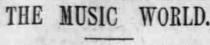
#### SUNDAY, AUGUST 24. PITTSBURG DISPATCH. 1890. THE



A Prodigy is the Result of Environment as Well as Talent.

SOME GUIDING WILL NECESSARY.

The Rare Promise of Youth is Seldom Realized in Mature Tears.

### LATE GOSSIP OF GENERAL INTEREST

Another contribution from a pen that carries weight with it has been received with pleasure and is printed below. It bears the title, "How Prodigies are Made:"

There is perhaps in this very title a challenge to popular opinion. It provokes the retort that they are not made; but like black Topsy, in "Uncle Tom's Cabin," they "just growed." "He just can't help it," a remark made at Otto Heguer's concert, is upon exactly the same philosophical platform as Topsy's spontaneous development theory.

Our strong disposition to hero-worship, and almost superstitious love of the marvelous, tend powerfully to a facile acceptance of such a theory. Undoubtedly the spontaneous selection, or strong predilection for his chosen art, which impels the artist to express his thought and feeling in its mode and material, is a prerequisite to success. This special mental bias is called cess. This special mental bias is called talent, or genius. And truly this element he "can't help." But it is of no benefit to humanity, unless he find the means of con-veying his own finer perception of things to the minds of others less gitted. He must reach our minds through our senses, either

of sight or of hearing. Except in music, he must use some material substance in which to embody his idea. Canvas and paint, stone and metal, are these commonplace substances-crude and discouraging material enough, upon which to place a representation of an immaterial conception in such manner as to produce the same conception or mental state within the observer. The way in which alone this can be done

constitutes the method of the art. The de-tails of manipulation are its technique. The selection and setting apart from com-mon uses of the material, and the development of the method of handling it, is now relatively complete. Considering the in-tractability of these materials it is hardly to be wondered at that every art has conventional methods of expression, and that the observer must needs understand some-thing of the art and these methods to group the idea intended. Something like an initiation, or what artists like to call the "cul-tivation of the public," in the art-mode, must take place in order to make the art a medium of communication between the artist and public. The lamented failures of the much-abused public to underestand any art work are then perhaps as much due to this fundamental intractability of a physical material in the expression of an abstract idea as to the obtaseness of the ob-server. No material or method has yet been devised that conveys an idea so directly as language itself. But what the arts lose in directness and explicitness they gain in poetry and subtility, even as they are. And artists must be content with small audiences unti! more general cultivation removes a larger minority farther from the attitude of the booby in Joshua Whitcomb, who wants to know "what color you weuld paint the barn to

make it look yellow." But no one can appreciate the perversity and intractability of his material as does the artist himself. It is he who must study, work, experiment, analyze, and recombine until he has acquired facility in dealing with his material, at least in recognized methods. This implies many years of min-uic investigation and research, of intense and continuous application. This is so fatal a test of many assirations that there fatal a test of many aspirations that there

words for amateurs in the capacity of critics and writers on music, merit especial ac-knowledgment from those who, like the pres-ent writer, fall within that category. One paragraph of Mr. Wysham's letter is a very neat expression of the reward which awaits those who pursue musical culture for its and their own sake, without any idea of becoming performers themselves—quite in line with the consideration often urged in these columns. Here it is: "Upon the whole, we are inclined to think that the most enviable partaker of musical felicity, in whom the pleasure is most pure and least selfish, is the one who has no stake of vanity or anziety in the matter, but who sits at overture, symphony or chorus a rev-

of vanity or anziety in the matter, but who sits at overture, symphony or chorus a rer-erent listener with closed eyes and swim-ming senses-brightens at major keys, sad-dens at minors-smiles at modulations, he knows not why, and then goes forth to his next moroing's toil with steady hand and serene temper, while eyer and anon the ir-repressible echoes of past sounds break forth over desk or counter into jocund or plaint-ive hummings, as if the memory were re-joicing too much in her sweet thefts to con-ceal them." ceal th

Mr. William D. Holmes, well remem-bered here as a prominent society man and musical amateur, was in the city last week on a flying visit. He returned by Wednes-day's steamer to Paris, where he has been residing the past year.

residing the past year. Mrs. Holmes (who was Miss Marguerite Derby, of Cincinnati) is the possessor of a high merzo voice of great clearness and beauty. It was one year under cultivation by Vanuccini, of Florence, and has been for a year or more past under Mme. Marchesi's skilful care. After some years of further study, Mrs. Holmes expects to enter upon the career of a concert and opers singer--a step which it is good to see taken now-a-days -by women of the bighest social standing and large means, such as used to have no idea of a "career" of any kind. Mr. Holmes was, of course, full of the latest Parisian musical talk. He spoke with rare enthusiasm of Mme. Marchesi and her, methods. One bit of news he brought is that Miss Sybil Snderson, Massenet's pupil and protege, has gone to Mme. Marchesi to study her new roles. Is Massenet tired already of the "Eiffel Tower" note?

note?

The "Idler," of the American Musician, contributes the following interesting infor-

"One of the greatest men of this century, Cardinal Newman, is just dead. He was passionately fond of music, and his Stradivarius was his great source of enjoyment. Of musicians, his favorite was Beethoven. "He was once challenged to a public de-bate by some Protestant orator; he refused to meet this Boanerges. 'I'll not dispute with him, but if he will meet me, fiddle in hand the mental for the metret.'

hand, I am ready for the contest." "Strangely, the author of the 'Oxford Tracts,' of so many theological works, of the Apologia pro vita sua, wrote the libretto for an opera. I wonder if the manuscript is in avitance."

in existence. Crotchets and Quavers.

SAINT-SAENS is busy with a revision Gluck's "Orpheus," from the original text. MOLTKE recently gave a musicale at his resi dence, when the planist, Grunfeld, entertained numerous guests for three entire hours. THE last of the Guenther summer night

THE last of the Guenther summer night, festivals at Silver Lake Grove, which have been so successful, will take place next Friday. ME. EDWARD GERMAN'S new symphony in E minor will be produced in the course of the winter at the Crystal Palace Saturday concerts by Mr. August Manns. THE Third Presbyterian Church will reopen Saturbar 7, when its chair, callery will contain

September 7, when its choir-gallery will contain the new soprano, Miss Beesley, of whom so many good reports are heard.

THE last of Mr. William Guenther's summer night dances and concerts at Silver Lake Grove will be given this week on Friday, in-stead of Thursday, the usual evening.

MISS ELIZABETH COREY, Mrs. Mary R. Scott and Mr. Fred J. Bussman have been sum-mering at Scalp Level. Mr. Bussman is still there, but will run over to New York in a week Alvin H. Bevard. Theeklo Probat... Morris Newman. Jennie Klein.... composed many songs. A collection of them, with both the words and the music, will be pub-lished in a handsome volume during the THERE is an extraordinary demand for the vocal score of Mascagni's successful "Cavel-leria Rusticana." As many as 8,000 copies of the score are said to have been sold within the the score are so last few days. MR. LABOUREUX, of Paris, who will be taking his orchestra on a tour through Holland and Belgium in the course of the autumn, has in contemplation a visit to London, but matters are not yet settled. ANGELO NEUMANN, during his five years' ANGELO ARCMANN, during his nve years management of the Opera House at Prague, has brought out no fewer than 42 operas-new, that is to Prague. It may be doubted whether there is any other opera house in Europe which can show such a record.

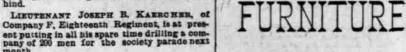
THE CITIZEN SOLDIERY.

CAPTAIN O. C. COON has removed his place of business from alcKeesport to Homestead. MAJOR GREENLAND, quartermaster of the Second Brigade, was in the city for a few days during the past week. COLONEL W. J. HULINGS and Adjutant Mc-

Sweeney, of the Sixteenth regiment, were in the city during the past week. COLONEL SMITH has received a warrant

from the Adjutant General for the horse hire for the mounted officers of his command. THE State Fencibles have had issued to them 220 Springfield rifles, caliber 45, and have been ordered to the Hartranft range for rifle warding.

practice. COLONNEL SMITH has issued an order for in-spection of quarters for next Saturday night. Company commanders will have to hustle the coming week to prepare for it. FROM reports it seems that the First Regi-ment of Philadelphia will head the National Guard. It is also rumored that the Fourteenth and Eighteenth Regiments will not be far be-hind.



THE shoot for the Fourteenth Regiment medals now held by Sergeant England and Captain Coon, of Company I, Eighteenth Regi-ment, will occur on October 10 at the Four-teenth Regiment range. THE mady friends of H. J. Langham, ex-

THE mady friends of H. J. Langham, ex-quartermaster sergeant of the Eighteenth Regiment, will be pained to learn of his serious illucas. He has been confined to his bed for over a month with pneumonis. DURING October the Worcester Continen-tals of Massachusetts, a battalion of four com-panies armed and equipped in the style of the Revolutionary times, will visit Philadelphia as the guests of the State Fencibles. sts interested in furniture, call and compare our stock with the productions of other markets.

IN a general order it is announced by Brig-adier General Robert P. Dechert that he has assumed command of the First Brigade by virtue of his commission and special order No. 13 from the Adjutant General's office.

THE much talked of court, martial will be the much taken of court, martan win or held soon, as the charges and specifications were sent to brigade headquarters shortly after the return from camp. Both of the officers in-terested think they are in the right. A num-ber of witnesses will be subponned for both SEEGEANT MAJOR LLOYD FLINT, Tenth

be a valuable acquisition to the local gnard. SFECIAL order No. 35 from the Adjutant General's office disbands Company K, Second Regiment; the commanding officer to turn in all State property and issue proper discharges to the enlisted men. Captain Theodore Geppert and Second Lieutenant Charles C. Lister, Company K, Second Regiment, are bonorably discharged and their company dis-banded.

and Davies for Camp Rippey, 1889, has been re-ceived by Adjutant Reese, just one year after the service had been rendered. Their pay was refused on some technicality, but through the efforts of Adjutant Reese he finally convinced the Adjutant General that they were entitled to it.

It is understood that Major General George R. Snowden will make the following appoint-ments on his staff: Lieutenant Colonels, George H. North, A. A. G.; Edward W. Pat-George H. North, A. A. G.; Edward W. Pat-ton, Commissary; R. F. Cullinan, Quariermas-ter; Charles S. Greene, Ordnance Officer; Charles H. Townsend, L. R. P.; T. De Witt Cuyler, Judge Advocate; William T. Elliot, Inspector; R. S. Hindekoper, Surgeon, and Majors Barton D. Evans, J. A. G. Campbell and possibly A. Lawrence Wetherill, as A. D. C. The promotions are Cullinan, Townsend, Cuyler, Hindekoper and Campbell.

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Tablets, ruled and unruled, at 4, 5, 6, 8, 16, 18, 20 and 250 each. Writing Pads at 4, 5 and 6c. Blank Books at 4, 5, 8, 9 and 10c. Pencil boxes at 3, 8, 10, 12 and 25c. Lead Pencils at 4, 10 and 21c a dozen. Lead Pencils at 1, 2, 4, 5 and 7c each. Colored Lead Pencils at 4 and 5c each. Slate Pencils at 1, 4 and 10c a box. Slate Pencils at 1c a dozen. Wooden Slate Pencils at 10c a dozen. Wooden Siste Pencils at 10e a dozen. Lunch Bags, 10e. School Barzs at 5, 10, 15, 25, 50, 68e and \$1 each. School Btraps at 3, 10, 15 and 20e each. Single Sistes at 3, 4, 5 and 6e each. Double Sistes at 15, 20 and 25e each. Book Sistes at 13, 18, 33 and 45e each. Peeket Book Sistes at 10, 13, 15 and 25e. Drawing Sistes, a very large lot to be sold at 8, 10, 15 and 25e. Rulers, 1, 2, 4, 10, 12, 15 and 25e each. Inks, 3, 4, 6, 10 and up to 62e a bottle. Mueilage, 5, 10 and 17e a bottle. Compass Pencils at 8c each. Erasers at 1, 2, 3, 4, 5 and 8c each. Penbolders at 3e dozen and 3e and 4e each. Writing Paper at 8, 16, 20, 22, 25, 28 and 30e for box containing 2 Writing Paper at 8, 16,20, 22, 25, 28 and 30e for box containing 24 sheets of paper and Writing Paper at 8, 16,20, 22, 25, 28 and 30e for box contain envelopes. Writing Paper by the pound at 15, 25c and 35c a pound. Envelopes at 6, 8, 9, 10, 12, 15 and 25c a pack. Drawing Compasses at 15 and 25c each. Drawing Instruments 25c to \$3 00 a box. School Crayons at 86 a box, containing 6 crayons. Colored Chalk at 5c a box, containing 6 pieces. White Chalk at 5c a box, containing 144 pieces. Indelible Lead Pencils at 18c each. Indelible Lead For Pencils at 18c each. Indelible Ink at 20 and 25c a boxtle. Paints at 5, 10, 25, 35, 50c and \$1 00 a box. Scrap Books at 5, 10, 15, 25, 50, 75c, \$1 00. Autograph Albums, 10, 16, 25, 35, 30, 75c. Inkstanks at 10, 38, 48, 50, 56c and up to \$2 50 each. Penrecks at 7 and 10c each. Paper Knives at from 25c to \$2 50 each. Desk Braser 25c. Desk Braser 25c. Penwipers at 23c each. Paper Fasteners at 25, 30, 35, 40, 45 and 50c a box. School Sponges at 1 and 2c each. School Sponges at 1 and 2e each. Blotters at 5c a pack, containing 12. Paper Weights at 12, 17, 21, 23, 25, 35 and 75c each. Pencil Sharpeners at 5 and 8c. Blackboards 25c, 50c, \$1 00, \$1 25 up to \$12 00. Fountain Pens at 25c, \$1 00, \$1 50. Stylographic Pens at \$1 00. Gold Pens of the celebrated Leroy W. Fairchild make. Picture Books, 1, 5, 8, 10, 15, 25c and upward.

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au24 Regiment, has accepted a position in the Pitta-burg postoffice, and will make his home in this city. He will in all probability ask for his dis-charge from Colonel Hawkins, as he has re-moved from the regimental limits. He would be a valuable acquisition to the local gaard.

THE pay for Musicians Lawlor, McKelvey

voted much time and attention to the proper nursing of a "Tender Foot." Any lady suffering with this distress will

find abundant relief in our popular "Elastic CAPTAIN J. P. PENNET, Company G. and CAPTAIN J. P. PENNET, Company G, and Lieutenant Horace F. Lowry, Company E, Eighteenth Regiment, lett Monday evening for New York, where they will join Captain Davis and Lieutenant Pearson. The party will visit Albany and Boston and on the return trip will stop off at Philadelphia. While in the above named cities they will visit the different armorizes to get pointers for the interior of the new armory for the Eighteenth Regiment. Shoes," Our Paris Kid Congress and Lace is one line which have been reduced down from \$2 50 to \$2, all widths. Next

line are the Glove Kid Balmorals and Congress, down to \$1 50. This is a big sacrifice and requires no talk on our part to move them rapid.

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are many definitions which call the vital characteristic of genius "a capacity for taking pains," "a consummate ability for hard work." This is probably a rhetorical error; but it may serve to emphasize and introduce the othermental elements of genius, which balances and gives force and expression to the talent which is, without it, merely a resultless predisposition. This element in the artist is a determined will and undaunted courage to overcome the great technical and mechanical difficulties of the material side of his art, and to acquire the special mental equipment for its intelligent use. "Talent," says Tolstoi, "he certainly has, but he lacks intellectual culture, a fault common to all Russian artists."

Taleot is native, culture and technique are acquired by severe application. The first, however great, is absolutely abortive without the second. The acquisition of it requires not only great and comprehensive mental power, but purpose, will and courage. "Enthusiastic" work is the only watch-

All this applies, in music, to the com-poser, the creative musician; much of it, and more, to the true interpretative musi-cian, who has a greater method and technique of his instrument to gain, in addi-tion to a similar mental and musical training. Our present tonal system is highly conventional and artificial. It can hardly be maintained that there has been a development of musical capacity synchronously with the growth in complexity of the harmonic system, especially as genius is said not to be hereditary. Certainly no evolutionist can say that there is any muscular and nerve improvement from Mozart to Rubinstein, corresponding to the increased diffi-culty of playing the piano; nor the most sentimental rhapsodist of the "divine spark" hope that his be-praised prodigy can ever be born with, so to speak, a piano in his mouth!

However, the earlier his contact with the true forms of his art, and the more scientific his training in executive ability the quicker and surer the result. And so is your prodigy made. His work is none the less real because done at the will of another; and his accomplishment is a natural cousequence of his work and its correctness, as much as it is of his native ability.

It is a question, first, of talent, then of environment. It is a rule that his "environ-ment" has included some individual with ment has included some individual with authority, purpose and knowledge to direct his training from infantile years. Art is long, and the life of the prodigy is short, though generally longer than his advertise-ments state. When arrived at adult years he may prove wanting in those logical and thildential barries which can show here philosophical powers, which can alone be the basis for the production or interpretation of great works. Such adult verification of prodigious promise is the exception. List recognized this when he retused to hear Lansig at 14, by saying, "I will hear no prodigies." The London Musical Times, atter judiciously praising the present condition of Hoffman and Hegues, says: ... "We

want no more prodigies." It is difficult to instance the failures to fulfill faith ul promise, because the failures are a forgotten majority, whose only name is Legion. Who remembers the furor in New York about Michael Banner, the prodigy violinist, and who knows now when or where he plays in the orchestra rank and

The moral is: Don't put unbounded trust in prodigies; and don't believe that the also builds up the whole system, cures dyspep-sis and sick headache, and overcomes that tired greatest prodigy ever accomplished anything without work. It was Mozart who thing without work. It was Mozart who wrote that his father made him practice till his fingers ached. Was he to couclude that he had no talent? To such a talent the clear auticipatory appreciation of the thing to be done only shows the pursuant diffi-culty of the doing. It cannot judge of the work of its own inspiration, which it easily doubts, but can be painfully conscious of the technical difficulty of its expression, which is omnipresent. ills for salt rheum and dyspepsia, with which I was troubled very much. After taking this medicine I am feeling as well as ever in my life." G. W. Rosz, Pottsville, Pa.

BEVERIDGE WEBSTER.

Mr. H. Clay Wysham, the 'Frisco flautist, in a very readable letter to the American Musician, pays his respects to the musical amateurs in most cordial fashion. The kind

THE Carl Ross Grand English Opera Com-pany began their regular tour on the 4th inst. at Plymouth. Next month Planquette's new opera will be brought out at the Prince of Wales Theater, with the American vocalist. Miss Attalue Chaire, in the title role.

THE death of Mr. Charles S. Huntington has removed a prominent figure from local musical circles. He was particularly enthusiastic on the subject of boy choirs, having organized one at St. Peter's P. E. Church years ago, as also the one at Trinnty, of which he was conductor on to the last. up to the last.

MRS. RICHARD WAGNER wrote last month and the second s

You in these pages." AN informal surprise party-of course musical in nature-was bestowed upon Mr. and Mrs. Hanson W. Rose (the latter lately Miss Annie Chase) last Thursday evening at their Oakland residence. Among the party were Mrs. Mary R. Scott, Mr. and Mrs. Wm. H. Mr. John A. Strouss and Mr. Daniel E. Nuttall. THE Music Committee of the Mozart Club have selected Cowen's cantata, "The Rose Maiden," as the work for the first concert this

Now is the time to subscribe to the mail concert this Now is the time to subscribe to the henorary membership list of Pittsburg's foremest musi-cal organization. A ten dollar bill could hardly be better invested. MR. FRANK E. SADDLER, of Pittsburg, has

MR. FRANK E. SADDLER, of Pittsburg, has returned to Munich, after a delightful summer trip in company with his learned instructor, Mr. Joseph Stich. Having wrestled manfully and most successfully with the intricacies of fugue, canon and counterpoint, Mr. Saddler writes that he looks forward with great pleas-ure to the coming year's study in the freer, wider lines of composition. He will probably return in about a year.

A LONDON correspondent writes thus of a Pittsburg favorite, now with Mr. Harris' brilliant troupe in the English metropolis: "A liant troupe in the English metropolis: "A more wicked Carmen one could hardly find than Mile. Zelie de Lussan, an American, who has been most successful on the opera stage, where she has sung very often, as well as in many private drawing rooms. I think Carmen could be considered one of her best roles, as her rich votce is so well adapted to the music, while no one could be more bewitching. Some of her gestures are a little exagperated, but one could easily pardon so slight a fault."

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John Bell. ..... Maggie Lecke. Ingram station Dennis Walters. Mary Bolden ..... MARRIED,

LAGARD-PATTERSON-WM. J. LAGARD to JENNIE T. PATTERSON, August 16, 1890, by the Rev. J. S. Shaffer.

DIED.

BLEIBEL-On Friday morning, August 22 at 1:15 o'clock, WILLIAM BLEIBEL, aged 61 rears. Funeral on SUNDAY at 2:30 from his late residence, Chartiers, Pa. Friends of the family are respectfully invited to attend.

CASEY-On Saturday, August 23, 1890, THOMAS CASEY, aged 33 years. Notice of funeral hereafter.

CLINGIN-On Saturday, August 23, at 6:30 A. M., WILLIAM P. CLINGIN, in the 37th year of his age. MARKET STREET, Fuheral from his late residence, Mansfield, MONDAY, August 25, at 3 P. M. Friends of the

Braddock House, 916 Braddock Ave. family are cordially invited to attend. MEYER-Thursday, August 21, at 3 P. M., E. M., wife of G. H. Meyer.

Funeral from her late residence, corner Clay and Iowa streets, Herroff Hill, on SUNDAY, August 24, at 2:30 P. M. Friends of the family TEETH, \$5, \$8 and \$10.

are respectfully invited to attend. MOORHEAD-Saturday, August 23, at 11:30 A. M., at the residence of bis grandmother, No. 28 Congress street, CHARLES A MOORHEAD, son of Mary and the late Edward Moorhead, aged 29 years.

Teeth on Alluminum, the lightest metal known. Teeth on Gold, Silver, Platinum or Continuous Gum. The fuest work made. Teeth repaired while waiting. Funeral services MONDAY, August 25, at 2 P. M. Friends of the family are respectfully invited to attend. ROYCE-On Friday, August 22, 1880, at 4:30 A. M., IDA BOYCE, in her 23d year. Funeral from her father's residence, No. 71

Pennsylvania avenue, Allegheny, on SUNDAT AFTERNOON at 2 o'clook. Friends of the fam-ily are respectfully invited to attend. 2

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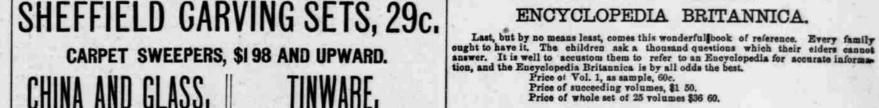
M. R. THOMPSON. black hair, black eyes, heavy black eyebrows, dark complexion, faint scar ENN'S NATIONAL LINIMENT CURE

on one check, also raised soar on Sprains, bruises, swellings, etc. Bold by drug-gists, 25c. W. B. BENN, Mfr., Allegheny, Pa. fe2-78-su upper part of left wrist, a deliberate an slow talker even to drawling.

When he left home had on a light said and pepper coat and vest, brownish red pants, patched on both knees and seat, shirt was light striped or checked, soft blue

felt hat.

TEETH. <sup>6.</sup> 7 AND 80. FULL rum. Elegant sets. Fine fillings aspecialty. Vitalized air 80c. DR. PHILLIFS. 800 air 80c. BR. PHILLIFS. 800 Penn ave., ma wait. Open Sandaya. feit hat. \$100 reward will be paid for information leading to his recovery by the undersigned, DR. HUGH HENEY, Joannette, Pa. au24-106-ma



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week \$8 74. Large Porcelain Tea Set, 56 pieces, square shape, dec-

this week 3c. Wire Tea Strainers this orated with flowers and leaves, worth \$6, this week \$3 69. week 2c. Chamber Set, large size, Pepper Dredgers this week

12 pieces, new shape, nicely 2c. decorated, for this week at - Nutmeg Graters this week

\$4 35. Large size Cuspidores, assorted decorations, 39c.

Decorated Bone Dishes, worth 15c, this week 8c each. French China Cup and

Saucer, worth 35c, this week Glass Dessert or Ice Cream

Dishes this week 9c per set of 6.

Individual Salts 10c doz. Glass Breakfast Sets, 6 pieces, worth 50c, this week

#### 190. 1/2-Gallon Pitchers, worth

40c, this week 19c. Low Bottle Castors, nickle plated stand, 12c.

## SPECIALS:

Solid Brass Lamp, with dome shade, all complete, this

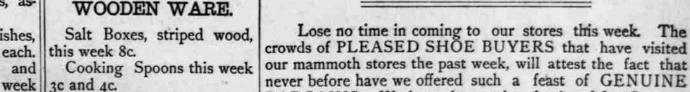
week \$1 59. Fine Decorated Vase Lamps, ring top, 10-inch, dome shade, satin finish, with double duplex burner and tripod, worth \$4 75, for this week \$2 48. Nickel Cuspidors, new shapes, this week 17c.

# School Supplies.

Writing Tablets 5c. Pencils, per box, 3c. School Com-panions 9c. Slates 4c. Book Bags 5c. Writing Paper, good quality, 14c per lb. Envelopes 5c per package. Slate Pencil Holder and Cleaner combined 9c each.

DANZIGER'S

"ALWAYS THE CHEAPEST."



Sugar Cans, holding 31/2

Egyptian Brass Comb and

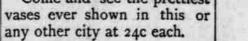
Dust Pans this week 7c.

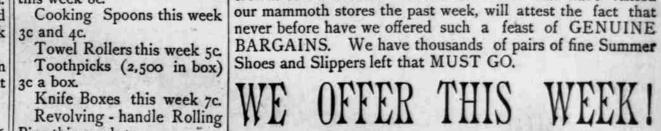
Large size Drinking Cups

Pins this week 7c.



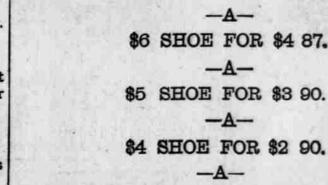
# Come and see the prettiest





Scrub Brushes this week 8c.





\$3 SHOE FOR \$2 48.

-A-

\$2 50 SHOE FOR \$1 98.

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\$2 SHOE FOR \$1 69. EVERY PAIR WARRANTED.

