Gay, gayer, gayest will be the social life of the dawning season, unless all signs fail. And as such an anomalous calamity is only, according to the old maxim, considered possible in dry weather we of Pittsburg may anticipate a round of pleasure during the coming months that will cast into the shade several of the past winters. The social leaders have evinced their intentions of entertaining on an extensive scale and are making calculations and preparations ac-

Mrs. C. L. Magee, who last year, with her husband, was domiciled at the Duquesne, has now taken possession of her magnificent augurate a series of brilliant entertainments, for which the home by its magnitude and luxurious furnishings, and the lady by her beauty, culture and accomplishments are especially adapted. She will throw open her doors to the ultra fashionable musical people for the christening of her artistic music-room, which will be accomplished by Mr. Ethelbert Nevin with a flood of melody and music.

### Other Royal Entertainers.

Mrs. Robert Pitcairn will also be hostess this winter, in her own inimitably charming manner, to numerous gatherings that will grace the beautiful home over which she presides with such dignity and sweetness. And the elegant residence at the corner of Forbes and Meyran avenues, to which Mrs. W. Dewees Wood lends an additional charm and facsination by her presence, and in which she has in such a short time established her reputation as an exceptionally witty, brilliant and gracious attired in her beautiful wedding gown of white silk, rich, heavy and plain, with court train and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants, Miss Marcella Lutton, sister of the groom, attired in her beautiful wedding gown of white silk, rich, heavy and plain, with court train and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants, Miss Marcella Lutton, sister of the groom, attired in her beautiful wedding gown of white silk, rich, heavy and plain, with court train and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants, Miss Marcella Lutton, sister of the groom, attired in ceream silk, rich, heavy and plain, with court train and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants, Miss Mettie Anderson, sister of the bride, and Miss Marcella Lutton, sister of the groom, attired in her beautiful heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants are distincted in ceream silk, rich, heavy and plain, with court train and front heavily embroidered in gold, while the only ornaments were diamonds, the gift of the groom. The attendants are distincted in ceream silk, rich, heavy and plain, with court train and front heavily embroidered in cream silk, rich, heavy and plain, with court train and front heavi exceptionally witty, brilliant and gracious estess, will also witness many a fashionable assemblage this winter. At which, naturally, the two daughters of her husband, Mrs. Dilworth and McKee, Mrs. McKee, both famed for their beauty not only in this country, but on the Continent, will appear. Mrs. Me-Kee sailed with her husband yesterday from

Europe, where they have been traveling since their brilliant wedding in Calvary Episcopol Church last winter, and Mrs. Dilworth has already returned.

With a few such ladies setting the example, naturally and necessarily others will allow suit," which reminds me that the season of euchre parties is at hand, and that one given last week a very amusing combination was worked in the matter of prizes, unless the mother of the dainty little miss who selected the favors condemned the selec-

### Prayer Book for a Euchre Prize.

She chose for the head prize a silveredged prayer book. Think of it, and doubt the truth of the statement, but it is not to be doubted, I assure you, for with my own devets I saw the purchase, and with my own exist I beard the conversation that enlightened me regarding the purpose for which It was designed. And the fair purchaser was a pretty little miss, hardly in her teens, very much impressed with her own importance in being intrusted with the errand. She entered a prominent jeweler's establishment one afternoon during the early part of the week, and there meeting a little commanger hastened to real. ing a little companion, hastened to tell her that she was going to buy one of the prizes for her mamma's party. And consulting together, they decided upon a prayer book as the proper thing, which was duly purchased and charged to account. Whether it ever fulfilled its mission or not is doubtful, but according to the historical ideas of our grandparents it would have been emi-neutly proper that the winning of a prize at euclare should have been followed by a season The event of the week, leaving out the Stand

Nevin wedding that was one of the most sant affairs ever celebrated in the valley, the reception given by the Academy of Art in politeness given a local singer of considera-ble note, who said to the young lady whom he was escerting "Come, go through the art room" "You should say, will you go through the art room?" was the reply in silvery tones given art room: was the reply in silvery tones given by the lady, whether wife or sweetheart, I know not, though the brother of the singer, who is also an artist of recognized ability, has a charmus wife who lamping the recognized

a charming wife who laughingly remarked on day not long ago that, when her husband wa paid for his soles at entertainments he alway ined a white tie, but his badge of charitable singing was a sombre black one,

### A Remarkable Incident. This little incident, which was bad form

merely on the part of the gentleman, instead of a flagrant offense against the laws of politemess, recalls a recent occurrence that is at present occupying the attention of a great many people in the high social circles. It was on the evening of the great iron and steel re- pate a pretty weeding ceremony. ception at the Duquesne Club, when the in-clemency of the weather would have prevented the lady in question venturing beyond the portals of her own home, as she had been for some time the victim of rheumatism, had not the marriage of a favorite girl friend occurred She telegraphed in to her liveryman to have

She relegraphed in to her liveryman to have a coupe for her at the train that evening, not thinking that the reception and the demand for carriages would in any way interfere with her order. In fact, her time and attention heing devoted more to deeds of charity and the amelioration of suffering than to the doings of fashionable life, the had forgetten about the reception. When she and her attendant arrived she found as she apposed a vehicle awaiting her. Speaking to the driver, whom she recognized as one who had served her in that capacity on previous occasions, she was about to enter the vious occasions, she was about to enter the carriage when he informed her that his employer had been unable to meet her order on account of the reception and that he was waiting for a gentleman and lady who were going to the Duquesne Club. This gentleman is one of the wealthiest and best known business men of Pittsburg. ess men of Pittsburg.
It was only a few squares to the church where

It was only a few squares to the church where the wedding was to be celebrated, and as it was aimost time for the ceremony the cabman sug-gested that he could drive her up, saying he could then return before the arrival of the train for which he was waiting. Consequently she, grateful for the consideration of the driver, took a seat in the conveyance with her com-panion, but just as the cabman was about to mount the bex the business man referred to appeared, commanded the driver to descend, and the occupants of the vehicle to alight, which they did. And this lady, past middle life, a woman of refinement and education, which they did. And this lang, past middle life, a woman of relinement and education, prominent for her benevolence, greatness of heart and humanitarian practices, was com-pelled to make her way to a street car and reach her descination as best she could, suffering all the while from the dreadful rheum That those who witnessed the occ greatly shocked and deeply pained it is hardly necessary to add.

## KATHLEEN HUSSEY PRICE.

### SOCIAL EVENTS OF THE WEEK. Weddings, Parties and All Sorts of Fash-

ionable Gatherings.

A wedding of considerable importance with a tinge of romance besides was that of Miss Nelile Henderson, the lovely daughter of Attorney Henderson, of Allegheny, and young Mr. Bailey, the popular rate cierk in the Lake Erie depot. It was celebrated at the residence of Hon. Hogeboon Van Renslaer, a near relative of Miss Henderson's in New York City where the young lady was visiting. Miss Henderson is quite youthful, very pretty and correspondingly imbulsive, the favorite niece of her nucle, Judge Henderson, and no less a pet of her New York relatives, whose name, Van Renslaer, denotes the social position of the family, and who yielded to the young lady's importunities and permitted her marriage to take place at their home without her parents' consent. The young man was likewise visiting in New York. The wedding, while Neltie Henderson, the lovely daughter of At-

rather unpremeditated, is, nevertheless, an advantageous one to both bride and groom, as the young gentleman is possessed of those qualities that will make him as successful in business as he is in social circles,

One of the notable weddings of the past reek was that of Miss Ella McComb and Mr. H. Augustine, which took place at the home of the bride's sister, Mrs. F. B. Ertzman, in of the bride's sister, Mrs. F. B. Ertzman, in Hazelwood, on Wednesday evenings. The coremony was performed in the presence of a host of admiring friends by Rev. J. S. Plumer, of the Hazelwood Preebyterian Church. The bride was attired in a beautiful white albatross cloth costume, trimmed with moire ribbon and lace, with a tuile veil, and a wreath of orange blossoms. She carried a bouquet of white roses. Mrs. Ertzman acted as bridemaid, and wore a dress made similar to that of the bride, except that it was of a cream color. She carried a bouquet of pink roses. Mr. F. B. Ertzman acted in the capacity of groomsman. The newly married couple left after the ceremony for an extended trip through Chicago, St. Paul, Minneapoils and Milwaukee. An elegant supper was served in Kennedy's characteristic style, Miss McComb was formerly a prominent member in Southside society circles, but is well known in both cities. Mr. Angustine is a well-known young business man. Among the guests were Mr. and Mrs. Ernest Fisher, Mr. and Mrs. Harry Dawson, Mr. Angustine is a well-known young business man. Among the guests were Mr. and Mrs. Ernest Fisher, Mr. and Mrs. Harry Dawson, Mr. and Mrs. George Cadwaller, Miss Mamie Craig, Mr. Ed. English, Dr. Samuel Bryant and wife, Mr. and Mrs. George Hildebrah, Mr. and Mrs. John D. Biggert, Mr. and Mrs. John Shaeffer, Mr. and Mrs. John Shaeffer, Mr. and Mrs. John Shaeffer, Mr. and Mrs. Ed. Jordan, Mr. M. I. Sisoison, Mr. M. Harlan, Mr. and Mrs. John Shaeffer, Mr. and Mrs. Ed. Wills, Mrs. Lou Cunningham, Mr. and Mrs. Ed. Wills, Mrs. Lou Cunningham, Mr. and Mrs. Hardy Kimberlin. Hazelwood, on Wednesday evening. The cere-

On Thursday evening the elegant and com; modious home of Mr. Lewis Anderson, of has now taken possession of her magnificent new stone mausion and will this week in augurate a series of brilliant entertain-riage of his daughter Amanda to Mr. Stanton Lutton, of this city. Mr. Lutton is stenographer Lutton, of this city. Mr. Lutton is stenographer to Civil Engineer Wierman, of the Pennsylvania road, and is a well-known and highly respected young man. The unfavorable and disagreeable weather occasioned the regrets of quite a number of Pittsburg and Allegheny people, but all thoughts of clouds and rain vanished from the minds of the many Steubenvillians who responded to the reception cards, and were received by Mrs. Anderson, assisted by her daughter Miss Jennie. The elegant apariments were profusely decorated with flowers and tropical plants, the mantle at the rear of the long pariors being banked with flowers formed a beautiful background for the bridal party, who received a shower of congratulations from their many friends. The costumes were rich and elegant. The bride was attired in her beautiful wedding gown of white silk, rich, heavy and plain, with court train and

> A pleasant surprise party was tendered to Henry Blum, of No. 2 Pride street, by his friends on Wednesday evening, October 15. The following ladies and gentlemen were present: The Misses Mamie Hays, Katie Hays, Maggie Nugent, Maggie Luman, Jennie Luman, Emma Knight, Ida Kober, Celia Schrott, Katie Nugent, Mary Blum and Masters George Knight, George Barr, Henry Blum, Lewis Bentz, Frank Bown, Charles Schuchman, Frank O'Brien, William Henningray, Benjamin Whitehead, Charles Bright, Chris Blum, George Leidman, Joseph Smith, "Boq" Charley and others. An elegant supper was furnished by Mrs. Blum and Miss White, and was well appreciated by those present. The most interesting part of the evening was at the time of the recitation given by Miss Katie Hays. The music was furnished by the Logan and Silverman Mandolin Quartet, and Mr. Albert Kirk was the figure caller. Lewis Bentz came in for best comedian with his comic jokes and songs. Dancing, playing and singing were the pleasures of the evening until a late hour, when the band played "Home, Sweet Home." Nugent, Maggie Luman, Jennie Luman, Emma

Last week a pleasant surprise party was ten-West End. Dancing was the pastime of the evening, interspersed with several well-ren-dered selections by Miss Katie Johnston. A de-M. Marshall, C. Willer, C. Madding, M. Malone, G. and V. Marks, J. Shisley, J. Locont, N. Douevan, G. Chapel, R. Perry, L. Buckley, A. Bray, F. Dear, P. Diebold, M. Powers, E. O. Day, J. Blainey, W. Moore, W. Bowens.

On Friday evening, October 17, Mr. and Mrs. Robert Bruce celebrated the twelfth anniversary of their marriage (linen wedding) at their home, Brown street, East End. They received a great many fine and costly presents. After having an enjoyable time an elegant supper was served. Among those present were: Mr. Rigdon and wife, of Allegheny; Mr. and Mrs. J. Crooks, Allegheny; Mr. and Mrs. J. White, Sewickley; Mrs. Margaret, J. Crooks and daughter, of Allegheny; Mr. Joe Carpenter and wife, of Homewood, East End; Miss Jennie Kircher, Allegheny; Miss Annie Brinton, Allegheny; Mr. Christ Haus, East End, Mr. McElwain and Miss McElwain, Mr. Bell, Mrs. Sophie Haus and mother, Mrs. Loomis, of Crafton; Miss Lellie Shaffer, of Emsworth, Pa.; Mr. Gible, Mr. Charles Haus and wife, East End. a great many fine and costly presents. After

The wedding of Miss Sadie E. Knowlson and Mr. Andrew Caster will take place Thursday evening at the home of the young lady's parents, Mr. and Mrs. R. Knowlson, No. 25 parents, Mr. and Mrs. R. Knowison, No. 25
Vickroy street. The officiating clergyman will
be the Rev. Mr. James W. McKay, of St.
Peter's Episcopal Church. After the ceremony
the young people will leave for an extended
trip through the South, and after November 20
will be at home to their friends at No. 711 Roup
street, their future residence. Both are well
known, Miss Knowlson being one of the last
graduating class of the Bishop Bowman Institute, and Mr. Caster being a prominent young
business man. Some 75 Invited guests anticinate a pretty weading ceremony.

A very enjoyable surprise party was given Miss Katie Hummel at ber residence, No. 762 Second avenue, Friday evening last. Dancing was the principal feature of the evening. Some was the principal feature of the evening. Some vocal music was rendered by the Silver Palace Quartet. Among those present were the Misses Emile and Mary Oats, Maggie Thomas, Blanche Clair, Mattie, Katie and Bertha O'Brien, Katie Anderson, Sadie Powell, Sadie Constards, Rosetta and Mary Polly, Lottie Barton, Lizzie McDonald, Jennie Jones, Emma Kuley and Messra. William Wolf, Frank Woodburn, Robert and William McAdams, Charles Donaldson Stüney Graffith, Edward Shobart, Frank Harper, Andrew Scott, Thomas Graff and Wil, Deviln.

A select evening party was given at the residence of Miss Emma Knapp, No. 463 Fifth avenue, Monday evening, October 13, 1890. The Haydn Mandolin Band was present to enliven the party and a pleasant time was had. Among those present were the following: hrs. David Barker and daughter, of Canton, O.; Mr. and Mrs. S. Garvin, Mr. and Mrs. George Davidson, Mr. F. Carey, Mr. R. Armstrong, of Allegheny; Mr. And Mrs. Hall, Mrs. J. C. Myers, Miss Smith, Mrs. B. Frizybee, Miss Alvina Fruden-berg, Miss Annie Eckart and Messra. Joseph Bickart, James Telford, Robert Miller, William Maneese, Lawrence and Henry Knapp, of

Miss Clara Stubert was agreeably surprised by her friends at her home on Sidney street, Thursday evening, October 2. Dancing was Thursday evening, October 2. Dancing was the predominating feature. Those present were Mrs. Hart Pfeil, Mrs. Morian, Misses Jennie Craybell, Lizzie Kastner, Grace and Vayste Cready, Mamie and Allie Gough, Willa Pfeil, Lena Orth, Clara Care, Annie Snyder, Lena Stubert; Messrs. C. Hoffman, H. K. Walker, G. Brooks, Harry Sutch, Will Stevens, Chas. Foster, Perry Woodward, G. Smith, D. L. S. MacDonald, Jr., Edwin Davis and Jos. Stubert.

A delightful surprise was given in honor of Mr. Harry Beattie at his residence, 128 Grace street, Mt. Washington. Among the many street, Mt. Washington. Among the many present were Miss Mamie Newell, Miss Neilie Hickey, Miss Elia Tomas, Miss Maggie Newell. Miss Lydia Marland, Miss Julia Hardiman, Miss Aunie Wisdom, Miss Eveline Murphy, Mr. Michael McGrogan, Mr. Charles McGrogan, Mr. John Hickey, Mr. John Dugan, Mr. Robert Wisdom, Mr. William Lewes, Mr. Alfred Mar-land and Mr. Harry Minsenger.

Miss Belle Kingsbaker, of Sedalia, Mo., who is visiting her sister, Mrs. Charles Bachman, of McKeesport, Pa., was tendered a surprise McKeesport, Pa., was tendered a surprise Thursday evening, last, at Leiderkranz Hail, the McKeesport Opera Honse Orchestra furnishing the music. About 16 young couples from Allegheny, and 18 couples from McKeesport, were present. Miss Kingshakar is a charming young lady and did herself credit in entertaining her many friends, all of whom she has made since ber arrival in the city, about August 15. During the evening Miss Nettle Steinzeker, of Allegheny recited several pleas-

ing selections for which she was heartily en-cored. The young lady is a pupil of Prof. Byron King.

One of the most enjoyable surprise parties of the season was tendered Miss Anna Yerz at her home, Market street, Allegheny, on Thursner home, Market street, Allegheny, on Thursday evening. Among those present were Mr. and Mrs. William Fried, Mr. and Mrs. Yerz, the Misses Brooks, Williams, Yerz, Patten, Bushay, Heim, Miss Davis, of Brighton, Pa.: Misses Ford, McHenry; Messrs, Parkhills, Watson, Williams, Mason, John and Joseph Speer, Seager, Brahm, Smith, Craig, Yerz and many others. Dancing was the principal feature of the evening. The supper, which was partaken of at 12 o'clock, was served in a very delightful manner. The Crescent Orchestra furnished the music.

"There's witchcraft in it," is the taking title of an essay that will appear in the October number of the Otterbein Review, from the pen of Prof. Byron King, of this city, and which is of Prof. Byron King, of this city, and which is an entirely original treatise on the play of "Macbeth," in which the idea is advocated that the usually considered cruel tyrant Macbeth was simply under the power of witches, hypnotized, as it were, and not at all responsible for his dreadfulness. And furthermore that the play was written by Shakespeare to curry favor with James L., who succeeded Queen Elizabeth in about the year 1806, and who was a firm believer in witcheraft. The play of "Macbeth" will be presented at the St. Xavier's Academy very shortly with an entire caste of ladies, Prof. King will train them for their parts, and the performance is to be given on St. Xavier's Day.

The programme for the first concert to be given by the Linden Club to-morrow evening. is as follows: March-"Linden Club," Gernert, Gernert Orchestra: overture-"Jubel," C. M. Gernert Orchestra: overture—"Jubel," C. M. von Weber; two romanzas, (a) Op. 17, Foerster; (b) Peem of Love, Batiste; recitative and aria—"Der Freischuetz," C. M. von Weber, Mrs. J. Sharpe McDonald; "Lobengrin," Bridal Chorus, Prayer. Finale third act, Wagner; cello solo—"Serenade," Zippel, Mr. Charles F. Cooper; two numbers (a) "Funeral of a Marionet," Gounod; (b) "Melody in F." Rubinstein; song with obligato—"Protestations," Norris, Mrs. J. Sharpe McDonald, (violin obligato, Mr. J. Gernert); songs without words, (a) "Spring Song," Mendelssohn; (b) "Cradie Song," Heuseit; finale—"Tanneheuser," Wagner.

Invitations have been received in the city from Salina, Kan., for the wedding that will take place in Sacred Heart Church, next Wednesday morning of Miss Regina Carrol, daughter of ex-Judge Carrol, of that place, and Mr. William J. Kirk, of McKeesport, formerly of

The artist of the little study on lilacs that attracted so much attention at the Exposition, Mrs. Cill M. Burns, is a former Pittsburger and as set of Mrs. Dr. Schlenderburg, of this city.

In St. Louis, where she is now residing, she is quite noted for her like studies, and last week took the first prize at the St. Louis fair for a similar picture to the one on exhibition here.

The engagement has been made public for the wedding of Miss Lillian B. Morrow, 112 Washington avenue, Allegheny, and J. Wesley Sarver, Allegheny avenue, to take place the first of November.

Mr. and Mrs. William Lamb have issued invitations for the wedding of their daughter, Miss Maggie, to Harry E. Geissenhainer, to take place Thursday afternoon, October 30, at 2 o'clock, at the Grace Reformed Church.

The wedding of Miss Hattie Bleakley and Mr. Francis Herron Peebles, both of New Cas-tle, Pa., is announced for November 20. They have quite a circle of friends in Pittsburg and

The engagement of Miss Rose Goldsmit to Mr. W. I. Mayer is announced.

Movements of Society People. Miss Flora Benz, of this city, has gone to Romeo, Mich., on a visit.

Mrs. H. S. McKee and son, and Mr. and Mrs. Thomas McKee, sailed for home yesterday. Mr. William C. Maloney has arrived home after having spent a fortnight in New York. Miss Ella Lee and Mrs. Finnn, of Bedford, were in town the past week, visiting friends. Miss Kate M. Brisbin, of Mt. Washington, has gone on a three weeks' visit to New York. Rev. J. H. Scheurman has returned from a summer trip from the West to his home, 285 Fifth avenue.

W. B. Loveless and D. M. Kammerer have severed their connection with W. M. Laird, and engaged with a well-known manufacturer and jobber in the East. Mr. and Mrs. G. W. Darby, of Kirkpatrick avenue, Allegheny, have arrived home after spending a delightful week at the home of Mr. William Fitzsimmons, of Postoria, O.

Mr. and Mrs. J. B. Moore, of Elmer street, East End, have gone to New York. Return-ing, they will visit Mrs. Moore's sister, Mrs. At-wood Parson, of Calvert street, Baltimore. Mr. and Mrs. H. Kimberland arrived home this week from their wedding tour of the West-ern cities. While away they visited Chicago, St. Paul, Muneapolls, Sioux Civy, Omaha, Salt Lake City and Denver. They will be at home to their friends at 416 Penn avenue.

## All on One Level.

Those who live in the country work quite as hard for their money as city folks, and they ought to have an equal chance to make their hard earned dollars go as far as possible. That's why we established our mail. order department, and a great boon it is to those who cannot visit us in person. It's growing in popularity daily, and large numbers are enabled to secure anything we sell at exact same price as though they were in the city. Send for a copy of our beautiful catalogue, the finest ever issued by any house in this country. It contains much that you ought to know about matters of dress and will put you in direct contact with the largest and cheapest stock of clothing, furnishings, hats and shoes in the GUSKY'S

300 to 400 Market st., Pittsburg, Pa. Who Ever Heard

of any house selling fine kersey, melton and beaver overcoats at \$10? The P. C. C. C. are doing it. Your choice of 10,000 garments in every shade.

PITTSBURG COMBINATION CLOTHING

streets, opposite the Court House. EXCELLENT beer is made by the Iron City Brewing Co.; also fine ale and choice

COMPANY, corner Grant and Diamond

THE greatest character creation in years is the Samuel Bundy of Roland Reed in "The Woman Hater," at the Grand Opera

SILKS.—Heavy corded velours, crystals and bengalines, in full line of colorings for street and evening wear. HUGUS & HACKE.

Bargains in Capes. Real seal plush capes \$3 75 worth \$6, at Rosenbaum & Co.'s.

E. Schauer, Tailor, 407 Wood st., makes fine clothes at low Overcoats.

Fall and winter overcoats, at Pitcairn's, 434 Wood street. ALL kinds of furniture reupholstered. su HAUGH & KEENAN, 33 Water st.

The Overcont People

of Pittsburg are the P. C. C. C. They make a great specialty of overcoats and can thus sell them cheaper than any other PITTSBURG COMBINATION CLOTHING COMPANY, corner Grant and Diamond streets, opposite the Court House.

THE greatest comedy success in years is "The Woman Hater" as played by Roland Reed at the Grand Opera House this week.

E. Schauer, Tailor, 407 Wood st., makes fine clothes at low prices.

HOUSEKEEPERS ATTENTION - Extraor-dinary bargains now offering in table linens, napkins, towels, etc. See them. HUGUS & HACKE.



BIJOU THEATER. "Around the World in 80 Days" GRAND OPERA HOUSE...... "A Woman Hater"
ACADEMY OF MUSIC ..... Whallen & Martelle Co. HARRIS' THEATER. "Inshavogue"
DAVIS' FIFTH AVE. MUSEUM. ... Curlosities, Etc.
WORLD'S MUSEUM. ... Curlosities, Etc. The above are the theatrical attractions for this week.

The Duquesne Theater has risen to the dignity of a fact. A crowd of workmen are toiling inside the theater's frame, which is nearly complete, and in another week it will be under roof. The proscenium arch will be in place in a few days, and already some idea of the contour of the house can be obtained. The theater promises to be of the cozy and comfortable kind, and there is no reason, as far as I can see, why Pittsburgers should not see the curtain rise there by the first of the coming year. Mr. Wemyss Henderson, who is actually in Pittsburg all the time now, is unwilling to fix a day for the opentime now, is unwilling to fix a day for the opening, but, as he says, the theater is being built as fast as possible, and the things that have interfered with the erection of the Duquesne in the past seem to have been swept away.

Among the first attractions the Duquesne Theater will present, if it opens in January, are Agnes Huntington in "Paul Jones" and Fanny Davenport in "Cleopatra."

Apropos of new theaters, it is said by candid and competent authorities that theatrical

and competent authorities that theatrical architects are not paying enough attention to acoustics in their buildings. Every theater in town has, to my knowledge, some defects in this regard. The science of acoustics is exact

this regard. The science of acoustics is exact enough, but it is more than doubtful if the general run of men who build theaters give it any study. Let us bope that Mr. McElfatrick, who has had abundant experience, will give us perfect acoustics with the Duquesne.

Mr. A. P. Dunlop, writing of the two latest additions to New York theaters, writes: "The architects who have been interested lately with erecting or changing old theaters into new ones, have not been very successful as far as the acoustics of the buildings are concerned. The new Garden Theater is defective in this, and the other evening people who visited Herr-The new Garden Theater is defective in this, and the other evening people who visited Herrman's Theater differed widely as to the volume of Minnie Palmer's voice. Some protested that they could not hear her, while others spoke in rapture about the strength and force of her voice. As Miss Palmer's has been heard distinctly in every corner of Her Majesty's and Drury Lane Theaters, in London, it is said that those who could not hear her at Herrmann's occupied seats which the sound waves could not surround, and that the new theater, like the great majority of other playhouses, the world over, has spots in the orchestra which even the bellowing of a bull would not reach."

In the fall of 1888, at almost this time of the year in fact, Mr. Burr McIntosh was making Pittsburg howl with his Six-Footer Club. If Mr. Delamater is waiting for Burr McIntosh to

the combination of colors, black, white and sunshiny crimson, in the costume she wears in the first act of "Amorita." It is amazing ecoming to her beauty and as a fair critic "A striking and harmonious dress like that is worth more than a peck of dia nan with such a rare figure as Pauline

Few young actors now before the public can recall so many interesting anecdotes of famous actors as can Roland Reed. He was "call boy" in the Walnut Street Theater, Philadelphia, in the days when Edwin was in his prime, and many are the pleasant reminiscences (and other-wise) he recalls of that famous tragedian's pewise) he recalls of that famous tragedian's peculiarities. Many of them are good enough to repeat over and over again, but none funnier than the following: It seems that Forrest was extremely particular about rebearsing a piece as carefully as though the evening performance was actually taking place. One morning he kept the company waiting two hours because the man who had been cast to play the fighting Gaul in Spartacus had not arrived. Everybody was anxious to get through the rehearsal, as it was long past the dining hour. Suddenly some one among the crowd of supernumeraries present was heard to say: "Cully, you know the fight; why don't you do it?" For est evidently overhearing the remark lifted his singgy eyebrows and walking toward the man said: "I understand that there is a gentleman, by name Mr. Cully, who knows this fight, if he will kindly step this way we will go on with the rehearsal." There was a great deal of sundued laughter as Mr. Cully acted upon the great tragedian's mandate. the great tragedian's mandate.

It is somewhat singular that nebody has arisen to protest against President Harrison's osculatory exercise with an actress in Peoria during the recent Western trip. The papers mentioned the incident, and described how the President took the actress in his arms and kissed her. Have there been excited meetings throughout the land? Have there been resolu-tions of censure? Have delegations from the leading societies that look after their neighbors' affairs hurried to Washington with ashes on their heads? Not a bit of it. The world has gone along at the same old gait, and there is not any more than the usual weeping, wailing and gnashing of teeth in the most proper circles.

You see the actress who gave Mr. Harrison a You see the actress who gave all. Harrison a bouquet and bade him welcome in the name of Peoria, was only a little one—dear little Elsie Leshe, the child star of the "Prince and Pauper" Company. Well might the President say as he kissed her and took the flowers, "These sweet flowers are no sweeter than yourself." She is the only actress who has been bisend by the President kissed by the President The firm of Harris, Britton & Dean, lessees of

the Harris Theater here, are losing their grip elsewhere, as has been reported since Mr. Pat Harris' death. Mrs. Harris, the manager's Harris' death. Mrs. Harris, the manager's widow, is the presiding member of the firm, and it is said that she will take an active interest in the management of the chain of theaters belonging to the firm. The circuit now includes theaters in Baltimore, Washington, Louisville, Cincinnati and this city, the St. Paul and Minneppolis houses having been sold.

A few days ago the Harris' Theater in Louisville passed into other hands, and it was given out that Louisville was to be dropped from the Harris' circuit. This report was not correct, for on Thursday last Harris, Britton & Dean obtained a löyear lease upon a large granite building on Fourth street, at present used as a furniture warehouse. This building will be converted, before the close of the season, into a ground floor theater, with all the latest improvements, to seat 2,000 people, and cost \$150,000. It will still be a popular price house.

The attack on the Academy of Music and Mauager Harry Williams in a religious paper inst week has naturally excited a good deal of indignation. It is the old trouble of a man criticising something of which he knows criticising something of which he knows nothing, but it is none the less unjust to ManTheater, in London, says: "By-the-bye, speakager Williams because ignorance and not ager Williams because ignorance and not malice inspired the attack. The Academy of Music is very carefully managed, and the popularity it enjoys is not due to anything but the fact that entertaining performances of vaudeville may be seen there. To single out Mr. Williams and his theater for condemnation is peculiarly unrighteous in these days, because the so-called first-class theaters more frequent-ly each year are offering variety performances of exactly the same kind as the staple of the HEPBURN JOHNS.

in better shape than ever before, namely, "Around the World in Eighty Days." The most significant feature of the production is that Messrs. Imre Kiralfy and Bollossy Kiralfy have combined their forces and their brains, after a separation for several seasons, in this after a separation for several seasons, in this undertaking. They promise great things in the way of scenery, mechanical effects and costumes, all of which are new and made for this production of "Around the World in Eighty Days." The introduction of the great Mikado ballet and novel European specialities will form an ensemble such as has never been seen here since the time Kiraify Brothers produced "Excelsior" it is said. The deck of the steamship, the Henrietta, on which Phileas Fogg starts on his journey to Liverpool, is a perfect setting of new design. The railroad train introduced is of a realistic kind and it is said that never before have any mechanical effects so large been worked on the stage. The grand procession in the necropolis scene of the second act is said to be one of the most magnificent pageants ever contrived by the Kiraifys, and there seems to be no reason to doubt that the whole production, including the actors, the scenery, the ballet, and the live elephant, will be worthy of the Kiraifys in their best days.

Beginning Monday evening and continuing

BRGINNING Monday evening and continuing all the week at the Grand Opera House, with matinees Wednesday and Saturday, Mr. Beland Reed, the very popular comedian, will present his successful comedy, written by the late David D. Lloyd, and which was well received here lest each will be a lest each with the late of the lest each will be a lest each ceivad here last season, "The Woman Hater," To see Roland Reed in "The Woman Hater" is To see Roland Reed in "The Woman Hater" is to laugh heartily. The play, while not quite a farce, is not quite a comedy. It borders on both and is perhaps well called an excentric comedy. Mr. Reed's peculiar methods are well known, and to say that he is absurdly funny is to say what everyone knows. The play is full of laughable situations and Mr. Reed, with his masal gurgle, his comical expressions of face and other absurdities, is perfectly irresistible. Mr. Reed grows steadily in popularity and his present tour, which opened a few weeks ago, is thus far the most successful he has ever had. A special feature of all Mr. Reed's productions is the attention to appointments and detail. A strong company lend him ample aid. They are: Missisadore Rush, Miss Maud Monroe, Mrs. Mary Meyers, Harry A. Smith, William C. Andrews, Ernest Bartram, H. Rees Davies, Julian Reed, Max Fohrmann, James Douglass. THE Academy of Music will be once more open to its patrons on Monday night, when Whallen & Martelle's Vaudeville Company Whallen & Martelle's Vaudeville Company will appear. The Martelle family comprises six gifted specialists, whose performances are a show in itself. Then there are Emmerson and Cook, the Earl sisters, Gracie Cummings, Brown and Harrison, Golden and Quigg, the Sheppard sisters. Millie May, the Konclares, Prof. William Kappes, and other talented makers of mirth and melody.

W. J. FLORENCE'S "Inshavogue," a romantic W. J. FLORENCE'S "Inshavogue," a romantic Irish comedy drama, will be given at Harris' Theater this week by a company of exceptional merit, under the management of T. H. Winnett. It will be one of the greatest scenic productions of the season. Two tanks and a cascade of real water are used. Among the handsomest of the stage settings are the illuminated Blarney castle, the cascade of real water, the terrific explosion and the jig and reel dance.

Other Amusements PROF. CARMONT CAMPBELL and his wonde ful air ship, the Aerosstat, will appear at Harry Davis' Fifth Avenue Museum, Monday. This is the same machine in which the professor suc-cessfully navigated the air in Buffalo in June, 1890; he will forfelt \$1,000 if he can not sail through the air at will; the mechanism of the vessel is nearly perfect, and the ship minds her rudder as well as a ship at sea. The machine was built by Adolph Mitchell, a carpenter in Buffalo; it consists of a box or ear; the frame is solid, but the sides are of coarse woven wire; this car hangs between light timber arms which extend outward and upward from opposite sides like the outriggers of a boat; a long horizontal steel rod joins their outer ends and forms a ceuter of support, upon which hangs a pair of wings; these wings are of silk stretched upon bamboo frames, which may be raised or lowered at any angle: before all is the cigar-shaped gasbac; four two-bladed paddle wheels are provided, two at either end. Au electric motor is placed in the car, and furnishes power through simpla gearing and leather belting for revolving the bladed; the whole, with the motor included, weighs 170 pounds. Prof. Campbell will appear at the museum in the same dress in which he made the sail, and will exhibit the ship and give a description of its workings. While this new feature will be on arthibition all week at the museum, there are a number of others, including Signor Carlo, the Mexican phenomenon; California Ted, the original cowboy whitter; German Rose, the Liliputian comedian; Charlie Tannehill, the boy with the flowing curis. In the Theatorium there are a number of excellent artists announced, including the Two Bees; Leonzo, the Egyptian juggier; Edward Rogers, the Australian terpischorean champion; the two Lees, in their "Arabian Nights' Dream, or Poetic Vision;" Miss Alice Porter; Pickert and Mayon, dancers and vocalists. Manager Davis will also present every lady and child visitor to the museum during the week with a handsome souvenir. through the air at will; the mechanism of the vessel is nearly perfect, and the ship minds her

AT the World's Museum in Allegheny this week Che Mah, called the royal Chinese dwarf who is only 27 mches in height, 42 pounds in weight, but a smart elderly man all the same blind whittler, will be ready to meet any expert checker player in the country, and among the other notable people on exhibition will be Emma Schalla, the queen of living skeletons; the baby monkey and its affectionate parents, five living Egyptian dragons—whatever they may be—and some other interesting curiosities. The entertainment in the the theater will be given by Dockstader's Speciatry Company, headed by W. L. Dockstader himself. Six amusing teams will appear in the programme, including La Petite Kitty, the smallest singer and dancer in the world; Walters Gray and Llewellyn, Harland and Rollison, Lester Howard and Zan Zarrett. The World's Museum is establishing a reputation for its enterprising managers. checker player in the country, and among the managers.

Stage Whispers. MADAME RHEA has returned to America

DEWOLF HOPPER comes to us in . weeks with his "Castles in the Air." LESTER AND WILLIAMS' London Gaiety and Novelty Company will be the attraction a the Academy October 27, and it is said to be giving an excellent variety performance.

IT is said that Henry E. Abbey is organizing a comic opera company for next season, of which Lillian Russell is to be the star. Miss Russell's contract with the Casino expires next A WESTERN actor died recently, and his sor

rowing manager paid a delicate compliment to

the surviving widowiby sending a floral pillow with "Standing Room Only" in immortelles the Mi ror says. MARIE WAINWRIGHT has recently pur chased a new play from an American author. which will be given a production New York in April. She will soon be seen in "Twelfth Night" at the Park.

JULIA MARLOWE will appear at the Broad Street Theater, Philadelphia, next Monday night as Beatrice in "Much Ado About Not lug," her first assumption of the role. M Creston Clarke will appear as Benedick.

THOMAS WHIFFEN, for many years principal comedian with A. M. Palmer's and Daniel Frohman's companies, is this season in Rose Coghlan's support, and, as he is an expert fludier, he is making a great hit as the poor playwright in "Peg Wofflugton." JAMES T. POWERS, in "A Straight Tip," will

follow "Around the World in 80 Days" at the Bijou. Powers will be remembered as one of the leading comedians of the Casino lorces. The piece is said to be a most excellent skit, and the supporting company very strong. THE N. Y. Mirror asks: "Is there one com-

pany in this country, supporting a tragic star, whose playing is satisfactory to an intelligent theatergoer?" THE DISPATCH has not seen it if there is, and the betting on the strength of the past is dead against such a phenomenon. MANAGER GILMORE, of the Academy of Music. New York, where the "Old Home stead" has had such a run, has, with Mr. Tomp kins, bought a piece of property 100x75 feet ad-joining the Academy stage, which will make it the largest in the world. A four-in-band can be driven right up the stage and turned around on it.

VERNONA JARBEAU opened to a big house at Richmond, Va., on Thursday last, the Comte de Paris, the Duke d'Orleans, and their suite occupying the boxes. The distinguished part were presented to the star and expressed their delight with the performance. The following Sunday Miss Jarbeau and Manager Bernstein were entertained by the Duke to a dejeuner a

ing of Terry's, we should call attention to a new fashion recently instituted in that these new fashion recently instituted in that theater, it consists in having a pretty girl to preside over the destinies of the box office, one of her duties being to smile sweetly on all purchasers as they plank down their half guineas for stalls. We commend this notion to Managers Gulick and Witt with the amendment that the combrettees of farce-comedy companies should soubrettes of farce-comedy companies should be allowed to expend some of their fresh and piquant beauty over the box office. JOSEPH JEFFERSON and W. J. Florence are

The Programme.

The Bijou Theater, after a long spell of farce comedy, will give the public a spectacle that has always been popular and is said to be

Joseph A wonderfully successful engagement at Palmer's Theater, New York, where their deligntful impersonations of Dr. Pangloss and Dekial Homespun are received with laughter

and appliance by large and fashionable andiences. It is quite certain that "The Heir at Law" has never before been given such a handsome production. The scene of the oak libray in Lord Duberiy's mansion, with its massive relief work of papier ma che, adorned with paintings by Mr. Jefferson, and the old London street, with its arched gateway, are as fine examples of stage setting as have ever been seen in this country.

Mr. WILLARD comes to America without "beat of drums or flourish of trumpets," but with a record that will appeal to the country with an artistic capacity that will please it. He is to open at Palmer's in "The Middleman." It is the story of an inventive potter, and the

is to open at Palmer's in "The Middleman." It is the story of an inventive potter, and the work is put upon the stage very realistically, so much so that men engaged in the trade traveled from all parts of the country to see the furnaces in full blast on the stage, and to applaud, not only the fine acting of Willard, but his fidelity to the necessities of a really technical scene. In "Judah," which Mr. Willard will play after "The Middleman," a vast concourse of the clergy of London accepted the actor's invitation to the play, and were as enthusiastic in their way over the semi-clerical play as were the potters over the story of "The Middleman." A ROUSING reception was given to the Ken-

dals at the Fifth Avenue Theater, New York, last Monday evening. If Mrs. Kendal had been another Siddons and Mr. Kendal the artistic equal of Kean the representatives of the playequal of Kean the representatives of the playgoers of the American Republic in boxes and
stalls assembled could not have paid more
tribute to their art. Each was received with
cheers, both were summened to the front four
times after Act II., and at the close of the
play, after the curtain had been lowered and
raised many times, and both of the principal
actors had bowed and bowed again, Mr. Kendal was compelled to make a speech. He had
nothing much to say on such an occasion but
"Thank you," but he spoke for a few moments
to that brief text in his accustomed manly and
unaffected manner, while his wife stood by his
side with her eyes fixed upon his face. Then,
after another burst of cheering, the assemblage
which filled the house to overflowing, dispersed.

Of the new comic opera at the Casino, New OF the new comic opera at the Casino, New York, Mr. Duniop writes: "The novelty of the week was reserved for Tuesday, when Airy Fairy Lillian Russell made her re-appearance at the Casino in Milloecker's much talked of opera, "Poor Jonathan." Miss Russell may with justice claim the chief credit of the per-

with justice claim the chief credit of the performance. She easily dominated the opera, which, devoid of her presence and her charm, must have hung in the balance with the weight of public opinion probably against it. An odd work in every way is "Poor Jonathan." It is the first dress coat opera ever sung on the Casino stage, and the manner of its reception sets forever at rest the long-ensertained doubt that an opera of cotemporaneous life and society would please the public. In "Poor Jonathan," there is no picturesqueness or romance or poesy gained from the locale. The scenes are laid in New York, at Monaco and West Point, and only in the last named is there an opportunity for rich coloring and striking costumes. In the other acts the main characters generally wear the sombre evening dress, making a coutrast to the brighter but not fanciful toliets of the ladies that is as novel as it is surprising in a Casino production."

The great marine spectacle, "The Bottom of

THE great marine spectacle, "The Bottom of the Sea," will be seen at the Bijou Theater November 8. It is said to abound in startling and realistic features. One of the most striking is the fight between a diver and a devil fish. By ingenious artifices the stage is made to represent the sea as if looking into its very depths. The diver, clad in his apparatus, descends into the water, and a huge devil fish descends into the water, and a huge devil fish attacks him. The monster with its many arms entwines the diver, and from an eye witness of the production, as seen in New York a few weeks ago, it is asserted that it is the climax of stage realism and will startle and mystify the oldest theatergoer. In another act the laying of a cable from the deck of a vessel is shown, and is said to be most novel. It is under the direction of the young master-mind of melodramatic producers, W. A. Brady. A good company has been selected, and Frank Karrington, George Barnum, Adolph Jackson, Eugene O'Rourke, Miss Lillian Lee, Miss Rita O'Neil, Miss Belle Douglas and Miss Fanny Cohen are in the cast. W. A. Brady is certainly making rapid strides in the theatrical world.

## GOSSIP OF THE SCHOOLS.

ONE of the city school principals has his teachers recite twice a month to him in psy-

PROF. RINEHART, at the request of many teachers, is contemplating the organization of a teachers' Saturday class for instruction in

THERE is every prospect of a teachers' guild being organized in Allegheny City. Whether the object of the new society be patterned after the objects of the Pittsburg Guild is not yet known. A REPORT received yesterday at the Central Board of Education, from Beatrice, Neb., states

that two ladies are members of the Central PROF. E. L. ELLIOT, the newly-appointed asistant at the High School, sent word yesterday to Secretary Reisfar that business detained him in Auburn, N. Y., and that he could not re-port for duty till Wednesday.

THE Executive Committee of the Normal Alumni held a meeting yesterday afternoon The annual reception will be held November 14 at the High School chapel. The Royal Italian Orchestra will be in attendance.

AT A meeting of the Executive Committee of the Teachers' Guild yesterday Miss Jennie Simpson, of the Forbes School, was elected to the vacancy in this committee caused by the resignation of Prof. L. H. Eaton. A number of names were suggested for membership THE big institute for the Pittsburg teachers will be held November 13 and 14. Superintendent G. M. Phillips, of the West Chester Nor-

mal School; George M. D. Eckeles, of Ship-pensburg; Z. X. Snyder, of Indiana; T. B. Noss, of California, and Superintendent Maitby, of Slippery Rock, have signified their intention of being present. SUPERINTENDENT MORROW, of Allegheny, held an institute for the teachers of steps 1, 2, 3 and 4 last week, at the High School. Talks on "Morals and Manners" and "How to Teach Reading" were given by Superintendent Mor-row. The new supervisor of drawing in the Allegheny schools is from Boston, and his ar-rival is daily expected.

MRS. M. V. HUGHES, a prominent lady in W. C. T. U. circles, has written to Superintendent Lucky asking how many schoolhouses This request tendent Lucky asking now many schools there are in Allegheny county. This r divulges the information that there ar schoolrooms, 255 of them being in Alle City and 591 in the Pittsburg schools, are 333 schoolbouses in the county.

To-morrow the evening schools commenc and will continue 40 nights. By opening thus early the term will be over by Christmas. move on the part of the Committee on Night Schools is considered a wise one, as the break caused by the Chris mas holidays heretofors proved very disastrous to the attendance. The schedule of the salaries for the teachers of

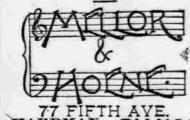
ADDITIONAL teachers are still being elected: Miss Maggie Frew, in the Colfax: Miss Clinton, miss Maggie Frew, in the Colfax: Miss Clinton, in the Liberty; Miss Laura Taylor and Miss Bessie Bright, in the Hilland. At the last named school two more rooms of the old building are again put in use. Miss Minule McBride succeeds Miss Milleg in the Allen schools. The latter accepted a position at Swissvale, The Allen schools are in a very crowded condition.

Now that the Exposition is over and the chicational display received its deserved share of admiration, the question is often asked "What will now be done with it?" It volumes of written work will be left at the High School and keep company with the dis-

play that Pittsburg had at the Philadelphia Centennial in 1876. The drawings will be left where they are. Next year Pittsburg will prepare another educational exhibit. The teachers will have plenty of time to prepare new ideas that can materialize in June. PRINCIPAL J. B. ARBUCKLE, of the Ninth ward school, Allegheny, and Prof. Slack, one

of the supervisors of music of the Allegheny school, spend some time every Tuesday in training a choir of voices at the Western Peni-tentiary. Last Tuesday a party of teachers, chaperoned by Prof. Arbuckle, visited this in-stitution and made a circuit of all the buildings stitution and made a circuit of all the buildings and were much pleased with all to be seen. There are now 627 inmates, 27 being women. There are now 627 inmates, 27 being women. The new south wing will be completed by the holidays, which will afford accommodations for 1,200 prisoners. By the removal of the walls between the north and the south wings of the building a fine unbroken view of 1,000 feet will be the result. When the party reached the schoolroom of the establishment they murmured, "Now we are at home" but as the school hour was past they did not get the chance to give any sungestions in their own line of business. In the library are many volumes and all the daily paners are read by the prisoners, The convicts have their home laid out like any city and Veto street, Boston Common, Castie Garden, Bridge of Sighs are appropriate appellations, but what meet teached the homer of the visitors. Sighs are appropriate appellatious, but what most touched the humor of the visitors was the fact that the convicts call the pump the One-armed Landlady.

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