# THE MUSIC WORLD.

## Echoes of the Boston Symphony and Mozart Club Performance.

### THE COMING TREAT BY STRAUSS.

### Concert of the Musical Association of Allegheny This Week.

### NOTES ABOUT PITTSBURG PEOPLE

Amid the "crush of matter and the wreck of worlds" which, even in the best regulated newspaper office, is sometimes incident to holding an early page for tardy copy, a portion of the review of Monday evening's concert by the Mozart Club and the Boston Symphony Orchestra got lost and failed to appear the next morning. Not otherwise could the writer have seemed to neglect the important share of our own valued chorus and solo singers in such a concert.

It is not too late to say briefly that the chorus quite justified the strong declaration of Mr. Adamowski, one of the solo violinists of the orchestra, to the effect that they always looked forward to these concerts with the Mozart Club for the best choral singing they heard anywhere in the country, Boston not excepted.

This does not necessarily imply that the chorus was in its very finest fettle on Monday evening. The heavy, "muggy" atmosphere rendered this impossible, muffling the tone and making it a labor, instead of a pleasure, to sing at all. Allowing for this condition of things, the chorus singers deserve high praise for the spirit and vigor of their work. Except in the notable "Elijah" performance last May, and in very few other instances, they have never responded more heartily to the demands of an important work like the "Hymn of Praise."

Among the solo parts in the cantata that of the tenor is much the most prominent. Barring an accidental slip in the lovely air, beginning "The sorrows of death"—a slip that only one following the score would be likely to notice—Mr. Brockett was exceedingly successful. The interpretation of these numbers. The rich voice, artistic phrasing and expressive delivery merit hearty recognition. Mrs. Henkler, in her brief solos and in the beautiful duet with the tenor did excellent service, as also did Miss Ada Scandrett in her secondary part.

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The circumstance that the associate members of the Mozart Club in return for their annual $10 subscription not only get two seats for each of the five concerts, but also have the choice of seats before the plan is opened to the public, give them an advantage the value of which was clearly realized in these last crowded concerts. It will be the same way next year. The following circular is earnestly commended to all who may care at the same time to secure exceptional advantages in the best concerts of the season, and to help along the work of this community's leading musical organization;

"To our Associate Members and Friends:

"With these concerts of May 19 and 20, 1890, the twelfth season of the Mozart Club comes to a close. In this season the club has given to its associate members and the public a series of five concerts, of a very much higher average of excellency and artistic rendition than ever before, and for each of these concerts, including the present two, each associate member has received two reserved seats.

"That the club could afford to give so many high class concerts in a season is explained by the reason that the number of associate members was materially increased this year. From the funds thus realized the club has been able to more than double its capacity for sound and thoroughly classical musical development, not only among the active members, the chorus, but among its hearers, the associate members. With increased funds to work on, the corresponding benefits, not alone to our audiences in concert, but as a musical factor of undeniable influence, the club bids fair to sustain and further elevate the musical and artistic atmosphere of our community.

"Your valued assistance and co-operation in this matter is desired and urged upon you. We ask that you sign the enclosed card and return it to the Treasurer, W. H. Corle, 703 Smithfield street, city, at once, so that the management of the club can take immediate steps to give you, in return, concerts still better and more complete in every way in the next season's series. It is contemplated to give to the associate members next season, five concerts, three with our own local orchestra, and the remaining two with the Boston Symphony Orchestra, or some other band equally as effective, if possible.

"Please make this a personal matter and return your subscription card at once.

"THE MOZART CLUB."

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The greatest popular interest has been awakened to hear Eduard Strauss and his Viennese orchestra in the three concerts to be given in the Exposition Mechanical Hall, Monday evening and Tuesday afternoon and evening of this week. The hall has been especially fitted up for the occasion. The three interesting programmes already printed in this paper promise a generous feast of the Strauss dance music and other compositions of the lighter class—just the kind of music which the people at large are most ready to enjoy and to which the connoisseurs too seldom accord its rightful place in the wide domain of art.

Of the first Strauss concert in Philadelphia, the *North American*, of that city, says this, among other things: "The special function of this orchestra is to play dance music in general and the unsurpassable waltzes of the Strauss family in particular, and this it does extremely well. Of course the waltzes and polkas are not given as they would be in a ballroom. Strauss makes great use of the "tempo rubato," a mode of interpretation to which the Strauss waltz, with its rhythmic ebb and flow and undulating motion, is peculiarly well suited, and through which a variety of striking and charming effects are producible. When dance music is being performed he always directs violin in hand, and from time to time will himself play the silent motive. He usually stands facing the audience, but whatever his attitude, his control over his men is complete, and they follow his indications with an always ready and appreciative responsiveness. What makes the orchestra worth hearing is the fire and swing and spirit, the "entrain," to use a French word for which there is no exact English equivalent, with which it plays waltzes and polkas under its director's inspiring leadership."

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Quite enough in itself to furnish the chief feature of a musical week—without counting the Strauss concerts—is the concert announced for Tuesday evening at Carnegie Hall, to wind up the successful first season of the Allegheny Musical Association. This programme also has been published already.

Besides an interesting miscellany, Dudley Buck's dramatic cantata, "Don Munio," will be presented—the same which was given at one of the first May Festivals at Library Hall some years since.

The performing force includes—along with the chorus conducted by Mr. W. A. Lafferty and accompanied by Mr. John A. Bell on the big organ—Mr. Myron W. Whitney, Mr. and Mrs. Theodore J. Toedt and Miss Gertrude Edmands, a solo quartette of the highest quality.

**Crotchets and Quavers.**

MRS. M. M. AYERS has recently become the organist at St. James P. E. Church, Penn avenue.

HUBERT LEONARD, the celebrated Belgian violinist, died at Paris a week ago last Tuesday, after nine days' illness, in the 72d year of his age.

MR. AND MRS. MORGAN E. YEATMAN came up from their present home in Virginia last week to hear the concerts of their former associates in the Mozart Club.

THE Silver Cornet Band of Natrona, with its able assistants from Pittsburg, seems from all accounts to have scored a decided success in its concert last Friday evening.

MR. WILLIAM STEINWAY, who is not only a prominent piano manufacturer but one of New York's leading citizens in all manner of public-spirited movements, will be in the city for a few days this week as the guest of Mr. Henry Kleber.

MR. EUGENE C. HEFFLEY spent the past week amid his old haunts in Cincinnati as an attendant upon the May Festival. His place at the organ of the Shadyside Presbyterian Church will be occupied to-day by Mr. Gilden R. Broadbelt.

MR. CONSTANTIN STERNBERG, the well-known pianist and composer, has just left Atlanta, Ga., in a blaze of testimonial glory, and will locate permanently in Philadelphia. Mr. Sternberg is a welcome addition to the musical ranks of the Keystone State.

MR. ARTHUR NIKISCH, whose truly great conducting we have all admired during the past week, is to sail soon for Europe to bring his wife and children over in September. If this indicates his intention of permanent residence in America, it will be the most notable accession to our musical ranks since Anton Seidl cast his lot with us.

COMMENTING upon a recent lecture, the Boston *Transcript* says with much point: "Mr. Krehbiel had many interesting things to say about the precursors of the piano. Equally interesting might be some account of the present careers of the piano, drawn from the experience of patrons of summer resorts and dwellers within earshot of a hive of music teachers."

THEY say Gilbert and Sullivan have quarreled finally this time and that henceforth Mr. Alfred Collier will set the Gilbertian libretto, while Mr. Sims will construct the book for the Sullivanic muse. It seems like a misfortune for the most successful operatic collaborateurs of the day to separate, but maybe the two new teams will turn out a double quantity without lowering the quality much, if any.

MR. AND MRS. ETHELBERT NEVIN and Master Paul Nevin arrived yesterday from their Boston home for a lengthy stay beneath the rooftrees of their respective parents at Edgeworth and Edgewater. They will probably spend the greater part of the summer here. Mr. Nevin running off from time to time to fill various professional engagements booked for the dog days.

MISS ROSA LINDE (Mrs. Schaarschmidt) is expected soon to return from her arduous studies in Paris. There is some prospect of her being engaged for the last important concert of our musical season—the one to be given in June by the only Gilmore and his famous band, with other eminent soloists—a prospect that many admirers among Miss Linde's former townsfolk would be glad to see realized.

THE mammoth organ recently built for the Town Hall, Sydney, New South Wales, cost $60,000 exclusive of freight and carriage. The authorities at Sydney gave Messrs. Hill absolute carte blanche as to size, planning, design, mechanism and cost, and the result is probably the finest organ in the world at the present moment. It contains 10,250 pipes, and weighs 100 tons. Three tons of sheet zinc were required to line the cases in which it was packed. It is blown by a single gas engine.

THE concert at Gymnasium Hall, East End, last Tuesday evening, with which the Poco-a-Poco Orchestra wound up its present season, passed off quite successfully, though the orchestra was handicapped by the enforced absence of Mrs. Dr. J. S. Walters, whose earnest leadership has been mainly instrumental (or should one say vocal?) in bringing this band of amateurs up to its present high standing. Mr. Walter Arbogast assumed the baton for all but one number, his own cornet solo, for which Mr. C. B. Steizner conducted.

IT is not yet too late to give the correct version of the very neat tribute paid to D'Albert by Von Buelow during his late visit to Pittsburg. In an autograph album belonging to a member of Mr. Joseph H. Gittings' family, Buelow found a page bearing the signature "Eugen D'Albert." Underneath this he wrote: "Pianist of the present and of the future," and then inscribed his name, "Hans von Buelow, pianist of the past." Modest, wasn't it? Especially for the egotistical little Dr. Hans, who knows his own great powers full well.

AT the entertainment to be given in Old City Hall next Thursday evening, by the C. M. B. A., Miss Agnes Vogel will sing the aria from Goldmark's "Queen of Sheba," Miss Grace Miller will be heard in Knecken's song, "Heaven Hath Shed a Tear," with cello obligato by Mr. Charles F. Cooper, Miss Anna Leah Dickenson will whistle, Mr. Joseph A. Vogel and Mr. T. J. Fitzpatrick will also sing, and the Gernert Orchestra will play the "Tell" overture, beside some other things. All this setting off the lecture by Hon. J. J. Haynes, certainly ought to furnish the traditional "something for every shoe."

MR. SIMS REEVES, prince of English tenors, in a recent interview, severely scores the scanty preparation nowadays thought necessary for a singer's career, laments that the quality of the voice has deteriorated, and points his remarks with these words, unfortunately too true: "What takes nowadays is the high note. Every singer aims at that. It pleases, and he gives it, irrespective of art. The mellow, moderate notes, which are the voice, after all, are to a great extent neglected. This accounts for the popularity of the 'white tenor,' as we call the singer whose register is abnormally high."

MR. A. M. FOERSTER'S "Love Song," for soprano and orchestra—the same heard here at the last May Festival—is among the works programmed for the annual meeting of the Music Teachers' National Association, to be held the first week of July in Detroit. Mr. Edgar H. Sherwood gave a big concert in Rochester, N. Y., last Monday for the benefit of the orchestral fund of the M. T. N. A. Is it yet too late for Pittsburg to fall in line with the other cities that have thus helped along one of the most useful factors in our nation's musical progress?

MESSRS. NUSSER AND LOEBLICH, who played bassoon and horn in the orchestra of the Emma Juch Opera Company, have returned to their homes in this city, the troupe having closed its long and extraordinarily successful season last Saturday in Montreal. Among the principal artists added to the company since its week in Pittsburg last December are Miss Georgine von Januschowsky and Chevalier Edward Scovel, both kindly remembered here from former appearances. Manager Locke states that for next season he will have, in addition, several European artists of international reputation. The new Duquesne Opera House in this city is among the six to be inaugurated by the Juch company next season, says Mr. Locke.

TWENTY-ONE symphonies, 20 overtures and 5 concertos were performed by Mr. Nikisch during the recent season of the Boston Symphony Orchestra. Altogether 106 works were given, 66 by German and 44 by non-German composers. Beethoven led with 11 compositions, followed by Brahms and Schumann, 7 each; Wagner, Weber, Dvorak, 5 each, etc. The following soloists were heard: Miss Gertrude Edmands, Mr. Emil Fischer, Miss Gertrude Franklin, Mrs. Steinbach-Jahns, Mr. William J. Winch and Mrs. Walter C. Wyman, singers; Miss Adele aus der Ohe, Mr. Carl Baermann, Mrs. Fanny Bloomfield-Zeisler, Mr. Carl Faelten, Mr. Raphael Joseffy and Mrs. Anna Steiniger-Clark, pianists; Mr. Timothee Adamowski, Mr. Frank Kneisel, Mr. E. M. Loeffler, Mr. Otto Roth, violinists; Mr. Anton Hekking and Mr. Leo Schulz, 'cellists.

THE Art Society closed its season with the reception of last Thursday night at the Pittsburg Club Theater. An enjoyable musical programme was presented by Mrs. Mary R. Scott, Miss S. Glasser, Mr. Frederick J. Bussman and Mr. William B. Edwards. In the annual business meeting which followed, the President's address, outlining the enlarged policies being considered for the society's future—somewhat upon the lines indicated in this column last Sunday—seemed to meet with the heartiest approbation on the part of the members at large. There is now every indication that this old and respected organization will henceforth become a potent and public-spirited factor in the artistic development of the community. With the exception of Secretary H. S. Stevenson, who declined renomination, the former officers were all elected for another term—this being the list: President, Mr. George A. Macbeth; Vice President, Mr. Joseph Albree; Secretary, Mr. Charles W. Scovel; Treasurer, Mr. Ross W. Drum; Member Proposal Committee (three year term), Mr. William B. Edwards; Directors, Mr. John W. Beatty, Mr. Charles C. Mellor and Mr. William N. Frew.


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| Minnie C. Mangan | Greensburg |
| John Szlifka | Glenshaw |
| Caroline Degner | Glenshaw |
| John Duyer | Pittsburg |
| Catherine Bennett | Pittsburg |
| Martin Lennartz | Pittsburg |
| Thressia Graf | Pittsburg |
| Jacob Wueck | Pittsburg |
| Amelia Lubinski | Pittsburg |
| Charles Nies | Baldwin township |
| Ella Pahlman | Penn township |
| Frank C. Lane | Pittsburg |
| Sarah Costello | Homewood |
| John Gerounez | Duquesne |
| Celine Souffett | Tarentum |
| William Powell | Pittsburg |
| Rachael Saucer | Pittsburg |
| Charles Siss | Pittsburg |
| Catharine Mayer | Pittsburg |
| William L. Steiner | Pittsburg |
| Annie Fletched | Pittsburg |

**DIED.**

ANDERSON—On Thursday, May 22, 1890, at 9:30 P. M., JOHN ANDERSON, in his 23d year.

Funeral from the residence of his mother, Isabella Anderson, No. 178 Lacock street, Allegheny City, Pa., at 1:30 P. M., SUNDAY, May 25. Friends of the family are respectfully invited to attend. 3

ALLISON—On Saturday morning, May 24, 1890, at 4:10 o'clock, H. WILFORD, JR., son of H. W. and Malinda Allison, in the 6th year of his age.

Funeral from his parents' residence, 152 Steuben street, West End, on MONDAY, May 26, at 2 o'clock P. M. Friends of the family are respectfully invited to attend. 2

BELL—On Saturday morning, May 24, at 8:30 o'clock, MARGARETTA B. BELL, daughter of F. P. and Jeannette S. Bell, suddenly, of diphtheria, aged 3 years and 7 months.

Funeral was held on SATURDAY AFTERNOON, May 24.

GOLLA—On Friday, May 23, 1890, at 7:30 P. M., LORANIA, daughter of Frank and Mary Golla, in the 11th year of her age.

Funeral from the parents' residence, Butler street, Etna borough, on SUNDAY, May 25, at 3 P. M. Friends of the family are respectfully invited to attend. 2

DALZELL—On Saturday, May 24, 1890, HENRY DALZELL, in the 53d year of his age.

Funeral services at his late residence, Howe street, near Highland avenue, on MONDAY at 10 A. M. Friends of the family are respectfully invited to attend. 2

HILL—On Friday, May 23, at 4 P. M., HENRY HILL, in the 59th year of his age.

Friends of the family are respectfully invited to attend the funeral services at the residence of his son-in-law, Robert Bray, corner McCandless avenue and Butler street, city, on SUNDAY AFTERNOON, May 25, at 3 o'clock.

[Akron, O., and Baltimore, Md., papers please copy.] 2

KRAPP—On Friday, May 23, at 1:45 P. M., NELLIE, daughter of John and Mary E. Krapp, of 103 Third street, Southside, aged 13 years and 10 months.

Funeral on SUNDAY, May 25, at 2 P. M. Friends of the family are respectfully invited to attend. 2

LINEY—On Thursday, May 22, at 10:15 P. M., JAMES, husband of Annie and son of Patrick and Jane Liney, in his 36th year, at the residence of his parents, 727 Forbes street.

Funeral at 2:30 SUNDAY, May 25. Friends of the family are respectfully invited to attend. 2

LINN—On Friday morning, May 23, 1890, at 2 o'clock, W. J. LINN, at his residence, Avalon station, Pittsburg, Fort Wayne and Chicago Railroad, in his 54th year.

Funeral SUNDAY, May 25, at 12 o'clock.

MADORY—Friday, May 23, 1890, 5:40 P. M., EMMA L., beloved wife of A. Madory, daughter of John and Margaret Fundis, of Glenfield.

Funeral from her parents' residence, Glenfield, MONDAY, May 26, 1 o'clock P. M. Friends of the family are respectfully invited to attend. Train leaves Allegheny at 9:15 A. M. 2

METCALF—On Friday evening at 10:20 o'clock, IDA MAY, daughter of Matthew S. and Cathern E. Metcalf.

Funeral takes place from her parents' residence, No. 1934 Second avenue, Hazelwood, on SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend.

MILLER—At the parents' residence, No. 5 Rebecca street, East End, on Saturday evening, May 24, at 6:30 o'clock, MAGGIE, aged 16 years, daughter of Mrs. Philomena Miller, and the late Philip Miller.

Notice of funeral, Monday morning papers.

MEYERS—On Friday morning, at 9 o'clock, RUSSELL ELLIOTT, only child of L. H. and Ida A. Meyers, nee Kephart, aged 10 months and 17 days.

This lovely bud so young and fair,
Went hence from earthly doom.
Just came to show how sweet a flower
In Paradise could bloom.

Funeral on SUNDAY, May 25, at 2:30 P. M., at No. 52 Iten street, Allegheny City, Pa. Interment private. 2

PRETSHOLD—On Saturday, May 24, 1890, at 5 P. M., Mrs. MARY, wife of Hugo Pretshold, aged 52 years.

Funeral from her late residence, 146 James street, Allegheny, on TUESDAY at 2 P. M. Friends of the family are respectfully invited to attend.

SWINDELL—On Friday, May 23, 1890, at 6:30, HENRY SWINDELL, aged 52 years.

Funeral from his late residence, 15 Esplanade street, Allegheny, SUNDAY, May 25, at 2 P. M. 2

SATTER—At the residence of his son-in-law, August Flach, No. 2208 Carson street, Pittsburg, Southside, on Friday, May 23, at 7:45 A. M., JOSEPH SATTER, in his 76th year.

Funeral SUNDAY, at 1:30 P. M. Friends of the family are invited to attend. 2

SMITH—At the residence of her daughter, Mrs. Jane McKelty, 3935 Liberty avenue, Mrs. MARY SMITH, relict of the late Clement Smith, in the 78th year of her age.

Funeral from the residence of James Robinson, McKeesport, SUNDAY AFTERNOON.


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NEW ADVERTISEMENTS.
HATS,
HATS
Fifteen minutes of trying-on and admiring will tell you more about our SPRING HATS than we can crowd into a column of this paper. The fact that this department is so successful against the sharpest competition is sufficient to induce you to spend those 15 minutes among such handsome styles of reliable goods.
STRASSBURGER AND JOSEPH
Tailors, Clothiers and Hatters,
161, 163 Federal St., Allegheny.
Veterans will find us headquarters for Blue Suits, Caps, etc. Two sets of Buttons with Suits and Post numbers free with Caps.
my25-WFSu

BENN'S NATIONAL LINIMENT CURE
RHEUMATISM,
Sprains, bruises, swellings, etc. Sold by druggists, 25c. W. B. BENN, Mfr., Allegheny, Pa.
fe2-78-su

NEW ADVERTISEMENTS.
FLEISHMAN & CO. F PITTSBURG, PA.
MILLINERY!
NO CHARGE FOR TRIMMING WHEN MATERIALS ARE PURCHASED AT OUR STORES.
SPECIAL CORSET SALE THIS WEEK.
Two Dollar Corsets for One Dollar.
They are slightly soiled, but otherwise as good as new. This lot includes some of the finest imported French Corsets, such as the celebrated C. P. brand and the famous I. C. brand. Also, fine Satin Corsets, all of which are sold regularly at $2, but our price for this lot is
ONLY ONE DOLLAR.
Cloaks and Wraps.
Ladies' Beaded Wraps at $1 50, $3, $4 50, $5, $6, $7 50, $9 and $10.
Ladies' Stockinette Jackets at $3, $3 50, $4, $5, $6 50, $7, $8, $9 and $10.
Ladies' All-Wool Cloth Capes at $3, $4 50, $5, $8, $10 and $12.
Misses' Cloaks and Wraps in cheap, medium and extra fine qualities.
INFANTS' COMPLETE OUTFITS.
Infants' Swiss Caps, embroidered and hand-made, at 19c, 25c, 38c, 50c, 75c, $1, $1 25 $1 50, $1 75, $1 88, $2, $2 25 and $2 50.
Infants' Fine Cashmere Vests, 25c, 50c, 75c, $1 and $1 25.
Infants' Cloaks at $2 75, $3 50, $4 50, $5, $6, $7, $8, $9, $10 and $12.
Infants' Baby Carriages at $1 89, $2 25, $3 60, $5, $7 89, $10, $10 50, $10 75, $11, $11 25, $14 50, $14 60, $15, $15 75, $16 50, $19 75, $18 75, $19, $19 25, $20, $22, $22 75, $23 25, $25, $26 50, $27, $27 50, $35.
LADIES' AND MISSES' GLOVES.
Ladies' Kid Gloves at 65c, 75c, $1, $1 25, $1 50, $1 75 and $2.
Ladies' Pure Silk Gloves at 50c, 63c, 75c, $1 and $1 25.
Ladies' Silk Taffetta Gloves at 25c and upward.
Ladies' Berlin Gloves at 12½c, 15c, 25c, 35c and upward.
Ladies' Black Silk Mits at 25c, 35c, 40c, 50c, 63c, 75c and $1.
Misses' Kid Gloves at 75c and $1.
Misses' Taffeta Gloves at 35c and upward.
Misses' Silk Gloves at 50c.
Misses' Silk Mits at 12½c and 25c.
Ladies' and Children's Summer Underwear.
Ladies' Muslin Chemises, Drawers, Night Gowns, Skirts, Corset Covers, etc.
Ladies' Ribbed Cotton Vests at 15c, 20c, 25c, 35c, 50c, 63c, 75c, 88c, $1 and $1 25.
Ladies' Ribbed Silk Vests at 75c, 88c, $1, $1 50, $1 75, $1 98 and $2 50.
Ladies' Fast Black Vests at 50c, 88c, $1, $1 75, $1 88 and $2.
Ladies' Ribbed Cotton Drawers at 50c and 75c.
Children's Ribbed Cotton Vests at 12½c, 25c and upward.
Boys' Jean Drawers, elastic anklets, 60c and 65c.
LADIES' AND CHILDREN'S HOSIERY.
Ladies' Black Onyx Hose at 25c, 35c, 38c, 40c, 48c and 50c.
Ladies' Balbriggan Hose at 18c, 20c, 25c, 35c and 38c.
Ladies' Fancy Cotton Hose, regular made, at 16c, 18c, 20c, 25c, 35c, 38c, 50c, 63c, 75c and up to $1 50.
Ladies' Silk Hose at 63c, 75c, 88c, $1, $1 25 and $1 50, up to $2 75.
Children's Black Onyx Hose at 25c, 38c and upward to 75c.
Children's Black Cotton Hose at 12½c, 18c, 25c, 35c and 38c and upward.
Children's Silk Hose at 75c and upward to $1 50.
GENTLEMEN'S FURNISHING GOODS.
Spring Neckwear at 25c, 50c, 75c and $1.
Laundried White Dress Shirts at $1, $1 25, $1 50 and $2.
Unlaundried White Dress Shirts at 50c, 75c and $1.
Night Shirts at 50c, 69c, 75c, $1, $1 25 and $1 50.
All Linen Initial Handkerchiefs at 25c and 50c.
All Linen Handkerchiefs at 12½c, 18c, 25c, 35c, 40c and 50c.
Suspenders at 25c, 38c, 50c, 75c and $1.
Hosiery at 12½c, 18c, 20c, 25c, 35c, 50c and 75c.
Summer Underwear at 25c, 38c, 50c, 75c, $1, $1 25 and $1 50.
FLEISHMAN & CO., 504, 506, 508 Market St., PITTSBURG, PA.
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Thrift is a good revenue
Great Saving
results from SAPOLIO
cleanliness and
It is a solid cake of scouring soap
Try it in your next house-cleaning and be happy.
CHEAP COMFORT
*Can be secured by the small investment in one cake of SAPOLIO when you have a house or kitchen to clean. From the paint to the pots and pans, and including the windows and floors, it is the very best labor-saving soap for scouring and cleaning. All Grocers sell it.*

TRUE TEST OF MERIT
There is only one architectural book that sells extensively AFTER EXAMINATION, and that one is Shoppell's. Shoppell's latest and best book, called "SELECTED DESIGNS FROM SHOPPELL'S MODERN HOUSES," containing 260 designs, mostly of low cost, all estimates guaranteed, may be found at every principal book store. If your bookseller cannot show a copy, send your address to R. W. SHOPPELL, Architect, 63 BROADWAY, New York, and he will promptly direct you to the nearest bookseller who can.
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