PITTSBURG DISPATCH, SUNDAY, AUGUST 10, 1890. THE



comedy

And now, combining the practical and the educational in one scheme, come Messra, Karl, Macdonald and Barnabee and Miss Marie Stone, with the "Bostonians Operatic School," and their plan for a regular series of operatic performances in Euglish throughout a season of 20 weeks each year-all to be housed in Boston Music Hall.

made contracts, the first regular operatic season will begin the first Monday of October, 1891, and contracts have been duly signed to insure the carrying out of both these plans. The operatic school will be the first institution of the kind known in this country, as its departments will be confined exclusively to vocal instruction, and the preparation of students for the operatic and cert stage. All branches of study essential to a thorough fitting for such public efforts as fall to the profession of operatic and concert singers, will be taught at the Bostonians operatic school, and the propri-etors, Messrs. Karl, Macdonald and Barnabee, pledge themselves to give pupils all the ndvantages possible in these lines of study. Competent pupils will be afforded opportunities to appear in the operatic productions which will be made a feature of each school year, and all pupils will be advanced as

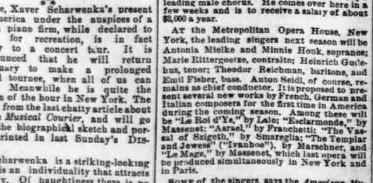
The arrangements contemplated are all with a view to making the new institution a thoroughly practical school of instruction, the graduates of which shall be thoroughly fitted for supplying the constantly increas-ing demand throughout the country for operatic artists, capable of singing the stand-ard works of the day, in the vernacular as well as for English singers for the concert and oratorio stages. The managers have ap-pointed Tom Karl as the resident director of the school, and he will devote the larger part of the coming season to the duties of the office.

By the contracts made between the "Bostonians" and the Music Hall Corpora-tion the hall will, by or before the 15th of September next, be fitted with a temporary mask for the entire stage end of the hall, which shall, in effect, make the stage that of an opera house with an opening 34 teet wide by 28 feet in height, the decorations to be in harmony with those of the hall, and calculated to heighten the structure for the and tring. attractive features of the auditorium. The "Bostonians" will use the newly arranged anditorium for two weeks, beginning Sep-tember 22 next for their opening engage-ment of the season of 1890-91, and then on the first Monday of October, 1891, they will

preliminary to a concert tour. It is now announced that he will return next January to make a prolonged professional tournee, when all of us can hear him. Meanwhile he is quite the musical lion of the hour in New York. The following is from the last that it new tork. The following is from the last chatty article about him in the Musical Courier, and will go well with the biographical sketch and por-trait cut printed in last Sunday's DIS-PATCH:

Xaver Scharwenka is a striking-looking main. His is an individuality that attracts one instantly. Of haughtiness there is no trace, although abundant dignity and re-pose. The dash and vigor of his early youth are yet apparent, but tempered, however, by experience and a kindly nature. He reminds one instantly of a military man. His poise is soldierly, and he is evidently born to command. This is markedly felt when he seats himself at the instrument.

when he sents himself at the instrument. His planistic style is large and manly; his command of tone color most varied and brilliant; his touch full and his technic finished. He played bits of his own studes --the famous one in B flat, commonly known as the "Stacoato," but laughingly remarked that as he had not played it for



Some of the singers, says the American Murician, are at present located as follows. Chris-tine Nilsson is in London; Lili Lehmann, at home in Berlin; Helene Hastreiter, in Rome;

home in Berlin; Helene Hastreiter, in Rome; Zelie de Lussan, in London; Miss Sig-rid Arnoldson at Bad Schwalbach; Mrs. Kupfer - Berger is in Vi-enna; Emms Nevada, at Cordova; Nordice, in London; Ella Russell, in London-Teresina Singer, in Florence; Scalch, in London; don; Aramburo, at Montevideo; John de Reszke, at London; Massini, in Milan; Petro-vitch, in Milan; Runelo, in Londone; Stagno, in Rome; Tamagno, in Bueuco Ayres; Sivori, in Milan; Castelmary, in Bueuco Ayres; Sivori, in Milan; Castelmary, in Bueuco Ayres; Nanëtti, in Rome; Oteofonte Campauini, in London; Locheder, in Montevideo, and Mms. Patti at Her house in Wales. DENTAL :-: ROOMS,

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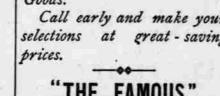
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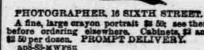
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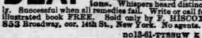
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