition there will be Mr. Harry Pink, the light and heavy weight balancer; Lavani, the invisible slack wire artist; Mr. Charles Kana, the favorite banjoist and musician; Macavoy, slack wire performer; Cooper & Copperfield, character artists. In the roof garden will be Samson, the strongest man alive, who breaks steel chains and iron bars as if they were made of glass; Zula, the Turkish paper queen, in her castle of paper, besides many other wonders.

THE World's Museum in Allegheny has a number of new attractions for this week. The Howard Brothers Specialty Company will give a big show in the theater, in which the following will participate: The Howard Brothers, aerial artists, who do a startling act on the Mexican ladder trapeze; Roseland and Morton, change artists; Miss Bessie Searle, a contralto singer; the great Jerome in contortion acts; Acker and Collins in a musical comedy, and Val Vino, the Japanese juggler. Besides little Annie Nelson, a tiny vocalist of rare ability. The curiosities will include Che-Mah, the royal Chinese dwarf, a refined and cultured gentleman of 52 years, weighing only 40 pounds and standing just exactly 28 inches in height; Mr. John Thompson, the blind whittler and champion checker player; the baby monkey, dens of monster snakes, boa constrictors, the dreaded cobra de capella, the South American python, the venomous black adder of Cuba and four cages of playful monkeys.

Stage Whispers.

LOTTA will be seen in Pittsburg before Christmas.

THE Duquesne Theater is approaching completion rapidly.

MR. STUART ROBSON, in “The Henrietta,” is booked for the Grand Opera House shortly.

ANNIE PIXLEY will be the Thanksgiving attraction at the