

GENEVA AND BERNE.

Old World Cities Pleasingly Described and Compared With Towns in America.

SOMETHING TO SEE EVERYWHERE.

Rev. George Hodges Points Out How the Hotels of Europe Surpass Those of the United States.

A PARTY OF PITTSBURGERS ABROAD

Whose Editor Was Not Calculated to Impress Foreigners Favorably.

(WRITTEN FOR THE DISPATCH.)

After all, there are a few matters in which the Old World has the advantage over the new, or else there would be no reason for all this long journey. One does not get the separation of 2,000 miles of water between him and his home for nothing. Something, of course, is undoubtedly asked in the judgment of the American traveler who can see Europe and not grow every day more thankful that he lives in America; and that patriotic congratulation ought to be amplified in the case of one who has the felicity to live in Pittsburgh. And it is. And yet that legendary Parisian is not altogether to be commended who, being persuaded to visit Florence, returned after a hasty glance, confirmed in his opinion that for one who had the advantage of residing in Paris it was waste time to look outside her gates. There are some good things outside of Paris—perhaps some realized and some not. And even Pittsburgh is not the world. There is a good deal of country on this planet which is not drained by the Allegheny and the Monongahela rivers.

Some things are better over here. There is a wealth of art here, for instance, which is not to be seen only here. By and by when Mr. Carnegie's fine plans are realized and his great art gallery, with its annual income of good pictures we, too, can boast ourselves. There is no reason why Pittsburgh should not be an American Munich one of these days. Nobody passes Munich by making the grand tour; but the glory of the town is just in its great art galleries. And these are modern constructions and collections, made possible by princely gifts of money. For even pictures can be bought with money.

THE BEAUTIES OF MUNICH.

Munich is a very handsome city. The streets are wide, and the buildings—set with their backs against the sidewalks—are solid and stately. And if you watch in the right place, you may even have the supreme satisfaction of seeing a real live king. But nobody would stop in Munich if it were not for the attraction of its picture galleries. The Glyptothek and the old and new Pinakothek make Munich famous.

The hotels are better over here. The pilgrim gets to be a connoisseur in the matter of hotels. "Table d'hôte," which is a universal and beneficent institution on this side. Bedrooms are made homelike by an entire absence of the conventional in the furniture. You know before you open the door of a room in an American hotel just what you will find there. You can almost predict the figure of the carpet. The furniture looks as if it were made by machinery. But a continental hotel is a different matter. The hotel aspect is hidden. There is no "office." That is unknown outside of Paris. The halls have a domestic and inviting feeling. The rooms are pleasant, quiet chambers set out with cheerful colors, and graceful china and pictures. You have a home feeling. And the attention which you get gives you the sensation of a monarch or a lord duke, without any of the discomforts of those un-American conditions. The hotel clerk, who overtures the guest at the American hotel, is a different matter. The proprietor meets you at the door with a profuse bow. Beside him is that indispensable adjunct of the continental hotel, the porter, who acts as interpreter in case you are unacquainted with the language of the country. The waiters at the table are invariably bright, courteous and good looking.

YOUNG MEN IN DRESS COATS

who await your order as if you were Haroun al Raschid himself. While the head waiter is a general looking, dignified functionary, whom you might readily mistake for the Archbishop of Canterbury, I have seen but two noblemen in these lands of titles. One was a Neapolitan prince at the Hotel National at Lucerne. They had a company of Neapolitan soldiers with them, and the Excelsior. They sang most atrociously, their voices being ever louder than their dresses, and the Prince, who clapped his hands in a feeble and perfunctory way after each song, was looking very much as if the other notable was the Marquis of Ripon, who owns the magnificent estate of Sandley Royal, upon which stands the majestic ruin of a certain Abbey, and most beautiful of monastic ruins in the world. He and the good Marchioness were at the abbey one rainy afternoon when I had the good fortune to be there also. There was a little picnic going on—a school picnic of young children with their teachers. They had gathered in from the rain under the shelter of the old dormitory crypt where the old monks used to sleep. And the Marchioness and a flatterer to play for the little ones to dance. It was a singularly graceful and attractive scene. The small children did not appear to be in any great awe of the noble Marchioness. And the Marchioness, who dressed in a tawny suit, with knickerbockers and brown stockings, seemed a plain, pleasant and indeed jovial man. He was not half so dignified as the waiters at the Hotel at Lucerne. In fact, he was a very good fellow.

Another advantage which these old lands have over ours is the interest which attaches to the cities and in the picturesque views of the cities themselves. Whenever you go there is something to see. And every town is different from every other town. The American town consists of some streets, of stores (which they call "over here") and of a few great mansions, and a number of manufacturing houses, and perhaps some little natural beauty of situation. But

THE EUROPEAN TOWN

possesses what Matthew Arnold called distinction. It has a long history. It provokes the imagination. Its shop-windows show wares which have never seen before. Its streets are picturesquely twisted, and its houses are of an architecture peculiarly their own. In every railway station in Europe you have its fatigues and its discomforts, but it is never monotonous. What difference, for example, between the two Swiss towns of Interlaken and Bern? They lie but a few miles apart, and yet they are as unlike as poetry and prose, as Carlyle and Thompson. In fact, Bern is the queerest old town that one could wish to see. The first thing which you notice is the fountains. There is a fountain in Bern on almost every street. On one fountain is a knight in armor; on another a figure of a Swiss; on another a big stone bear. The most remarkable fountain has upon it the statue of the eagle who eats small children. The eagle is represented in the act of devouring one or two plump infants. He has a bag by his side, out of which peep the heads of several other unhappy boys and girls saved up for supper. Men and horses drink in a friendly way together at the fountains, and when I saw the eagle, half a dozen women were busily occupied with their family washing, using the fountain for a common washbasin. All the fountains are white with soap suds on washing-days.

Berne has one of the queerest of all clocks. Father Time sits beside the great old building his scepter. When the hour arrives, a

little clown above him pulls a bell, out comes a brave rooster and crows a lusty crow, and a procession of bears marches round the figure of Time, who moves his scepter up and down as the clock sounds the hour. There is always a little crowd to watch the clock strike.

THE BEAR GARDEN.

You go along the arched streets, where the sidewalk all along is under the projecting second stories of the great houses, so that you can always be shaded. And every town is different from every other town. The American town consists of some streets, of stores (which they call "over here") and of a few great mansions, and a number of manufacturing houses, and perhaps some little natural beauty of situation. But

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SOME FROM PITTSBURG.

I suspect that the Pittsburgh division were disposed to be a little ashamed of some of the party, some young men and maidens who were "carrying on" in a fashion which one hopes is peculiar to America. At least we saw nothing like it among the well-behaved travelers of other lands. There are times when one is glad that English is not as yet the universal language. If it were, the good Germans and French on board the steamer could have understood the American pleasantries which passed back and forth between these bold young people. I believe they were discussing the relation between tunnels and hair pins.

Geneva is the town of music boxes. In the hotel which is well named the Beau Rivage there must have been half a dozen music boxes at the time of our visit, which of course came from Geneva. It was twice as large as an upright piano, and had all the effect of a full brass band. There was even a big bass drum in it. At Geneva the sweet strains of the music box sounded the signal for table d'hôte. Another music box or two played during dinner, and another escorted the retiring guests out of the dining room into the parlor. In the shop windows are scores of different articles all inscribed "With music." You can get musical plates, and cups and saucers, and musical vases, and hair brushes, and work boxes, and musical clocks, and musical writing cases. You might furnish a house at Geneva in such fashion that everything you touched would play a tune.

THE MOST INTERESTING THING ABOUT

Geneva is the fact that it was once the dwelling place of a Frenchman named Jean Calvin. We went one Sunday afternoon to see the church where Jean Calvin—or John Calvin, as we choose to call him—used to preach. There is a great iron fence around the dark old church, and the gate was fastened with a good, stout padlock.

STRANGERS SHUT OUT.

The authorities evidently did not propose to have any strange people saying their prayers in that sanctuary at any other than the appointed times. We could have got in by calling up the sexton and paying him a franc, but we preferred looking on from the outside. The Roman Catholics know what churches are for. Some Protestants have lost the secret. There is a Protestant church at Berne, which they call the "Cathedral." That used to be the right name for it. They have a hideous great black font and communion table where the old choir screen stood, and the chapel is a lumber room. The church was opened on Friday evening—for an organ recital.

I sat in that dim church at Berne, among the dark shadows which the faint oil lamps, hung against the huge pillars, served chiefly to make visible, and thought of many things, as the organ thunders and lightens overhead. It is well to have the gates of churches padlocked? Must there be an absolute divorce between religion and beauty? Must grace go out when truth comes in?

G. H.

Tourists.

Whether on pleasure or business, should take an every trip a bottle of Sarsaparilla. It acts most pleasantly and effectively on the kidneys, liver and bowels, promoting healthy and other forms of sickness. For sale in 50c and \$1 bottles by all leading druggists.

Silks, Silks.

500 pieces of all-silk sarangs, evening shades and dark colors; elegant for fancy work, ties and evening costumes. Marked down from 50c to 25c a yard.

KNABLE & SHUSTER, 35 Fifth ave.

Housekeeping Goods.

Sheeting muslins, blankets, spreads, comforts, table damasks, towels, doilies, napkins, crapes and lace curtains at bottom prices. At H. J. Lynch's, 438 and 440 Market street.

Black Goods, Black Goods.

Bargains for Monday. KNABLE & SHUSTER, 35 Fifth ave.

\$1,000 scull race between the world's champions, Nanlan and Teemer, at East Liverpool, October 2. Steamer Myrdor will leave wharf of Wood street at 9 A. M. sharp. Fare for round trip, \$1.00. Good music.

Blood Poison

From Impure Vaccination—Wonderfully Cured.

Hood's Sarsaparilla is the natural enemy of all impurities in the blood. It expels all forms of poison and disease. Read this: I am a pioneer in this county, having been here 30 years. Four years ago my little son Eliery became blood-poisoned by impure virus in vaccination. His arm swelled terribly, causing great agony; physicians said the arm must be amputated, and even then his recovery would be doubtful. One day I read about a blood purifier, new to me, and was surprised to learn that it was prepared by C. J. Hood, with whom I used to buy soap. I bought a bottle, and was much gratified when it seemed to help him. He continued to grow better as we gave him Sarsaparilla, and having used 6 bottles is now entirely cured. As Hood's Sarsaparilla has accomplished such wonderful results I recommend it to all I possibly can. J. M. SLEEPER, Upper Lake, Lake Co., Cal.

The Ex-City Treasurer

Of Lowell, Mass., says: "The above is from my brother, whose signature I recognized. I am also glad to testify to the excellence of Hood's Sarsaparilla, and to say that C. J. Hood & Co. are considered one of the most reliable firms in New England." A. J. SLEEPER, Ex-City Treasurer.

Hood's Sarsaparilla

Sold by all druggists. 50c per box. Prepared by C. J. HOOD & CO., Lowell, Mass. 100 Doses One Dollar

NEW ADVERTISEMENTS.

Don't Fail to See Our Display at Exposition.

You will see goods never before brought to this city. We will show a PEARL NECK LACE WORTH \$12,000. A very fine DIAMOND worth \$10,000. A fine, large OPAL worth \$2,000, and many other rare and beautiful gems. We will have one of our clerks at our stand, who will take pleasure in showing any of the goods on exhibition and giving any information desired.

SHEAFER & LLOYD, Successors to Wartles & Sheaffer, JEWELERS, 37 FIFTH AVENUE. Telephone 1083.

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Winter Underwear.

New stock of ladies, children's and gent's underwear in scarlet and camel's hair, natural wool and merino, at lowest price.

H. J. LYNCH'S, 438 and 440 Market street.

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Grand Excursion to East Liverpool, O.

October 2. The champion scull race of America for \$1,000. Steamer Myrdor will leave wharf of Wood street at 9 A. M. sharp October 2. Fare for round trip \$1.

Monday Morning.

Beginning of the great silk sale. Silks almost given away.

KNABLE & SHUSTER, 35 Fifth ave.

NEW ADVERTISEMENTS.

DIED.

BECKETT—Sunday, September 28, at 1:15 A. M., ELIZABETH BECKETT, aged 88 years, 3 months and 26 days.

Funeral services at the residence of her son-in-law, Charles Zohrer, No. 199 Spring Garden avenue, Allegheny, on TUESDAY, September 30, at 2 o'clock P. M. Friends and acquaintances of the family are respectfully invited to attend.

CARSON—WILLIAM, at his home in Hammar township, Friday, aged 70 years.

The funeral will take place from his residence MONDAY MORNING, at 10 o'clock. Interment in Mt. Pleasant cemetery.

CLANCY—On Saturday, September 27, JOHN B., eldest son of Thomas and Agnes Clancy, in his 30th year.

Funeral from the family residence, 97 Twenty-first street, TUESDAY, at 2 P. M. Friends of the family are respectfully invited to attend.

COX—On Saturday, September 27, at 2:10 P. M., MARY ANN COX, aged 60 years.

Funeral from his late residence, 4830 Hatfield street, MONDAY, September 29, at 2 o'clock. Interment at Homewood cemetery.

DIYDEN—September 28, 1896, at 6:15 A. M., LAURA H., daughter of George L. and Harriet Diyden, aged 57 years.

Funeral from the residence of her parents, Allegheny, head of Boyle street (Marie place), on TUESDAY MORNING, September 30, 1896, at 10:30 o'clock. Interment private.

FLOOD—On September 28, 1896, at 9 A. M., at his late residence, 500 Grant street, THOMAS J. FLOOD.

Funeral will take place from St. Paul's Cathedral on TUESDAY, September 30, at 9 A. M.

FULTON—On Sunday, September 28, 1896, at 5 P. M., HAZEL EMMETT FULTON, daughter of Louis and Maggie J. Fulton, aged 2 years, 2 months and 23 days.

At Rest.

HARPER—September 27, at 6 o'clock A. M., at the residence of his son-in-law, John Canby, HUGH HARPER, in his 90th year.

Funeral services in the sixth U. P. Church, Allegheny, at 2 o'clock P. M., MONDAY, September 29, 1896.

HOLMES—On Sunday, September 28, 1896, at 11 A. M., ELIZABETH HOLMES, aged 70 years.

Funeral from the residence of her mother, Mrs. E. Bond, No. 139 McClure avenue, Allegheny City, TUESDAY, at 2 P. M. Friends of the family are respectfully invited to attend.

LOCKHART—On Saturday, September 27, 1896, at 10 o'clock A. M., CLARA O., wife of A. M. Lockhart, aged 59 years and 1 month.

Interment private MONDAY, September 29, at 2 o'clock P. M., from her residence, 4010 Butler street, Pittsburgh.

LYON—On Sunday morning, September 28, 1896, at 1 o'clock, GEORGE W. LYON, in his 67th year.

Funeral services at his late residence, 307 Rebecca street, Allegheny City, on TUESDAY MORNING, September 30, at 10 o'clock. Interment private.

MILLER—On Sunday, September 28, at 3:30 P. M., Mrs. BARBARA MILLER, in her 90th year.

Funeral from the residence of Charles J. Mourer, Emsworth, Pa., TUESDAY, September 30, 1896, at 1 o'clock P. M. Friends of the family are respectfully invited to attend.

MULLIN—On Saturday, September 27, 1896, at 1 o'clock A. M., WILLIAM DAVID, eldest son of John and Catherine Mullin, aged 29 years and 8 months.

Funeral from the residence of his parents, Forward avenue, Four Mile Run, on MONDAY, September 29, 1896, at 8 A. M. Services at St. Stephen's Church at 9 A. M. Friends of the family are respectfully invited to attend.

MCDONOUGH—At her residence, Haldwin township, on Saturday morning, September 27, 1896, at 10 o'clock, MARY MCDONOUGH, in the 79th year of her age.

Funeral services at Mr. Lebanon U. P. Church on MONDAY, September 29, at 10:30 A. M. Friends of the family are respectfully invited to attend.

MCELHON—On Friday, September 26, 1896, at 10:30 A. M., MARY MCELHON, aged 82 years.

Funeral from her late residence, No. 102 Howard street, on MONDAY MORNING at 8:30 o'clock. Requiem high mass at St. Peter's Church, Allegheny. Funeral private.

RIEPPEL—On Saturday, September 27, 1896, at 7:30 A. M., ADAM RIEPPEL, aged 54 years and 7 months, at his residence, No. 95 Adams street, Allegheny, Pa.

Funeral MONDAY AFTERNOON at 2:30 o'clock. Services at the German Evangelical Church, Franklin street, Allegheny, at 3 o'clock. Friends of the family are respectfully invited to attend.

RODGERS—On Saturday, September 27, 1896, at 8 A. M., ANNE RODGERS, aged 85 years.

Funeral from her late residence, Forsyth and Davidson street, on MONDAY, at 8:30 A. M. Friends of the family are respectfully invited to attend.

WARD—On Sunday afternoon, September 28, 1896, at 5:40, at his late residence, 37 Crawford street, CHARLES A., son of the late John Ward, in his 23rd year.

Notice of funeral in evening papers.

WEAVER—On September 26, 1896, at 2:10 P. M., Hon. HENRY A. WEAVER, in the 71st year of his age.

Remains at H. Samson's Chapel, Sixth avenue, until MONDAY MORNING, when the funeral services will take place at St. Peter's Episcopal Church, Grant street, at 10 o'clock. Interment private.

WILSON—On Saturday morning, September 27, 1896, at 1 o'clock, HENRY HAY WILSON, in his 40th year.

Funeral services at the residence of his mother, 2225 Carson street, Southside, TUESDAY AFTERNOON at 2 o'clock. Interment private. Please omit flowers.

ANTHONY MEYER (Successor to Meyer, Arnold & Co. Ltd.) UNDERTAKER AND EMBALMER. Office and residence, 1118 Penn avenue. Telephone connection. my11-140-WFWS

FLORAL EMBLEMS. ORCHIDS AND ROSES OF RARE BEAUTY. A. M. & J. B. MURDOCH, 510 Telephone 428. m29-WFWS

TO CRITICAL BUYERS. We offer extra sizes in shade and fruit trees, Hardy shrubs, roses, vines, bulbs. Illustrated catalogue free. Choice flowers continue cheap. Telephone 230.

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AGENTS - J. H. BROWN, 1000 1/2

Insurance Co. of North America. Losses adjusted and paid by WILLIAM J. JONES, 84 Fourth avenue. m29-WFWS

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