Lohengrin and Mendelssohn after their summer rest have reappeared in polite society, and herald with their joyous strains any number of future weddings and awaken memories of countless past ones.

Several churches during the past week have resounded with the doubly suggestive music, and the Exposition Hall also. What a firm grasp upon the wedable and wedded public those two marches have anyway, so much so that a wedding is hardly considered a wedding at all without one or both of them! Quite a number of cards are out for the early fall weddings, and then, from appearances, there will be a lull until the latter part of October, when the matrimonial boom will commence in a vigorous manner.

* * *

Society at Cresson.

Otherwise society will be late in beginning its rounds this fall owing to the fact that a number of the leaders are sojourning at Cresson, where, in honor of Mrs. Harrison and the novelty of the thing, they will remain much longer than usual. There they will inaugurate and close a short society season of their own, with receptions, teas and euchers, at which Mrs. Harrison and the remainder of the royal household will appear. But when the President's family has returned to Washington and the remainder of the Cressonites have returned to Pittsburg and have consulted their modistes and milliners, it is probable a very gay season will be inaugurated—indeed one that will make the years '90-'91 memorable.

* * *

Brides a Plenty.

There are not so many buds contemplating blooming, but there will be a large number of young brides who always stimulate social doings, and besides a gay season will be the natural reaction from the unusually dull one of last year.

Until something more select develops to claim the time and attention of the social favorites who have already returned, they are lending their presence to the Exposition and appearing in really large numbers. There is no end to the elegant toilets that increase the brilliancy of the scenes within the hall and give a slight air of distinction to the whole. THORNE BRANCH.

SEPTEMBER GATHERINGS.

Events of Social Importance in the Two Cities Last Week.

The fifteenth birthday of Miss May Feigley, daughter of Mr. and Mrs. Newton Feigley, of 2121 Penn avenue, was the occasion of an enjoyable party at their residence on Thursday evening. The affair lasted from 8 to 12, and was successful in every particular. The dinner was superb. Among those present were: Mr. and Mrs. George Burg, Mr. and Mrs. William Callory, Mr. and Mrs. Joseph Bastow, Mr. Ralph Richardson, Mr. and Mrs. Harry Cowan, Mr. and Mrs. Harry Armstrong, Mrs. Essie McNary, Mr. and Mrs. David McClelland, Mr. and Mrs. John Bender, Mr. and Mrs. Cal Wyatt, Mrs. Mary Ann McClelland, Mrs. McQuarters, Mr. and Mrs. William Sperber, the Misses Callom, Misses Annie Limpner, Mollie Cronin, Minnie Cronin, Mollie Cronin, Bessie Johnson, Ida Fallbush, Mamie Atchison, Sadie Kennedy, Annie Clancy, Mary Cook, Grace Connelly, Bessie McClelland and Jennie Anderson, Messrs. David McClelland, Robert Gibson, Albert McGraw, Robert Liddell, Samuel and Walter McClelland, William and Oliver Cook, John McClelland, Henry Erblin, William Collins, Jerry Cronin and James Connelly.

St. Matthews Protestant Episcopal Church at Homestead held a harvest home festival Wednesday evening, the 3d inst. The Evangelist, Mr. D. W. Williams, conducted the service, which was choral, even song, the music being rendered by a picked choir of ladies', men's and children's voices, with organ and orchestral accompaniments. The chancel and altar were profusely and tastefully decorated with flowers, fruits, grains and vegetables, the work of the willing hands of the ladies of the parish. The Evangelist, Mr. Leslie, preached the sermon, taking for his subject, "The Vicissitudes of Life and the Providence of God." The preaching was earnest, animated with some passages of deep pathos. The singing of the special hymns and anthems was first-class in every respect, doing great credit to the singers. The church was crowded from door to chancel steps with an attentive, reverent audience.

One of the notable society events of the week was the birthday party of Master Aleck Heck, oldest son of Harry Heck, of the Diamond. Young Aleck, assisted by his brother Willie, entertained about 30 of his friends in fine style. The anniversary was the occasion of a number of handsome presents, in honor of Master Aleck's ninth birthday. The guests were as follows: Will Heck, Freddie Fahr, Willie Fahr, Reed Shaner, Eddie Schmitt, Phil Wilkinson, Elmer Haven, Willie Horn, Charlie Schnetz, Walter Kirk, Mertz Cluley, Albert Heckendoon, Eddie Heck, Nannie Henderson, May Henderson, Effie Bancker, Birdie Feigenbaum, Rosa Dugan, Helen McCarthy, Lucy Merzwa, Florence Flynn, Cora Henderson, Florence Haven, May Snyder, Annie Brewer, Lillie Flynn, Aggie Priddy and Willie Wilkinson.

A charming afternoon "tea" was given on Friday by Miss Lare and Miss Adelaide Lare at their home on Washington street, Allegheny. The hours were 4 until 6, and during that time a large circle of friends were greeted by the young hostesses and their guest of honor, Miss Williamson, of Sharon, Pa., who wore a beautiful gown of lavender silk. Miss Fownes and Miss Lillie Wattles, in black Brussels net and pale yellow silk respectively, ushered the ladies to the dining room, which was garden-like with plants and flowers. Miss Lare wore a costume of mauve silk lace, and Miss Adelaide a white Irish point gown. The flowers, dainty toilets and airy conversation made the affair a success in spite of the rather sultry weather.

A delightful surprise party was tendered Mr. and Mrs. John Wilson, at their residence on Webster avenue last Thursday evening. It being the eleventh anniversary of their wedding. The guests were Misses Nellie Wilson, Katie and Nellie Downey, Lydia Spamer, Josie O'Donnell, Nellie Fawcett, Sadie McFadden, Nellie and Mamie McFadden, Messrs. Edward and Will Spamer, Henry C. Herman, Louis Yost, Will Alland, Alfred Herman, Harry Kahn, Will Coyle, J. R. Watt and Prof. S. McComb.

A very delightful surprise was held at the residence of Mrs. Bew, Perrysvill avenue, Thursday evening. Music and dancing were the features of the evening's entertainment. Among those present were Mrs. N. Somers, Katie Donovan, Misses Lidie and Tillie Heckel, Miss Burtha Somers, Mr. and Mrs. B. Bennett, Miss Clara Botes, Messrs. W. Bew, William Langenhurst, Ed. Clifford, H. Pifer, Thomas M. Tatem, Jr., and Frank Somers.

The Young Men's Pleasure Club, of Allentown, held their regular meeting last Tuesday evening and elected the following officers: President, V. E. Davis; Vice President, H. J. Davis; Secretary, A. C. Davis; Assistant Secretary, Roy Banks; Treasurer, A. W. Pence, and Marshal, C. O. Hare. There was no other business transacted except taking in Arthur Davidson as a member.

The Golden Circle Literary Society held its first open meeting of the season Friday evening. The members entertained their friends with an interesting programme followed by refreshments. The society paper, "The Chips," was loudly applauded. The regular meetings of the society will be held every Friday evening at the Walton M. E. Church, corner Twenty-fourth and Sarah streets, at 7:45 P. M.

Last week a very enjoyable birthday surprise was given Miss Katie Lewark, of Kansas, at the residence of her aunt, Mrs. M. E. Scott, Carson street, Southside. Among those present were Misses May and Nellie Drhew, Maggie Rose O'Rourk, Odie and May McCullough and Masters James Drhew, Georgie Beiderman and Robbie and Andrew Stewart.

Mr. W. F. Johnston and Miss Linn Boals, both of Lawrenceville, were married last Thursday evening at the residence of the bride's mother, Forty-second street, the Rev. Mr. Lichbiter officiating. Only the relatives of the contracting parties were present, but they brought many rich and handsome presents. The wedding supper was served by the bride's sister, Mrs. W. Koonz, of Davidson street.

One of the happiest marriages of the September month will be that of Mr. Ralph Waldo Carroll and Miss Sadie L. Stevenson, of Allegheny. The groom's wide reputation in business circles, together with the success of the bride as a favorite elocutionist, and their mutual popularity socially, give unusual interest to the wedding.

Mr. and Mrs. James M. Lambnig, of Corry, Pa., celebrated their twenty-fifth wedding anniversary at their charming home last Friday evening. A large number of friends and relatives joined them in the festivities of the occasion and wished them a continuation of their joy and happiness.

Mr. Fred Ott, of Vickeroy street, was distinguished one evening during the week by a visit from the Quartet Orchestra, of the Southside. During the evening some choice vocal and instrumental music was rendered, enjoyable refreshments were served and a royal good time was the result.

Master McG. Witherow, son of Mr. William Witherow, of the Duquesne Hotel, celebrated his 7th birthday in fine style last week. He entertained 13 little boys of his own age and was an ideal host. Music, games and a jolly little supper were features of the event.

Quite a fine concert was given in Butler on Thursday evening by Miss Jennie Gray and Mr. Will Owens, of this city, assisted by Prof. Rhinhart Mayers. The concert was one of the most enjoyable affairs ever given in that town.

A very pleasant surprise party was given Mr. Henry Fromme at his residence on Carson street one evening last week. Dancing, singing and an elaborate supper were features of the evening.

The marriage of Miss Jo Sutton, daughter of Captain Sutton, to Joseph Stein, was privately solemnized at the parsonage of the Eposcopal Church, at 8 o'clock, Thursday evening.

Mrs. E. D. Riddle, of Arch street, Allegheny, gave a highly enjoyable euchre party Monday evening in honor of Mrs. Kyle and Miss Jennie Wilson, of Philadelphia.

Hosts and Guests.

Miss Mollie W. Bull has returned from New York.

Prof. Carl Maeder has arrived from his European trip.

Miss M. Brennan, of Wilkinsburg, is visiting on the Southside.

Mrs. A. J. Parcels will return from Europe about September 25.

Mrs. C. N. Smith arrived home Thursday evening from the mountains.

Fannie Carson, of Bedford avenue, has returned from Buffalo, W. Va.

Dr. Andrew Fleming, of Western avenue, has returned from his summer trip.

Emily B. Rodney, of Allegheny, has gone to Edinburgh, Pa., for a two weeks' vacation.

Mrs. D. St. Clair Wineland has returned home after a pleasant visit to friends in Leechburg.

Mrs. William Pickersgill, Jr., and daughter, have returned after a pleasant visit to Saegertown.

Miss Lou Faber and father, of Buena Vista street, Allegheny, have departed for an Eastern trip.

Mr. John M. Gamble and wife, of Shire Oaks, Pa., well known in Pittsburg, are at Eureka Springs.

Mr. Reid T. Stewart, of the Western University faculty, has returned from an extended Eastern trip.

Miss Lizzie Fletcher, of Washington, D. C., is visiting her friend, Miss Ida Carmack, of Rebecca street.

Miss Dora Wood and little niece, Bessie Bier, of Oakmont, are visiting her sister, Mrs. Will H. Trevis.

Mrs. Eva Stearns, of Frankstown avenue, Pittsburg, East End, is visiting friends at Johnstown, Pa.

General A. L. Pearson, wife and daughter, Miss Catharine Pearson, of Pittsburg, are at Eureka Springs.

Miss Mamie J. Saunders, of Beaver avenue, Allegheny, left last Thursday to spend the winter in Millerstown.

Miss Anna Orr, the well-known vocalist, has returned from a long vacation, which was spent near the mountains.

Miss Emma Busbey, of Chicago, left for home last Wednesday, after a two months' visit to friends in Allegheny.

Miss Anna and Clara Tieblack, of New Albany, Ind., are visiting at the residence of L. H. Smith, Allegheny.

Miss Jean M. Arnold, of Montgomery avenue, has returned from her visit to Chambersburg and other points East.

Mr. William Riefer and his uncle, Mr. A. Mininger, of the Sixth ward, spent the past week at the Butler County Fair.

Mr. an Mrs. R. W. Miller and baby Anne, returned home yesterday, having stayed at Eureka Springs eight or nine weeks.

E. J. Daschbach and family have returned to their city residence after spending the summer at cottage on Southern avenue.

Miss Elizabeth Eyster and cousin, Miss Mary Eyster, of Laurel, have returned from a pleasant trip among relatives in Washington.

Mr. George Gilder and R. D. King have returned from a four weeks' trip to the principal watering places and race tracks of the East.

Miss Estella R. Tyson, daughter of Major W. W. Tyson, of Erie, is visiting her sisters, Mrs. J. H. Meyer and Mrs. J. K. Smith, of the East End.

Mrs. Ed Bridge and daughter, Miss Edna, of Aralan, who have been spending the summer in Johnstown and Ligonier have returned home.

The Misses Lotta, Gracie and Gertie Watson and Miss Sadie Harnack have returned home from a month's sojourn at White Sulpher Springs.

Miss Mollie Stevens, of 154 Rush street, Allegheny, has recovered from her late illness of typhoid fever to the delight of her many friends.

Mrs. Jennie D. May has left for her home in North Loup, Neb., after a pleasant visit to her friends, Mr. and Mrs. Will H. Trevis, of Ligonier street.

Misses Tressa and Carrie Weis, daughters of Hon. George Edward Weis, of St. Marys, Pa., are the guests of Mrs. Laurent, on Troy Hill street, Allegheny.

Miss Blanche Hunter, of Hemlock street, Allegheny, left the city last Wednesday for Ohio, where she will visit friends in different parts of the State.

Mrs. J. P. Lyon and granddaughters, Misses Allie and Westanna Lyon, of Allegheny, returned home Tuesday after a delightful stay of five weeks at Saegerstown.

Mrs. Alice McCallaugh and her niece, Miss Allie Pitfield, have just returned from a two weeks' tour to Youngstown, Sharon, New Brighton, Cleveland and the lakes.

Mr. Francis Murphy, wife, daughter Anna and Anita Gibson, daughter of Dr. L. A. Gibson, of Millerstown, are paying a visit to Mr. B. F. Leech, on Dearborn street, East End.

Mrs. E. H. Dermitt and daughter, Marie, have returned from an extended tour through the West, including a trip along the Pacific coast, viewing the beauties of California scenery.

Miss Estella Siebeneck Oxley, the talented young elocutionist of Sheffield street, who has been spending her vacation at Mt. Sewickley, has returned to commence her studies at the Allegheny High School.

Miss Tena C. Quinn, of the Southside, has returned from a very pleasant trip through the West, accompanied by Miss Julia Wigmore, of Youngstown, O., who contemplates spending several weeks with friends in this city.

Mrs. George Poterie and family, of Rebecca street, Allegheny, returned home Thursday, having, as usual, spent the summer at their summer place near Schenley, Pa. Miss Joe Sullivan, sister of Mrs. Poterie, came with them, and speaks in glowing terms of life in the country in summer.

THESE ARE OUR PRICES!

Compare and Judge Yourself!

Tailor-made beaver jackets, satin-faced, black, blue or green, $4 35; another style, 27 inches long, black only, $4; double-breasted chevron jackets, 27 inches long, $5, worth $8; all-wool, wide wale cheviot, reverse front, $6 50, worth $10; double-breasted chevron reefer jackets, $5, worth $7 50; fine plush jackets, $7 50, $8 45, $9 75, worth 40 per cent more. Greatest assortments ever shown. ROSENBAUM & CO.

NEW black dress goods, novelty and staple weaves, our direct importation now open. HUGUS & HACKE.

TTSSu

BIJOU THEATER	"Little Puck"
GRAND OPERA HOUSE	"Under the Gaslight."
HARRIS' THEATER	"True Irish Hearts."
WILLIAMS' ACADEMY	Graves Burlesquers.
DAVIS' FIFTH AVENUE MUSEUM	Curiosities, Etc.
WORLD'S MUSEUM	Curiosities, Etc.

The above are the theatrical attractions for this week.

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The success of "The City Directory" demonstrates what a company of very clever actors can do with a weak piece. Mr. Russell has gathered together a band of comedians that has no equal in its field to-day. The field is broad farce, or as the modern term has it, farce comedy. Perhaps these clever actors would not have made such a hit if the contrasts afforded in their ranks had not been so marked. Of course it is in combining men and women of various powers in such a way as shall at once display the ability of the individual and the collective strength of the company to the best advantage that good management consists. Mr. Russell's skill is visible in the composition of his company. The comedians are entirely dissimilar in methods and temperament. They are all in this case forced to play low comedy, but it is evident that several, if not all, of them could do far finer work. "The City Directory" is attributed to Mr. Paul Potter on the programme, but I understand that hardly anything of his is left in the piece. He is said to disavow the authorship in fact. Every individual actor seems to have been called upon to contribute a situation to the play; and it was patched together at rehearsals. The result is that nobody who has seen "The City Directory" can tell you what it is about. But it is easy enough to describe the types of character caricatured: The detective, the gay banker, the stage struck society girls, the club dude, the bunko steerer and the popular burlesque actress. The fun is all drawn from cotemporary life. There is a good deal of truth in the characters, underneath the skin of exaggeration and burlesque. The dry humor of Mr. Collier as the stage manager is effective because it is so very near the truth.

It is not fair to say, as some do, that "The City Directory" is a variety show. Some of the features of the vaudeville are there to be sure. But when has the variety stage given us a musical number like the barcarole which Miss Rosa France, Miss Mayme Kelso and Miss Bessie Cleveland sing in the first act? Or when has such a piece of pure satire as the reading of the play in the second act found a place in a variety programme? The topical songs and the dancing are very far beyond what the variety houses give us. Some of the jokes, some of the business belong to the lower level, but "The City Directory," as a whole, cannot be called a variety show fairly.

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Miss Rosa France, one of the Rosebuds in "The City Directory," is a wonderfully versatile little woman. There are very few soubrettes who can sing, dance and act as well as she can. She comes of a famous acting family. Her mother is Rachel Noah, who for goodness knows how long, played ingenue parts at the Boston Theater, in the days when the stock company was one of the glories of the town. Rachel Noah's mother was a still more distinguished actress, who supported Forest in the palmiest days of his prosperity. Miss Rosa seems to have succeeded to the histrionic property of her family, and doubtless she is destined to rise.

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In singing a topical song Miss May Irwin has no superior. Every word she says can be heard, and the amount of expression she can throw into very ordinary words with her voice and face is remarkable. Her song with the "I don't know" refrain made a great hit at the Bijou. On Friday night she sang an extra verse, which seems to have been aimed good-naturedly at a certain element in the audience. The verse in question ran thus:

When a young man has had a good time—
Poker and billiards cost money, though prime—
By the end of vacation he hasn't a dime,
And his girl wants to go to the play.
Empty his pockets—he can't tell her that;
Such a confession would sound very flat.
But why does he tell her—he has it all pat—
The piece is a leetle too gay?
I don't know!—what is the use of inquiring?
I can't say—it's always a mystery to me.
He goes with the boys to the very same show,
Although it's improper—at least he says so—
What does he do it for?—I don't know!
So there's no use your asking me.

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The public does not come in contact with the advance agents, press representatives, managers and backers of theatrical enterprises. Nobody can say how much the public misses in this. Not even the managers and their agents could be trusted to describe the calamity properly. But dramatic editors and other highly favored supernumeraries are permitted to mingle with the chaste throng representing the business end of the stage. Advance agents even condescend to visit the newspaper offices, distributing intensely accurate information concerning the shows they represent wherever they go.

There are many kinds of advance agents; some bad, some worse, and others worst. A few are useful and honorable men who work hard for their employers, are courteous and considerate in their dealings, and really do some good for the stage. Most of the advance agents receive good salaries, but not more than 25 per cent of them are worth a penny to their employers or anyone else. The multiplication of inefficient representatives in advance is alarming. All the broken-down actors, newspaper men and managers seem to become advance agents.

Exceptions there are, as has been said, and since this season began Pittsburg has been favored by the presence of several of them. But enough of the other kind have appeared to make us wonder what the managers mean by sending avant-couriers who can advance the interests of no one but themselves.

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The best type of manager in advance or advance agent is well represented by Mr. Frank Murray, who has been looking after Frank Daniel's interests here during the past week. A man who can write entertainingly, a delightful conversationalist, and a learned student of the stage—all these and more is Mr. Murray. The utility of such a legate is easily seen, and the wonder is that more men of Mr. Murray's caliber are not found in a position that requires tact, gentlemanliness, and special education.

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The quarrel between Manager Lykens and the amiable backer of his star Fay Templeton, has been patched up. The terms of the peace are not published, but it is probable that the basis of the pact consists in the agreement to grab the dear public's dollars which stood some chance of escaping if the quarrel had been allowed to go on.

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One of the kindly interventions of providence is seen in Minnie Palmer's abandonment of her comic opera starring experiment. Minnie is not cut out for operatic work, and it will prove more profitable for her to resume her old perambulations in Lotta's footsteps than to make the departure about which her agents and managers have suddenly become silent.

***

No woman on the American stage been so stupidly managed as Margaret Mather since she parted from Mr. J. M. Hill. It is unfortunate that an actress of such ability should be handicapped by the ridiculous advertising methods of her multitudinous managers. Hardly a week goes by without a new, nonsensical lie being sent all over the country regarding Miss Mather's plays or plans. The trouble is that the stories never agree, and no intelligent person is deceived by them.

It would be interesting to know if the *Mirror's* interview with W. C. Willoughby, styled Margaret Mather's personal representative, is of the same texture as many other reports from the same source. According Mr. Willoughby Miss Mather is to stick to her old repertoire, including "Romeo and Juliet," "The Honeymoon," "Leah" and "The Lady of Lyons," until December 8, when she will produce "Joan of Arc" in New York. Mr. Willoughby also says that, despite rumors to the contrary, Sarah Bernhardt has really agreed to play *Romeo* to Miss Mather's *Juliet* after the expiration of her contract with Abbey and Grau, and they will appear together in America during the season of the World's Fair.

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The success of "The U. S. Mail" in St. Louis during the past week has been attested by large and enthusiastic audiences. The critics of the leading papers of St. Louis agree in declaring the farce comedy to be a very funny piece capitally played. The St. Louis *Republic* describes it as "three hours of mirth and melody skillfully put together," and the praise for Frank David, C. B. Hawkins, Georgie Parker and others in the cast is abundant. From the business manager, Mr. Shedden, I hear comfortable accounts of the receipts, and there is every reason to believe that when "The U. S. Mail" reaches this city in January it will be as great a success as "The City Directory."

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Mr. Louis James and a very good company scored an unmistakable artistic success at the Grand Opera House last week. But if Mr. James wishes to obtain the recognition he deserves at the hands of Pittsburgers he should play here later in the season. The first week in September is too early for legitimate drama in this city. The lovers of the legitimate are to be found chiefly among the regular theatergoers of the most intelligent kind. The latter very seldom move toward the theaters till after the first of October. This is a fact that the theater managers of Pittsburg can confirm.

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The first opera company to play here will be the ever-green Emma Abbott and her assistants. This will be a good many weeks hence. "The Sea King," "De Wolf Hopper," the McCaull Company and Francis Wilson are among the others set down for this city's delectation. The great Emma Juch Opera Company is still engaged to open the Duquesne Theater in November. HEPBURN JOHNS.

The Programme.

BUT little is known of the career of Frank Daniels, the popular comedian who comes to the Bijou Theater on Monday night for a week. He appears to have shunned the interviewer and avoided the biographer to an extent that is somewhat remarkable for a popular actor. He does not craze notoriety except such notoriety as comes naturally from his public performances. And yet the career of Frank Daniels is one of which any public man may well be proud. It is the story of a poor Ohio boy struggling at school, where his drollery early manifested itself on several occasions; of an entrance into the profession at the bottom; of hard work and small salary; of persistent devotion of all his thoughts and time and energies to his chosen calling; of a success in comic opera, of his debut into farce comedy, where his comicality at once manifested itself; of a tour through Great Britain in this line of work; of his return to America and his creation of the original role of *Old Sport;* of his phenomenal and continued success in this character, which placed him foremost among the low comedians in this country, and of his advent as star and his success in "Little Puck," which is now in its fourth year. Frank Daniels was not born with a golden spoon in his mouth, nor under a lucky star. All of his success has been achieved by persistent application to his work, to constant, good, hard work, and in this particular he is a great deal like Francis Wilson. Frank Daniels in low, broad, farcical work has no superior in this country, and if he has an equal it is W. J. Florence, who some time ago abandoned that style of acting. Mr. Daniels announces that "Little Puck" is full of brand new music, songs and dances, and will be presented by an unusually large company, headed by that clever little English comedienne, Bessie Sanson.

THE sensational drama, "Under the Gaslight," by Augustin Daly, Esq., will be seen next week at the Grand Opera House. This production is said to be a fine one. The play, though not new, is one that has always had a firm hold on the theater-goers. Its appearance here should be warmly welcomed by the lovers of melo-drama. The cast is a strong one, and along with new scenery and beautiful costumes the revival of the play should draw large audiences during the week. Mr. Arthur Rehan, who personally superintends the production of the play, has been here many times before with Mr. Daly's comedies, and at all times his performances have been accepted by the public as attractions of the first order. There will be no Saturday evening performance, Manager Wilt having given up that night to the Delamater rally, and the company will go direct to McKeesport, where they will perform that evening. This is Mr. Wilt's first experience as a traveling manager.

THE attraction at Harris' Theater this week will consist of a clean comedy drama portraying peasant life in Ireland entitled, "True Irish Hearts." A recent review of the star, play and company from the Philadelphia *Record* read as follows: "It is a beautiful play, well acted, and the scenic effects are grand. The company, too, is first-class in every respect. Dan McCarthy as *Lanty Lanagan* is a strong leader in the cast. Miss Kitty Coleman as *Katy Brady* shared the honors with the star."

GRIEVES' Burlesquers and Comedian Company will appear at Harry Williams' Academy this week. Lucille Grieves' burlesque talent is well known, and others in the company are Sisters Warde, clever dancers; Labelle Bijou, the contortionist dancer; Clem C. Magee, Irish comedian; Nellie Parker, Wertz and Ramora, and other artists of some note.

Other Amusements.

THE opening week of Manager Davis' Fifth Avenue Museum and Theater must certainly have been gratifying to its projector. The attendance was placed for the week at nearly 25,000 people. Mr. Davis certainly kept his word in making the house beautiful, and when it receives the final embellishments it will be the prettiest house of the kind in the West. If the house is handsome the attractions were strong and of a character befitting the entertainment of ladies and children. The present week introduces a decided novelty in the Venetian Lady Troubadours. This is the only mandolin lady orchestra in existence, and those who have heard them pronounce the ladies thorough musicians. They render all popular airs in a masterly manner. While these ladies are a great feature and make their first appearance in any museum with Manager Davis, they are by no means the sole attraction. Stuedell and his pretty electrical show, Liston, the musical specialist, and other popular favorites are retained. On the stage some of the very best artists will appear, including Truehart, Dillon and Saville's combination. Twelve new faces in neat, refined specialty acts. The stage show, while thoroughly enjoyable, is clean and pure. Great care is exercised in the selection of the entertainment. Manager Davis has also introduced another feature. He employes three persons whose duties are to simply walk the floors and look out for the welfare of ladies and children. It is his aim to cater to the people, and, while this is true, if he cannot have the patronage of the respectable element he does not want any, and will govern the conduct of his house accordingly.

THE World's Museum and Theater gave such an excellent performance last week that it was packed every afternoon and evening. This demonstrates beyond a doubt that the management intend introducing a series of first-class entertainments especially adapted for the amusement of ladies and children. The splendid array of attractions for both Curio Hall and Theater which is announced for the coming week is a further guarantee. Such a wonderful exhibition of muscular strength as Cowboy Samson gives is seldom seen in a lifetime. He holds his body in a rigid condition, supported only by placing his head on one chair and his heels on another while a large horse seesaws on a plank placed across his breast. Miss Millie Mazie, whose frame seems to be able to withstand the most violent exercise, such as breaking huge rocks with a sledge-hammer; Miss Lillian De Land, a very large lady who squeezes herself and 100 or more articles into a trunk which does not seem to be half the size of the lady alone, and others. In the theater Roach and Castleton's magnets, composed of well known first-class artists, will give an elegant specialty performance. Packed houses for the World's are likely this week also.

Stage Whispers.

FRANK LAWSON has introduced a clever whistling solo into his role of the light-weight pugilist in "The Tale of a Goat."

IT is said that Lettie Lind does not intend to come to America with the Leslie-Farren London Gaiety Company this season.

NELLIE MCHENRY has produced her new piece, "Chain Lightning," in San Francisco. She assumes five characters in it.

MARION MANOLA has been engaged to sing the leading role in the revival of Iolanthe at the Chicago Auditorium on September 13.

ZOLA'S novel, "La Reve," has been set to music, and will be seen shortly in the form of a lyric drama at the old Eden Theater, Paris.

EFFIE ELLSLER opened her season at Newburg last week in her new comedy, "Miss Manning." Miss Ellsler in the title role scored a success.

THE opera chairs which have been delayed unavoidably will be in place at the Fifth Avenue Museum early this week. They are said to be of the most comfortable kind.

FREDERICK WARDE, together with Mrs. D. P. Bowers, and a better company than he has heretofore had in his support, have inaugurated their season at the new Griswold Opera House, Troy, N. Y.

A PERSONAL item in a Brooklyn paper a week ago said: "Milton Nobles, the actor, lives in South Brooklyn and is very domestic. He has always had a leaning toward journalism, but his better nature prevails."

THE salary list of "The City Directory" Company touches $2,200 and sometimes a higher figure every week. This is surely the tallest aggregation of salaries in the farce-comedy line.

MISS SADLER worked like a little Trojan last week, as the elevator boy in "The City Directory," and in Miss Bessie Cleveland's place as one of the gaiety dancers. She is a very clever soubrette of the liveliest order.

MR. MACK, who played the mustached bunko-steerer in "The City Directory," has a good bass voice, and it would not be out of place in operatic company. But he shouldn't sing "The Lost Chord;" it is a little too incongruous.

"ONE ERROR," with Cora Tanner in the lead ing role, is growing more and more in favor with each additional performance at the Fifth Avenue Theater. The changes that have been made since the first performance greatly improve the play.

MR. AND MRS. KENDAL sent a long cablegram of congratulation to Mr. Sothern over his success in "The Maister of Woodbarrow" in New York. Mr. Kendal was desirous of securing this play for himself and his wife, but Mr. Frohman preferred to keep it for his young star.

ALL the members of Augustin Daly's company of players, with the exception of Miss Ada Rehan, who is in Paris with Mr. and Mrs. Daly, have arrived home. They will enjoy a brief vacation before the preliminary tour which Mr. Daly will make previous to the opening of the regular season at his New York theater.

"THE Seven Suabians" Mullocker's new comic opera was produced in New York city last week at Hammerstein's Theater by the McCaull company. The critics are not enthusiastic over it, but it seems to be agreed that some of the musical numbers are pretty, Post and the dialogue is said to be bright. Lilly and Annie Myers and Mme Cottrelly have good parts and the comedians Robert F. Colton and Wm. Blaisdell are said to be very amusing.

THE main idea of "An Irish Arab" in which Bobby Gaylor will appear at the Bijou next week is that an uneducated but shrewd and quick-witted Irishman, a deserter from the English army, having been shipwrecked on the Arabian coast has managed to become the Sultan's chief counselor and judge. By virtue of his office he is enabled to save the lives of Colonel Branscombe and Jack and Edward Branscombe, officers of the English army who have come to the Sultan's palace with a flag of truce to rescue two ladies who are captives there.

AN expert report has been made on the lighting of the London, England, theaters by electricity, which goes to show that temporary electric lighting on a small scale can be produced there more cheaply by batteries than by gas engines and dynamos. The great saving effected by electric lighting in the absence of dirt and tarnishing of decorations is also called attention to, as well as the advantages of coolness and reduced fire risk, and these constitute a source of economy which it is estimated will enable the cost of a plant for a theater to be paid for in a few years.

SINCE the success of "The Merry Monarch" Francis Wilson has received a great many applications from prominent managers for the right to produce the opera in such places as will not be visited by Wilson's company, but all such propositions have been declined. Both Mr. Wilson and Mr. Canby, his manager, say they are thoroughly opposed to second companies under every circumstance, and that there will never be any other organization than Francis Wilson and Company playing "The Merry Monarch." They say that the production will be given in every city they visit without the slightest curtailment, and with precisely the same brilliancy that has characterized its great success in New York.

IT is a pleasure, indeed, to announce the approach of Marie Wainwright. She will on September 15 once more present at the Grand her lavish and exquisite production of Shakespeare's most amusing comedy, "Twelfth Night." It will be remembered that early last season this gorgeous setting and admirable interpretation won the admiration of both the press and public. Since then it had a long run in New York at the Fifth Avenue Theater, and gained the most unanimous and enthusiastic praise that has been accorded to any legitimate comedy production of the last decade. Miss Wainwright's *Viola* is unsurpassed for beauty, delicacy, finish and charm. Her company is a splendid aggregation of well-known comedians, and the scenery, which has all been repainted, has never been surpassed for sumptuousness and accuracy.

THE Emma Juch Grand English Opera Company will be mainly engaged until December in the pleasing and profitable task of opening new theaters. It began in Denver with the New Broadway Theater and though the summer holiday season was not over it played there, it is said, to nearly $31,000 in two weeks. Last Monday night it opened the new Alhambra Theater in the southern part of Chicago, and the spacious house which seats 2,500 people was thronged to the doors on the occasion. The opera was "Faust," and it was magnificently presented although the singers did not reach Chicago from Denver until 4:30 o'clock in the afternoon. This week the Juch company open the new Davidson Opera House in Milwaukee. Every seat has been sold for the opening at a large premium. It will be the opening attraction of the new Duquesne Theater in this city.

SALVINI, the Italian tragedian, says: "My experience in playing with English companies was curious. At first I tried the experience in private, and chose *Othello*—a character which I have played since 1859. As soon as I heard my cue spoken in English I felt startled and confused. I knew every word of the play, and when I play in my own tongue the words come voluntarily to my lips. But, hearing English spoken, took the words from my mouth. I did not understand—and I forgot. Then I stopped the rehearsal and sat for some time with my head in my hands, thinking. I came to the conclusion that although I did not comprehend the words my fellow actors said, I nevertheless knew what they were saying. So, instead of listening to their speeches, I ought rather to watch their facial expressions and note the vocal intonations. Then I rose and said, 'Go on!' I had solved the problem. We had little difficulty after that."

IN "The Merry Monarch," Francis Wilson's wonderfully successful operetta now crowding the big Broadway Theater in New York to the doors, there appears two little negro boys, who figure very prominently and comically in the third act by dancing to the music of "Love Will Find the Way." The boys are very consistently introduced and are really the royal train-bearers to the *Merry Monarch.* The New York Society for the Protection of Children, in calling to account several New York managers who have children performing in their theaters, summoned Mr. Wilson the other day. The evidence showed that the comedian had taken the children from the slums of Washington, that the labor they performed was trifling, the influences good, and that their salaries were sent regularly to their mothers, while the youngsters were placed in charge of a woman especially engaged to care for them, and that their board, clothing and expenses were defrayed by him. The society dismissed the case with many warm words of commendation to the comedian.

MARIE TEMPEST is just as sprightly off the stage as when she sparkles in "The Red Hussar," at Palmer's Theater, in New York City. Without being exactly pretty, she has all the charm that comes from health, youth, wit and high spirits. She is slender and petite, and actually looks younger than she is. These last words are not intended to convey the idea that she is the peer of Lotta or Emma Abbott in years. She pleads to 24, and there seems to be no good ground for doubting her statement; but she looks hardly more than 18. Her stage career has been brief and a trifle monotonous. It has lasted four years, for 900 consecutive nights of which she played the leading part in "Dorothy." The 901st night she struck. It was about time. Most of the time since then Miss Tempest has been playing "The Red Hussar," and she proposes to go on playing it as long as the great American public will stand it. Miss Tempest is a convent-bred girl. It is necessary to state this, because some persons might not be able to discover the fact for themselves if they merely watched her kick up her heels on the stage, and admire her Hessian boots. She modestly says that she is not a musical prodigy, and ascribes what success she has achieved to hard work. Inside of 18 months, by studying and practicing industriously, she took the three medals of the Royal Academy of Music—the bronze, the silver and the gold. Thus she gained social and professional prestige, to obtain which, under ordinary circumstances, would have required years of application and toil. When she was a little girl she was sent to a convent at Brussels. This convent is not directly responsible for the fact that she is wearing "tights" now; on the other hand, it certainly assisted destiny, for the Sisters in charge were fond of music, and Miss Tempest's taste in that direction was carefully cultivated. After the convent came musical studies in Paris. Miss Tempest valiantly determined to be a self-supporting woman, and decided to make use of her voice to earn her living. When she got to London, in the course of her travels in search of musical education, a piece of luck befell her. She was received as a pupil by the great Manuel Garcia. The rest of the story is simple. There were concerts, oratorios and a success in "Boccaccio." After that the comic opera stage owned Marie Tempest. She appeared in various unimportant and not very successful operas, and then Manager H. J. Leslie engaged her for "Dorothy," in which she made her fame.

What a glorious time there is to be at Rock Point on the 17th need not be dwelt upon. It is only necessary to say that the Grand Army Day Committee, the Sons of Veterans, the Women's Relief Corps and the Ladies of the G. A. R. are doing and are going to continue to do all in their power to make the affair the grandest that has ever taken place in this region, and from all indications they are, one and all, going to succeed admirably.

The General Committee met in Council chamber yesterday afternoon with Comrade Edward Fisher, the President, in the chair. Most of the sub-committees reported their labors completed. Quite a spirited discussion took place as to who should be placed at the head of the affair. It was finally settled by Department Commander Denniston being made Commander of the Day. He will likely make appointments of those who will help him take care of the immense crowd early this week.

There will be any amount of fun and ways of enjoying one's self on the great day. There will be out-door games, dancing, reunions, music, the dress parade, the campfire and many others. The 101st and 103st Regiments will hold their reunion that day at Rock Point, as will also the Ninth Reserves. Other regiments are expected to have reunions. A challenge has passed between the firing squads of Posts 41 and 157 for a trial of skill and a very interesting contest is looked forward to. The chances seem even. Post 230 has issued a challenge for any Post to accept, to play a game of baseball. Post 230's nine is already picked out and it is said that a hard fight will be given the accepting nine. Post 151 will likely accept the challenge as it has some famous ball players in its ranks. The dress parade will take place at 4 P. M. and be participated in by the Grand Army and Sons of Veterans. The campfire will immediately follow. The Grand Army Day committees of the Sons of Veterans met in Camp 33's hall last Monday and decided to accept the General Committee's invitation to turn out. They also volunteered their services in taking charge of the dancing platforms. These will be conducted in the most perfect way. The most complete railroad arrangements are being made and reasonable rates from all points are assured. The next and last meeting of the General Committee will be held next Saturday at 3:30 P. M. in Council chamber.

The Semi-Annual Encampment.

The semi-annual encampment at Gettysburg last week was one of the most pleasant ever held. In numerical strength it was not as large as former ones, but in enjoyment it has not been surpassed. Pittsburg was well represented in "Reserves" and others. There were many ladies at the camp, and they enjoyed themselves as much as the old boys. Most of the time during the days was spent on the great battle-field. The comrades never tire of revisiting that place and living over again in thought the great tragedy. The hundreds of beautiful monuments to the brave men who fought there were inspected. A feature of the encampment were the lectures of Captain James Long on the battle of Gettysburg. The series consisted of four, and one was delivered each evening. They were illustrated by large stereopticon views, reproductions from photographs taken immediately after the battle. Excellent concerts were given each evening by the National Cornet Band of Philadelphia. At the business session of the Encampment Williamsport put in a request for the summer encampment for next year. Gettysburg did so also. It was decided to hold it at Williamsport if the people there would guarantee the expenses. If they will not Gettysburg is to be given a chance. If neither will guarantee the funds to secure the encampment the Council of Administration will fix upon a place and time. Tuesday was "Reserves'" day, and the monuments of that famous organization were formally turned over to the Gettysburg Battlefield Memorial Association. Some of the monuments were dedicated on Tuesday. The "Reserves" have some of the finest monuments on the field. Ex-Governor Curtin was, of course, there, and addressed his old comrades. No General was more thought of by his soldiers than Governor Curtin. The history of the "Reserves" is well known. Governor Curtin suggested the raising of the regiments that became the Pennsylvania Reserves. The suggestion was followed and half the regiments were raised in Western Pennsylvania. Two, the Eighth and Ninth, were especially Pittsburg organizations. The Tenth had a good many men in its ranks from Allegheny county.

Governor Beaver said he was in favor of the erection of a Memorial Hall, but would give his reasons for vetoing the bill at another time. Department Commander Denniston, in company with his wife, returned home Friday morning, after having spent a delightful time at the encampment. A flattering compliment was paid the Major by the department. His semi-annual address was considered so full of good points and suggestions that it was resolved to have it printed immediately and distributed through the department by general orders instead of waiting for the official report in book form. Camp was broken Friday morning.

Camp 33's Happy Evening.

A large representation from Camp 33 went to Ben Venue on Thursday and spent the evening at the residence of Mrs. Colonel John I. Nevin, after whose husband the camp was named. The object of the visit was to present to Mrs. Nevin a handsome picture of the Colonel. The boys were royally entertained, and spent a very enjoyable evening. A large watermelon was one of the good things Mrs. Nevin provided. She told them to guess the number of seeds in their respective shares. There was a prize for the one guessing nearest, and one for the farthest. Brother Glenshaw captured the first prize and Brother Hunker the booby prize. The first was a nicely framed small likeness of Colonel Nevin, and the second a large cigar gayly bedecked in bright ribbons. Brother Hunker is, of course, very proud of this evidence of his success in bad guessing. The camp was accompanied by its orchestra, and instrumental and vocal music made the evening more enjoyable. A number of charming young ladies also added to the enjoyment of the evening. So hugely did the boys enjoy themselves that it was hard work for them to tear themselves away for the 11:20 train. They are grateful to Mrs. Nevin and her assistants for the happy time spent.

Happy Event at Alliance.

The G. A. R. enjoyed a great revival at Alliance Friday night. George Harlan Veteran Battalion, which was formerly a Post of the G. A. R., but withdrew from the order under the administration of General Hurst, amid much bitter feeling on all hands, was mustered into the Grand Army by Colonel E. S. Bullis, of Cleveland, of General Dowling's staff, assisted by Charles H. Jones, of Waynesburg, Past Senior Vice Commander of Ohio and Alliance Post No. 306. It will be recollected that one cause of the cancellation of the charter of this post was the granting of a charter to a second post at this place by D. C. Putnam while he was Department Commander. It is learned the two posts at present existing are about to be consolidated and all past differences and disagreements buried out of sight.

The Alliance City Band called during the exercises and discoursed a number of appropriate selections, receiving the thanks of the comrades. The officers installed were as follows: Commander, W. K. Ellett; Senior Vice Commander, J. H. Stamp; Junior Vice Commander, A. Hatcher; Surgeon, S. T. Keith; Chaplain, J. H. Russell; Quartermaster, J. S. Sedinger; O. D., J. M. Johnson; O. G., George W. Russell.

Heard Along the Line.

COMRADE CHARLES R. YOUNG, of Post 3, and wife have returned from Chautauqua and Oil City.

CIRCLES 7 and 24, of the Ladies' of the G. A. R., are as busy as any preparing for Grand Army Day.

POST 88 had its annual picnic at Wildwood, on Thursday. All had an enjoyable time and it was as usual a great success.

COMRADE TATEM, of Post 88, who has been sick for some time, is happily recovering, and is soon expected to be a well man again.

COMRADE GEORGE W. DAWSON, of Post 157, is out again, after having been confined to his home for several weeks on account of a bad fall.

COMRADE W. O. RUSSELL, of Post 151, whose former home was Boston, gave the comrades of his post a most glowing account of his visit during the encampment.

COMRADES GEORGE BOYER, of Harrsburg, and Stauffer, of Lancaster, are prominently mentioned as candidates for the Department Commandership next year.

POST 181 of Braddock has secured a round trip fare to Rock Point on the 17th of 80 cents. The members cordially invite their friends to come along and enjoy themselves with the rest.

COMRADES O. S. McIlwaine and H. H. Bengough, of Post 157, now sport canes that were presented to them by a comrade who cut them himself from the canebrakes about Pittsburg Landing.

THE wife of Comrade Robert Gordon, of Post 88, was buried last Monday from her home in Bellevue. Comrade Gordon is a good comrade, and in his affliction has the earnest sympathy of his comrades.

THE special order of business to come before Post 157 next Thursday evening will be the discussion of a plan for taking the post in a body next year to Detroit on the occasion of the annual encampment.

COMRADE JOSEPH B. EATON, the efficient Quartermaster Sergeant of Post 3, is out in Colorado and having an enjoyable time no doubt. His comrades miss him very much, and hope he will soon be back at his post again.

COMRADE WILLIAM CLOTWORTHY, one of the old One Hundred and Fifty-fifth Pennsylvania Volunteers, with his family, is here on a visit from Tennessee, and would be pleased to see any of his old comrades at 104 or 128 Wylie avenue.

POST 207, of Homestead, is arranging to present the "Drummer Boy of Shiloh" on Thursday, Friday and Saturday, September 25, 26 and 27. Strong local talent has been secured. The proceeds will be devoted to the soldiers' monument at Homestead.

THE familiar face of Comrade X. S. Rees was missing at Post 157's meeting Thursday night. This is such an unusual thing that his comrades are quite exercised over his whereabouts. He has sent no postals as is his custom when away. Where is he?

A MUSTER is on the list at Post 3's meeting to-morrow evening, and the stereopticon will as usual add interest to the ceremony. Four comrades are to be welcomed into the fold. They are W. H. Reed, C. H. Miller, H. M. Hawkins and A. J. Thomas. A large number of the comrade friends of Candidate Thomas and the others will be on hand to give them a good send-off. An interesting meeting is anticipated.

THE Allegheny County Association of Union Ex-Prisoners of War met at their hall, U. V. L. library room, last Monday evening. The meeting was entertained by Comrade Charles F. Sheriff, a delegate to the National Union Ex-Prisoners of War Convention, held at Boston, Mass., reading the proceedings of that body; and also recalling the very handsome manner the visiting ex-prisoners were entertained by the patriotic citizens of that city.

ON last Monday afternoon, Labor Day, the Grand Army Band tendered the lately arrived son of Comrade H. H. Bengough, of Post 157, a grand serenade at the Bengough residence on Forbes street. Benny, Jr., enjoyed the sweet music greatly, no doubt, though he expressed no opinion either way. Benny Senior had something in a dark recess in his cellar that caused the musicians to smack their lips. It was very good and very strong, but the band played its next engagement as usual.

Sons of Veterans.

CAMP 162 decided at its meeting Tuesday night to turn out on the 17th.

PAST CAPTAIN MATT CRAWFORD, of 162, made a flying business trip to Cincinnati Monday last.

THE G. A. R. Day committees of the different camps will meet at Camp 33's hall to-morrow night. There should be a good turnout.

THE weekly drills of Harper Camp 162 commence Wednesday next. The drill for last Wednesday was postponed on account of the opening of the Exposition.

THE election for Captain in Camp 4 last week resulted in the choosing of Brother George Henk. The resignation of Captain Bleichner necessitated the election.

LIEUTENANT COLONEL H. M. REBELE, of Camp 33, was elected commander of the day for the Sons of Veterans at the meeting of the G. A. R. Day committees last Monday.

THE Messrs. Will T. and Frank C. Becker, First Lieutenant Thomas Hughes, Dr. J. H. Shaw and Brother Coaps, all of Harper Camp 162, have returned home from their summer recreations.

CORPORAL JAMES E. CALLEN and Picket Guard W. J. Seibert are two of the efficient officers on the staff of Captain E. Poerstel, Jr., of Camp 162. It is a rare thing to find them absent from their posts of duty.

PAST CAPTAIN DANIEL BROST, of Camp 2, Allegheny, and Past Councilor W. L. Foulk, Jr., of 162, are the happy fathers of a daughter each. The youngsters arrived last week. Pop Foulk is already preparing an application for his daughter's entry to the Ladies' Aid Society.

Union Veteran Legion.

The circulars announcing the pilgrimage of Encampment No. 1 to Fort Wagner will be issued next week. It is expected that about 300 will go on this journey. The Governors of Ohio and Indiana, General W. S. Rosecrans, General Butterfield, General Duval and others will attend the encampment and make speeches at the campfire to be held on the evening of the 8th of October. The Soldiers' Orphans Band, composed of children from the Soldiers and Sailors' Home, will also be in attendance.

Encampment No. 1, Union Veteran Legion, will resume the weekly lectures or "war talks," commencing Monday evening, September 15, when, by request, General Pearson will read a paper on "Pickett's Charge at Gettysburg." On the following Monday General Gillespie will read his second article on the "Pennsylvania Reserves," he to be followed by Judge Collier and others. As these papers are always read on regular meeting nights, the business of the encampment is hurried through, and then the doors are opened to the public. On Monday night the legion trio, consisting of Colonel John A. Danks, Colonel John Snodgrass and Captain George B. Chalmers, will sing a number of patriotic original songs and glees.

A Suggestion.

There may be persons in this community who are at times troubled with colic, or subject to attacks of bowel complaint. If so, they should try Chamberlain's Colic, Cholera and Diarrhea Remedy. It will afford almost immediate relief, and when reduced with water is pleasant to take. If taken as soon as the first indication of the disease is felt it will ward off the attack. Many people use it in this way, and find that it never fails them. A 25 or 50-cent bottle may be obtained from E. G. Stucky, 1701 and 2401 Penn ave.; E. G. Stucky & Co., cor. Wylie ave. and Fulton st.; Markell Bros. cor. Penn and Frankstown aves.; Carl Hartwig, 4016 Butler st.; John C. Smith, cor. Penn ave. and Main st.; James L. McConnel & Co., 455 Fifth ave., Pittsburg; and in Allegheny by E. E. Heck, 72 and 194 Federal sts.; Thos. R. Morris, cor. Hanover and Preble aves.; A. J. Kaercher, 59 Federal st., and Chas. L. Walther, 64 Chestnut st. WSU

Thanks.

See card of thanks, top of page 8.

President Rae's Action Indorsed.

[SPECIAL TELEGRAM TO THE DISPATCH.]

COLUMBUS, September 6.—The Executive Committee of the United Mine Workers' has indorsed the course of President Rea in supporting the striking miners at Irwin station, and it is expected the fight under the personal direction of Vice President Turner will be waged to the bitter end.

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