|  | mmask: |  |  |  |  |
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|  |  |  |  |  |  |
| and Advice |  | $\mathrm{Ev}$ |  | The Widespread Not |  |
|  |  |  |  |  |  |
|  |  | Proof That They Are Unprovable, Improbable and Unscientific. |  |  |  |
| Cardinal Gibbons and Dr. Armitage ar Hore Liberal. <br> bishop poster oppuses the btage |  |  |  |  |  |
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|  |  | I tried hat week to show what tovolution is, and what some people think it will ac-complish by way of destruetion in the realm |  |  |  |
|  |  |  |  |  |  |
|  |  | of religion. I spoke of the fears of theologians and hopes of philosphers. |  |  |  |
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| early fathers of the church, in their anxiety to gain converts to the new faith, aid no fol diversions that the heathen religion had countenapeed, but they strove to impart in them something of a religious character and to associate them in some way with sacred persons or things. <br> From that time to the present there has |  | the progress of materialism at all. "Mete-rialist" is a handy atone to throw, but niue yigiat" is a handy tone to throw, bu urong |  |  |  |
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| propriety of certain worldy y amusements,Prominent among such is theater going which, while it has been violently de nounced and strietly forbidden by som |  |  |  |  |  |
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|  |  |  |  |  |  |
| churches have not forbidden indulgence in it, and have welcomed to their communion as |  |  |  |  |  |
| members in good standing, many person connected with the theatrical profession |  |  |  |  |  |
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|  the Extrene view. |  |  |  |  |  |
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| you should ank the quetion you do, for the theater daily grows more ellamorous for at. tention and patronage In some of our |  |  |  |  |  |
|  |  |  |  |  |  |
|  increasing more rapidyly than ohurch-going.Pitetorial repreaentations, some of them |  |  |  |  |  |
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|  |  | , |  |  |  |
| Before answering your question let us consider the Aangers to our moral nature and our immortal soul likely to be encountered |  |  |  |  |  |
| Chere, and when we have done wo we shall answered. |  |  |  |  |  |
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|  |  |  |  |  | GRAY'S SPECIFIC MEDICIINE |
|  |  |  |  |  |  |
| stronger stimulants, so the frequenter of the thester finds ats performances grow dull and | \% |  |  |  |  |
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| the appetite for theatrical performances-an more importunante in its demands. |  |  |  |  |  |
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|  | \% |  |  |  |  |
|  <br> approval. Certainly there are enough i |  |  |  |  |  |
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| bought pleasure, which involves even a risk are windows and doors to the heart. What |  |  |  |  |  |
| enters once never goes out. Photographs or burned un; they stick there, avd offen be |  |  |  |  |  |
|  |  | existences. Oniy one can be But this throws us back at onee |  |  |  |
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|  | tailages hic oroas. |  |  |  |  |
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| pure, or that every theater gerer it on the |  |  |  |  | brain trea |
| Whole trend of the average American stage |  |  |  |  |  |
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|  meilicasg trom the stage, ended in pecuniury |  |  |  |  |  |
|  |  |  |  |  |  |
| failure. |  |  |  |  |  |
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|  |  |  |  |  | TO WEAK MEN |
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| aw your own sister in such a plight you would turn away youreyes in horror. Will you, then, pay your money to havo some |  |  | 1 mig mer |  |  |
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