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### THE MUSIC WORLD.

Plea for the Art's Milder Phases in Study and Concert Room.

MR. SEIDL'S ORCHESTRAL WORK.

Cheap Admission Tickets Desirable for Pittsburg Students.

LATE NEWS OF GENERAL INTEREST

A topic adverted to in this column last week is taken up by Mr. Webster's trenchant pen in the following contribution: Mr. Perry is quoted in last Sunday's "Music World" as saying to students:

"You can at least notice the programme being given throughout the country by leading artists; and if you find that you are allowed to study and play the same great compositions which form the tours de force of their repertoires, be sure that you are on the wrong track. That is worth repealing, and shows what not to do. Besides this negative value there is a certain residue of the same than the same thought in these same do. Besides this negative value there is a certain positive guide for students in these same programmes. On them have apppeared, besides many other technically easy pieces, these: Cradle Song, Humeoreske, Album Leat, "Wedding Procession," by Grieg: Sarabaude, Bach; Musical Moments and Impromptus, Schubert; Pastorale, Capricos, Scariatter and Minust in G, Padarewski; played in the order of the semi-colous, by D'Albert, Bulow, Steiniger and Aus der Ohe.

Next all of this just I many by heart would. ger and Aus der Ohe.

Nearly all of this list I knew by heart myself.

Nearly all of this list I knew by heart myself.

I wait found that they needed study. But "Prof.

Prestissimo," to quote Mr. Perry's term
and his pupil too, would exclaim:

Why should we study these things!

We can play them at first sight!

And I do not doubt it. They may also be able

to say, with more than one significance, that
they could read "Hamlet" "at first sight." That
shiftir would hardly rank them with Rooth and hty would hardly rank them with Booth and

The piano is called an instrument of music, with a decided colloquial tendency to call it an instrument of torture. An instrument is a means a tool by which we accomplish a desired end. That end is music. What is music? I prefer to try rather to characterize than to define it here. It is an art. That is to say it seeks to express, and both to excite in the hearer and express for him those subtle and evanescent, but universal and powerful moods and feelings which cannot be expressed by that mere artisan language. It seeks this expression through the medium of sound ordered and arranged in a fixed relation of tone to tone. Sound is the abstract material of music, tone the concrete. Then anything that produces the sensation of tone may be an instrument of music. A perfect sole instrument must not only be able to produce tones in their proper relation of pitch or vibrational miensity, as that is determined by the science of music for all instruments and voices, but it ought to contain all of these tones, the entire usable range of the mood or feeling to be expressed must. The piano is called an instrument of music,

The mood or feeling to be expressed must exist in an individual mind, and its value and quality will depend upon the artistic, that is, poetic perception of that individual. He must also have a special sensitiveness to tonal effects and a discipline in manipulating and observing them, that enables him to even their what he sees and to see what he hears." With these conditions existent, he will be able to indicate on the paper, approximately, the simultaneous and consecutive relations of the tones which embedy the effect he intends. But so far there is no music. We have now the lane-broducing instrument and the tone-symbolizing notation on paper.

The dumb instrument and the inert notation are only the elements of a potential vitality, which can be apprehended as a real musical organism only when those elements are let u-bit into immediate correspondence by a personality which masters both. This personality is then the interpreting artist. He must release the musical spirit which is bidden in the mechanical notation, immured behind its ars, and, passing it through what only Carlyle could call "the ferruginous limbees of this own imagination," must resurrect it into rhythmical life upon the instrument.

Note the common selentific bond of union in all this: The componer has expressed his idea The mood or feeling to be expressed must

into rhythmical life upon the instrument.

Note the common scientific bond of union in all this. The composer has expressed his idea in the harmonies and rhythms of an established tone-system; the instrument is constructed to produce all of the tonal relations that the science allows; and the player can interpret the idea only by approaching it through his knowledge of this same science.

Just as it is impossible for the composer to represent his moon if he know no more of the science than its notation, so is it impossible for the player who knows only its notation to apprehend the mood. The composer the creative mind, can only embody the spirit in its proper form, when he understands the construction of all forms; the player the interpretative mind,

mind, can only embody the spirit in its proper form, when he understands the construction of all forms: the playet the interpretative mind, can only grasp the spirit where he can discover it by the scientific dissection of the special form. Composition is synthetic, interpretation is analytic. The notation is the dead letter. It must be verified and the composer's idea almost personified by the player, at the dramatist's idea is personified by the player, at the dramatist's idea is personified by the actor. As the medium of expression, tone, is more souther than language, there is the less likelihood of Beethoven finding an interpreter than of Shakspere. And there is even a far wider guil between Rubenstein's interpretation of the "Applassionato" and its execution by the average amateur, than between's Booth's "Haudet" and the unintelligible muttering of the school boy's "To Be, or Not to Be."

Expressive in music, of whatever mood the composer felt, ought to be the ultimate object of every student of an instrument of music. To reach this object he must not think or feel so much the instrument as the music he is to express; the sentiment, His training must provise him with the same knowledge of the actione that his composer had. The process is merely a recurrocalinversion of order. The composer conceives an effect, and after much labor Trealizes fit in terms of the science of is morely a reciprocal inversion of order. The composer conceives an effect, and after much labor greatlizes it in terms of the science of min-the interpreter studies "the terms of the science" in which the composer has formulated his idea, and so arrives at the effect. No performance of music in any degree artistic, that does not aim at apprehension and interpretation to others of the composer's idea, which can only be completely realized by the player who knows the science. The relatious of chord to chord, pulse to pulse, rhythm to rhythm measure to measure, phrase to period, of troublities, of "parts," of movements, must be the common and sure channel of communication between composer and executant, through which the one expresses and the other apprehends the sentiment. The value of the musical effect is in the poche delicacy of the composer's sentiment and the trath of its sattlers.

which the one expresses and the other apprehends the sentiment. The value of the unaical effect is in the poetic delicacy of the composer's sentiment and the trath of its setting in musical form; the value of the interpretation is in the adequacy of the player's perception and the certainty of its reproduction. But perhaps the mood is delicate and fleeting. Can the composer present it then in great masses of sound, with resultant difficulty and brilliancy; or mest the artist ignore such moods in his programmes? To do so would belie his title, and the fact that he does not is established by the use of such music as I have quoted. Why not try to initiate the effects produced by the artist in such music? Is it not always, on the contrary, as Mr. Perry implies, the most difficult piece of all that the student wishes and too often tries to play?

If it was worth Greng's thought and study to compose the Humoreske, and D'Albert's time and study to play it, shall we not find it profitable? Study harmony and form exhaustively, practice with appropriate touch, and you may have the pleasure of a genuinely musical result. Of course you will then know it by heart. Or lay aside your Liszt Rhapsody, and journes in the study of the Scarlatti pieces, which I have just taken up. They won't make the effect, you must. If you do not know how to study music analytically, ask your teacher for help, if he can't (won't is only another spelling) he is not fit to teach. You will find help in "The Musician." by Ridley Prentice, and will need a more exactly scientific work besides. A modern work like Bowman's Weitzmann or Percy Geetschiin's is best, Better stop measuring pragress altogether, except on the mental and sentimental sides. Incidentally, the exed a more exactly scientific work and a more exactly scientific work that a more exactly scientific work that the derivative of the month of the continuous section of the month of the continuous section will be also much mollified and improved by this process. Let us hope that we may some day reach a point where the anomaly of a "school of musle" or a "conservatory of musle" that teaches no music, but gives gold medals and diplomas to pupils who can't tell the key of their craduating piece, will be impossible.

Soid! with

It is now asserted that Anton Seidl, with an orchestra of 100 men, will hold forth at Madison Square Garden, New York, after burg, is said to be a singer of much ability and Edi Strauss and the big ballet leave. This will be a long step upward in musical standard, and there is no reason to doubt that the popular patronage will also be increased, particularly as the liceuse has been obtained, and Bacchus will aid Orpheus. It is a thousand pities that a variety of obstacles have interiered with the popular success of Seidl's superb Brighton Beach concerts this summer. But with the railroad inconveniences and the seaside distractions removed and a central location and

pleasant accessories obtained, Mr. Seidl's programmes will surely attract the audiences they deserve. How such work is regarded abroad may be seen by the following quotation from the London Musical World:
"An American correspondent, to whom we are indebted for many similar helpful and kindly acts, sends us several numbers of the weekly programmes of the famous Brighton Beach concerts, which, under Anton Seidi's

Beach concerts, which, under Anton Seidl's direction, are such unique examples of seasade music. We should like to print in entirety the programmes of a single week—a week of seven days, that is, with two concerts daily—that English readers might compare with the usually wretched trash alone audible at our own watering places the feasts that Mr. Seidl puts before visitors to Brighton Beach. But they may believe that not even in the London season are there ever 14 such concerts given in one week. ever 14 such concerts given in one week. We should add that to each programme are appended concise and useful notes, historical or analytical, of the chief pieces performed; while on Monday last Mr. W. J. Henderson, the well-known musical critic of the New York Times, gave a lecture on Or-chestration, with assistance of Mr. Seidl and his orchestra."

"Example is better than precept," is a saying that is especially applicable to mu-sical training. The chief reason for going abroad to study music lies, not so much in the doubtful superiority of trans-Atlantic teachers, as in the far greater opportunities of hearing all kinds of good music adequately performed. In the Continental musical centers concerts of the highest grade are more plentiful and much cheaper than here.

Though greater are as alcatical and

Though concerts are so plentiful and their general schedule of prices so low over there, the vast educational importance of hearing good music is recognized in the general custom of making still lower special prices for musical students. Discounts ranging from 25 to 75 per cent are quite cus-tomarily granted at all manner of concerts

ability would hardly rank them with Booth and living as interpreters of Shakespeare. Let us try to be explicit. It is not the ability to put down a piano key to represent every note, at a sufficient speed, that constitutes what we unfortunately call "playing" a piece. It is not always with the power of the tornado, the velocity of the whirlwind, or the brilliancy of the fire, that an artistic sentiment manifests itself, By all means do strike a key for every note of music, that you may escape the praise wherewith a Prof. Prestissimo praised his own punit to me. "She strikes the first note in every group, and never breaks down, however fast you push her," he said. It was lamentable fact that musical students, as a class, are rarely seen at our finest congressive the praise within the reach of the class of persons most needy and most likely to attend, if able? It is a lamentable fact that musical students, as a class, are rarely seen at our finest congressive there is an every group, and never breaks down, however fast you pussh her," he said. It was lamentable fact that musical students, as a class, are rarely seen at our finest congressive there is an every group, and never breaks down, however fast you pussh her," he said. It was lamentable fact that musical students, as a class, are rarely seen at our finest congressive there is a lamentable fact that musical students of recognized teachers or institutions. If we cannot have as many high class concerts in Pittsburg, might it not be possible, at least, to place those we do have more within the reach of the class of persons most needy and most likely to attend, if able? It is a lamentable fact that musical students, as a class, are rarely seen at our finest concerts; and that, although generally there are numerous vacant seats. Concert givers would lose nothing—indeed, they would no doubt be benefited—the professional professional professions. by offering seats at a largely reduced price to all persons bringing a certificate from a music teacher of recognized standing that he or she is a bona fide student of the art under such teacher's direction. If desira-ble, the students' tickets might not be on sale until after others have a day or two to reserve places, or, perhaps, a portion only of the hall might be set apart for of the hall might be set apart for the purpose. In any case, such a course would be an inestimable boon to the large class of purplis whose means are limited, thus advancing the cause of musical education while filling the hall and the managerial pocket at the same time. Why not make such a custom gen-eral?

Crotchets and Quavers. MR. HENRY SCHRADIECE, the violinist and conductor, has decided to locate in New York. MARCELLA SEMBRICH will not sing in Germany next season, having signed a contract to appear in Russia, Spain and Portugal.

THE celebrated tenor, Nachbaur, closes his operatic career in Munich with the roles of "Postilion," "Stradella" and "Lohengrin." For the coming Saturday afternoon concerts at Crystal Palace, London, the pianists Paderewski, Sapellnikoff and Stavenhagen have been engaged, and it is probable that Ysaye, the famous violinist, will also appear in the same.

PLANQUETTE'S comic opera, "Captain Therese," was very successfully produced a week ago at the Prince of Wales Theater, London, with Miss Attaile Claire, the American singer, in the role of the heroine. Miss Beesley, the new soprano of the

Third Presbyterian Church quartet, has arrived in the city and will be heard for the first time at to-day's services. Much is expected—and should be—from Mrs. Jean Wallace Webster's approach. GEORGE ALPRED quoted as the perpetrator of a frightful musi-

cal solecism in speaking of the "Kreutzer" sonata as one of Mozart's compositions, which was sung by his friends around his death bed! "Tell it not in Gath!" BARON FRANCHETTI'S opera, "Asrael,"

which, after making the round of the chief theaters of Italy, was produced a short time ago at the Stadt Theater, of Hamburg, is now announced to be brought out in the course of the next season at Breslau and Coburg. EMIL SAUER, the plane virtuese, who was

compelled to relinquish all engagements during the latter part of last season on account of illness, has recovered his health entirely and will be heard in numerous concerts in Germany this season. The report that he is to join the Dres-den Conservatory is unfounded.

It hardly seems likely that Rubinstein will accept Abbey's offer of \$100,000 for an American concert tour. The great musician is anything but a mercenary man; he plainly realizes that his virtuoso days are past, and will not care to be trotted around on his reputation, rather as a curio than as an artist. MME ALINA ALHAIZA, a prominent bra-

tura singer, of the Continental stage, and Aurelio Corneies, a Spanish pianist, are the Aureno Corneros, a Spanish pianist, are the chief lights of a concert party about to make an American tour under the veteran manager, De Vivo. The soprano is said to come high enough to sing Astrafiammaule's aria in the original kay.

EMMA ABBOTT has added many new dresse to her wardrobe and two more operas ("Bal Masque" and "Anne Boleyn") to her repertoire and will soon exhibit the same at our Bi-jou Theater. With the industrial marvels of the Exposition supplemented by the artistic curiosities of the Abbott opera our country cousins will be in clover next week.

XAVER SCHARWENKA will commence his American tour in New York, in January next, under the management of Mr. John Lavine. At the inaugural concerts selections will be given from Scharwenka's new opera, "Mataswintha," with full chorus and orchestra together with sminent soloists, to be followed by a series of pianoforte recitals in New York and other principal cities.

MR. BERNARD LISTEMAN, with his renewed MR. BERNARD LISTEMAN, with his renewed Philharmonic Orchestra of 60 men, will give Sunday evening concerts through the season, beginning October 5, at the Boston Theater. The orchestra is recruited wholly outside of the shmphony players, but includes such players as Giese, violoncello: Roncom, flute; Strasser, clarionet, etc. The prices will be popular. What a boon such an enterprise would be to Pittsburg.

THE closing nights of the profitable season o opera now nearing its conclusion in Milwaukee were made particularly notable by the producwere made particularly notable by the produc-tion of Wagner's "Fliegende Hollander," un-der the direction of Prof. S. Behrens, to whose talent and activity the artistic success of the long series of representations just ending is largely to be ascribed. In Wagner's well-known opera Mertens was Vanderdecken and Miss Francesca Guthrie Senta.—Musical Courier.

THE Oakland Ideals, a band of amateurs whose success last season will be remembered, under the direction of Mr. C. E. Stewart. The members remain the same as before, namely:
Ed. C. Schmertz, first violin; Erwin Omohundro, second violin; C. L. Gildersleeve and Ed
E. Omohundro, cornets; C. E. Stewart, clarionet; Charles Langbein, violoncello; James P.
Barr, trombone; E. M. Hukill, Jr., French
horn; Charles C. Gray, piano.

Miss Lucius Elbridge, lately of Cleve land, is the latest accession to the ranks of Pittsburg's violin teachers. After her early studies and several years' experience as a teacher and orchestral director in the Bay City, Miss Eldridge went to Leipzig, where she was a private pupil of Hans Sitt and studied also under Hermann, Jadassohn and Schreck. Miss Eldridge makes a specialty of teaching ladies and children, and proposes forming a juvenile orchestra like the one she led in Cleveland.

MISS KATE HUNTINGTON, daughter of Mr A. S. Huntington, who with his family has lately become a resident of the East End, Pittsburg, is said to be a singer of much ability and promise, who will be a welcome recruit to local musical circles. She is a sister of Mr. Ivanhoe Huntington, of the Hotel Duquesne. The Canton, O., Reportiory speaks as follows of Miss Huntington, upon her recent appearance there: "Her voice is a mezzo-soprano with the remarkable range of two octaves and a half, and with as rich and powerful low tones as any contralto. The quality is sweet and very sympathetic. She sings with dramatic feeling and fire, and executes beautifully."

The Hostonians have added good new blood Frothingham) by securing for this season Miss Grace Reals, a soprano highly spoken of, and Ferdinand Schultz, a tenor who came over with Geistinger and has enjoyed considerable vogue with our German-speaking audiences ever since. The repertoire for the tour will nuclude "Robin Hood" and "Don Quixete," by De Koven; "Suzette," by Oscar Weil; "Mignon," Thomas; "Musketeers," Varney; "Fatinitza," Suppe; "Fra Diavolo," Auber; "Faust," Gounod; "Martha," Flotow; "Trovatore," Verdi; "Carmen," Biset; "Poachera," Offenbach, and "The Bohemian Girl," Balfe.

As a constomary preliminary to an American

As a customary preliminary to an American tour, Miss Agnes Huntington granted an interview the other day to a London correspondent view the other day to a London correspondent for a New York paper, telling him her plans for her "Paul Jones" campaign about to be opened over here. This is one paragraph: "Miss Huntington went on gaily, telling of her hopes and plans for the tour, one of her chief anxieties being to know how she could face American interviewers. "You see," she laughed, I have never been interviewed until now, and I haven't an idea what to say." This is rather anusing, from an American singer who has very frankly and frequently faced the bold, bad interviewer from Dan to Beersheba, or Maine to Minneapolls.

bition in London, a new family of brass instru-ments invented by the celebrated makers, F. Besson & Co., were heard for the first time in England. The new instruments are called "Cornons," or "Cornophones," and have a sweet, mellow tone of a characteristic quality totally différent from any brass instruments now in use, The family is composed of fire individuals: soprano, alto, tenor, barytone and bass, and may be employed either to double or to replace French horn parts. The "Cornons" have been introduced with great success into the orchestra of the Paris Opera, and Lamoureaux has occasionally used them in his orchestral concerts with notable success.—

American Musician. Besson & Co., were heard for the first time in

Powerful Competition in Chicago Caused by

CHICAGO, September 6 .- The Central of Georgia and East Tennessee have, it is reported, purchased the Louisville, New Albany and Chicago road, the Monon route, and made it a part of their great southeastern system. This gives the terminal a line into Louisville over a popular road, and thus enables it to fight its strongest rival, the Louisville and Nash-

will secure the Marietta and North Georgia, the contract calling for 49 per cent of the stock of the Georgia Railway and the South Carolina Railway from Augusta to Charles-ton and Columbia.

whole system in good order. We prize them

Low Prices, Stylish Goods and Fine Qualitics Are the Inducements We Offer You. Look over your wardrobe, make up your mind whether you want a new suit of clothes, a medium weight overcoat or dressy pants, then call at our store to see the superb line of fall clothing we show. We are now selling men's fine suits at \$8, \$10 and \$12. There is enough variety to satisfy anyone. Silk-faced fall overcoats at \$8 and \$10 and stylish pants for \$2 50 and \$3 50. Monday is a good day to purchase; you can take time making a selection. Visitors to the Exposition are especially welcome to call. We are sure to have something you'll

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SERGE, Foule, Camel's Hair and Boucle plaids and stripes; entire new effect, 75c to 2 00 a yard. HUGUS HACKE, \$2 00 a yard. See card of thanks, top of page 8.

it suggests the "Zauberflote" and "The Greation." It is full of platitudinous, Spohr-like paraphrases of "With vendure clad." "La dove prende," the "Benedictus" from Mozart's "Twelfth Mass," and so on. The leading tenor, during the tableau of Tobias, treated us to the policeman's song from "The Pirates of Penzance," alla capella, and freely translated. The quaintness comes in with the orchestra, in which the strings are nearly in tune, the woodwind moderately out of tune and the horns miles away from the key. When the effect rises from mere unpleasantness to excruciation the choir screw up their faces a little and the American and English visitors (the audiences are the seum of the earth) whisper "How mediæval!"

### IMPORTANT RAILROAD DRAIS.

the Purchase of the Monon Line.

strongest rival, the Louisville and Nashville, and also a line into Chicago, making a powerful triangular system from such southern points as Richmond, Savannah Brunswick, Augusta, Atlanta, Chattanooga and Knoxville to Chicago.

The Monon route, it will be remembered, was bought by the Pennsylvania road and the Louisville and Nashville. A few days ago the East Tennessee made an offer for it and secured it. Its possession makes the West Point terminal a powerful competitor in Chicago, with the several big systems that now control Southern freight to and from the northwest. In the meantime it is rumored that the Louisville and Nashville will secure the Marietta and North Georgia,

A Ripe Old Age.

very highly.

Who testify to the peculiar curative powers of Hood's Sarsaparilla are found all over the country. The remarkable success of Hood's Sarsaparilla is one of the wonders of the day. No preparation ever achieved so great popularity in so short a time. This is due to the respectfully invited to attend.
VOELLIGER—On Thursday, September 4, at 3:30 P. M., ALBERT VOELLGER, aged 44 years 2 months and 1 day.

Funeral takes place from his late residence, fact that it does exactly what we claim it will do. Its cures are never overdrawn; its successes are not exaggerated. If you have never tried

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F. J. Kuster.... Thressa Menner

Leo Febre..... Thressia Golia...

Peter Nillson ...

Joseph Harff.... Julia Offrjerski

Thomas Traxell ... Jennina Robinet

John P. Spenner, Mary Jane Riggs,

R. Neal... Rosle Zerroga... Kasely Melham. Lorsig Feyad...

Frank Scherer... Christina Kappie

David Goldsmith. Birdie Zeugschmi

Edward Scott ....

Mathias Sucie... Catharine Tom

George Krepley.

William Beatty... Lulu Seamon....

Severia Schenring ...
Joseph Helz...

Peter A. Finklenburg. Lizzie Schmidt.... Neel C. Forsythe. Sadie E. Ewing...

DIED.

ANDLER—On Friday, September 5, 1890, at 1:30 P. M., DORA CHRISTENA, daughter of David and Maggie Andler, aged 7 years, 5 months and 27 days.

Funeral from the parents' residence, 146 East street, Allegheny, on SUNDAY, at 2 P. M. Friends of the family are respectfully invited

BALLINGER-On Thursday evening, September 4, 1860, Mrs. SARAH BALLINGER, at Altoona, formerly of Pittsburg.
Funeral from her son-in-law, Casper Strobel,

Chartiers township, on SUNDAY AFTERNOON at 2 o'clook. Friends of the family are respectfully invited to attend.

spectfully invited to attend.

BARTLEY—On "Saturday, September 6, 1890, at 6:10 a. M., CRESENCE, wife of Terance Bartley, aged 34 years 5 months 29 days.

Funeral takes place from her husband's residence No. 128 South Twenty-first street, on Monday morning, at 8:30 o,clock. Services at St. Michael's Church, Pius street, Southaide, at St. Michael's Church, Pius Street, Piu

9 o'clock. Friends of the family are respect-

BRADLEY—At Bellevue, Pa., SPRINGER HARBAUGH BRADLEY, youngest son of James A. and Mary C. Bradley, aged 18 years and 19 days.

ays. Funeral services, MONDAY, September 8, at

1:30 P. M. Interment private at later hour at

EBERT—At her residence, 5124 Penn avenue, on Friday, September 5, at 1:20 P. M., MARY, wife of R. Ebert, Sr., in the 40th year of her

Funeral will take place on SUNDAY, Septem

ber 7, at 2 P. M., from the German Lutheran Church, corner Thirty-seventh and Bank

ENNIS—At the residence of her parents, 39
Wilson street, at 9:30 A. M., Saturday, Sadie,
daughter of John F. and Rose Ennis, aged 5
years and 8 months,
Funeral Monday Apternoon at 2 o'clock.

HOOD-JENNIE HOOD, daughter of James and Verona K. Hood, aged 2 months 18 days.

Funeral from the parents' residence, 4815

KELLY-On Friday, September 5, 1890, at 5 P. M., PATRICK KELLY, aged 37 years 11 months 29 days.

Funeral from the residence of his brother, James Kelly, 145 Cherry alley, on SUNDAY at 2 P. M. Friends of the family are respectfully

LAPP-Saturday evening. September 6, 1890, at 11;50, Mrs. KATHEINA LAPP, aged 70 years, at the residence of John Bush, No. 2812 Penn

MACKEY-On Saturday, September 6, at 12:30 P. M., Mrs. AGNES MACKEY, in the 36th

year of her age.
Funeral from her late residence, 94 McLain

avenue, Thirty-first ward, on MONDAY MORN-ING, September 8, at 9 o'clock. Friends of the

[Philadelphia papers please copy.]

Funeral from his late residence, 850 Wylie

avenue, on MONDAY, at 9 A. M. Friends of the

METZ-On Friday evening, September 5, 1890, John Metz, Jr., aged 41 years 3 months

Funeral from his mother's residence Spring

Garden avenue, Allegheny, on SUNDAY, at 220 P. M. Friends of the family are respect-

MCSWEENEY-Suddenly, at 8 o'clock, Friday morning, Terrance McSweeney,
Funeral from his late residence, 224 lrwin

avenue, Allegheny City, SUNDAY 2 P. M.

NEWMAN—Saturday morning, September 6, 1890, Mary Jane, only daughter of Thomas and Jane A. Newman, aged 22 years 7 months.

At Rest.

Funeral from parents' residence, Brushton avenue, East End, on MONDAY at 8:30 A. M. In-

terment private, [Toronto, Canada, and Scranton papers please

ROGERS—On Friday afternoon, September 5, 1890, at 2 o'clock, Særah M., wife of James E. Rogers.

Funeral will take place from her late resi dence, 6815 Station street, East End, on Mon-

DAY, September 8, at 2 o'clock. Friends of the

family are respectfully invited to attend. 2

RONEY-On Saturday, September 6, 1890, at 11 P. M., Mrs. ANN RONEY, in the 74th year of

her age. Funeral from her son-in-law's residence, H.

B. Rose, No. 84 Brownsville avenue, Southside, on Monday at 3 P. M. Friends of the family

SCHAUM-On Saturday, September 6, at 5:15
A. M., FEED W., son of Conrad and Catherine
Schaum in the 20th year of his age.
Funeral services on Monday at 2 P. M., at
his parents' residence Chartiers township.

Friends of the family are respectfully invited

to attend.

Brence—On Friday, September 5, 1890, at 4:30 P. M., DAVID, soh of Harry and Jane Spence, aged 4 months 15 days.

Funeral from his parents' residence, Char-

tiers, on SUNDAY at 2 P. M. Friends of the

TSCHUDY—At the residence of his mother, No. 1433 Penn avenue, on Thursday afternoon, at 3 o'clock, Thomas, son of Anna and the late Thomas Tschudy, aged 23 years 6 months and 25 days.

Funeral will take place on SUNDAY AFTER-NOON, at 2 o'clock. Friends of the family are

No. 469 Fifth avenue, on SUNDAY AFTERNOON,

September 7, at 2 o'clock. Friends of the family are respectfully invited to attend. 2

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For Old and Young.

Tutt's Liver Pills act as kindly on the child, the delicate female or lafirm old age, as upon

JAMES: M. FULLERTON.

family are respectfully invited to attend.

25 days.

are respectfully invited to attend.

Please omit flowers.

fully invited to attend.

29 days.

amily are respectfully invited to attend,

MARTIN-On Friday, September 5, 1890, at 12:30 P. M., WOLFGANG A. MARTIN, aged 78

Notice of funeral in Monday's papers.

family are respectfully invited to attend.

Hatfield street, on SUNDAY at 2 P. M.

fully invited to attend.

Uniondale cemetery.

streets.

Peter Mandriver.... Modesia Lauterbach Charles M. Krasha... Philomena Huinagie.

AT at fete recently held at the French Exhi-

A CORRESPONDENT of the London World indites this piquant paragraph anent the music of the Passion play at Oberammergau: "The music is no more mediæval than Regent street; it is, at its worst, in the style of the "Italian" masses of Mozart and Haydu, while, at its best, it suggests the "Zauberflote" and "The Grea-

J. H. Holcomb and wife, of Becherville, Tex., have celebrated their fifty-fifth wedding anniversary, and are still hale and hearty. The secret of their long life and good health is that they correct any slight ailment promptly, and in that way avoid serious sickness. Like most everyone else, they are more frequently troubled with constipation than any other physical disorder. To correct this they take St. Patrick's Pills in preference to any other, because, as Mr. Holcomb says, "They are a mild pill and, besides, keep the whole system in good order. We prize them

WE WANT YOUR TRADE.

Alleghenr, Has much pleasure in intimating that the celebrated oculist-optician, Prot. J. T. Little, will be at his store daily from September 8 to 20, where all ocular or visionary defects of the eye will be attended to, and, if necessary, scientifically fitted with glasses that will work like a charm. No charge for consultation. Remember the ad-

Fall Sultings.

New Dress Trimmings for Fall. Now showing many novelties in the above. A. G. CAMPBELL & Sons, 27 Fifth ave.

# Sarsaparilla

give tone to the weak stomach, bowels, kidney and bledden. To those organs their strength ening qualifies are wonderful, causing them to perform their functions as in youth. Sold Everywhere. Office, 89 & 41 Park Place, N. Y, SUNDAY, SEPTEMBER 7.

00<del>00000000000000000000000</del>



MAKERS OF

## FURNITURE

Now Ready With Fall Goods.

Visitors and returned excursionists interested in furniture, call and compare our stock with the productions of other markets.

## Himmelrich's

Illustrate another proof how we are constantly to the front with fresh goods. In our Men's Department



You will find the very latest styles. Goods going rapidly is a sure indication of excellent values. Another Star Shoe has been added to the already large lines, and that is a very high grade Calf Shoe, at \$2 25, any width and style. This Shoe, based on real value, would cost you \$3 50. We know this. Want you to realize it. One of the best Fall Shoes you could determine upon. They are constructed with an eye to comfort, and the fitting perfect. No greater economy could be singled than in buying these Shoes

## HIMMELRICH'S

430 TO 436 MARKET STREET.

Braddock House, 916 Braddock Ave.

567-WF5u

### HOW TO GET POSTED

On the coming Fall and Winter styles in Men's fashionable wearing apparel. Not alone do the styles vary, but the materials undergo a complete change nearly every season, and as we only traffic in Garments made up by America's bon ton tailors, naturally our Parlors would be the only place Assortment.

### to get properly schooled in the way of Styles, Quality and Prices.

\$10 will buy a suit that was made up for \$12 will buy a suit that was made up for

\$15 will buy a suit that was made up for \$20 will buy a suit that was made up for \$25 will buy a suit that was made up for

Sack Suits, both round and straight cuts, 3 and 4-button Cutaways, single and doublebreasted Prince Alberts, in the above quoted price list. Trimmed superbly and warranted to fit perfectly.

HANDSOME AND STYLISH

## FALL :-: OVERCOATS.

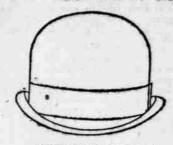
Top Coats, made up for \$25, \$30, \$40 and \$50, our price \$10, \$15, \$18 and \$20. We have so many different styles, patterns and weights in Pantaloons that we sell for \$2 50 to \$6 50. They were originally made up for twice the amount we ask for them. We close every evening at &o'clock. Saturday evening open to 11.

Original and Only Genuine



RHEUMATISM,

NEW ADVERTISEMENTS. FALL HATS.



PROCTOR KNOTT. \$2 50 and \$3 50.

USUAL \$3 and \$4 QUALITIES. The Proctor Knott is one of the most popular styles. Its graceful outlines, wide band and black satin lining make it decidedly nobby.

For attractive styles and best values you should examine our FALL STIFF HATS.

Prices \$1 50, \$2, \$2 50, \$3 and \$3 50. Fall Silk Hats just opened. The

correct shape in excellent qualities Prices \$4 and \$5. Parents will find many things in our line of Boys' and Children's

Clothiers, Tailors and Hatters. 161, 163 Federal St., Allegheny.

### O'REILLY'S

407 Market Street, The only place where

> MOURNING MILLINERY

Is made a specialty. Fall styles now ready.

On account of change in our business, we offer a positive

### REDUCTION

25 PER CENT

From lowest cash city prices on all

## FURNITURE

FIVE DAYS PIVE DAYS

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COMMENCING

ONLY.

MONDAY. SEPTEMBER 8. Largest and Newest Stocks, Best

Michigan Furniture Co

437 SMITHFIELD ST.



Collar Button Is formed from one piece of metal, with out seam or joint.

No need of using a soldered collar buton when you can get a ONE-PIECE button at the same price, beside getting it replaced by a new one, without charge, if by any accident it should become damaged FOR SALE BY ALL JEWELERS.

### MILKMAID BRAND CONDENSED MILK.

NONE RICHER IN CREAM. BEST ON EARTH. SOLD BY

M. R. THOMPSON,

WM, HASLAGE & SON,

GEO. K. STEVENSON & CO.

NEW ADVERTISEMENTS.

# "ALWAYS ROOM AT THE TOP."

So said Daniel Webster, and this is the motto we have taken for ourselves in reorgan-izing our new Cloak Department. We determined to spare neither money nor labor to make our Cloak Department the most complete, the most attractive, the most successful f its kind in the two cities. No slight undertaking, we admit. We are not inclined to underrate our competitors; on the contrary, we recognize the fact that most of our Pitts-burg merchants are energetic, ambitious and capable, and that the firm that aspires to leadership must fight for it. We invite the ladies of Pittsburg and Allegheny to visit our

## NEW CLOAK PARLORS,

And decide for themselves whether our claim to the largest variety, the best styles and the lowest prices is justified or not.

## Our line of Boys' and Children's Hats to interest them in both style

LOT 7.

LOT 8.

BLACK BEAVER CLOTH, Hussar

front, reefer style, with fancy pressed pl. collar and edging, at \$10 50, worth \$15.

LOT 9.

ELEGANT TAILOR-MADE COATS.

double-breasted, made of extra fine chevious and diagonals, at \$12 50, worth \$16 50.

LOT 10.

BLACK CHEVIOT, cord edge, vest front, rolling collar, nobby fit, at \$15, worth \$22 50.

LOT 11.

BLACK AND BLUE CHEVRON JACKETS; this is one of the most stylish Jackets of the season; at \$13 50, cheap at

LOT 12.

LOT 1.

PLUSH JACKETS, made of A No. 1 seal plush, 24 inches long, heavy satin lining, eight sealskin olives for buttons, at \$10, worth \$12 50. LOT 2.

BLACK CHEVIOT TAILOR-MADE DOUBLE-BREASTED JACKETS, reefer

style, with large lapels, at \$9, worth \$12.

LOT 3. BLACK AND BLUE CHEVRON TAILOR-MADE JACKETS, satin-faced and 25 inches long, elegant fit, at \$7 50, bar-gain at \$12.

BEAVER JACKETS, tailor-made, satur-faced, 24 inches long, in blacks and blues, at \$4 50, worth \$6.

LOT 4.

LOT 5.

FINE BEAVER COATS, double-breasted, Battenberg front, at \$9 25, well worth \$12.

Garments, and nearly as many for Misses and Children

long, extra quality, at \$10; a beauty.

LOT 6.

FINE BEAVER, in slates, blues, greens and blacks, with shawl collars, 25 inches long extra quality at \$100 a heavity. The above will give an incomplete idea of what we can do in LADIES' JACKETS, but these are only 12 styles. In our Cloak Rooms we show fully 400 styles of Ladies

## We are now prepared to show in all styles, and at all prices,

Misses' Newmarkets and Reefers, Children's Newmarkets,

## Gretchens, Reefers, Etc. ${f Fleishman\&Co}$ .

504, 506 AND 508 MARKET STREET.

We are also prepared to make Ladies', Misses and Children's Garments to order on

## TEMPLE OF FASHION.

Our stores have been a veritable Mecca for the fashionable ladies of these two cities during the past week. Beauty and fashion reign supreme in all departments, and hundreds of delighted visitors are to be seen in this establishment at any hour of the day. The fact has become generally known that every novelty of merit finds its way here just as soon as it is produced. "If they haven't got it at Rosenbaum's,

### you can't get it anywhere else," is what the ladies say of us.

OUR FALL DISPLAY Of Millinery is the talk of the town. All the latest novelties are shown and there's nothing you can ask for worth having that will not be

NEW -- Felt and Plush Hats and Bonnets, Birds, Aigreites, Tips, etc. Velvet and Satin Ribbons, all widths. Misses' and Infants' Caps. NEW-Cashmere and Fleeced Hose for Ladies and Children.
Woolen Underwear of all weights and shades for Ladies, Gents and Children.

### NEW-An unsurpassed line of Neckwear of all kinds, Dress and Cloak Trimmings, OUR SPECIAL SALE

Of Seal Plush Jackets, Sacques and Capes still continues. Such bargains in this line have never been offered before. NOTE THESE PRICES: 

Seal Plush Sacques, satin lined, real beauties.

Seal Plush Sacques, satin lined, choice quality.

Seal Plush Sacques, satin lined, extra fine.

Seal Plush Sacques, satin lined, very finest. 20 00 25 00 19 75 A deposit of \$5 will bind the sale of any of the above garments. We will store them free of charge until November 10, 1890. It will pay you to examine carefully our assortment of Cloth and Cheviot Jackets. Compare prices with those named for the same goods elsewhere. Ask to see our Seal Plush Capes, with Astrachan Trimming, selling at \$4.85. Other stores advertise them as "bargains" at \$8.



### A RUN IN CORSETS.

13 50

14 85

Extraordinary values are offered this veek in Corsets. Don't take our word for it, but glance at the low prices quoted on standard makes: One lot 6 dozen genuine P. D. Corsets, \$1 25; well worth \$2. One lot 15 dozen genuine P. D. Corsets, \$1 50; regular price, \$2 50. Other popular makes at correspondingly low prices. If you really wish a bargain in this line now is the time to buy.

Exposition visitors are cordially invited to make themselves at home here. We shall be pleased at all times to show them through our storer

