

IWRITTEN FOR THE DISPATCH. Under an old willow tree, whose grace- stre fully drooping branches hung low over the clear waters of a broad lake, sat little Carl playing with the daisies and buttercups, which grew near, and making friends with the grasshoppers and katydids sporting so gaily about him. As he sat there in the deep grass, the wind blowing his fair hair and his blue eyes shining with childish pleasure, he might have been taken for one of the woodland tairies, who were thought to have their home in the grove nearby. As he turned a moment from his play, and allowed his gaze to wander over the water, he wished, as he had so many times before, for a boat, in which he could glide over the smooth surface of the lake. And the village for a short time, then bring you be looked through the lorest, as if half expecting to see the little elves coming in a body carrying the desire of his heart. But no one appeared, and an old rotten plank which had been washed ashore was the nearest approach to a boat that was to be seen. To this the boy was afraid to trust himself; but he continued to look longingly over the water, and thought when he grew large be would build a canoe, and then he would apend day and night on the dancing waves.

Suddenly his attention was attracted to a large, white swan, far out on the lake, floating majestically on the water. How proudly it swam; now this way, now that,



OUT OF MY WAY, YOU OLD WITCH.

	station of the second	Rome,
1	thought. The desire, however, became	early
	stronger and stronger His bright face	
ł	grew pale and sad; but when asked the	to gain
	reason would say: "I am only tired; I	deem
1	shall soon be better."	ful di
3	The fairies grew anxious about their little	counte
1		
1	friend, and brought him all kinds of dainty	them s
1	food; but he could not eat. Then they tried	to asso
1	new games in order to please him; but all	
1	in vain.	person
1	Carl now spent most of his time in the	Fro
1	garden on the shore of the lake. One day	exister

while here there suddenly appeared before him a hideous old woman with brown face and glaring eyes. The boy was much fright-ened, and was about to cry for help when the ugly creature, in a shrill voice, said: "I know your trouble, and that you wish to go home. Now it you will bring me a handful of pearls from the palace I shall take you to wise

"Out of my way, old witch," cried the boy. "I shall never leave my friends with-out their consent; and I shall not rob them of their jewels."

of their jeweis. The old woman disappeared, and in her place stood a beautiful fairy. "I have heard your words," she said, "and for your fidelity to us you shall have your wish, and return to your home to-morrow." Although Carl shed tears at the thought

How far professing Christians may becomingly indulge in worldly amusements has been a vexed and much debated question ever since Christianity shed its first luminous rays over the pagan hearts of ancient more than 1,800 years ago. The fathers of the church, in their anxiety in converts to the new faith, did not it advisable to prohibit the less harmversions that the heathen religion had tenanced, but they strove to impart to something of a religious character and sociate them in some way with sacred ns or things.

om that time to the present there has ed among Christians of all shades of belief a wide diversity of opinion as to the propriety of certain worldly amusements. Prominent among such is theater going, which, while it has been violently denounced and strictly forbidden by some sects, has been tacitly countenanced if not openly approved by others. Thus the Presbyterians, Methodists and Baptists, especially in years gone by, have bitterly opposed it, while the Episcopal and Catholic churches have not forbidden indulgence in

it, and have welcomed to their communion as members in good standing, many persons connected with the theatrical profession, evidently taking that view of the matter so gracefully expressed by the late George Vandenhoff in his poem. "The Little Church Around the Corner:"

What is there in the player's art Should close the fount of love? He who on earth acts well has part May hope a seat above.

status of the various denominations with re gard to this matter, I recently propounded to the most distinguished and representative lergymen of each, the following question: "Is it wrong or inconsistent for a Christian to visit the theater?" Four of the answers will be found below. FRANE FERN.

THE EXTREME VIEW.

A Sweeping Denunciation of the Stage in Its Entirety by Dr. Cayler,

Rev. Theodore L. Cuyler, of Brooklyn, will certainly be accepted by all Presbyterians as a representative elergymen of their denomination. He is widely known, not only as a distinguished preacher, but as a successful writer and lecturer as well. After reading his appended reply to my question no one can entertain any doubt as man for himself, according to his brains and conscience if he has any. Authoritative to his position with regard to the stage. He is flat-footedly against it and may be metaanswers from persons likely to command re phorically said to have knocked it down spect may do good to some, possibly, but I greatly doubt whether they would weigh so and then to have jumped on it with both much as a feather in the long run. feet:

"DEAR SIR-No pastor expects his youthful church members to go into the impure moral atmosphere of the theater without a terrible damage to their piety. No wise Christian mother wants her sons and daughters there. The theater has sent thousands of souls to perdition. Has it helped any toward heaven? I am not surprised that Episcopal Church, like Cardinal Gibbons, you should ask the question you do, for the theater daily grows more clamorous for at- has no personal knowledge of the stage, as

19 PITTSBURG DISPATCH. SUNDAY. MAY 18, 1890. THE of man at the end. All is directed toward this supreme culmination. All bends toward the accomplishment of this supreme result. A man sets up some distant ideal. Here is a purpose which he binds himself to win. Every day he works with that end in view. This he learns and that he leaves, here he goes and there turns away, all for the sake of the supreme purpose of his life. Gradually he gains the object which he strives after. We look back over his life and we see what many strange things about it really meant. The purpose interprets them. All in-telligent work, indeed, is a gradual shaping of things toward the effecting of some desired purpose. And here is the cause which is behind all life, working just as the worthiest man works, shaping all ex-istence, step by step, toward the climax of a A Robin's Nest Above the Anvil. COST OF BUILDING. GOING TO THEATERS. EACH FOR HIMSELF. NOTHING TO FEAR Pall Mall Gaz Dr. Armituge is Opposed to Ecclesiastica In the village blacksmith's shop at Andlem, Cheshire, hard by the blacksmith's bel-Dictation in the Matter. Opinions and Advice of Four Great The Widespread Notion That Archi-Evolution Only Another Indication lows, a robin has built its nest in a ledge Rev. Dr. Thomas Armitage, of New tects Estimate Too Low. York, is generally conceded by Baptists to close to the spot where the horses are shod, of the Existence of God. Religious Teachers. and is now sitting upon its eggs. Neither be the most eminent and distinguished the tremendous din of the hammers nor the flying sparks from the anvil appear to diselergyman of whom their denomination can DR. CUYLER SEES ONLY THE EVIL. PLANS FOR A NEAT COUNTRY HOME. ASSUMPTIONS OF MATERIALISM. boast, with the single exception, perhaps, of turb the bird. Rev. Charles H. Spurgeon, of London. As will be seen by his letter, he takes precisely Cardinal Gibbons and Dr. Armitage Are WM. RADAM'S It is Imposing and Convenient and Can Proof That They Are Unprovable, Improbthe same view of the matter under consid-eration as does Cardinal Gibbons, evidently More Liberal. be Built for \$5,100. able and Unscientific. eration as does Cardinal Gibbons, evicency thinking that there is good and bad in the stage as in everything else in life, and that the Christian must discriminate between them. He is also evidently opposed to KILLER. BISHOP FOSTER OPPUSES THE STAGE ALL THE MODERN ACCOMMODATIONS THE BIBLE ACCOUNT OF CREATION istence, step by step, toward the climax of a great world-drama. ecclesinstical dictation in the matter, and great world-drama. Wherever we see that kind of working, wherever we find this shaping of things toward an end, we say at once, "An intel-WRITTEN FOR THE DISPATCH.] WRITTEN FOR THE DISPATCH.1 deems it purely one of personal responsi-WRITTEN FOR THE DISPATCH. Cures All Diseases. The prevalent belief that architects' esti-I tried last week to show what evolution All sickness is caused by disease germs, called microbes. If you are in poor health or suffer-ing from any acute or chronic disease, if your blood is impure, you should read up on the germ fleory. Our psmoblets explaining the above and giving history of the Microbe Killer are given away or mailed free to any address. Pittsburg Brauch, fill Liberty ave., Room 3 Second Floor. "MY DEAR SIR-In reply to your letter asking me the question, 'Is it wrong or in-consistent for a Christian to visit the theatoward an end, we say at once, "An intel-ligent will is doing this." We turn away is, and what some people think it will acmates are too low, fostered by those whose interests such a belief will serve, is daforcomplish by way of destruction in the realm were studying, and which we found very wonderful, and behold a mighty universe, of religion. I spoke of the fears of theolotunate for owners, because it leads many of ter?' I would say that I never find it pleas-ant, nor do I think that it is ever profitable gians and hopes of philosphers. them into signing contracts that are too to write on the current subjects of every-day life, which are and constantly have been high. That there are occasional mistakes There is no need for the tear of the theolomarked through all its reaches of time and space with the evidence of a design infinitely more wonderful. The doctrine of evolution gians, and no ground for the hope of the in estimating, and that there are a few topics of bitter controversy throughout many hundreds of years, which, so far as it is possible for the human mind to foresee, must continue as such for many hundreds philosophers. Much which is "conceived architects who habitually estimate too low, The Wm. Radam Microbs Killer Co. confirms and emphasizes the argument from design. It is a contribution to religion. is admitted, but to accuse the entire proto be the progress of materialism," to take fession is as absurd as to say that all physi-Prof. Huxley's careful phrase, is not really ap13-123-su AN EVER-ACTING CAUSE. cians are incompetent and dishonest beof years to come, and which, at the expiration the progress of materialism at all. "Mete-Evolution not only supports religion in its affirmation of an intelligent will behind all existence, but it goes farther and asserts that the cause from which the world proceeds is not only intelligent and seif-determining Burdack of that time, will stand exactly where they do rialist" is a handy stone to throw, but nine times out of ten to-day it hits the wrong 2 cause there are "quacks" found in their now. The subject to which your question re-lates is most certainly one of these. The disranks. BOTTLES person. Whoever thinks that "every at-The imitators (and they are few) are the cussion as to what amusements are and are not proper ones for Christians and to what ex-BLOOD tempt to interpret mental manifestations by 'quacks" of the architectural profession. Removed every Spec of Pimples and Biotches from my face that troubled me for years, --MISS LIZ-ZIE ROBERTS, Sandy Hook, CL tent Christians may indulge in them has a reference to material structure involves but is ever-acting. The world, as inter-preted by evolution, is evidence that this intelligent will, instead of making the uni-Never having originated a design they are always been a very warm one, but the matthe assertion of materialism," is very much unacquainted with the materials and labor 100 ter seems no nearer a settlement than when the debate first began. mistaken. There is much less actual materequired for construction. Usually they BITTERS verse, and completing it years ago, and since rialism in modern philosophy than a good abuse other architects, especially those from "In my opinion theatrical performances and other forms of worldly amusement are subjects upon which every Christian must act for himself. This rule is applied to then sitting down somewhere on the outside of it, and working in it only by miracle, is forever acting all along. The world has grown, says evolution, by natural selection seizing favorable variations. But what has whom they have borrowed most liberally, many people imagine. And whenever there myl5-DWk s a genuinely materialistic inference from and they proclaim their "originality" with MEDICAL. great vehemence. If the intending builder the doctrine of evolution it can be shown to many similar things, then why not to thea-ter going? Take literature, for example. There are many books—some even by so-called standard writers—so evil in their rest upon true foundation assumptions will avoid this small class he can hardly DOCTOR caused these favorable variations, and what make a mistake in consulting architects which are not only unscientific, but are ab is this natural selection which has seized them? What is this persistent and ever-acting cause, without which the doctrine of solutely unprovable and improbable, not to say impossible. One of these baseless as-sumptions is that matter and mind are anywhere. Following will be found a brief descrip-tion of the design illustrating this article: tendency that no one, Christian or other-wise, should read them, but for that reason identical; the other is that matter and force evolution cannot stand? Religion calls this would anyone presume to say that all litintelligent, self-determining and ever-acting are eternal. As old residents know and hack files of Pitts arg papers prove, is the oldest established ad most prominent physician in the city, de-tilog special attention to all chronic diseases, cause the living God. There have been two conceptions of God among men. Some have held that God is erature is to be condemned and that we The first of these assumptions irresistibly ust not read anything? "It is just so with the stage. There are burg pape involves three evident absurdities. One is the absurdity of denying an absolutely unvoting special attention to all curve of the special attention to all curves of the special state of the special diseases, physical diseases, phys good plays and bad plays, good players and bad players, so that the subject must be handled with very great discrimination. We must closely examine each case and it must stand or fall on its own merits. The far away, outside the circumference of our deniable fact. The fact is a mental fact. It is one of those assertions which we have seen horizon, sitting on a gold throne, and only looking on at human life. Others have maintained that God is close at hand, think-NERVOUS and mental diseases, physical energy, ambition and hope, impaired memory, disordered sight, self distrust, bashfulness, already to be the most certain of all truths. I mean the fact of personality. Whatever else we know or know not, this at least we ing in all thought, working in all work, in whom we live and move and have our bestage has a certain class of opponents who will not admit that it or anyone lizziness, sleeplessness, pimples, eruptions, im poverished blood, failing powers, organic weak are superlatively sure of-that we exist. I ing. It is this higher idea of God which all doctrine of evolution emphasizes. The doctrine of evolution takes the arguam. That I know. Between my body and me, between my brain and me, between my ess, dyspepsia, constipation, consumption, un-liting the person for business, society and mar-riage, permanently, safely and privately cured. With a view to ascertaining the present sounceted with it has or can have single redeeming trait. It has a certain class of advocates who will not adthoughts and me, there is a distinction of which I am irresistibly conscious. All facts ment for God and confirms and strengthen it. GEOBGE HODGES. BLOOD AND SKIN diseases in all stages, eruptions, blotches, falling hair, bones, pains, glandular, are reported to us by consciousness. If, in this initial fact consciousness is deceiving DLUOUD AND CNIN stages, eruptions, blotches, falling hair, bones, pains, glandular, swellings, ulcerations of tongue, mouth, throat ulcers, old sores, are cured for life, and blood poisons thoroughly eradicated from the system. URINARY, kidney and bladder derange-tarthal discharges, inflammation and other painful symptoms receive searching treatment, prompt relief and real cure. Dr. Whittler's life-long, extensive experience insures scientific and reliable treatment on common-sense principles. Consultation free, Patients at a distance as carefully treated as if here. Office hours, 9.A. M. to 8.P. M. Sunday, 10.A. M. to 1.P. M. only. DR. WHITTIER, 814 Penn avenue, Pittsburg, Pa. my8-22-DHuwk mit that it or any one connected with it can have a single fault. Now this is one of the me, then I must stop thinking. I have com mitted intellectual suicide. But the fact o worst mistakes which is made in connection MEN TO BEWARE OF. with this subject-that treatment of it which sweeps or allows the whole lot, nolens volens. Wichitet A Chicago Business Man Has Collated Some personality involves the fact of mind and its Both of these classes forget the great princi-ple crystallized by Shakespeare when he listinction from matter. Perspective, Important Rules. MENTAL PRODUCTS NOT MATERIAL. Chicago Tribune.] General Dimensions-Width over all, 50 feet; depth, including verandas, 43 feet 6 inches. Heights of stories: Cellar, 6 feet 6 For nought so vile that on the earth doth live But to the earth some special good doth give, Nor aught so good but strain'd from that fair Another absurdity implied in the initial Samuel W. King, at the head of one of materialistic assumption is the absurdity to which that assumption would logically lead the largest collection concerns in the couninches; first story, 9 feet 6 inches; second story, 8 feet 6 inches; attic, 8 feet. Exterior Materials-Foundations, stone; try, has met and seen every type of man. use Revolts from true birth, stumbling on abuse: Virtue itself turns vice, being misapplied: And vice somstimes by action dignified. of asserting that the products of mind can be described in terms which express the From his observations he has made the following deductions, had them printed and properties of matter. The materialists do not make this assertion; but why not? If first story, clapboards; second story, gables, my8-22-DBuwk hung in his office: and verauda roofs, shingles; main roof, "This malt-shovel way of handling the Beware of the man who "Swears by all there is no existence except matter and force, there should be no fact which could not be matter is lamentable, and simply disgusts all sensible tolk on every side. The best way, therefore, is to leave the question which you ask me to be decided by each slate. Outside blinds to all windows except the gods at once," or one at a time, for that matter. Interior Finish-Sand finish plaster THE GLORY OF MAN described in materialistic language. Can a thought be triangular, or red, or capable of mathematical expression? Can it be mess-ured with a yard stick, seen through a mi-croscope, or weighed in scales? Can it be given an adounte physicle rise! Cellar ceiling plastered one heavy coat. Ash floor in first story with an under-floor-

Of the man who slaps you betweeh the shoulders and calls you "old man." No amount of familiarity is any excuse for this. ing of soft wool; hard pine floor in attic; soft wood floors elsewhere. Soft wood trim. Ash staircase. Panels un-Of the man who hyphenates his words with 'er-a." Of the man whose salutation is, "What's the der windows in parlor, dining room and news?"

A third absurdity lies in the identifying Of the man who asks you when he has seen of an organ with an organist. If the body is ill-conditioned, thinking is also ill-conor speak to another, "Who's your friend?" Of the man who asks you "Where did you getit?" Of the man who in leaving says, "See you later." Of the man who pokes you in the ribs when he is taiking ditioned. The gemoval of certain portions of the brain will affect the mind. The obstruction of certain "transit lines" will "obliterate certain specific memories."

given an adequate physiological descrip-

Without phosphorus there is no thinking. Well? With a poor organ there will be in-

Of the man who pokes you in the ribs when he is talking. Of the man who adjusts the lapel of your coat or rubs one sleeve, or both, when he is talking to you. Of the man who talks to you on the train, or on a street car, when he never saw you before, unless there is a public crisis. Victor Hugo says that such salutations show public anxiety, and are only excusable when there is public Right Reverend Randolph S. Foster, of ferior music; will there also be of necessity Boston, Mass., Bishop of the Methodist an inferior organist? With no organ, there

will be no music, and therefore no organist? The statements of the materialists, taken as bare statements, are mere platitudes. They express what everybody has always excitement. Sensible fellow, that Hugo. Of a man who occupies a whole table in the writing room of a botel. Of the man who can't get out of a chair without kloking it from under him. Of the man who drops into a drugstore to look up a name in the directory, and hangs onto the book as if it were a new novel when he sees three or four others waiting to look up names. known. We cannot see without an eye, nor think without a head, nor play an organ without an organ. The inference which is made from them, that mind and matter are therefore identical, is entirely unwarranted. WHAT MAY BE DONE. The time may come, Mr. John Fiske says (Cosmic Philosophy, ii.,442) when it will be possible "to furnish algebraic equations Of the man who stands at the box office of a theater when there is a crowd back of him, talk-ing about best seats and other topics. The woman who will do this is no better. She every curve described by every particle of matter during the entire series of transisn't as good as a man. Finally-Beware of the man who comes, but never goes, and of his companion picture, the man who starts to go but doesn't. ormations, from the arrested molar motions of the gravitating particles of the sun down to the endlessly complex molecular motions which take place within the cerebral tissue

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UNTOLD MISERIES

STRING MAAN

How Lost! How Regained.

and finally toward Carl, who gazed with delight on the beautiful bird, which he had never before seen, and whose name even he did not know. On came the swan, nearer and nearer the shore; then suddenly it turned, and gliding rapidly in the opposite direction was soon lost to view.

The next day it came sgain, and Carl allured it with cake and bread crumbs. A great desire to have this beautiful bird for his own seized him, and he wished more earnestly than ever for a boat, that he might pursue this white swan and hold it in arms. Finally he threw the old plank in the water, and to his surprise it did sink. When he sprang upon it and it still floated, his joy knew no bounds. With a loud hurrah he began using his hands as oars, and was soon speeding through the water. But the swan always kept in advance, and would never be overtaken After a time great weariness overcame Carl, and his arms dropped helplessly at his side. When he saw himself in the midst of a great lake, he trembled with fear, and tried to direct his boat toward the land. But the treacherous plank turned over, and the boy sank beneath the blue waves. When he sgain recovered he was lying on

a small snow-white couch around hung silken curtains. Bending over him and gazing tenderly on his pale face, was a little creature not so large as himself, whose dress and features at once proclaimed that she belonged to the race of fairies. "How came you here?" she asked in a

allvery voice. At first Carl was too astonished to speak. Then he replied: "I do not know. I was on the lake chasing a beautiful bird; and the old plank on which I sailed upset, and I fell into the water. When I awoke, I found myself here on this soft, beautiful

bed. But tell me, where am I, and who The fairy answered: "This is one of the fairy palaces. It is my duty to stay here during the day, and take charge of the house and the servants. But when night comes many of my brothers and sisters meet here, and we have a grand ball. It is very lovely then; but the days seem long and lonesome. How I wish that you would stay with me. I should show you all the wonders of fairyland; and when the stupid people in the village are sleeping you could dance in the moonlight with the fairies or glide over the crystal lakes in our

In his eager, childish way, Carl cried: "I shall stay with you always, beautiful fairy, and you shall never be ionesome any more." "You must remember," said the fairy, "that if you stay with me three days then you can never return to your home, but

must live here always. And unless you are content to do this, you must at once leave the paince, and I shall conduct you to your home." But Carl did not want to be led away, and was sure that he would be happy always to live here on the shore of the lake. The fairy

then led him through the palace, where each room was richer than the other, and showed him splendors of which Carl, whose home had been a humble one, had never dreamed. There were heaps of pearls and diamonds, and in the garden, which to the boy was the most beautiful place of ail, were luscious truits and rare flowers. Gay-colored birds sang among the trees or flitted through the branches; innumerable white swans glided over the smooth surface of the water, and did not seem the least disturbed when Carl approached and stroked their glossy plumage. What a royal welcome the fairies gave their new friend when they held their lestival that night; and the banquet and sweet music brought new pleasures

the little stranger The weeks and months passed by, every day bringing new joys, and the fairies spared no pains entertaining their guest. One evening at sunset when the fields and woods were glowing with its rosy light, and the birds were singing their good night songs, while Carl was gathering flowers in the garden, he began to think of his home the particle, he began to think of his home and the little village in which he had lived. He wished to wander once again through the familiar streets and to look on his mother's face. But he remembered the fairy's words, and tried to banish the

shore of the well-known lake. Looking up he saw the white swan which seemed to nod a goodby to him, and then disappeared. There was great rejoicing in the village over Carl's return, and a large crowd gath-ered to hear his story. The little ones

store windows within full view of our church doors. What must be the character never grew tired hearing of the fairies and their beautitul palace, and they watched on the shore of the lake for the white swan, but it never again was seen.

EATING WITH THE FINGERS.

Table Etiquette in the Days When Forks

and Their Use Were Not Known. Harper's Young People.]

Did you know that Queen Elizabeth ate with her fingers? You may have known that she loved show and style, that she was so fond of fine clothes that when she died she left 3,000 dresses and any quantity of jewels; but did you ever imagine that such a great lady could be so inelegant as to eat with her fingers? But she did, and so did Shakespeare, and Chancer, and william the Con-peare, and Chancer, and William the Con-queror, and King Alfred, and everybody else who lived before her time. These last were more excusable than she-they had no

forks; but even she was not without excuse, for though she had several, they had been given her as curiosities, which, I suppose, nobody expected her to use. There was one of created carried with and carried as the several carrie of crystal garnished with gold and sparks of garnet, another of gold with two little rubies and two pendent pearls, and still another

of coral, Why didn't she use them? you ask. Well, because she had never seen or known anybody that used one, and they were some-thing new; and, besides, there was a prejudice against this invention just from Italy. But you must not think because there were no forks that the old-fashioned dinner made no pretentions to elegance or refinement. The guests had knives and they had fingers,

The guests had knives and they had hngers, and with these two implements they man-aged nicely. From their old books of eti-quette we learn how they did it. In the first place, the fingers must be publicly washed before beginning the meal, even if this had just been done privately, it must be the table that no one might feel repeated at the table, that no one might feel uneasy in eating after his neighbors' fingers had been in the dish. To aid further, the meat was prepared as far as possible before it was brought on the table. If in a stew, as was usually the case, it was in bits; if roasted, it was cut by a carver, and passed in large plates with a knife.

As to the way of helping himself, each guest must choose and keep a particular part of the dish for his own. He must help himself daintily from this place, using only

three fingers; afterward, in carrying the food to the mouth, which, of course, was done with the hand, these same three must be used, taking care, however, not to touch the nose with them, to do which was ex-tremely inelegant, and showed a lack of good breeding. Of course all this soiled the hands, and in refined households at various intervals bowls of perfumed water and different nabura water and different naburations. and different napkins were passed, and no one must refuse to wash. This old fashion

of handing round a silver bowl or dish of rose water is still sometimes seen in Europe. MRS. CLEVELAND'S MAIL.

Her Retirement From the White House Hasn't Yet Affected It. New York World.]

Mrs. Cleveland's mail has not yet suffered any diminution since she left the White House. How dear she is to the women and the school girls of America is best expressed the school girls of America is best expressed in the notes and cards that continue to come from the North, South and West filled with "sorrow that she could not have remained," and "hopes prayer and good wishes for her return the next time." The sincerity and genuineness of these expres-

sions of admiration is found in the addresses and full names of the fair writers. The begging letters are simply countless, and the audacity of the scribblers incredi-ble. The autograph hunters are legion, and

cities theaters are growing more rapidly in number than churches, and theater-going is increasing more rapidly than church-going. Pictorial representations, some of them so disgustingly indecent that the law should suppress them, are flaunted on walls and in

ot performers and performances when their pictures are so shameless? PAYSIE.

our immortal soul likely to be encountered there, and when we have done so we shall find your question to have been sufficiently

"One great danger of the theater is that, like wine-drinking, it too often becomes an appetite, and a very greedy appetite, caus-ing thousands of young people to squander profusely their time and money. Just as the habitual drinker of alcoholic liquors constantly craves greater quantities and stronger stimulants, so the frequenter of the theater finds its performances grow dull and insipid unless supplied with new excite-ment. Other and purer recreations become utterly tame and distasteful. Indeed, it is not recreation, but excitement that is de-sired by one who has become enslaved by the appetite for theatrical performances-ap

appetite which steadily becomes more an more importunante in its demands. "Dangerous associations are encountered at the playhouse. It is a prevalent habit with young people who attend it to remain until a late hour amid the excitement of the plays, and then to finish off with a midnight supper or a wine drink at some neighboring restaurant. Long after sensible people have laid their heads on their pillows the habitues of the theater are apt to be adding

a second scene of dissipation to the first one. To this perilous practice a young lady of my acquaintance owed her downfall. It my sequaintance owed her downfall. It must be pretty hard work for a Christian to finish up such an evening's experience with an honest prayer for God's blessing. That is indeed a poor business and a poor pleasure on which we cannot with a lear conscience ask our Heavenly Father's approval. Certainly there are enough in-nocent, wholesome and beneficial recreations without venturing into the dangerous atmosphere of the playhouse. That is a dear-bought pleasure, which involves even a risk to the immortal soul. Your eyes and ears are windows and doors to the heart. What enters once never goes out. Photographs taken on the memory are not easily effaced or burned un; they stick there, and often be-

come tempters and tormentors for a lifetime. 'I'd give my right hand,' said a Christian To give my right hand, said a Constian to me once, 'if I could rub out the abomin-able things that I put in my mind when I was a fast young man.' He could not do it; neither will the Christian be able to efface the laseivious images or the impure works which the stage may photograph on his very

oul. "We do not affirm that every popular play is immoral, or that every performer is im-pure, or that every theater-goer is on the scent for sensual excitement; but the stage is to be estimated as a totality, and the whole trend of the average American stage is hostile to heart purity. The exceptions do not alter the rule. Nor have honest attempts to bring the stage up to a high stand-

ard of moral purity been successful. The experiment, once made in Boston, of so managing a theater as to exclude every indelicacy from the stage, ended in pecuniary failure.

"The stage must be taken as it is. It is an institution for which the Christian becomes morally responsible if he patronizes it, as morally responsible if he patronizes it, as much as if he were to patronize a public library or a public drinking saloon. As an institution it unserves woman by parading her in man's attire. Too often it exposes her in such scantiness of attire that it you saw your own sister in such a plight you would turn away your eyes in horror. Will would turn away your eyes in horror. Will you, then, pay your money to have some-body else's sisters and daughters violate womanly delicacy for your entertainment? If the Christian becomes a patron of the theater he goes into moral partnership with the theater. He cannot evade, before God, his accountability for the theater if he habitfally encourts it

his accounts only it. habitually supports it. "Yours traly, "THEODORE L. CUYLER."

a by his letter. and patronage. In some of our

"MY DEAR YOUNG FRIEND: I never, in the whole course of my life, attended a theatrical performance. Indeed, I really do not see how it would have been possible for me to have retained my religion if I had in-dulged in such frivolous and worldly amusements, so wholly devoid of spiritual-

AN UNHEALTHFUL EXCITEMENT.

Bishop Foster Says Christians Find Enough

Pleasure Without Theaters.

"Yours affectionately, "THOMAS ABMITAGE."

ity and all that can aid the Christian in fighting the good fight and keeping the faith. This, I think, is a full and complete "Before answering your question let us consider the dangers to our moral nature and answer to the question you ask me-namely 'Is it wrong or inconsistent for a Christian to visit the theater?'

"I think every true Christian will find that he or she obtains spiritual comfort and strength by abstaining from all such doubtul forms of so-called amusement.

which take place within the cerebral tissic of a mathematician engaged in solving par-tial differential equations," still, we would be not one step nearer to the identification of mind and matter. "Have we made," asks Mr. Fiske, "the first step toward the exclusion of prophical phanomena into "An earnest Christian life cannot fail to furnish the true Christian with pleasant employment for every moment of his or her time, and will so occupy the mind that it resolution of psychical phenomena into modes of motion? Obviously, we have will teel no desire for the unhealthful excitement of the theater. I am absolutely cernot. The closed circuit of motion, motain that such a life can never fail to be full tion, motion, remains just what it before." A parallel is established f perfect peace and great contentment. Wishing you success, I am which we are already well aware, but

"Yours truly, "R. S. FOSTER."

GOOD PLAYS ARE GOOD.

Cardinal Gibbons Says Each Person Must Exercise Discrimination.

His Eminence, Cardinal Gibbons, head of the Catholic Church in this country, sends the following reply:

"CARDINAL'S RESIDENCE. "BALTIMORE, March 13, '90. §

"MY DEAR SIR-In reply to your letter of inquiry asking my opinion with regard to thought, and that of which the differential the consistency and rightfulness of a Chrisattribute is extension, there can be noth-ing like identity or similarity. (Cosmic Philosophy ii, 445), the organist uses the tian's visiting the theater, I beg to say that my knowledge of the moral effects of the play house is derived entirely from such inorgan, but the organ is not the organist. ormation as has been communicated to by others, since I have never in all my life crossed the threshold of a theater.

"I am firmly persuaded, however, that matter and force are eternal. It has already some plays are not only entirely harmless, but are even elevating, refining and instrucbeen shown, however, that there are two distinct existences. There is matter and tive to a high degree in their tendency, though I must say that I fear the great mathere is mind, But our thought is unable to rest in the conception of two distinct exjority of theatrical productions are highly pernisions and even demoralizing. istences which are equally eternal. Either one of these must be the cause of the other,

"My advice to Christians, therefore, would be that they should avoid bad plays altogether, quite as carefully as they would avoid noxious food, and that they should indulge in even the best plays with very great reserve just as they should in rich and uscious meats.

'I am yours faithfully in Christ, "JAMES, CARDINAL GIBBONS."

TALMAGE'S BIG ORGAN.

The Tabernacle Will Contain a King of Instruments Costing \$30,000.

New York World.] The new organ for Talmage's Tabernacle

is rapidly approaching completion. The first organ for the Tabernacle was built in 1873, and at that time was one of the largest and most complete in the country. It was destroyed with the Tubernacle in 1889. The new organ is much larger and more complete in all its details and one of the most powerful in the world, and a veritable

"king of instruments." It will contain four manuals of five octaves each, a pedal of two and a half octaves, the largest of which will be the deep C. C. C. C. 32-foot cathedral tone, the same as in the large organ in Westminister Abbey. It contains more large stops than any other organ in the country, if not the world, there being 11 stops of 16 feet and 32 of 8. The entire number of stops is 110, of which 66 are pipestops running through the entire scale; the rest are couplers, pneumatic combinations, tremulants and pedal movements. The total number of pipes are 4,448 and the cost

over \$30,000. It will be driven by a powerful electric

OVER 100 MILES FOR A DENTIST. The Man With Toothache In a Very Upp

ant Position. Lewiston Journal.1

"When I hear a man talk about dentistry," said Mr. Fuller. "I am reminded of my experience in Nevada. "I had the toothache. I had it bad. It

ached days and it ached nights and it woke the antithesis between the phenomena of mind and the phenomena of matter is not and cannot be destroyed. Molecular motion can never be identified with love, or with with me in the mornings. The miners did what they could for me. They tried to dig the tooth out with their jack-knives and pry grief, or with anger, can never be translated it off, and what I suffered under their mainto self-consciousness; the translation is itself unthinkable. "The latest results of nipulation no tongue can tell. It was furisome acid in it that they used in testing rock and I tried that and it eased it for a few scientific inquiry, whether in the region of objective psychology or in that of molecular physics, leave the gulf between mind and matter quite as wide as it was judged to be in the time of Descartes. It still hours, when it began again with redoubled fury. If we had pincers we would have had it out, but I decided it no go, and I had to remains as true as then, that between that of which the differential attribute is give in and look forward to tramping to Aus-

On the morning of my leaving I found a man who was going up with a pair of cattle and a pair of wheels. I went along with him, sick and weak from lack of sleep. It was 150 miles to Austin-five days and nights of travel. For five days and nights

I suffered. I walked most of the time, rode some on the wheels; slept at night on the earth with a pile of sand scooped up for a pillow; had aw!ul dreams; was exhausted by pain and worn to the bone. At last I struck Austin. Despairingly I hunted for a dentist. There was none. Finally I found a doctor who had an old pair of tooth-Finally I pincers. He sat me down on a soan-box in grocery store and he went for me, and, as a grocery store and ne went to no, agony it seemed to me, after two hours of agony he pulled that tooth from its socket, and I rose for the first time in many days happy is relief. Since then I have never looked in relief. Since then I have never looked a dentist in the face without thanking God for their dispensation and that I am sur-sounded by them."

If One Only Could.

materials and labor. Feasible Modifications—Height of stories Lewiston Journal.] colors, sizes of rooms and kinds of materials may be changed. Loundry tubs may be placed in kitchen. Foundation may be One of the witnesses at the recent Gilms hearing in Waterville was a learned professor of Colby University. His answer to planned for a level grade. Size of cellar the usual question, "How old are you?" may be reduced and concrete floor omitted was a surprise to many, as the professor is in the prime of his good looks and activity: "Well, I shall have to confess to 68." "That," said Judge Peters in his genial Extent of veranda may be greatly reduced it. It is not explanation, but description. And if the description could be carried Number of fire places and mantels may be reduced or all omitted. back with continuous accuracy to the pri-mordial atom of star-dust, and it could be way, "is a good age, it one only could stay there. It is just my age." Copyright.

shown how out of that primordial atom everything had proceeded, step by step, into Civilizing Greenlanders. Detroit Free Press.]

this nineteenth century, still no explanation would have been given. We would still be compelled to ask who or what did this? What lies behind it all-matter or mind? The efforts of English missionaries to change the customs and habits of the Green-That initial bit of star-dust, how came it into being? That unspeakably remarkable atom in which lay folded this whole marlanders have thus far been unavailing. The

At a luncheon given not long since the old are sent to a pen to die of starvation and neglect, and the young get drunk as often as opportunity offers. Getting drunk and conversation turned on some new neighbors dying of consumption are the only two events of any importance in a Greenlander's life, and he won't innovate to accommodate

A Big Beer Barrel. St. Louis Globe-Democrat.]

The largest beer barrel ever made in the world as it stands to-day, and look back the world as it stands to-day, and the stands to-day, and the mental and spiritual mature to the barrel, and many proble have enjoyed the novely of taking table is set up in the interior of the barrel, and many proble have enjoyed the novely of taking table is set up in the interior of the barrel, and many proble have enjoyed the novely of taking table is set up in the interior of the barrel. It was made in St. Louis 10 years ago. The largest beer barrel ever made in the

E 201 160 Nesr Veranda Bowide.

Dining R.

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First Floor. library. Kitchen and bathroom wainscoted.

Interior woodwork finished in hard oil. Colors-Clapboards, bronze green. Trim, blinds, sashes and rain conductors, dark red. Outside doors, dark red with bronze green panels. Veranda floor, dark olive drab. Veranda ceiling, lilac. Brickdrab. Veranda ceiling, lilac. work, Indian red. Wall shingles, Brick dippe and brush-coated red; verands roof shingles

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room; space for three or four bedrooms in stead, if preferred. Heater pipes and regis ters in all rooms. All sides of the house equally presentable. Open fireplaces and mantels in hall, parlor and dining room, and set range in kitchen included in estimate.

Roof

Bes R Bes R.

Roof

Second Floor.

Cost-\$5,100, not including heater. The

目

15.0.x.272

Roof

Attic Floor.

A CHECK ON GOSSIP.

Clever Ruse of a Hostess to Teach Her

Guest a Lesson.

oston Gazette.]

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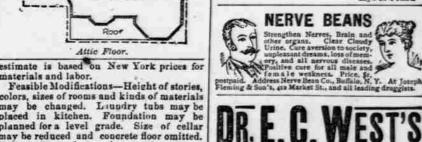
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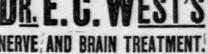
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who had not made a very favorable impresmy15-51-TTSSu Pittsburg, Pa. sion on those who had met them. One guest TO WEAK MEN told her experience and another hers, outdoing the others in disparaging the new-comers. Suddenly the hostess held up her hands, exclaiming, "Why, triends, they are my cousins." The check was effectual, and Suffering from the effects of youthin decay, wasting weakness, lost man send a valuable treatise (scaled) od, etc., I will or home cure, FREE of cha leal work : should be reach iculars for ho ndid medical not until everyone who had been saying the of. F/C. FOWLER, Moodus, Con unkind things had become thoroughly ashamed did it dawn upon them that it was ucid-st-Douwa



vellous universe, with all its infinitely varied life, with all the thoughts of all its thinkers-that first world-acorn, whence came it? What power brought it into being-matter or mind? It would seem that there could be but one reasonable auswer to anybody.

A MIGHTY DRAMA. Or take the world as it stands to-day, and

such a question.

or else there must be behind them both a third existence which is the cause and source of both. But each of these alternatives contradicts the eternity of two distinct existences. Only one can be eternal. Which is it? Is it matter or is it mind? But this throws us back at once upon our original question, which is the first cause, matter or mind? And all the arguments by which we have already decided that mind rather than matter is the first cause hold still. Evolution does not weaken them. Indeed, we shall see that evolution both confirms and emphasizes them. For evolution does not, as some imagine, ex-plain the growth of the universe. All that it proposes or attempts to do is to describe

THE OTHER ASSUMPTION.

The other materialistic assumption is that