National Association of Teachers at Detroit This Week.

SCIENCE AND THE DIVINE ART.

Patrick Gilmore Will Bring a Pittsburg Singer With His Band.

GOSSIP IN LOCAL MUSICAL CIRCLES.

In late years, and notably in the present season, the amount of public attention given to music in this community has increased so largely that it is more than ever important to have the people at large understand the serious import of the art, as something vastly more than a mere pastime.

This consideration, as well as the great interest attaching to the coming meeting of the Music Teachers' National Association at Detroit next month, warrant the publicaat Detroit next month, warrant the publica-tion of the following copious extracts from a recent letter by Albert Ross Parsons, Presi-dent of the M. T. N. A., urging on the sub-scriptions to the orchestral and concert endow-ment fund:

In view of the present widespread cultiva-tion of music in America, it is important that the people should realize that our art is not simply a luxury, but is instead an educational necessity.

necessity.

The church, with her peculiar faculty of spiritual intuition, has always more or less clearly recognized this truth, and now realistic modern science is rapidly reaching the same Thus we read in the autobiography of Dar-

Thus we read in the autobiography of Darwin how he deplored the loss of his taste for music and poetry. "If I had my life to live over again," he writes. "I would make it a rule to read some poetry and listen to some music at least once every week; for, perhaps, the parts of my brain now strophied would thus have been kept active through use. The loss of these tastes is a loss of happiness and may possibly be interiors to the intelness and may possibly be injurious to the intel-lect, and more probably to the moral character, by enfeebling the emotional part of our nature."
("Darwin's Life and Letters;" Murray, London.)

don.)
The close inner agreement between the philosopher Herbert Spencer and the artist Richard Wagner, as to the true significance of music, is perhaps not so generally known. Says Wagner: "In music's enigmatically entwined lines and wonderfully intricate chartwined lines and wonderfully intricate chartwined lines and wonderfully intricate chartwined in the regular symbols of a acters stand written the eternal symbols of a new and different world. The musical seer,

new and different world. The musical seer, speaking the highest wisdom in a language which reason does not comprehend, reveals to us the inexpressible truth.

"While we listen we have a presentiment, may, we see and feel that this seemingly substantial world is only a fleeting show in the presence of the one truth, 'I know that my Redeemer liveth.'" ("Parsifal: a Wagner Bindy." Putnam's New York.)

Meanwhile Spencer writes: "We may regard music as an aid to the achievement of that higher happiness which it indistinctly shadows forth. Those vague feelings of inexperienced felicity which music arouses, those indefinite impressions of an unknown ideal life which it calls up, may be considered as a prophecy, to the fulfillment of which music is itself partly instrumental.

the fulfillment of which music is itself partly instrumental.

"The strange capacity which we have for being so affected by melody and harmony may be taken to imply that it is within the possibilities of our nature to realize those intenser delights they dimly suggest, and that they are in some way concerned in the realization of them. On this supposition the power and the meaning of music become comprehensible, but otherwise they are a mystery. If the probability of these corollaries be admitted, then music must take rank as the highest of the fine artseas the one which, more than any other, ministers to human welfare. And thus leaving out of view the immediate gratifications it is hourly giving, we cannot too much appliand that preg-

of view the immediate gratifications it is hourly giving, we cannot too much applaud that progress of musical culture which is becoming one of the characteristics of our age." (Spencer: "Origin and Function of Music;" Appleton, New York!) Originally formed to promote the interests of both the public and the profession, by securof both the public and the profession, by securing an interchange of ideas among teachers as an autidate to velfishness, secrecy, irresponsible individualism and caprice (not to speak of "himbug") in professional work, the Music Teachers' National Association has reached a point where it has undertaken to organize, define, elevate and establish on the highest attainable plane the methods of musical instruction in all branches, for the protection of the public and the benofit of the millions of American students of nusse.

Almost simultaneously with the establishment of the American College of Musicians, the Music Teachers' National Association extended a helping hand to the American composer, offering him at its annual festival the same opportunity for bringing his work before the public which the American painter and sculptor have long enjoyed in our academies of design—an opportunity which in the nature of the case is simply priceless.

With this, the Music Teachers' National Association has assumed the function and the dignity—as we believe it will soon assume the

sociation has assumed the function and the dignity—as we believe it will soon assume the title—of an American society for the promotion of musical art.

The last important concerts of the local sea son are the two appearances of Mr. P. S. Gilmore and his dauntless band at Old City Hall, on Thursday, June 26. The redoubtable Patrick Sarsfield himself needs no introduction or recommendation to the public of Pittsburg or of any other American city. Neither does the superb band with which he has for many years maintained the lead among organizations of its class.

There remain only the vocalists to speak of. There remain only the vocalisa column, Miss As already intimated in this column, Miss Rosa Linde (Mrs. Schaarschmidt), Pittsburg's Rosa Linde (Mrs. Schaarschmidt), will at Rosa Lande (Mrs. Schaarschmidt), Pittsburg's former favorite contraito, will at these concerts make her first appearance here since her season of arduous study in Paris. The seprano of Mr. Gilmore's present tour is Miss Ida Klein, whose singing with the Boston Ideals two seasons ago is pleasantly remembered. Miss Helene von Doenhoff, who sang at the May Festival here last year, is also on the list of soloista, Mr. William J. Lavin, tenor, who has been heard here, has been engaged in place of Mr. Henri Koeke, formerly announced to sing. The bass will be Mr. Edward O'Mahoney, a singer of no little repute on both sides of the water.

of no little repute on both sides of the water Crotchets and Quavers.

LEO DELIBES has | just finished another opera, "Koscia;" book by Henri Meilhac. MISS ALICE CARTER is mentioned as a likely successor to the late Herman T. Knake as organist of St. Paul's Cathedral.

SPINELLA, a bitherto unknown composer, scored a hit with his new opera, "Labilia" produced last month at the Constanzi Theater in THE Mendelssohn Club, of the East End,

will close its second season with a concert at Silver Lake Grove on Tuesday evening, the 17th inst. The chorus includes some 75 singers, with Mr. Jas. P. McCollum as conductor. ABOUT 40 members of the Mozart Club are to

sing this afternoon at 4 o'clock in the East Liberty Presbyterian Church, where the bac-calaureate sermon is to be delivered to the graduating class of the Pennsylvania Female College.

CONDUCTOR STEGFRIED BEHRENS, of Philadelphia, opens the summer season of opera at Schluz's Park, Milwaukee, with the "Hugue-nels" to-morrow. The troupe is the Hess En-glish Opera Company. Among the principals is Mr. William Castle, the well-remembered

MESSES, FLEMING & GHRIEST step to the front again this week with the opening of their sixth season of summer night concerts at Believue. Tuesday is the evening selected this year. The Gernert Orchestra continues to form the active force of music makers. Dancing will wind up the evening as usual.

PADEREWSKI, the composer-planist, has great vogue in London just now. He is compared to Rubinstein in his style of playing; to Pachman in his prediliction for Chopin, though he is said to bring out rather the virile passion-sic side of the Polish composer than the more sentimental vein worked by the player Pitts-burg has recently heard and admired.

MRS. J. HOWARD SPEER gave an exceptionally enjoyable musicale at her Hazelwood residence on Friday evening last. Besides the gifted hostess, Mrs. William B. Wolfe, Mrs. Mary R. Scott, Miss Jennie Abbott, Miss Enola Lewis. Mr. Frederick J. Bussman, Dr. W. T. Euglish and Mr. Ross W. Drum took active part in the evening's entertainment.

WITH Decoration Day, Theodore Thomas began a month's series of nightly popular con-certs at the Lenox Lyceum, New York. Each evening of the week will have its own distinc tive kind of programme, some with soloists, some containing a symphony, some with soloning, some containing a symphony, some miscellancous, etc. So far the series has had the same large patronage that was bestowed on the Sunday evening popular concerts given in the same hall during the latter part of the season. Clearly the prestige of Mr. Thomas' name has been fully restored at home.

MR. WILLIAM GUENTHER reports the sale MR. WILLIAM GUNNTHER reports the sate already of 122 season tickets for his series of summer night concerts and dances to be given hi-weekly at Silver Lake Grove, East End. commencing Thursday, June 26. The concert end of the enterprise will be held up by the Great Western Band. Mr. Gueuther's orchestra will confine its attention to the dance music. It looks very much as if fickle fashion were going to bestow a broad-guage smile once more upon this pretty grove, which has lately languished under her neglect.

Is Sullivan writing two grand operas? The Musical Courier says: "Sullivan's new grand opera, for which Julian Sturges is writing the libretto, will be produced at Carte's new theater in the fall." But THE DISPATCH has it, through a minute. ter in the fall." But THE DISPATCH has it, through a private source of undoubted authenticity, that Eugene Field, the Chicago journalist, is busied in London this summer with the same task of writing a grand opera book for Sullivan. One result, by the way, of the Gilbert-Sullivan fracas is that pretty Geraldine Ulmar has left Carte's company and is coming home to Boston this month.

THE council of the Academy of Science and Art have at last been able to come to an agreement with the trustees of the estate of the late William Thaw, under which the academy will take up its quarters in the Fifth street residence of the deceased philanthropist. As the dence of the deceased philanthropist. As the rear portion of the house is to be used for storage purposes, the trustees feel warranted in leasing to the academy the front suites for a moderate rental, quite within the resources of the new organization. It is quite safe to say that no other quarters can be found in the heart of the city so well adapted for the various sections of the academy to hold their meetings and house their libraries and other collections. It now behoves the Art Society, with a permanent home for the first time provided for it, to acquire the musical and art library, the paintings and other art treasures which it should have had long since, if there had only been a proper place to keep them.

The fourth of Allegheny City's free organ

THE fourth of Allegheny City's free organ recitals at Carnegie Hall drew another large and delighted audience. Organist Leonard

Wales was assisted by Miss Grace Miller, so-prano, and Dr. W. T. English, tenor, in the fol-lowing very popular programme:

1. March Triumphal Wollenhaupt
2. Seronade Schubert
Consolation MendelssohnSchuberMendelssohr Audrar 2 Consolation Mendelssohn
2. "Olivette," Potpourri Audran
4. "Adeline," Potpourri Miss Grace Miller
5. "Tres Jolie," Waltzes. Waldteurel
6. "Heart's Delight," by W. Gilchrist.
7. Overture, "Flque Dame" Suppe
8. Overture, "Flque Dame" Elchberg
9. "Touch of a Vanished Hand," by Finant
10. Variations, "Carnival de Venice". Faganini
11. "Because I Love Thee," by C. Johns. "British
12. (3. L'Esprit Francis polka. Waldteufel
13. (4. Coronation march, "La Prophete".

Meyerbeer

Now the so-called "summer-night concert" commences its sway once more. As under-tood hereabouts, that term practically means

stood hereabouts, that term practically means a dance ambushed behind a more or less transparent musical programme. Such affairs are harmless enough—at least to the cause of music. They are also useless enough to the same cause, except in so far as they furnish engagements to the orchestral players and an occasional singer. One great reason why they fail of musical usefulness is because the fact that dancing is to be done makes it necessary to enshroud them with a haze of social exclusiveness. The public at large, the stay-at-home folk who most need such recreation during the dogdays, are not expected or desired to attend. There is a great field for the gonuine summernight concert in this city. An energetic manager could beyond a doubt take the main Exposition building, hire a local orchestra with 25 or 30 players with a sufficient variety of soloists, give popular promenade concerts at least three nights a week (including Sunday) during the summer, and draw paying houses right along at 25 and 50 cents admission.

SPEAKING of the three consecutive perform-

SPEAKING of the three consecutive perform ances of Bach's "St. Matthew" passion music given recently at the Cathedral of Berne, Switzerland, the Courier says: "Batch's 'St Matthew' passion is undoubtedly the grandest, noblest and most inspired musical creation of the sacred order in existence, and its performnoblest and most inspired musical creation of the sacred order in existence, and its performance by the larger vocal societies is in Germany an annual custom of Eastertide. Why do we not hear this divinely beautiful masterwork more frequently in New York? The late Dr. Leopoid Damrosch produced it once with the Oratorio Society at St. George's Church in a rather poor performance, and since then it has not again been taken up." To which a hearty smeel (Though, by the way, the Courser seems to have forgotten the excellent performance of this great work given by Dr. Damrosch and the Oratorio Society at the Academy of Music in the season of 1833-4.) The passion music has never been heard in Pittsburg at all. No better choice could be made by the Mozart Ciub of a worthy work to be taken in hand next season, and brought out with the Symphony Orchestra as a fitting climax to the year's activity.

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	A William Penn
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MARRIED. STOFFEL-FRY-Thursday, June 5, by the Rev. L. K. Stewart at Steubenville, O., Mr. ALBERT C. STOFFEL and Miss FLORENCE L.

ALBERT C. STOFFEL and Miss FLORENCE L. FRY, both of Allegheny.

GARRIGAN—CON WELL—On Thursday, June 5, 1890, by the Rev. Father Brady, Mr. MICHAEL P. GARRIGAN, of Pittsburg, to Miss Lizzie Conwell, of Blairsville, Pa.

SIMS—HAMILTON—On Thursday evening. June 5, 1890, at; the United Presbyterian chapel, Oakland, by Rev. J. M. Ross, Mr. WILLIAM H. SIMS to Miss HETTIE M. HAMILTON.

SMITH-LEUTZ-At the bride's residence Thirty-eighth street, on Tuesday, June 3, 1890, at 6 o'clock, Mr. Morris J. Smith, of Allegheny City, and Miss RACHEL F. LEUTZ, of Pittsburg.

DIED.

ADLER—On Friday, June 6, 1890, at 7 A. M., LILLIR, only child of Samuel P. and Minnie Adler (nee Mathias), aged 14 months. Funeral services at the parents' residence, 390 Fifth avenue, on SUNDAY, at 1:30 P. M. Friends of the family are respectfully invited to attend. CLARKE-Suddenly, at Glen Mary, Tenn., JOHN H. CLARKE.

Funeral on MONDAY, 9th instant, at Poland, CAMPBELL—On Friday morning at 8:30, JOHN CAMPBELL, aged 50 years. Funeral from late residence, Williamsburg, Lower St. Clair township, Carson street, above Thirty-fourth, SUNDAY, June 8, at 2 P. M.

Friends respectfully invited to attend. Please

CLARKE—Suddenly, at Glen Mary, Tenn., JOHN H. CLARKE. Notice of funeral hereafter, tf COOKSON—On Friday, June 6, 1890, at 5:30 P. M., KATIE, daughter of Thomas and Elia Cookson, aged 3 months and 9 days.

A precious one from us is gone, A voice we loved is stilled: A place is vacant in our home Which never can be filled. God in His wisdom has recalled.
Funeral services at the parents' residence, 58
Rebecca street, Allegheny, on SUNDAY, at 2:30
P. M. Friends of the family are respectfully

invited to attend. DENGEL—At his late residence, 1344 Penn avenue, on Saturday, June 7, 1890, at 9:20 P. M., WILLIAM DENGEL, aged 35 years 8 months 12

Notice of funeral hereafter.

EARP-At the residence of H. S. A. Stew-art, 409 Penn avenue, Pittsburg, on Saturday, June 7, 1890, at 6:10 A. M., Miss HANNAH R. EARP, aged 79 years. Interment at Philadelphia EVANS-On Friday at 2 A. M., ELLNOR, wife of late Evan Evans. Funeral on SUNDAY, June 8, at 2 P. M., at Bingham Street M. E. Church. Friends of the family are respectfully invited to attend.

FRANZ—On Friday, June 6, at 10:30 A. M., CLIDIE RAYMOND, only son of Louis G. and Ada Franz, aged 3 months and 18 days, at Wittmer station, Pittsburg and Western Railroad. Funeral from his grandfather's residence New Sewickley township, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend vited to attend.

[Rochester, Pa., papers please copy.] 2 GARTLEY—Suddenly, on Saturday, June 7, 1890, at 8 A. M., HARRY GARTLEY, aged 35 years, 7 months and 27 days.
Funeral on Monday, at 3 P. M., from his late residence, No. 38 Nineteenth street, Southside, Pittsburg. Friends of the family are respectfully invited to attend.

GORMAN—At the residence of her parents, 1830 Second avenue, on Friday, June 6, 1890, at 8:15 P. M., CLARA, daughter of Frank and Mary Gorman, formerly Mary Keppler, aged il months 6 days.

Funeral at 2 o'clock SUNDAY, June 8. Friends of the family are respectfully invited

LEWIS—Friday morning, June 6, 1890, at 8:30 o'clock, SAMURL C. LEWIS, in the 81st year of his age.
Funeral services from the residence of his daughter, Mrs. M. J. Ramsey, Greentree borough, Monday, June 9, at 3 P. M. Friends of the family are respectfully invited. SM On Friday, June 6, 1890, at 6 P. 3

CLARA LIPPERT, wife of Jacob Lippert and mother-in-law of Jacob Rinn, aged 69 years and 7 months. Funeral will take place from 87 Webster avenue, Pittsburg, SUNDAY, June 8, at 2 P. M. Friends of the family are respectfully invited

LOGUE—On Friday, June 6, 1890, at 8:50 P.
M., CHARLES, infant son of Patrick and
Margue Logue, aged 1 year, 10 months, 18 days.
Funeral from the parents' residence, corner
Gum street and Bedford avenue, on SUNDAY at 2 P. M. Friends of the family are respect fully invited to attend.

LONG—On Friday, June 6, 1890, at 3:15 A. M JAMES LONG, in his 63d year. Funeral from his late residence, Mt. Lebanon, on SUNDAY at 2 o'clock P. M. Carriages will leave Miller Bros. & Co.'s undertaking rooms, No. 1219 Carson street, Pittsburg, Southside, at

12 o'clock. LEIDEMANN-On Friday, June 6, 1890, at 5:19 P. M., LEONARD WILLIAM, son of Leonard and Emma Leidemann, aged 1 year 10 days.
Funeral from the parents' residence, 65 Ar-

thur street, Pittsburg, on SUNDAY, at 2 P. M. Friends of the family are respectfully invited MILLER-In Denver, Col., FRIDAY, June 6, ANTOINETTA E. FREW, wife of Jacob H.

Notice of funeral hereafter. M'CUE—On Friday, June 6, 1890, at 9:40 A. M., Mrs. MARY MCCUE, aged 74 years. Funeral from the residence of her son-in-aw, H. T. Duff, 4102 Butler street, on Monday, at 6:30 A. M. Friends of the family are respect-

fully invited to attend. PHILLIPS.—On Friday, June 6, 1890, at 4:30
P. M., at his residence in Mt. Lebanon, Scott
township, Allegheny county, Pa., ISAAC H.
PHILLIPS, in the 74th year of his age. Funeral on SUNDAY, June 8, 1890, at 5:30 P. M. Friends of the family respectfully invited

REES-At Memphis, Tenn., June 6, at 9:45 p. M., MARY RITA, infant daughter of Maud M. and David A. Rees, and granddaughter of Mary Rees and the late James Rees. WHITELEY—On Saturday morning, June 7, 1880, Mrs. Maggie A. McGraw, wife of James Whiteley.
Funeral Monday at 2 P. N., from her late residence, No. 20 Bluff street, Spring Hill, Allegheny City. Friends of the family are re-

spectfully invited to attend. ANTHONY MEYER, (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1184 Penn avenue. Tel myll-140-MWFSu

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latter-Folding Beds-what house in town can show you

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Has now come on us in all its glory. Everyone is suffering. But who most of all? Why, you poor mothers who have to carry that heavy baby everywhere you go. You need not suffer thus when, after a look over our line of

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