NEW ADVERTISEMENTS.

Don't Fail to See Our Display at

Exposition.

You will see goods never before brought to this city. We will show a PEARL NECK-LACE WORTH \$12,000. A very fine DIAMOND

worth \$16,000. A fine, large OPAL worth \$2,000, and many other rare and beautiful gems. We will have one of our clerks at our stand, who

will take pleasure in showing any of the goods

SHEAFER & LLOYD,

Successors to Wattles & Sheafer

JEWELERS,

37 FIFTH AVENUE.

AT LATIMER'S

SALE OF

Wishing to make these new

choice Fall Carpetings move

quickly, we shall give special

inducements for 15 days to

early purchasers. Have you

For floor covering in any size

or shape-the real imported

carpets. Come and see them.

T. M. LATIMER.

138 and 140 Federal St.,

45 and 46 South Diamond.

Allegheny.

LULSO

Seal Sacques Made New.

With the approaching fall sea-

too much worn to use in their pres-

ent shape, can be made into beau-

tiful shoulder capes, either entirely

of seal or combined with Persiana

Highest cash price paid for old

PAULSON BROS.,

MANUFACTURING FURRIERS.

44I Wood Street.

THE FEW REMAINING

Store

MUST BE CLEARED AWAY

THIS WEEK.

There is still a few of the Men's 50c, 75c and

Dress Shield Bargains to be continued the

Gowns, Chemises, Drawers and Skirts in the

These will not be there after next Monday

There is still a few of the Kid Giove Bargains

Also a few Silks.

We desire to call the attention of our lady

Netts and Laces now on exhibition in our case

at the Exposition. This display will be con-

tinued until Saturday, September 13. We give

this notice so that you can avail yourself of the

41 FIFTH AVE.

SAMUEL R. BALDWIN. JOHN S. GRAHAM.

Don't buy until you see the celebrated

stomers to our display of Dress Drapery

seal sacques.

heard of our

au27-MWF

Carpetings.

THE SIGHTS IN MILAN

Glimpses of the Striking Features of the Old Town and Its Famous Cathedral.

TRAVELING IN EUROPE ALONE

Gives to the Tourist a Measure of Freedem Not Permitted Parties Personally Conducted.

THE STORY OF A CELEBRATED SAINT

Who Bared to Shut the Gates of a Church in the Emperer's Face.

ICORRESPONDENCE OF THE DISPATCIL I MILAN, August 1 .- With Bradshaw, and Boedeker, and Brown, Shipley & Co. for companions, one may go anywhere over the continent of Europe, asking no questions and making no blunders. Without this trio of counsclors, the wayfaring man, though he might be many removes from a foel, might entity err therein. Especially if he were acquainted only with the tongue in which he was born. It is true that traveling is made very easy nowdays. At every considerable hotel there is a porter or concierge who knows how to speak hotel English, and whose business it is to meet and greet the English or American guest, and to attend to his wants during his stay. Still, with all this, he who travels without a Boedeker under one arm and a Bradshaw under the other, runs great risk of losing his way, As for Brown, Shipley & Co., or some substitute for that excellent banking

fortable money belt about his waist, and lives in daily dread of robbery. Of course, there is Cook or Gaze. The traveler may, if he chooses, put his journey into the conduct of an agent, join a party, and so escape all responsibilities, all anxieties, all need for easting up accounts and reckoning change in some half dozen differ-ent kinds of money, all necessity even for thinking. He may make his journey without paying any bills, or feeing any waiters, or wondering even for a moment where to go next and how to get there. He may be

institution the tourist cannot make his

pilgrimage at all without them, unless he

carries his money in some sort of uncom-

DISADVANTAGES OF THE PLAN.

Now, for people who like to be personally ouducted, being personally conducted is ust the sort of thing they like. No doubt, t does save a multitude of minor worries. But for people who do not enjoy seeing things in a crowd, and who like to linger and look twice, and who have a fancy for occasional solitude, the personal conduct plan is not a pleasant one. We saw a good any parties under charge of tourist agents. visited the whole of Westminster Abbey one day-a personally conducted party did-the whole of Westminster Abbey from the Poet's Corner to the Shrine of Edward the Confessor, while we were ooking at two or three monuments in the nave. It is bad enough to be shown about by a verger and to have to listen to his ous orations, but to take two months of that kind of penance, day in and day out must be wearying. The personally conducted seldom looked as if they enjoyed it. As for the idea that by going with a party you can travel more cheaply than by going

from London back to London, taking in the est part of Europe, visiting Autwerp, Co-Heidelberg, Nuremberg, Munich, Lucerne, Interlaken, Berne, Geneva, and Paris, and buy your own tickets, and pay only about \$80 or them. And you can go systematically to the best hotel in every city and never pay so much as \$3 per day, except in Paris. Traveling on the Continent is not expensive. And as for the notion that a journey from Antwern to Geneva is so very much more complicated or difficult than a journey from Pittsburg to Boston, there is no foundation You may have to change cars somewhat oftener, but you cannot make a miss. Everything is made perfectly clear. It is a good thing, however, to get tourist tickets from Cook or Gaze. If you know where you want to go you can buy all your tickets be forehand and save yourself that bother. But as for the personal conduct part, that is best

left for those who like it. RELIABLE CONDUCTORS.

Boedcker and Bradshaw are the best conductors. Bradshaw gives the time tables of every railroad in Europe. In this compact volume, printed in small type on thin paper, but quite plain enough, and arranged in the most accessible way, you can tell exactly when your train starts, what are the stations on the line, where you change cars, and at what hour you are to get to your destina-Upon a folded map at the beginning of the book is laid down every line of railroad, with numbers referring to the page of the book where the time table of this road and that are to be found. Not only this, hat Breatshaw will tell you just how far one place is from another, and exactly how much the fare is.

And everything else that you want to urist never ventures out of doors without a Boedeker in his pocket. Boedeker will eli you what the hotels are in the place he can especially recommend. He will tell you just where the hotel which you choose is, and what their charges are. If the town one of importance he will give you a map of the streets, so that you can stroll about in it as if you had been born and brought up He will tell you where the postoffice is, and the best restourants with their rates, and where you must go to get the best photograph of the town, and where to find the American consul, or even the American dentist, who is an important and esteemed functionary over here. If you are bibuusly inclined he will direct you to the finest beer. If you smoke he will tell you tractions the place has, Boedeker will recount them, tell you just what you want to know about them and where they are, and at what hour they can be seen, and what you ought especially to notice and what the

AN ACCOMMODATING GUIDE.

If there are picture galleries he will give you a plan of them, and instruct you bow to had the 20 or 30 pictures which you care especially to see. If there is a cathedral he rill tell you all its points of interest and The brevity of the descriptions, are at once concise and adequate, and answer precisely the questions ch you wish to ask, and the completeness and thoroughness of the whole work are matters of daily wonder to the pilgrim, and of daily gratitude. With Boedeker and Bradshaw a journey through Belgium or Austria is even easier than a journey arough Pennsylvania or Ohio or New

From Venice to Milan. The first thing is the Milan Cathedral. Such a vast reach of stone floor, such a height of great col-nums and of arched roof! Milan Cathed al is Light and power wires were recommended to larger than Cologne, but it lacks the two time spires which make the German cathethe Committee on Corporations....Reasons shown why the bituminous coal trade will not be autiful and claborate beyond comparison. Cologue Cathedral is nothing to it in its magnificent details. But the lack of great spires makes it look low. Still when you climb up and get out among the sculptured spires you have no wish to criticise—even if you had breath. From eaves to topmost plannack the great marble roof of Milan Cathedral is covered with the most delicate carving. Spire after spire rises up, a vast forest of white shafts, all about you, and every one is crowned with the dragon

of evil at his feet, sometimes holding up the banner of victory, sometimes lifting the banner of victory, sometimes lifting the hand of benediction, saint after saint—2,000 of them, they say, altogether—high as you can go you are in the company of the apostles and martyrs and confessors. There is nothing equal to this anywhere. And thrust in exercephore thrust in everywhere, among these stately and sublime figures, are the little gargoyles, the carved mouths of the water troughs, as grotesque as can be imagined—heads of hideous animals, grinning devils, faces of men laughing, crying, in pain, in derision, set in all manner of contortions.

GROTESQUE FEATURES. That is a queer thing about the old cathedral builders. You find it everywhere, inside the churches as well as outside, and as much in England as on the continent. The grotesque obtrudes its fool's face in the most sacred places. The corbels along the bases of the arches of the chancel roof are grinning heads, sometimes of monks making accs; sometimes with an animal tearing a man's ear, the man's mouth stretched out in ympathy; sometimes the blackbird of the old nursery rhyme nipping somebody's nose. The misereres of the choir stalls are like the pictures of a fifth century Puck. The humor of the old monks seems to have run riot here. The sanctity of the church

did not deter them. Milan Cathedral was at its best the morning we were there. They were having some solemn service, which filled the great spaces of the church with the voice of music, and sent up clouds of incense, amid which glowed the lights of the altar like dim stars seen through a veil of mist. The church was full of praying people. The bread and wine for the Lord's Supper were brought into the chancel by two old men and two old women, from whom the priests received it,

with much state and ceremony.

Over the altar of a side chapel in the nave is the old wooden crucifix which St. Carlo Borromeo carried about with him as he did his brave work in the plague days in Milan. I looked upon it with reverence. If I had said five paters and five aves at the shrine I might have gained 10,000 years' indulgence from the pains of purgatory. A promise to that effect was set forth on a printed placard with the Pope's name at the

oottom. But I passed by.

The most famous saint who ever had his dwelling in Milan was a greater man than the brave and good Borromeo. It was St. Ambrose—the righteous bishop who dared to shut the gates of the church in the face of the Emperor of the East and West. It is an old story how Theodosius in a seizure of wrath caused a great number of people in Thessolonica to be massacred in revenge for a fancied insult, and how Ambrose refused to admit him to the company of Christians till he had repented and done penance and made what amends he could. I saw the old gates that were barred against the most powerful ruler in the world. They are very plain old doors of wood and iron, but they are as fine as the cathedral in

THE LESSON WHICH THEY TEACH, and finer. They opened over into a church which represented impartial righteousness, and had no respect of persons—a good kind of church to have in a bad world. It is in Milan that one can see all that is left of one of the greatest pictures that was ever painted Leonardo da Vinci's "Last Supper." It is on the wall at the end of a large room, which was once the rejectory of a monastery. The monks have been dead these many, many years who sat last at dinner in this long room. The monastery was long ago dissolved. It is the guard room of a garrison of soldiers now. The cicture has suffered much from lack of care, and the paint is badly flaked off and dinned. Even while the monks were here they cut a loor through the lower part of the picture. But with all the dimness and imperfection of the great painting, it is still finer than any copy. The face of the Master, who is saying. "One of you shall betray me," the look and gesture of the Apostles, who are crying out, "Lord, is it I?"—nobody has yet transferred out of Da Vinci's painting into his own. I missed the over-turned salt celler at the elbow of Judas, which we see

I hope that the great cathedral and the turned foot. There is Miss Vaders, with great painting have some uplifting influence upon the Milanese, and that the memory of Clara Coleman, Irwin sisters, Lena Mertheir fine old saint has some help ul inspiration or them. But the casual tourist sees small traces of greatness or goodness. Under the very shadow of the cathedral is a bookstall where novels are sold, printed in the French language and written and illustrated by the devil. And the book-stalland 20 others like it-seems to have plenty of customers. Even the finest of cathedrals may not save a city.

ALL THE NEWS.

EVENTS IN THE OLD WORLD AND THE NEW TOLD IN THE DISPATCH.

Political, Social and Intellectual Phases of Life Mirrored in the People's Paper-Literary Gems From Talented Contributors-Artistic Beauties.

No expense was spared to make yesterday's DISPATCH unequaled as a complete record of the news of the world that would please each and every one of the thousands who scanned the columns upon columns of choice matter. Interesting illustrated articles on seasonable ubjects formed one of the prominent features Below is given a summary of the news items:

Foreign.

Women are coming to the fore to effect an international organization of female work-.. The eight-hour decision fell like a bomb in English politics....The Pope locked every-thing to baffle relic hunters....Whistler, the famous artist, attacked Editor Moore with a cane in a London theater ... Immense destrucknow is to be found in Boedeker. The wise | tion of life and property by floods in the valley of the Elbe ... France realizes the peril of tolerating Boulanger The Queen of Roumania was initiated into the Bardic Circle where you are to stop, setting a star London dergymen were condemned by a min-against the names of those which ister for attending a play. A chancery deister for attending a play ... A chancery de-

cision undered a new religious sect of £30,000Stanley proposed to visit the United States and secure American capital for Africa The Duke of Orleans deserted his betrothed.... Some of the biggest British vessels are almost in a sinking condition....The Prince of Wales returned to London from Homourg...Thou-sands of Salvadoran troops entered La Liber-tad....Great increase reported in the cash re-ceipts of the Mexican treasury....Cable briefs.

ason....Floppers reported in Pennsylvania.... Political movements reported throughout the country....About 8,000 horrified spectators witwhere you can get cigars. Whatever at nessed Dixon, of Toronto, walk a wire cable stretched across Niagara Falls ... Speaker Reed is still opposed to the reciprocity schemeThe tin plate section of the tariff bill was changed ... Kennedy vowed he would print his speech against Quay in the Record The use of a geographical name was allowed in a trademark Quay prepares to make a great effort men of as many companies. Most of the in the present State campaign....President Harrison held a reception at Cresson Springs .. The latest proceedings in the Congress candal at New Castle show matters in a worse shape than ever....Reading employes were al-leged to be organized in the interest of Dela-mater....Miss Best, the Meadville beauty, mater...Miss Best, the Meadville beauty, talks...Sharp words were used by the Bishop at the African Conference in Chicago...Railroad horrors occurred in Cleveland and Colorado...Reed stated that he would win the

fight in his district by a heavy majority. Local. Colonel Stone won the Congressional contest by a majority of about 2,000 over Shiras... ninent business men of Pittsburg came o strongly in favor of Blaine's reciprocity schemeThe State Line Railroad proposed to hold a meeting to consider consolidation with the be put at least 20 feet above the sidewalks by the Committee on Corporations Reasons

TRAGEDY OF A BOOT

Bloody Shoes on a Murdered Actress' Feet Betray the Assassin.

Letta Kicks With Dainty Shoes and Minnie Palmer Wears No. 1's.

FOOTWEAR USED ON THE STAGE.

SONG AND DANCE AND OPERA STYLES

CORRESPONDENCE OF THE DISPATCH.] NEW YORK, September 7 .- "Professional people, don't you know, are necessarily very particular about their footwear," said a bright little soubrette, at supper, after the play. She displayed a neatly fitting stage boot that set off the trim, round ankle to perfection.

"Shoes-stage shoes-cost us lots of money, specially in parts where there is a good leal of fine dressing. It used to be different before the stage wardrobe formed the im-portant part it now plays in dramatic performances. Now a leading lady must have as many pairs of shoes as she has costumes. They must match or harmonize with the rest of her outfit. Even variety people, and all of us who do dancing parts, must go nicely booted, for all eves are on our feet. And shoes thus used must be replaced as soon as they show the least sign of wear. A good many actresses spend more money for shoes than most ladies in private life spend for dresses in the same time. Women like Lotta and Minnie Palmer buy from 10 to 20 pairs of shoes at a time.

WHAT LOTTA KICKS WITH.

"Are they relatively more expensive than those worn by other people?"

"Oh, yes, indeed! But go down to Hirsch's shoe store, corner of Grand and Center streets, and they'll tell you all about it. It is where most of us go to get stage shoes."

This was a tip. I went. It is an unpreentious establishment, though it covers a good deal of ground, and the lower floors were piled up with job lots of shoes of all kinds and prices. The house deals in manufacturers' stock and samples and also has a large retail trade. Manager Meyer politely responded to all my queries.

"I don't know how dramatic people got o coming way down here for their shoes. The custom just grew from one woman to another, I suppose, and the actors followed suit. We don't make a specialty of stage shoes, though we have a good many professional customers. Yes, Lotta is one of these. Here is a pair we have just finished for her, for when we haven't the right thing in stock we make it to order. It is a cute little shoe," he added, noting my admiration. "One and a half."

ABOUT FOOTLIGHT FAVORITES. The "cute little shoe" rested on the little old wooden counter. It is called the "Turkish Sailor's" and has Imt. L. X. V. heels-whatever that is-is low cut, with red morocco top running from a point at the throat where it meets with a dainty, narrow red ribbon, down to the red heel. The por tion of upper which covers the toes and ball of the foot is black patent leather. A very simple shoe taken all in all and one that looks as if it might be found in stock at any fine store. But it can't and therefore must

be made. "We've sold the charming Lotta a great many shoes, as high as 20 pairs at a time. She has a prettily shaped foot, and has her own taste in dressing it. I think she has had 20 pairs within six months. Minnie Palmer, also, has a pretty foot-still smaller than Lotta's. Miss Palmer wears 1's. She gets a great many shoes, too, probably a good many abroad. Her husband, Mr. Rodgers, is also one of our customers, and in the engravings, and could find no trace is quite as fastidious as his little wife.

Annie Pixley comes here. She has a wellville and her sister Marion Elmore, Annie Hart, Maggie Cline, and, oh! lots of people And among the actors, M. B. Curtis, 'Sam'l of Posen,' you know, Lester and Allen, Pat Riley, Frank Bush, Donaldson
—I can't remember half of them who come every week.

> SONG AND DANCE BOOTS. Song and dance and all variety people are particular about their shoes-quite as much so as those of the legitimate. They want them just so, and don't care for the price if they suit. They will be measured, and will come again and again. Prices range from \$6 to \$25. Yes, it does seem

high, but a good many shoes you see on the stage cost from \$10 to \$18. Here is a pair, now," he went on, taking a curious looking article out of a case, "worth \$25." They were a pair of ladies' opera boots apparently, buff calfskin, laced up the side nd topped above the calf with four inches

of amber satin. "No; they're for a song and dance artist. The tops, you will notice, are all one piece, and are shaped to lace closely over the calf of the leg and nearly to the knee. They are not usually worn. Dramatic people like novelties in foot attire and are ready for anything that combines utility with beauty and novelty. Now mark the contrast. Here is a pair of what we call 'Adalina Patti's,' from the fact that she introduced them

A DAINTY PAIR.

He displayed an exquisite tittle shoe of low counters, cardinal red leather, lined with soft white downy fur. The fur fluffed over the edges in the most inviting way, as if eager to embrace the foot of any divinity delicate enough to claim their protection The heels were fully an inch and a half high and gracefully turned. They were as dainty of shape and size as could have been imagined by the inventor of the fabled slipper of Cinderelia. There were many other curious pairs in a big case. One sweet thing, the "Pompei opera," with long narrow soles and pointed Turkish turned up toes, in embossed leather hand-painted Chinese figures. Another, a delicate satis Demestic.

Philadelphia Republicans came out for Patitself is but an inch and a half in width at the widest part and is without heels. Looks like a long baby shoe. There were endless varieties of high-legged military boots, for

both ladies and gentlemen. "We recently made a lot of these for the 'Shenandoah' company," said the manager.
'They were all burned up, I believe, in the McVicker Theater fire at Chicago. Fred Warde, the tragedian, has his boots made here, also Joe Murphy and several leading women reporters on the dailytpapers are our customers. Nellie Bly got her round-the-world shoes here. She wears high-cut 23-button and pays \$8 to \$10 a pair for them.

BURLESQUE BOOTS. "Yes, that is a nice little boot-bur-Referring to a pretty little thing lesquer." Referring to a pretty little thing in pale morocco and embroidered satin. "Ah! there is a curious story connected with a companion pair. I don't think it has ever been printed. I picked up the las threads of it only a short time ago. It is a

tragedy of the boot."
"By all means let me have it," and your cribe sharpened his ready pencil.
"I don't suppose anybody remembers now the discovery of the body of a young woman in an out-of-the-way-spot in a public park or garden in Berlin a couple of years ago. A three line cable told the tale at the time. The woman was unknown. Investigation showed that it was a case of foul play. She wore good clothes and a pair of stage boots of pale morocco and embroidered satin tops. Just why she had them on in such a place will probably never be known, for they are so delicate the evening air would spoil them -no one wears them outside of the theater. It was naturally supposed that she had been taken out a ter the play or between the acts, and had never returned. There were marks of a struggle, and as her ears were torn and the skin broken on her fingers, the pur-pose was evidently robbery.

A TRAGEDY. There was blood on her boots. There was

nothing to identify her, and after a few days she was buried unknown. The Berlin de-tectives took her to be a Parisian and de-cided that she was of the dramatic pro-fession, but were unable to place her. They finally concluded that she was the inmute

finally concluded that she was the inmate of some one of the many music halls and dives about the German capital and apparently let the matter drop. One of these detectives, however, sent the boots to a famous Parisian detective with notes of the case. The latter took it up and succeeded in finding the shop in Paris where such theatrical articles were made. Without telling anything about the case he pulled one of the little boots from his pocket in the presence of the foreman of the establishment. The man declared at once that they were made in his shop. He had others there just like them for burlesque and comic opera people. A search of

PITTSBURG DISPATCH.

comic opera people. A search of the books revealed no clew, however, to the purchaser. You see, if we make a pair to order or even deliver such goods we will have the name and addressyery often the company the artist is with—
on our blotter, like this," exhibiting an
ordinary sales order book. "Well, just as
the French detective was about to give up
the chase a workman suggested that the
little boot be passed around among the
hands to see who weak it. That men hands to see who made it. That man might remember the circumstances. TRACING THE MYSTERY.

"This was done, each workman examin-ing the boot in turn. While they all agreed that it was made in that shop, everyone denied having made it. Finally, one man asked permission to remove the lining.

"'Nothing,' said he, 'only I think I can
tell you who made it. There'll be a certain mark inside."

"Consent was given, and out came the lining, and sure enough there was the private mark of the workman. "That was made by Jacques clared the man at once. He no longer

works here. " 'Where is he now?' asked the detective. " 'In America.'

" 'Where in America? When did he go "The man didn't know. He only knew that Jacques - worked next to his bench a couple of years before; that this was his private mark, and that he had gone to
America. But he let fail the remark that
Jacques was a queer fellow, and not only
marked every bit of work he ever did, but
kept a private record of the famous stage
beauties who wore the products of his skill. He haunted the theaters where they played and the cases on the grand boulevards where they sat by day and sipped their brandy and

ON THE TRAIL.

"This awakened the liveliest hopes in the breast of the detective. He was one of those fellows who delight in a mysterious case. ly he set himself to work to fathom it. So he immediately communicated with Inspector Byrnes, and in a short time received such assurances as prompted him to come across the water himself. You see, it was evident that such a workman would be likely to be found where his skill received the highest recognition, and the manufacture of such ds is carried on mostly in New York for

New York consumption,
The French detective brought the dead
The French detective brought the dead
The French detective brought the dead places in the United States where theatrical ootwear is made, but in course of time the maker, Jacques —, was traced to our shop. They not only found him, but found his Parisian brother workman's story of his peculiaritles was correct. He knew of every famous dancer, opera singer, burlesque or other theatrical person he had ever made shoes for, and at once recognized his handiwork in the bloody shoes of the dead unknown of Berlin. By referring to a little memorandum book kept in his native tongue he identified the purchaser as Mile. , who traveled with Aimee in her trip to America several years ago, then with

TRACKED TO DOOM. "He even described the woman from memory, satisfying the French detective that the dead girl and Mile. — were identical. With this information the de-tective returned to Paris and easily traced the haunts of the girl, who, by the way, was a very merry individual, and the character and personality of her male companions. Slowly and surely he wound his web of circumstantial evidence about one of these admirers, or hangers on, until he felt that he was on the right track at last.

"This particular one was a dissolute young man who haunted the green rooms of Parisian theaters and spent a good deal of money on those women he picked up there, as long as his money lasted—then he lived by his wits, most of the time off of the acquaintances of his prosperous days. He was often seen in Mile. —'s company. In fact she was infatuated with him. They were tracked to Berlin, where the girl went with a traveling burlesque company. One night the detectives found him in the very same snot where the body of the murdered girl had been found two years before!

A THRILLING CLIMAX. It was the first time they had laid eyes upon him. From that moment they never took eyes off of him. With that singular infatuation often found in criminals, he hannted the scene of his crime. There was evidently a terrible fascination for him in the spot. He could not keep away from it. His actions gave him away when there was really no other evidence on which to convict him. Finally the detectives, shrewdly concluding that taken under suspicious circumstances he would break down, seized him at night alone, right where the crime was committed. They were correct-he did break down and confessed then and there, but claimed that the girl's death was accidental. Well, he was tried, convicted and-" "Hanged!"

"No, he escaped by personating another prisoner, a German. "And he got away! Two years' detective work and-"

"No. - hold on - in attempting to escape from the country he fell between the wheels of a moving railroad train and was ground to pieces! A fit ending to the tale of the bloody boot, urely! CHARLES T. MURRAY.



BLACK ONYX HOSIERY

FOR LADIES,

25c, 35c, 38c,

48c, 50c, 56c. A new lot of Balbriggan (extra quality), Fine Black Silk Hose, reduced to 63c.

FOR CHILDREN.

Black Onyx Hose, 38c up to 75c. A full line of Black Cotton Hose, fast olors, 25c upward. A large assortment of Ladies' and Chil-iren's Cotton Hose in stripes and plain

Fleishman &

504, 506 and 508 Market St.

FOR SEASICKNESS

Use Horsford's Acid Phosphate. Dr. W. W. Blackman, Brooklyn, N. Y., says: "I am very much pleased with it in seasickness. Several cases have been brought to my atten-tion where it afforded prompt and entire relief."

The English Training School For Boys and girls at Curry University being under the direct instruction of the best eachers in the institution every day gives these students advantages that cannot be had in any other Pittsburg school. Parents on exhibition and giving any information de desiring the best instruction for their children should remember that in these classes the average student learns more in two years than he can in three years in other schools. The rates here are as low as other schools, while the time saved to students is worth many times the cost of tuition. A three years' course in school for nothing is much dearer for a 16-year-old boy than a two years' course that costs \$150—and does as much for the boy. The best is always the cheaner cheapest.

Horses and Mules. The Arnheim Live Stock Company, Limited, of 52 Second avenue, Pittsburg, Pa., received 35 head of extra draught and gen-1,800 pounds per head.

All lovers of good draught horses should not fail to call and see them. Their mule yards are filled up with 75 head choice draught and pit mules of all sizes; also five head of Shetland ponies

which will be sold cheap. DIED. ANDERSON-On Sabbath afternoon, at 2:30, CLEMENTS, infant son of John and Dot Harris Anderson, aged 4 months. Funeral from the residence of his parents, ann street, near Gist, on MONDAY at 2:30

BARTLEY-On Saturday, September 6, 1890, at 6:10 A. M., CRESENCE, wife of Terance Bartley, aged 34 years 5 months 29 days.
Funeral takes place from her husband's residence No. 128 South Twenty-first street, on Monday morning, at 8:30 o,clock. Services at St. Michael's Church, Pius street, Southside, at 9 o'clock. Friends of the family are respectfully invited to attend.

BRADLEY—At Bellevue, Pa., SPRINGER HARBAUGH BRADLEY, youngest son of James A. and Mary C. Bradley, aged 18 years and 19 days, Funeral services, MONDAY, September 8, at 1:30 P. M. Interment private at later hour at Uniondale cemetery.

CONNELLY-On Sunday, September 7, 1890, at 2 A. M., MICHAEL CONNELLY, aged 23 Funeral will take place from the residence of his father, Christopher Connelly, corner Car-negie avenue and Fifty-fifth street, on Tuesday, September 9, at 3 P. M. Friends of the family are respectfully invited to attend. CRIDGE-On Sunday, September 7, at 7:45

clock P. M., at his residence ownship, HENRY CRIDGE, Notice of time of funeral hereafter. ENNIS—At the residence of her parents, 39 Wilson street, at 9:30 A. M., Saturday, Sadie, daughter of John F. and Rose Ennis, aged 5

Funeral MONDAY AFTERNOON at 2 o'clock. GILMORE—On Saturday, September 6, 1890, at 11 P. M., Mrs. Jane L., wife of Francis Gilmore, in her 83d year.
Funeral services will be held at her husband's residence, Frankstown road, Penn township, on TUESDAY. September 9, at 2 P M. Friends of the family are respectfully it

years and 8 months.

vited to attend. KERR-On Sunday, September 7, 1890, at 12:30 A. M., Mr. JAMES KERR, in his 65th year. Funeral from his late residence, TUESDAY, September 9, at 2 P. M., Evergreen plank road, Millvale borough. Friends of the family are respectfully invited to attend,

LAPP-Saturday evening, September 6, 1890, at 11:50, Mrs. KATHRINA LAPP, aged 70 years, at the residence of John Bush, No. 2812 Penn Notice of funeral in Monday's papers.

MACKEY-On Saturday, September 6, at 12:30 P. M., Mrs. AGNES MACKEY, in the 36th year of her age. Funeral from her late residence, 94 McLain son we are already very busy in our fur department Ladies should therefore bring their old seal garments to us at once, as we will avenue. Thirty-first ward, on MONDAY MORN-ING. September 8, at 9 o'clock. Friends of the continue our summer prices until family are respectfully invited to attend. September 1.

We can re-dye and make into the fashionable short jackets at a [Philadelphia papers please copy.]

MARTIN-On Friday, September 5, 1890, at 12:30 P. M., WOLFGANG A. MARTIN, aged 73 Funeral from his late residence, 850 Wylie avenue, on MONDAY, at 9 A. M. Friends of the family are respectfully invited to attend. Please omit flowers. or Astrakan.

MUENCH—On Sunday, September 7, 1890, at 7 A. M., AMGELA, mother of Joseph Muench, aged 85 years 6 months 3 days.

Funeral from her late residence, corner Thirty-sixth and Butler streets, on TUESDAY at 10 A. M. Friends of the family are respect fully invited to attend.

NEWMAN-Saturday morning, September 6, 1890, MARY JANE, only daughter of Thomas and Jane A. Newman, aged 22 years 7 months. At Rest. Funeral from parents' residence, Brushton

avenue, East End, on MONDAY at 8:30 A. M. Interment private. [Toronto, Canada, and Scranton papers please ROGERS—On Friday afternoon, September 5, 1890, at 2 o'clock, SARAH M., wife of James E. Rogers.
Funeral will take place from her late resi-

dence, 6315 Station street, East End, on Mon-DAY, September 8, at 2 o'clock. Friends of the family are respectfully invited to at end. 2 ROGERS—September 7, at 11 A. M., BRIDGET A. wife of William Rogers, aged 58 years. Funeral from her late residence, 17 Bedford avenue, WEDNESDAY, September 10, at 8:30 A. M. Solemn high mass will be celebrated at St Paul's Cathedral. Friends of the family are espectfully invited to attend. RONEY-On Saturday, September 6, 1-90, at

\$1 Scarfs which we are selling at 35c each or 3 for \$1. A small lot of Men's Plaited Front P. M., Mrs. ANN RONEY, in the 74th year of Shirts at 50c each. A few Ladies' Cheviot Loner age. Funeral from her son-in-law's residence, H. don Shirts at \$1.50, and all the balance of Ladies' Percale London Shirts at 50c, same as B. Rose, No. 84 Brownsville avenue, Southside, on MONDAY at 3 P. M. Friends of the family sold at \$1 50 to \$2 50. A few Silks that sold at \$5 for \$2 50 each. Still a few of the Boys' Flan are respectfully invited to attend. nel Waists, all sizes from 4 to 12 years, at \$1, ROSS-On Saturday, September 6, at midnight, at his home, 52 North avenue, Allegheny, S. M. Ross, in his 46th year. same as sold for \$1 25 and \$1 50. balance of this week, fext week they go back

Funeral services at his late residence, To to their regular prices. A small lot of Ladies DAY at 4 P. M. Interment at Karns City, Pa. on Tuesday, September 9, at 3 P. M. bargain tray at the end of the ribbon counter. (Wheeling papers please copy.)

SAULTERS-On Sunday, September 7, 1890, at 4 A. M., DAVID, eldest son of Thomas and Martha Saulters, aged 22 years 10 months I Funeral from his parents' residence, Bennet station, on TUESDAY at 2 P. M. Friends of the family are respectfully invited to attend.

SCHAUM-On Saturday, September 6, at 5:15 A. M., FRED W., son of Conrad and Catherine Schaum in the 20th year of his con-Schaum in the 20th year of his age.

Funeral services on Monday at 2 P. M., at opportunity of seeing the display before it is taken out. Open until 6 P. M. now and Saturhis parents' residence Chartiers township. day evening till 9 o'clock. Friends of the family are respectfully invited to attend. HORNE & WARD. YOUNGINGER—On Saturday, September 6, 1890, at 11:98 F. M., FREDERIKA YOUNGINGER, beloved wife of Matthew Younginger, aged 48 years 1 month and 23 days.

Funeral will take place on Monday after-noon, September 8, at 3 o'clock from her late residence, No. 317 Spring Garden avenue, Allegheny. Friends of the family are respectfully invited to attend. ZIMMERMAN-On Sunday, September 7, 1890, at 5:20 P. M., LOUIS ZIMMERMAN, aged 77

Funeral from his late residence, Murray avenue, Beitzhoover borough, on Tuesday, September 9, at 2:30 P. M. Friends of the family are respectfully invited to attend. ANTHONY MEYER,

(Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1184 Penn avenue. Tele

SUMMER HAS COME

And choice fresh flowers are cheap—they will be furnished in any desired style. Telephone 239.

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NEW ADVERTISEMENTS.

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NEW THIS MORNING.

3 choice lots 50-inch Imported Tailor Suitings, \$1, \$1 15, \$1 25 that are bargains worth coming to see.

Another very desirable bargain in Plain Surface Dress Fabrics is a new importation 42-inch Drap d' Palerme, superb quality and exquisite shades. The best fabric, at \$1 25, we show.

50 - inch Camel's Hair, \$1 25.

50-inch Cheviottes, \$1 25. 36-inch all pure wool "Scotch effects," choice styles and color combinations, 50c a yard.

Imported All-wool Plaids and Stripes, 65c, 75c, \$1, \$1 25. Astrakhan Plaids, TURKISH AND PERSIAN RUGS Bison Plaids, Bourette Plaids and Novelty Stripes.

> 200 Paris Robes that are elegant, no two alike, \$12 50 to \$50.

Individual Dress Patterns. 50 to 54-inch; high class tailor suitings, English Tweeds, Scotch Suitings, \$175 to \$275 per yard. New 36-inch Bourette Suitings, plaid effects, 45c a yard. We just purchased at a sacrifice over 100 pieces 46-inch pure Mohair Brilliantines, choice staple colors, extra heavy imported goods; lustrous as only these pure Turkish Mohairs are, dollar goods they are, we can afford, owing to our great bargain purchase, to sell at 50c; ask for this remarkable bargaincenter counter.

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ACHE straightforward statements are made. See that you get the genuine Hoffman's. Insist on having them. They Cure ALL Headaches. They are not a cathartic

HOFFMAN'S Harmless Headache POWDERS are an honest medicine for which only honest, straightforward state-

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Money-Saving Prices.

500 yards Linen Table Linens, 24c, 29c,

1,000 dozen Doyltes and Napkins, 49e lozen, 59c dozen, 69c dozen and upward. Best Towel on earth for money, 25e each. 1.500 dozen Bleached Damask Towels, with knotted fringe, 19c, 24c, 29c, 39c, 49c each and up to the finest.

8-4 Bleached Damask Table Cloths, \$1 49, 10-4 Bleached Damask Table Cloths, pure white or colored borders, \$1 99, \$2 49, \$2 99,

A fine assortment of Tray Covers and Carving Cloths, fringed or hemstitched, at 24c, 29c, 39c, 49c, 59c each. 500 dozen Colored Stamped Tidles at 9c each, sold everywhere at 25c.

STRANGERS

In the city, you are wel-come to stop at the big store and make yourself comfortable here without a thought of buying. Go up stairs, down stairs, everywhere—the sight is a rare one. Your welcome extends the year round.

FOR FRIDAY NEXT! OUR

LOOK OUT

Third Friday Bargain Day,

BOGGS & BUHL, DANZIGER'S

SIXTH ST. AND PENN AVE.



LAIRD'S QUARTER MILLION BARGAINS! SHOE SALE.

Over a quarter million dollars' worth of shoes! Pretty big stock, but that's what we carry. There's nothing in the city to approach it. However, to get the faintest idea of our stock it would be necessary to climb from basement to attic of every store. The floors fairly groan under the weight of footwear. No trouble getting fitted to a nicety with

BARGAINS THAT TALK.

We are offering bargains that speak for themselves. The greatest Shoe sale on record has just been inaugurated at these stores, and we are particularly auxious that patrons should avail themselves of this rare opportunity to buy stylish, reliable footwear at lower

OUR GOOD LUCK.

A few months ago we invested heavily in Shoes, anticipating an advance in manufacturers' prices. Our judgment proved correct, and, as a consequence, we are to-day in a position to offer bargains which no other house in business can approach. It is almost ecessary to add that we carry none but reliable makes. Our reputation in that respect is established. We go on the principal that good articles recommend themselves. A careful scrutiny of the following items is urged upon those who would benefit by this great bargain sale. Come as soon as possible. If prices continue to advance in the East we may run short of some lines.

WHAT WE OFFER:

7,600 pairs Ladies' fine Dongola Button, Common Sense and Grecian lasts, worth \$2, our price \$1 50 per pair. 8,700 pairs Ladies' fine Dongola and Goat Button, all styles and widths, worth \$2 50,

6,800 pairs Ladies' fine French Dongola Shoes, any style you wish, with or without

tips, worth \$3, our price \$2 50 per pair. 7,700 pairs Ladies' finest French Dongola Shoes, hand sewed or hand turned, worth

8 600 pairs Men's fine Calf Balmoral, Button and Congress, all sizes, worth \$2 50,

9,200 pairs Men's extra fine Calf Shoes in Balmoral, Button and Congress, worth \$3

7,900 pairs Men's finest M. S. Calf Shoes, all styles, worth \$3 75, our price \$3 per 8,800 pairs Men's fine Hand sewed Calf and Kangaroo Shoes, all widths and styles

warranted, worth \$5, our price \$4. Hundreds of cases Men's Calf, Oil Grain and Kip Boots at prices far below real Retail dealers are requested to call at our large Wholesale House,

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