With the beginning of the third week in September ends the reign of the summer girl. The same sovereign may take up the scepter in another capacity, but the summer girl as such is now a back number. Probably she has been out in greater torce this year than ever before; her territories have been larger, her subjects more numerous. By seashore, among the mountains, in the rush of crowds at the fashionable resorts, in sylvan solitudes, upon the bosom of the ocean, under the cloud-Seeked skies of the north, or the burning supphire of the south, she has been omnipotent for a season. Memories of her will sail on to the burbor har of Christman Scars will longer mark where she laid her imperial hand on the hearts of men.

As for the queen herself, her majesty the a remnant of admirers, a fiancee perhaps, and as the red leaves fall, who knows? she may condescend to take a husband.

#### SEPTEMBER PLEASURES

Gatherings of Young and Old in the Month When the Leaves Turp.

Thursday evening the handsome residence of Mr. and Mrs. George W. Clark, of Hazelwood, was all aglow with life and beauty. The occasion was the reception given in honor of his son, Mr. R. P. Clark, and his bride, formerly Miss Leonora Higginbotham, of Brownsville. The occasion was a rare, large and brilliant and Mrs. J. H. Johnston, Mr. A. K. Johnston, Mr. and Mrs. Thomas Thorn, Mr. J. L. Plummer and wife, Mr. and Mrs. Walters, Mr. and Mrs. Hill Burgwin, Mr. Cornelius and family, Mr. and Mrs. Howard Speer, Mr. Simon Johnston and family, Will Johnston, Mr. Thomas Chester and wife, Mr. Will Bulger, Mrs. Bulger, Mr. and Mrs. H. B. Hedern, Mrs. Cowan, Mrs. Cowan, Mr. John Swan and family, John G. McElveen, George Campbell and family, James Higginbothau, Lea Leabart, William and Bessie Lenhart, Mr. and Mrs. Jo-eph Colvin, Mr. and Mrs. Robert Swan, Willie Davis, Mr. T. M. Hopkee, Paul Didler, William Mannung, Miss Carrie Ginler, Joe Sargent, Miss Sargent, T. M. Hopkee, Paul Didler, William Manning, Miss Carrie Ginler, Joe Sargent, Miss Sargent, Miss M. Rankin, Mr. and Mrs. D. Ripley, Mr. John C. S. even-on. Mr. and Mrs. John V. Patton, Mr. George P. Graver and wife, Mr. Sid Macrum, Mr. Steve Tener, Mr. H. O. Handy, Mrs. Garland, Mr. John Garland, Robert Garland and wife, Mr. George Macrum, Charles Frazier, Mr. and Mrs. W. G. Guller, Mr. and Mrs. Bartler, and Mr. and Mrs. Bartler, and Mr. and Mrs. Bartley.

One of the most notable social events of the season was the full dress reception given by a number of prominent ladies and gentlemen of he East End at the club bouse of the Pittsbarg Driving Park on Wednesday evening. The evening was spent in dancing and other amusements, the music being furnished by the Imperial Orchestra, J. S. White, prompter, At 12 o'clock an elegant supper was served, to which the guests did ample justice, after which dancing was resumed and continued until 2 A. M. Among those present were: Miss Sarah Jovee, of Llauskield, O.; Miss Alice Rooney, of McKeesport, Pa.; Misses Mollie and Maggie McAllster, of Allegheny; Misses Lena Aufl. Katie, Josephine and Minnie Mulvehill, Maggie, Annie and Teresa Bonner, Aggie and Etta Butler, Nellie Harrison, Terra Potts, Maggie Jackson, Aggie and Luice Holland, Neilie and Stella Rosemund, Neilie Redman, Jennie Surfer, Lena Wylle and Annie Nash, Mrs. and Mr. P. Fitzgerald, W. Potts, D. Muleville, G. Sherer, G. Ross, J. J. Baker, F. J. Howley, R. Rosemond, J. Fitzgerald, H. H. Schaub, J. Bonner, W. H. Meyer, J. Murtin, J. Bradey, P. Hagerty, J. H. Schneider, J. Geraringer, and T. M. Hugues. dancing was resumed and continued until 2 A

A very pleasant masquerade surprise party Miss Mary Comley, Perrysville avenue, Allegheny, in honor of her birthday. Among the many present were Miss Ella Douglass, Miss Minnie Mooney, Miss Maggie Comley, Miss Fisher, Miss James, Miss McAleer, Miss Annie Connolly, Msss Bird Ackley, Miss Lizzie Com-Connolly, Mess Bird Ackley, Miss Lizzie Com-ley, Miss Bird Thornberg, Miss Ollie Thorn-herg, Miss Hettle Hail, Miss Ireland, Miss Lida Squire, Miss Mary Comiey, and Messrs. Robert C. Comiey, Frank McCoy, Jr., William G. Holi-mann, Frank Connolly, George A. Douglass, Charles Daily, George S. Comley, Napoleon James, John Kelly, Victor Pauline, William Todd, Lawrence Van Weller, Fred Schrader, Bradley Squire, Mr. Buchanan, Mr. Meyers and veryy others. After swending a release of the means others. After spending a pleasant time dancing to the music furnished by the Harper Orchestra refreshments were served and the party dispersed after everyone present had voted it a success. A most charming and fashionable but quiet

wooding took place last Thursday evening, in which Mr. Charles F. Meyer, a prominent which Mr. Charles F. Meyer, a prominent young business man of Penn avenue, was wedded to Miss Katherine M. Kelly, at the young business man of Penn avenue, was residence of the bride's parents. Only the im. | Loretto, Pa. mediate families and a few friends were invited owing to a late bereavement in the family of the groom. The bride looked lovely in an exquisite creation of cream silk cut V-shaped with square entrain and duchesse lace. The only ornaments were diamonds, the gift of the groom. The bride was attended by two pretty little maids of honor, the Misses Blanch and Marie Farrell dressed in pure white and carried roses. Mr. John A. Kelly, broider of the bride and Mr. Ernst Grothrop acted ishers. The happy couple who were recipients of numerous and costly presents will be at home to their friends Tuesday and Friday evenings during September, at 74 Wylle ave-

Miss Grace Henderson, of Fremont street, Allegheny, previous to her departure for Allegheny College, gave the most delightful of luncheons to a party of former schoolmates Thursday, September 4. The dainty favors were painted in the college colors of the guests, and during the entire repast there was a perfect storm of "Do you remember this?" etc. recalling a host of school pranks and incidents, recalling a host of school pranks and incidents. The toasts, "Our College," "Old Times," "School Friendships" and "The Coming Girt," were wittily responded to by various young ladies. The remainder of the afternoon was apent in singing class songs and glees and talking over former school days. Among the guests were blieses Emma Wettengel, Mame Leak, Emma Spandau, Nettie Robinson, Garnette Fulton, Pearl Blackburn, Lena Goodman, June Balley and Sara Livingston.

Miss Jennie McKelvy, a talented young pupil of Prof. S. Bissel, gave a musicale at her home on Buena Vista street Wednesday evening. Quite a number of choice and beautiful selectons wer e rendered. The ladies all appeared in evening costome, many of which were very in evening costome, many of which were very pretty and picturesque. Among those who enjoyed Miss McKelvy's hospitality were: Misses Isabella Beadle. Mary McKelvy, Nellie Hilands, Kathle Boyl, Mamie hitands, Grace Biyl, and Messro. David Evans, Albert I. Christy, Rollie McPherson, Harry Reno, Hilands and McKelvy. A delicious lunch was served at midnight, after which the guests departed, each regretting that the hour of parting had come.

The marriage of Alired H. Patterson and Miss Anna W. Burke, daughter of ex-Alderman Burke, will be solemnized at the residence of Rev. W. H. Knox, pastor of the Tenth U. P. Church, Wylle avenue and Devilliers street, on Wedne-day evening at 8 o'clock. Mr. Patterson and Miss Burke have for a number of years oc-cupied prominent positions in social life, and their marriage is attracting considerable atten-tion in society circles. After the ceremony the couple will leave on the fast line for a trip in the East. On their return rise young couple he East. On their return the young couple will make their residence at Oakland.

A very pleasant surprise party was held at the residence of Mr. and Mrs. John Rhice, Mathilda street, Monday evening. Among those present were Misses Julia and Stella Purcell, Mary and Annie Bradley, Maggie, Minnie and Agnes Kelley, Eva Shaw, May Walsmith, Jennie Grib-ben, Miss Effic Rupert, and Mrs. Roads, of Kit-tashing; Messrs. Al and Ed Simon, Mike Her-

ron, Joe Fay, Renert Creegan, Neal and John O'Donnell, Arnold Marsh, Will Rhice, P. O'Connors, P. McDonough, Frank McCafrey, Tom Davis, Lee Vilsack and others, Dancing was the feature of the evening's pleasure.

A surprise party in honor of Mrs. Sheradet A strprise party in color of wars given last week at the residence of Will J. Sheraden, at Sheraden station. The house was tastefully decorated with Chinese lanterns, cut flowers, etc. Dancing and refreshments, furnished by the ladies, were the features of the occasion. Music was furnished by Williams Brothers orchestra. Those present were: Misses Margaret Knoderer, Margaret Young, Jean Baker, Ida Abel, Kate Abel, Edith Duucan, Lillie McArthur, Laura Stauffer and Mary Smith: Mrs. Maggie Bockstoce, Mrs. Mary Bell, Mrs. Annie Smith and Mrs. Samuel D. Lindsay, Mr. and Mrs. H. J. Lindsay, Mr. and Mrs. H. J. Lindsay, Mr. and Mrs. E. H. Upstill, Mr. and Mrs. G. B. Moore; Mr. William Sheraden, St., Messrs, John L. Young, H. C. Daft, Howard Jeffries, R. F. Biair, Arthur Valentine, Joseph Benney, Will Hadley, Will Mahaffey, Robert Stouppe, G. A. Hilleman, Will Bell, Eller Abel, Will Bockstoce and Harry Bockstoce. occasion. Music was furnished by Williams

Quite a pleasant event occurred last Wednes day evening at the residence of Alfred McDon ald, Bellevue, in honor of Mr. and Mrs. H. W. McDonald, the event being in celebration of the McDonald, the event being in celebration of the fortieth anniversary of their marriage. Mr. McDonald was made the recipient of a handsome gold-headed cane and Mrs. McDonald of a heautiful dinner service by their children, A. J. McDonald making the presentation speech. Over 125 guests were present, among whom was Mrs. John Shidle of Center avenue, who acted as bridemaid for the couple 40 years ago.

On Thursday night the Misses Minnie and Myra Kirk entertained their friends at their residence, 67 Diamond street, Allegheny. Among those present were Mr. and Mrs. Kirk and the Misses Annie Ohler, Jennie Simpson And the Misses Annie Offier, define Singson, Lizzie Cousiey, Mattie van Ordstromt, Eva B. McGaw, Ella Hinds, Jennie Luckey and Mary Beckard, and Messrs. Frank Ohler, Harry E. Johnson, R. R. Thorne, H. C. McGaw, Will Kirk, E. C. Beruhart, Stephen McKain, John Erwin, Edward Spamer and Edward N. Parker.

A very pleasant surprise party was given to Miss Emma Minnick, of Monterey street, Allesummer girl, she will content herself with day. Among the guests were the following well-known people of the Second ward: The Misses Emma Lear, Eliza Waling, Nellie Barckley and Mollie Trimble, Mr. and Mrs. William Sturm, Messrs, Sam Bassett, Frank McKinney, Charles Holderman, John Kemmler, E. C. Price, Oscar Loth and Scott and Robert Graham.

The Fifth Avenue Ivory Club, consisting of John Gunz, Joseph Beckart, C. W. Kreiling, G. Barn, C. Oyer, C. Magel and others con-cluded their summer season of outing Sunday last on the Fairly farm at Westview. Each felt that he had enjoyed himself in a social way and is sorry that the season had so soon

Miss Leonora Higginbotham, of Brownsville.

The occasion was a rare, large and brilliant affair. Hagan served the dinner, and the music was provided by Gernert. The costumes were unique and beautiful. Among those present were: Johns McCleave, Mr. Will Lewis, Mr. and Mrs. J. H. Johnston, Mr. A. K. Johnston, Mr. A. K. Johnston, Mr. A. K. Johnston, Mr. and Mrs. Thomas Thorn, Mr. J. L. Plum.

The third annual anniversary of the Lima Club will be held at the residence of Miss Jean Fisher, No. 7 Gallagher street, Allegheny, next Tuesday evening. This club is comprised of Misses Florence Forster, Jean Fisher, Alice Sexton, Annie Brant and Abigail McKown.

Mr. Ralph Waldo Carroll and Miss Sara Louise, daughter of Mrs. J. B. Stevenson, will be united in marriage at the Second United Presbyterian Church, Stockton avenue, Alle-gneny, at 6 o'clock Wednesday evening.

Prof. H. L. Braun's seventh and last lawn fete of the season will be held at Windsor Grove, Bellevue, Thursday evening, Ger-nert's Orchestra will furnish the music.

The Laurel Club held its first reception of the season at 64 Fourth avenue, Tuesday evening.

#### Sectol Small Talk.

Mr. and Mrs. Michael Rodgers are enjoying in extended Eastern trip. Prof. W. F. Braun and Joseph Pickard are Miss Susie Blanchard has returned from the seashore, much improved in health.

Miss Lizzie Maladey, who has been spending her vacation in the East, has returned. J. Y. Jones and Mart Donley left last Tues-day for a six weeks' sojourn at Hot Springs, Ark. Miss Lue Miller, of Western avenue, Alle-cheny, has left for Princeton, N. J., to visit her friends.

Mr. Sol Black, of Ohio street, Allegheny, leaves to-night for New York City to locate Miss Mollie Cruikshank, one of Allegheny's young and popular violinists, is visiting rela-tives in the West.

Misses Cora and Carrie Renno, of Butler, Pa., are visiting Miss Kate F. Kerr, of Linden street, Allegheny. Mr. K. Solomon and family are at home again from Ocean Beach, where they have

Mr. and Mrs. W. H. Lesher, of Greenville,

was held Thursday evening at the residence of Pa., have taken up their residence in this city, at 35 Seventh street. Mrs. Colonel D. W. Crolly, of Covington, Ky., who has been visiting friends in Allegheny, will

return home Monday. Mrs. Will Wolfe has gone East to spend two or three weeks. Her place at the First Church will be filled by Miss Jennie Gray.

Miss Annie L. Frazier, of Allegheny, left Tuesday for Joplin, Mo., where she expects to visit her sister, Mrs. M. S. Lambie. Mr. John Means and wife, who have been spending the summer at Jamestown, N. Y., and Chautauqua, will be home this week. Mrs. J. L. Gaches, with her daughter and son. has returned from a four weeks' visit to her sister, Mrs. M. B. Kerr, at Tonawanda, N. Y. Miss Cad Rossiter, of Jeannette, has re-turned home after a two months' visit to her cousin, Miss Mollie Neely, of Mt. Washington. Mr. George Heideger and his two daughters, Misses Lottie and E. H., and Miss Mary Lame grover, returned home Thursday from Europe.

Mr. Harry Lehman has returned to his home on Mt. Washington after a pleasant three months' visit at New York, Philadelphia and Atlantic City.

Mrs. Harry W. Crolly and sons, Harry and Stewart, of Covington, Ky., will extend their trip to New Martinsville, W. Va., before re-Misses Tudie and Lillian Goshorn have returned from a summer tour of the Eastern watering places. They also visited friends in New York and Philadelphia.

Miss Autonia Hoffmann, of Oakland, and Miss Norma Lappe, of Allegheny, bave re-turned to Boston to resume their musical studies at the New England Conservatory, Mrs. J. L. McGarr has just returned from a four months' trip through Washington, Oregon and British Colembia, much improved in health and greatly pleased with the Western

Miss Sue Connell and Miss Ella Gattrus, of Penn avenue, have returned home after a visit to the East. They were most of the time in Atlantic City, but also took a run up to New York during their absence.

Miss Hattie T. Barnbart has arrived at ber home in Sheridanville from a pleasant tour through Westmoreland and Fayette counties. She is the picture of health, having fully re-covered from her recent illness, showing what pure country air will do.

Miss Florence B. Porter, of Edgerton avenue Miss Florence B. Forter, of Engerton avenue Park Place, a former pupil of the academic department of the Pittsburg High School, left Monday for Indiana, where she will continue her studies. Her many friends and teachers here wish her health and success.

Dr. John D. Davis, of Arch street, Allegheny, who, with his wife and boy, has been spending two months in the Rocky Mountains and along the Pacific slope, returned home Friday. The Doctor has entirely recovered his health, and speaks very highly of the Puget Sound country. Mr. L. R. Johnston, a popular young sales-man of Columbus, O., well known in political circles and a warm friend of ex-Governor For-aker, come over from Canton yesterday to visit his old friend, Mr. M. J. Malone, and to-gether they enjoyed Senator Ingalls' speech last night.

Miss M. J. Robinson, daughter of J. C. Robinson, the well-known accountant, will give a birthday party to a number of select friends at her father's residence. No. 58 Pride street, on Monday evening, the 22d just. The invitations are neatlittle souvenirs of the occasion, and a jolly time is expected by those who have been favored with a card.

last night.

D. D. Jones, and wife, former Alleghenians, but now residents of Kansas City, spent the past four months in Europe, and on their return stopped over in order to visit their daughter, Mrs. C. A. Speer, of Franklin street, Allegheny. They were passengers on the Nevada, of the Guion line, whose interesting contact with a cyclone off Sable Island has been previously noted.

Wilkinsburg Social Matters. Miss Bessie Staner, of Penn avenue, is visit-ng friends at Johnstown. Mrs. W. S. Bookwalter has returned from a two months' sojourn at Cresson. Mrs. A. L. Wagner, of Ft. Leavenworth,

Kan, is the guest of Mrs. Potter, of South Mr. William Richart, of South street, has Miss Anna Kingore, of Blairsville, is visiting the Misses Thurby, of Holiand street. Miss Grace Bushfeld will pursue the study of art under the direction of Mr. John Beatty this season.

E. W. Allison, of Jeannette, visited his brother, Dr. R. W. Allison, of Wood street, last Wednesday. Mr. Frank Houston, of Hampton place, will leave on Wednesday for Saltsburg, where he will attend school.

Rev. A. L. Lambing attended the silver wedding anniversary of his brother James, at Corry, Pa., last week.

Miss Florence B. Porter, of Edgerton avenue, Park place, left on Monday to attend the State Normal School at Indiana. Miss Nettie Graham, of Kittanning, is the guest of her friends, the Misses Rose and Tillie Richart, of Franklin street.

Miss Aggle Creelman, of Penn avenue, is home from a three months' visit to friends at Uncinnati, O., and Kansas City. Mrs. F. M. Gordon, of Penn avenue, accompanied by her sister, Miss M. Horne, have returned home from Asbury Park. Congressman John Dalzell, of Hawkins station, left last week for St. Clair Springs, Mich., where a portion of his family is now

Rev. J. M. Desher, paster of the Wilkinsburg U. B. Church, Rev. T. Burgess, of Brushton, and Mr. J. E. Berkey, lay delegates of Wilkinsburg, will attend the fifty-second session of the Allegheny Annual Conference of the U. B. Church to be held at Scottdale September 17. Mr. and Mrs. A. A. Quinette, of Penn avenue, have returned from an extended trip West. While in Indianapolis, Ind., they were the guests of their friend, Mr. Samuel Morris, a former well-known and popular Wilkinsburger who is now superintendent of a steel company of Indianapolis.

of Indianapolis.

Rev. William C. Rodgers, rector of St. Stephen's Episcopal Church, left on Friday evening for a visit to Niagara, Buffalo, Albany and the Hudson river. Rev. Mr. Rodgers will reach New York by the end of this week so as to meet his little daugnter, who is coming from a trip to Europe in company with Rev. George Hodges, rector of Calvary Church, East End. The Rev. P. C. Messay, lately from Europe, will take the services of St. Stephen's during the absence of the rector.

Sewickley Society Notes. Mr. and Mrs. William Kerr, nee Miss Juliet Warden, are home from their wedding trip. Mrs. Joseph Craig is home, after spending two months at different Eastern summer re-

Mr. Frank Richardson is home, after a six weeks' yachting trip with Dr. Winslow and family. A very dainty dinner was given by Mr. and Mrs. Wrenshall last Tuesday evening. Covers were laid for eight.

Mr. and Mrs. Robert Osburn, nee Miss Howell, of Philadelphia, are here on a short visit to Mr. Osburn's parents, Mr. and Mrs. Franklin Osburn.

The annual meeting of the Sewickley Valley Club for the election of officers for the ensuing year will be held Tuesday evening at 7:30 o'clock at Choral Hall.

A pleasant party, consisting of Miss Black, Miss Dravo, Miss Whitney, Miss Cooper, Miss McElroy, Mr. Paulson, Mr. Swearingen, Mr. Rutas, Mr. Rose and Mr. Richardson, enjoyed a chicken and waffle supper at "Anderson's," out Big Sewickley, last Wednesday evening. out Big Sewickley, last Wednesday evening.

A very pretty wedding was that of Miss Martha Francis McMillan to Mr. Hugh J. Murdoch, which took place last Thursday evening at 6 o'clock at the home of the bride. The ceremony was performed by Rev. W. O. Campbell, paster of the Presbyterian Church, assisted by Rev. Campbell, of the United Presbyterian Church. The usual bell was dispensed with, in lieu of which the bride stood under a beautiful canopy of smilax, la France roses and lillies. Immediately after the ceremony a delicious supper was served by calerer Kuhn, after which the bride and groom left for the East, where they will remain about two weeks. Dancing to the Gernert Orchestra was indulged in by the wedding guests until quite late. Mr. and Mrs. Murdoch's parents, Mr. and Mrs. John McMillan, when they go into their own home, which certainly ought to be a very pretty one, as the bride was the recipient of many and costly gift, very substantial expressions of the good will of their many friends.

AMONG THE THOUSAND ISLANDS.

Pittsburgers and Oil Country People on the St. Lawrence River.

PEPECIAL TELEGRAM TO THE DISPATCH. ALEXANDRA BAY, September 12.-The Thousand Islands have a peculiar attraction for Pennsylvanians, and Pittsburg particularly has been well represented at the hotels th season. The fag end of the season finds many of them still here. A few of the preislands are owned by Pittsburg people, W. J. Lewis of the Linden Iron Works and Hazelwood Oil Company owning two very desirable islands upon one of which he has a beautiful summer residence. Mr. Lewis and his three daughters have spent this season at the hotels. daughters have spent this season at the notes, their residence or Resort Island having been closed on account of the death a year ago of Mrs. Lewis. They have spent much of their time on board their steam yacht Edith, cruising among the Islands.

Mr. Lloyd, a partner of Mr. Lewis in the iron business, and his wife, spent a few days here on their way to the White Mountains. A. H. Greenawalt, of Pittsburg, owns Chillon and Rob Roy Islands, and A. A. Greenawalt, also of Pittsburg, owns Cloud Rest. H. A. Laughlin, of Pittsburg, owns Craig Side. Other Pennsylvanians who own attractive places here are Miss L. B. H. Morrison, of Erie, who owns Lily's Island; W. A. and E. P. Wilbur, of Bethlehem, and W. Stevenson, of Sayre, Pa. Among the specially handsome residences near Alexandra Bay are those of Pullman, the palace car man; H. H. Warner, the patent medicine millionaire, of Rochester, N. Y., and Bonnie Castle, the home of Mrs. John G. Holland, widow of "Timothy Titcomb." William Thompson, formerly of the big oil firm of Parker, Thompson & Co., Oil City, has been here this season, as has also Henry Lewis, a Standard Oil man of Brooklyn, and his wife, Sam Q. Brown, a well-known oil country man, now with the Tidewater Pipe Line Company, of New York, has also been here with his family. their residence or Resort Island having been

#### From a Musical Standpoint.

The Henry F. Miller pianos have gained a pre-eminent artistic reputation, the result of years of brilliant successes in the great orchestral concerts of America, as also the concerts of the world's most distinguished pianists and vocalists, who have, from time to time, selected as their first choice the Henry F. Miller Grands to accompany them on their concert tours throughout the United States.

A fine selection of these famous pianos

can be seen at W. C. Whitehill's Music Parlot, 152 Third avenue, Pittsburg.

Jordan's

Millinery opening; high grade novelties, hats and bonnets; Tuesday to Thursday, September 16 to 18. No. 705 Penn avenue.

Christy's Dancing Academy, No. 1010 and 1012 Penn avenue, Pittsburg, will open for the season Monday evening, September 22, 1890. For any information call at the academy or at all music stores in the city and get circulars. All the old scholars are welcome. There will be 12 pieces of music at the opening. Office hours, 1 to 4 P. M.

Fielshman's New Clonk Departmen Offers extra fine chevron, reefer style, cord bound, satin finish, at \$11, worth \$15.

Dress Goods! Dress Goods Greatest bargains ever shown, all qualities, all colors.

KNABLE & SHUSTER, 35 Fifth ave.

LADIES, for a neat-fitting, well-made and stylish wrap or jacket visit our cloak de-partment. Grand opening this week. TTSSU HUGUS & HACKE.

Fleishman's New Cloak Departm Offers black and blue chevron, tailor-made jackets, satin faced and 25 inches long, ele-gant fit, at \$7 50, bargain at \$12.

Black Goods! Black Goods! The largest and best selected assortment we have ever shown, both in all wool and silk and wool fabrics. HUGUS & HACKE. TISSU

Scotch Plaids. Scotch cheviots, English plaids and stripes, American cheviots and plaids, large stocks of dress goods. KNABLE & SHUSTER, 35 Fifth ave.

Millinery opening; high grade novelties, hats and bonnets; Tuesday to Thursday, September 16 to 18. No. 705 Penn avenue.



BIJOU THEATER. GRAND OPERA HOUSE...... 'Twelfth Night,'
WILLIAMS' ACADEMY...Jack's Creole Buriesque. CLIFFER THEATER. ... (Yrene Company HARRIS' THEATER ... 'One of the Finest,'' DAVIS' FIFTH AVENUE MUSEUM. Curiosities, Etc. WORLD'S MUSEUM. ... Curiosities, Etc. The above are the theatrical attractions for

If you wish to laugh heartily, to feast

your eyes upon delicious colors and forms, and your ears upon sweet sounds go to see Marie Wainwright in "Twelfth Night." The advice is positive and distinctly honest, and no one who takes it will repent it. There are unfortunately many theatergoers, who, having been brought up on the unwholesome food that has of late years been so generally offered, believe that Shakespearean comedy is dry, harsh and uninteresting. A visit to any of the coming performances of "Twelfth Night" will quickly dispel the utterly talse impression. In the able hands of Miss Wainwright and her associates, the great master's comic creations prove to be as vital, forceful and amusing as if they were reproductions of types of o-day. There could be no stronger evidence than this performance that Shakespeare's characters were "not fer an age but for all

An American librettist of some ability is reported to have been discovered in the author of the book for Francis Wilson's successful opera,

"The Merry Monarch." Mr. Cheever Goodwin is the librettist. He made some fame, 15 years ago, with "Evangemade some fame, 15 years ago, with "Evangeline." Here, however, the glitter of scenery
and costumes somewhat hid the delicacy of his
ballads and the humor of his dialogue. He
dropped into a quiet berth in the Controller's
office in New York, and in those strangely uncongenial surroundings he spun the dialogue
for "The Merry Monarch."

In Mr. Woolson Morse he has found an
American musician of exceptional talent,
whose "Cinderella at School" still remains one
of the most notable achievements of Mr. Daly's
comedians.

of the most notable achievements of Mr. Daly's comedians.
There are two songs of Mr. Goodwin's composition which seem likely to be ringing in our ears before the end of the season. "Love Will Find the Way." is already being sung all over New York, I'm told. There must be something in the music to account for this, for the words are sorry trash. The other effort is a comic song: "The Simple Little Ostrich." There is some very good fun in it. The song tells of how a conceited ostrich fell, through over-confidence in its own wisdom, into the hunter's hands. It is encored tremendously, I'm told, at the Broadway Theater. A verse of it is worth quoting:

it is worth quoting: In an African desert once there dwelt An arrical accept once there aware An arrical accept once there aware An arrical bis head so proudly high it almost conched the skies.

He had lived so long and had seen so much, He was vain as vain could be;

And this wonderful bird

Was often heard

To remark complements.

Was often heard
To remark complacently:
"If you seek for information,
Or desire an explanation,
I'm a britiming fout of wisdom that responds to
every call. For assorted gilt-edged knowledge
I can discount any college;
I'm a simple little ostrich, but I

It cannot be said that "Under the Gaslight" is produced by Mr. Arthur Rehan is the sort of thing the patrons of a first-class theater have a right to expect. The play was given in a style not quite as ambitious, but certainly as artistic, not quite as ambitious, but certainly as artistic, at Harris' Theater two years ago. It has hitherto been a pleasure to note the advent of an enterprise under the management of Mr. Arthur Rehan, but if the great Augustin Daly's second-hand and altogether disagreeable melodramas, played and staged in a slipshod fashion, are what he proposes to inflict upon Pittsburg we shall have to regard him and all his works with suspicion.

Although he does not prove anything in par-ticular, Mr. William Archer is very entertaining in an article in this week's Dramatic Mir ror entitled "The Old Criticism and the New." A definition of the conditions and causes of the battle now raging between one party led by the novelist Howells, and another led by no one, novelist Howells, and another led by no one, but numbering nearly all the newspaper critics of any prominence in the United States, is given by Mr. Archer. He says: "Let me try to put the debate in a nut-shell. There can surely be no doubt that character is a more important factor than incident, not only in drama, but in all literature. It has hitherto been maintained by dramatic theorists (in this century, at any rate) that a complex framework of artifults arranged incident. Leabelies the known as at any rate that a complex framework of art-fully-arranged incident, technically known as intrigue, is necessary in order that character may be successfully presented on the stage: for otherwise the attention of a theatrical au-dience cannot be attracted and maintained. The new school, on the other hand—among The new school, on the other nanu-among whom I am proud to rank myself with Mr. Howells—argues that by dint of earnest and subtle art we may almost indefinitely diminish the mechanical element of the intrigue without sacrificing one jot of the attractiveness, and, in short, of the truly dramatic qualities of the drama;

It is strange that actors, who are generally pretty careful to protect themselves, should so often sign contracts which contain the two weeks' notice clause. Miss Maida Craigen is the latest to discover the insecurity of such contracts. She engaged at a salary of \$100 a week as leading lady in Margaret Mather's com-pany. When Arthur B. Chase, later on, ac-quired the management of Miss Mather, he looked on Miss Craigen's contract with disfayor. He saw that her salary amounted to \$25 a week more than she received last season with the Booth-Barrett company. Thereupon Mr. Chase sent word from Germany to Mr. Willoughby hat he would not keep Miss Craigen through the season at the figure contracted for. He wished to run things on an economical basis.

basis.

So things went on until Margaret Mather opened on September 6 at Montreal. Then Mr. Chase discharged Miss Craigen under the two weeks' notice clause. This leaves a clever young woman out of a place at the beginning of the season. This case is instanced here to illustrate the thorniness of the actor's path.

But the theatrical contract is not abused by the managers alone. A great many actors, and still more actresses decline to recognize any binding force in a contract unless it suits them to live up to it. Contract-breaking is a favorite amusement with some actors. There is one very pretty comic opera singer with a big salary who boasts that she has broken 20 contracts in five years. In fact, the manager of a light opera troupe esteems himself lucky if he gets through a senson without having to sue his leading lady and a comedian or two for breach of contract. The usual reason for the fracture of agreements is that some other manager offers the actor more money. Managers do not deserve as much sympathy as they might, because they frequently steal each others' employes in this way.

There is a delightful naivete about the reasons given by W. J. Ferguson, in a letter to E. D. Price, for breaking his contract with Mrs. Carter. "You didn't give me time to think it over," he wrote, "or to know what I was doing. I was traveling and knew nothing of the notoriety of your star. If I had I would not have risked my reputation by making a contract as I did." amusement with some actors. There is one

A very venerable actor has passed away during the past week in the person of Old Ben Baker. He died from a stroke of paralysis, rather suddenly, almost at his post of duty as Assistant Secretary to the Actors' Fund in New York. Mr. Baker was one of the remaining York. Mr. Baker was one of the remaining relics of the great past in the history of the American stage. He was one of the landmarks of the profession in New York, and every one who knew him loved him. The Mirror gives the following facts about his career: Benjamin Archibald Baker was born in New York City on April 4, 1818. It is said that when a boy he ran away from home and shipped to New Orleans

Stage Whispers. THE long delayed opera chairs for Harry

14, 1837. For two years thereafter he filled he dual functions of player and prompter at theaters in Memphis, Vicksburg, Natchez and New Orleans.

As the opening of Mitchell's Olympic Theater in New York on December 9, 1839, Mr. Baker was engaged to officiate as prompter and act the parts of "walking gentlemen." The engagement was renewed annually for ten years, and during that period he wrote a number of pleces that received successful productions. Among these was a local sketch called "New York in 1848," which was brought out on February 15, 1848, introducing for the first time the since renowned character of Mose. Frank Chanfrau's personation of the New York "b'hoy" was received with the utmost applause. The author then elaborated this character, adding another act and several new parts, the complete piece being thus represented during a run of 79 nights under the title of "A Glance at New York." He afterward wrote "Mose in China" and "Mose in California."

In 1850 Mr. Baker became joint partner with W. B. English in the management of the Howard Athensum of Boston. The following year he managed the National Theater at Washingtou, which led to his engagement by Mrs. Sinclair to take charge of the Metropolitan Theater at San Francisco. After taking Laura Keene's company on a profitable tour through the mining towns of California, Mr. Baker came East with Edwin Booth, and in the fall of 1856 took Mr. Booth on his first starring tour, in the course of which the new famous tragedian appeared under his management in all the principal cities of the country. It is interesting to know that Mr. Baker was stage manager of the old Chatham Theater when Edwin Booth, then a very youthful actor, unexpectedly appeared as Richard III. one night in piace of his father, who was indisposed. The friendship between Mr. Booth and Uncle Ben remained unbroken, and they always referred to each other as "Ted" and "Ben."

Toward the end of the fifties Mr. Baker again managed Laura Keene, and was filing that position when "The Seven Sist

The career of Sol Smith Russell's interesting to all lovers of the higher forms of comedy. The play written for him by the prolific Dion Bouolcault, entitled "A Tale of a Coat," does not appear to have made an astounding success. This fact is emphasized by Mr. Russell's revival of Kidder's "A Poor Relation" at Daly's Theater, in New York to-morrow night, Pittsburg audiences will be very well satisfied to see Mr. Russell in the latter play.

HEPBURN JOHNS.

The Programme,

THE popular melodrama, "Siberia," by Bartley Campbell, commences a week's engagement at the Bijou Theater Monday evening. When the author wrote "Siberia" he did not attempt to form public taste, a rather Quixotic undertaking, but followed it, and told the story in his usual nervous, vigorous manner, the interest never flagging from beginning to end.

As a dramatist. Bartley Campbell saw the ups and downs of life. He wrote many plant of becoming an independent star.

LILIAN GRUBH, the wife of David Hayman, manger of the Shenandoah company, died in Baltimore last Sunday at the age of 25. The decased actress was well known among productions. In the second order, and he constructed "Siberia," which proved, from a managerial standpoint at least, the best of his many productions. In the play he showed his respect for litisons, which play he showed his respect for litisons, which is the least of his many productions. In the play he showed his respect for litisons, which is with the showed his respect for litisons, which is will be respect to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives no much of real happiness to the sorow lives not make the sorow lives not make the sorow lives not make the sorow lives no much of real happiness to the sorow lives not make the sorow lives not li the author wrote "Siberia" he did not attempt to form public taste, a rather Quixotic under-

THE reappearance of Miss Marie Wainwright, which will be made to-morrow evening n "Twelfth Night" on the stage of the Grand Opera House, will be the beginning of one of he most noteworthy and enjoyable weeks of the dramatic season. In these days of lurid melodrama and extravagant farce, it is unfortunately only at rare intervals that playgoers are afforded an opportunity of witnessing an adequate performance of any of our great classics, and the actor or manager who makes such a presentation is entitled to the gratitude and substantial recognition of all who have the best interests of the stage at heart. It may be remembered that when Miss Wainwright appeared here last year the acting of herself and company, and the beauty and artistic fitness of the settings and costuming of "Twelfth Night" were warmly recommended in these columns. She will again have the valuable assistance of Barton Hall as Malvoito and William F. Owen as Sir Toby, two performances which could scarcely be bettered. Other clever members of the company are Percy Brooke, Edward Eis-

the company are Percy Brooke, Edward Eisner, Bianche Nalia and Louise Muldener. The exquisite scenery has been repainted and new costumes have been provided. The only matinee will be on Saturday. THE cozy litile Clipper Theater on New Grant street, near Seventh avenue, will be reopened on Monday afternoon by the Cyrene Comedy and Specialty Company. It is said to be a strong organization, the chief attraction being Cyrene, a dancer, whose grace, abandon and peculiar ability in Spanish dances has created quite a furor in the South. She is also a stack wire performer, and her various feats are de-clared to be wonderful by several Memphis papers of recent date.

SAM T. JACK's Creole Burlesque and Vaudeville Company will be seen at the Academy of Music this week. The company travels upon the beauty of the 50 young women belonging to it. The company also includes very clever specialty performers, among them Mr. and Mrs. Sam Lucas, Jackson and Jones, Florence Hines, Hawkins and Weston, the Twilight Quartet and others.

THE favorite comedy drama, "One of the Finest," will be seen at Harris' Theater this week.

THE Venetian Lady Troubadoures proved such a great card at Harry Davis' Fifth Ave-

rue Museum last week that they have been re tained by the management for one week more. The young ladies are skilled musicians and play the most difficult music on the mandolin play the most dimenti music on the mandolin and guitar. They appear every afternoon and evening in different costumes. A remarkable circumstance is the fact that six of the girls are sisters. The manager played another trump card in securing Dell's Beck, the Westmoreland county fat girl, for exhibition where others had falled. He induced her parents to let her come to his museum for two weeks only. She is lo years old and weighs \$50 pounds, and is increasing in weight all the time. She is in excellent health, and is able to do any part of household work. There are to be a number of other new features in the curio hall, together with novelties in the roof garden. In the theater Ellis and Smith's combination are to be present, a variety of specialty features. They number 12 artists, and the performance has been selected because it, is adapted for the amusement of Manager Davis patrons. They are refined in tone and pleasurable without being coarse. This house in a manner to win the approval of the best element in the community. He has people in his employ who do nothing but patrol the building and look after the welfare of patrons. The first two weeks have been phenomenally successful, and the prospects for the future and guitar. They appear every afternoon and and look after the welfare of patrons. The first two weeks have been phenomenally successful, and the prospects for the future are even brighter. This is the best indication that a house conducted on good clean principles is sure to be appreciated. THERE will be a startling sensation on the

hills at the World's Museum Theater this week namely: Be Bora and De Bar, the human serpents. Lewis Hauson, the cowboy Samson, is going to outdo all his previous performances. He proposes to allow Miss Millie Mazie, the fair hercules, to ride a horse across a plank laid on his chest. Several other curiosities will be on exhibition also. In the theater the World's Own Specialty Company will render a variety programme of great proportions. A special feature of the theatrical performance will be the singing of little Ada Girard, who is a young but perfect mistress, it is said, of sentimental vocalism. The audiences have been very large during the week in spite of namely: Be Bora and De Bar, the human ser been very large during the week in spite of

before the mast. There he earned his living as a harness maker, and afterward by repairing cavalry trapplings for the men under General Houston's command in Texas. He must soon have tired of this occupation, for he joined a stock company and made his professional debut in "Rob Roy," at Natchez Miss., on February 14, 1837. For two years thereafter he filled he dual functions of player and prompter at theaters in Memphis, Vicksburg, Natchez and New Orleans.

Davis' Flifth Avenue Museum have at last arrived from the manufacturer's, and will be put in place this week.

It is again asserted that Fanny Davenport will again tempt fortune in London next year. Also, 'its said, that Charles Coghtan has arranged to be the Antony to Mrs. Langtry's Cleopatra in a London theater.

"MME. ARGOT" will be taken off at the

"MME. ANGOT" will be taken off at the Casino, New York, October 11, to make room

"A TEXAS STEER" had a most auspicious opening in Chicago on Sunday evening at the Grand Opera House. Charles H. Hoyt was obliged to respond twice to calls for a speech, and Tim Murphy and Flora Wash scored dis-tinctive hits. "THE U. S. MAIL" is pursuing its triumphant

career toward the Pacific coast. In every house it has played so far it has succeeded in breaking the record for large business. One of the greatest hits in the piece is the amusing burlesque of John Wanamaker, dealer in drygoods, notions and postage stamps. NAT GOODWIN arrived in New York on

Wednesday. He will begin his season October 6, and on October 20 produce Mr. Leander Richardson's comedy, "The Nominee," at Hooley's Chicago Theater. Mr. Goodwin also brings with him a new play called "The Viper on the Hearth," which will be seen with "A Gold Mine." ROSE COGHLAN began her season last Wednesday in Milwaukee, where she dedicated the new Academy of Music. Her repertory for this tour includes "Peg Wofflington," "Forget-Me-Not," and a new modern play by Lodovice and Renaud called "Gabrielle," the scenes of which are laid in England. The awful Jocelyn has been buried, thank heaven!

MR. LOUIS ALDRICH is a pretty good come dian in many ways, and the part of Colonel Hawkins, in "The Editor," is said to suit him zona Eagle with much humor, and gives to the character an individuality as marked in its way as that of Mulberry Sellers or Bardwell Slote, It is the next attraction at the Grand Opera House.

DENMAN THOMPSON'S last play, "The Two Sisters," which pained Pittsburg last year, has been on the road two seasons, and has not thus far increased the bank account of Uncle Joshua to any great extent. Its present season's tour will be confined to the smaller towns. Of course Denman Thompson never goes with it. He devotes three-fourths of each year to appearing in the "Old Homestead" at the Academy, and retires to his farm in Swansea during the three warmer months.

ABTHUR DACRE, the London leading man who sails on the Majestic, October 15, to sup port Mrs. Leslie Carter, is one of the handsomest men on the English stage, but it is an actor est men on the English stage, but it is an actor and not as a stage beauty that he hopes to succeed in America. He belongs to a very swell family, and is nearly related to a late Attorney General of England. Ten years ago he graduated from Guy's Hospital, and began practice as a surgeon, but abandoned this for the stage. He owns a large apartment house in London, which he built at a cost of \$50,000. Mrs. Dacre (Amy Roselle) comes with him in the expectation of becoming an independent star.

the production which will set New York agog will be the introduction in the arena scene of eight cageless lions, handled by Prof. Darlins, an intrepld lion tamer of Paris. For the pro-tection of the audience during the arena scene, a skeleton curtain, consisting of a network of solid steel, will be lowered between the stage and auditorium. The services of 500 people will be enlisted in the production, which, it is claimed, will entail an outlay of \$35,000.

W. J. FLORENCE arrived on the Etruria las week, and on Monday he was walking up Broadway, looking as stout and jolly as ever. "My home-coming was something of a sad one," said Mr. Florence, "for almost the moment I arrived I heard of the deaths of Comment I arrived I heard of the deaths of Commodore McMickan and Uncle Ben Baker.
Poor Ben, I've known him for 50 years. I can
remember when he was prompter down at the
Olympic as clearly as though it were yesterday. Did I bring Mrs. Plorence home with
me? No. She will remain in Eugland for another year. She has a lovely suite of rooms
overlooking Trafalgar Square, and seems to
enjoy herself very well. True, she likes to act,
but then there isn't very much pleasure in onenight stands. I suppose we may possibly resume our joint starring tours at some time or
other, but it will be much later on."

THE theatrical season in New York has opened very auspiciously, and already several good, substantial successes have been scored. Gillette's farce, "All the Comforts of Home." at the Twenty-third Street Theater, is the latest of these, and much is expected of "The English Rose," which Charles Fronman will produce at the same house in a few weeks. But the patronage and favor that are lavished upon Francis Wilson and his brilliant performance of "The Merry Monarch" at the Broadway of 'The Merry Monarch' at the Broadway Theater is surprising everybody. Indeed, the opera's hit has been setsationat in character, and words of praise are heard in all public places. The big Broadway Theater is always packed with audiences representing a money value to the management of \$2,000. Wilson's seven weeks at the Broadway will terminate on October 4 and sirrewd judges estimate that the total receipts for these seven weeks will not fall short of \$60,000.

THE true history of Nat Goodwin in London says Dunlap's Stage News is as follows: He made a contract to appear at the Gaiety for six weeks, in "A Gold Mine." He opened July 21, and the next morning, without one dissenting voice, the critics accorded to Goodwin the merit of being very neat and clever, but reserved their verdict until they saw him in another play. He next arranged with J. W. Pigott to produce "The Bookmaker." The effect was magical; not only did the Galety play to the best summer business in its record, but Goodwin with one jump reached a point which no American ever touched outside Booth and Jefferson. This is all the more remarkable, as not only did Goodwin have to play a cockney part, but had the courage to play a role created by Edward Terry, the most popular comedian in London, and in his own stronghold at that. If Goodwin chose he could remain in London the rest of his life. merit of being very neat and clever, but re"Official Reports",
United States Government, 1889,

Canadian Government, 1889, New Jersey Commission, 1880, Ohio Food Commission, 1887, show

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