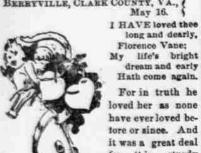
A Visit to the Graves of Haughty Florence Vane and Her Poet

WORSHIPER IN OLD VIRGINIA.

Daguerreotype of the Beauty and a Living Image of the Lover.

THE MEMORIES OF HAREWOOD HOUSE

CORRESPONDENCE OF THE DISPATCH.1 BEREYVILLE, CLARK COUNTY, VA.,



dream and early Hath come again. For in truth he loved her as none have ever loved betore or since. And it was a great deal

lier kind, who rode the black horse, went dressed in black, with a dark knightly face and a black hat. It was a great deal for him to say who seldom said much. When Philip Penaletan Cooke was a little dreamy. These Generals were in the habit of meet-Philip Pendleton Cooke was a little dreamy boy sporting about the "Vineyard," he loved the lovely Florence Vane with a love that bode no good to him. But he was a man grown now. Let it be understood that he truly loved her; for they say it was the rapt picture of a sad eestacy-him on that June afternoon writing:

I renew in my fond vision My heart's dear pain: My hope and thy derision, Florence Vane.

This was the trouble, for he could not forget that fond vision or its pain. It is said that he sat musing, wasting, dreaming day after day, morbidly romantic, sensitive, married to a lovely woman, yet unhappy as ever man was, as ever poet was, endowed with the love of loves and cursed with the hate of hates. A picture there in the minds of the old folks in the neighborhood of Charlestown of this dark, beautiful man sitting in the night watching the stars go down, muttering faintly, brokenly, yet incessantly, "Derision," "Derision." Another one there is of his treading briskly up and down through the gloaming, cloaked in black, and telling the devil it was all his fault that the beautiful Florence Vane loved him not. This was in the ruin of old St. George's Chapel, and it was that referred



lives in Charlestown now an old negres with haggard, ghoulish eyes, who tells some queer tales of St. George's. Among others is the story of the poet-lover seen wringing his hands and crying over the shadowy pile, early, very early in the evening, and whether there be moon or no, whether the stars are out or the black night beetles, a very black brow-seen crying, wringing his hands and calling Florence! Florence There be goes, they say, a long and luminous figure, once in the year on a certain night, and in the harvest time. How sin-gular, indeed, the contrast of that with sad rapture of the living words:

That spot—the hues Elysian
Of sky and plain
I treasure in my vision,
Florence Vane.

On the walls of a room in a cottage on the skirts of Charlestown hangs a tiny picture.

A Daguerreotype taken in those days could not be expected to be beautiful, vet this one is. It is of the lovely Florence Vane. The cottage is the home of a lady-a writerrelative of the poet; and here, too, strangest of all things, is a grandchild of the poet and the very image of the lost love of long ago. For one to see either of these pair of eyes, the living or the dead upon the wall, it is not a difficult thing to understand the writing of the words:

Thou wast levelier than the roses In their prime; Thy voice excelled the closes Of sweetest rhyme.

We have endeavored to reproduce the picture, but it is a faint imitation, and not fair. There is a depth in the eyes of this beautiful face which cannot be hastily copied. In Italy once at Modena there was an artist who strove winter in and out, and in vain, to catch the depth of meaning in the eyes of this fair Virginia girl. For even the poet revealed his inability to put it in words when he broke out:

2 by heart is as a river Without main Would I had loved thee never, Florence Vane.

In this fair region there are many fair girls. There is yet an air of the Old World social over everything and every one. Beau-ticul girls that look like pictures stepped from canvas of the olden time meet you on every hand. But over all things earthy there comes a change, and the change is just now being felt: Only the memory of him who wrote it is left, only this dim Daguerreo-type of her. "Harewood House" yonder where he visited as a boy and went into dreaming over the memories of the Wash-ingtons, of Lafayette, who was frequently a guest there; of James Madison, who was married there; of Louis Phillippe and his two ducal brothers often entertained. Only these relies of his days remain.

But fairest, coldest wonder, Thy glorious clay
Lieth the green sod under—
Alas—the day.

She was dead. And there was a mighty mourner over her grave for many years in the person of Philip Pendleton Cooke. Like Poe, with him the croaking of those old years would be hushed in the nevermore. He would lie all night and sob with his face in the grass over her grave. He could not forget. He would not forget. And yet in the pert same moment exclaim: the next same moment exclaim:

But it boots not to remember Thy disdain To quicken love's pale ember, Florence Vane.

Thus, from love to regret, and regret to remorse, he lived. It was all a dirge. Said a lady, a Parisian, once while visiting his grave: "Do you believe that Mr. Cooke could have been guilty of so much romanti-But that question is not yet an-

swered.

One morning not many days ago I crept One morning not many days ago I crept into the shadows of a deep thicket in a secluded burying-ground, and stood for some time beside a little narrow depression in the ground, and thought how this strange man used to go there and cry, for it was the grave of Florence Vane. I have somewhere a harebell which grew out of the top of that grave. The place is the Old Chapel burying-ground, the nearest town is Berryville and the county, Clarke. Hidden away out of sight from the curious it bears simply the

name of her who was "Florence Vane."
Pardon me if I do not tell it. In the seclusion of the same place is all that is earthly of Philip Pendleton Cooke and of his brother, the novelist, John Esten Cooke.

The place is full, too, of names of people—Page, Burwell, Carter, Lee, Braxton, Byrd, Nelson—who have lent lustre to the erican name.

The lilies of the valley By young graves weep: The pansies love to dally Where maidens sleep.

And so they seem to do in the Old Chapel burying-ground. This is an historic place and dates back beyond the Revolution 30 years. The visitor is amply repaid and the poet's wish about the flowers:

May their bloom and beauty vying Never wane Where thy earthy part is lying, Florence Vane,

has been most graciously granted.

In the vicinity of Charlestown is much to draw the attention of those interested in re-minders of the past. There lived at the end of a pleasant jaunt three disgraced Revolu-tionary generals—Lee, Stephens and Gates. General Lee lived in a cabin of three rooms, with his dogs in one room and his slaves in another. When he went calling on the gentry of the neighborhood, he would take his dogs, and unless the dogs were received with the same hospitality tendered him, he would go away angry.

It is said that on one occasion when Gen-

for this sturdy man, of the cavablack horse, went lost after the battle of Monmonth. When ing at General Lee's house, and on one occasion he addressed them as follows: "This county can boast as citizens three noted Major Generals of the Revolutionary War. each of whom was ignominiously cashiered. You, Stephens, for getting drank when you should have been sober; you, Gates, for advancing when you should have been retreating, and your humble servant for re-treating when he should have been advanc-

Here also lived General D. H. Strother, "Porte Crayon," and here now lives his widow. HISS-EVANS.

A KNIT GOODS TRUST.

New York State Manufacturers Are Moving in That Direction.

SPECIAL TELEGRAN TO THE DISPATCH. ALBANY, May 17 .- The knit goods manufacturers of Cohoes, Waterford, Amsterdam and Little Falls have started a movement looking to the formation of a State Knit Goods Trust. The original plan was to make up a syndicate and purchase the mills, but this idea was abandoned. The parties interested have ample capital to carry through their scheme.

He Got Relief at Last. Wm. Westlake, a prominent farmer, stock raiser and breeder of thoroughbred horses, living about two and one-half miles from Avoca, Neb., was so badly injured by being thrown from a sulky as to be unable to raise era, and during the thrown from a sulky as to be unable to raise his hand to his head. After using numerous liniments and consulting several physicians without getting any relief, he came and asked me if I knew of anything that would help him. I gave him a bottle of Chamberlain's Pain Balm; in two weeks he entirely recovered the use of his arm. I consider Chamberlain's Pain Balm the greatest preparation ever produced for all sprains, bruises, deep sested and muscular pains.—J. J. La Grange, Druggist, Avoca, the century numbers of them settled in London. They fixed their headquar term in the thorough. Arms of the term in the thorough fare, still called "Lombards." after them. Their principal business was an extended form of pawnbroking; and they were very particular about hanging their coat of arms for a sign, over the entrances to their warehouses. Indeed all the London trades of those days had distinctive signs;

For sale by E. G. Stucky, 1701 and 2401
Penn ave.; E. G. Stucky & Co., cor. Wylie
ave. and Fulton st.; Markell Bros. cor.
The Lombards brou

Life Insurance in Pennsylvania. The following figures represent the busious life insurance companies doing business in this State for the year 1889, as will appear in the Insurance Commissioner's report:

Equitable	.\$13,598,645
Mutual	. 7,699,724
New York	6.765.130
Penn Mutual	5.190.330
Provident Life and Trust	4,987,748
Northwestern	. 3,658,679
Mutual Benefit	. 2,524,474
New England	2,182,500
Travelers	1,875,810
National	1,814,000
Ætna	1,558,043
Manhattan	1,454,145
Berkshire	1,282,167
Union Central	1,264,881
Massachusetts	1,233,000
18 other companies	5,813,425

Total.....\$62,902,701 For the last two years the Equitable's business in this State not only leads all other companies, but has been almost as much as that of its next two competitors

Wrong Righted.

Wrong Righted.

A false impression rests with many people as to what the Æolian is. No one who has not seen the latest production of the Æolian Company can possibly have any idea or its true merits. It is not a music machine, producing music mechanically, but an instrument upon which some practice is required, but so little that one can play it well with a few weeks' practice, according to the person's aptness and musical talent. Such compositions as those of Rach Beathwayn Chemia Lieut Meridol. cording to the person's aptness and musical talent. Such compositions as those of Bach, Beethoven, Chopin, Liszt, Mendelssohn, Schubert, Rubenstein, etc., can be rendered after a person's own conception and interpretation, giving dynamic effects, nuances and changes of tempo.

The tone is peculiarly beautiful, neither like the piano nor organ, but resembles more than anything else a small orchestra with its various parts. This instrument only to be seen at Mellor & Hoene's, 77 Fifth avenue, where all visitors are cordially welcome.

dially welcome.

Wise at \$2,000,000 a Bettle. In Bremen, Germany, a noted wine cellar contains 12 cases of holy or apostolic wine called after the twelve apostles. It was deposited there 265 years ago. This liquor is not obtainable, but in our own city may be had any day the celebrated Prince Regent, Queen Victoria's Wedding Present whisky, which is sold only at the Half-Century House of John McCullough, foot of Fifth avenue, 523 Liberty, just as good as the old wine and not nearly as costly.

MUBANO awnings are much admired.

MAMAUX & SON, 539 Penn avenue, Pittsburg.

INFANTS' cloaks in immense variety at \$2, \$2 50, \$3 up to \$10. Best and larges stock ever shown. ROSENBAUM & Co. WTHSSU

MATRESSES made and renovated. HAUGH & KEENAN, 33-34 Water st.

TUXEDO awnings, a very popular style.

MAMAUX & SON,

539 Penn avenue, Pittsburg.

CASH paid for old gold and silver at Hauch's, No. 295 Fifth ave. GROETZINGER'S great remnant sale be-

THREE GOLDEN BALLS.

Originally a Part of the Coat of Arms of a Florentine Family,

NOW A SIGN OF THE PAWNBROKER. Significance Given Three Pellets by the

A NEW WORD ADDED TO THE ENGLISH

Lombard Merchants.

[WRITTEN FOR THE DISPATCH.] The familiar three golden balls which dangle over the portals of the pawfibroker have a history bound up with that of the most famous parvenu

Q family the world ever Q. 0

dwelt in Florence a Arms of Dei Medici. quack doctor, who by his skill in cures acquired a great reputation and a considerable fortune. He bequeathed his business to his children, who practiced medicine with much success. They were surnamed "Dei Medici" from their profession. In 1268 the head of the family Giovanni dei Medici was a Florentine citizen of such prominence, that he was raised from the bourgeois class, made a gentleman, and granted a coat of arms. These arms were six red pills on a golden ground. The heralds of those days were trustworthy

persons, and when they granted arms at all to parvenus they granted appropriate ones. How would Mr. Porker, of Cincinnati, like a pig rampant for a crest? Truthful heraldry would scarcely work nowadays.

Anyway the Medici were satisfied with their six pills and swallowed the dose manfully. Right famous they made those pills before the world. From being struggling quacks, they became millionaire Dukes of Florence, Grandukes of Tuscany and virtual Sovereignsof Italy. They are intermarried with the royal houses of France, Austria and Spain, and they gave two Popes and eight Cardinals to the Church.

DIVIDING THE COAT OF ARMS. The merchants of Lombardy applied to the Medici for a coat of arms to distinguish their guild. As a token of regard they were granted three of the six Medici pills, but their arms were "differenced." The pills became golden, while the ground was "gules," or red. Thus the coat appeared like as shown in the illustration. It was considered a great honor in thos

days when a sovereign granted a por-tion of his arms to a subject.
These Lombards

pains.—J. J. La Grange, Druggist, Avoca, to their warehouses. Indeed all the London to their warehouses. Indeed all the London trades of those days had distinctive signs; the glovers sporting a golden kid; the tan-

The Lombards brought pawnbroking into England, but the English are the greatest imitators among all the nations. The business spread rapidly, and soon the three Harewood House.

The ruin lone and heary.
The ruin lone and heary.
The ruin old.
Where thou didst mark my story.
At even' told.
Only the walls of it remain to-day. Then a ruin, it is now a wreck. When the moon lays upon it they say it is bewitched. There lives in Charlestown now an old negress

ave. and Fulton st.; Markell Bros. cor. Penn and Faulkston aves.; Theo. E. Ihrig, 3610 Fifth ave.; Carl Hartwig, 4016 Butler st.; John C. Smith, cor. Penn ave. and Main st.; James L. McConnel & Co., 455
Fifth ave., Pittsburg; and in Allegbeny by E. E. Heck, 72 and 194 Federal sts.; Thos. R. Morris, cor. Hanover and Preble aves.; F. H. Eggers, 172 Ohio st., and F. H. Eggers & Son, 199 Ohio st. and 11 Smithfield st.

Wsu

The ruin lone and heary.
The Lombards brought the English are the greatest imitators among all the nations. The business spread rapidly, and soon the t turned to sunny Lombardy.

THEY, GAVE US A WORD. Before they went, however, they added a word to the English language. "Lumber room" was originally "lombard room," and "lumber" was derived from the miscellaneous array of old furniture, books, pictures, etc., with which the old Lombard street pawnbroking rooms were filled.

When the Lombards departed the Pawnbrokers' Guild inherited their coat-of-arms. As years wore on ignorance of heraldry occasioned the omission of the shield, and the three golden pills were suspended without

three golden pills were suspended without any ground of gules outside the houses of the world's vernacular relative. And so they remain to this day; appropriately bitter pills to many a poor wight, whom adver-sity leads beneath their shelter. They may serve to point a moral of the decadence of terrestrial greatness, once part of the re-splendent armorial bearings of the almost

royal Dei Medici, now the distinguishing sign of a pawnshop. Great indeed has been

Patente Granted Tuesday and reported by Higdon & Higdon, patent lawyers, 127 Fourth avenue, Pittsburg, and LeDroit building, opposite Patent Office, Washington, D. C.: Pittsburg—S. J. Adams, pipe ball; T. B. Atterbury, incandescent electric light bulb; A. J. Braun, machine for pointing and threading bolts; T. F. Colin, obtaining chlorine compounds from natural gas; Philip Lange, are lamp. Allegheny—J. S. Bell, spark arrester; C. H. Maoloskie, ground detector; W. C. Mobley, rope clamp. W. C. Mobley, rope clamp.

KRAUSE'S HEADACHE CAPSULES, unthey contain no injurious substance, and will stop any kind of a headache, will prevent headaches caused by over-indulgence of food or drink late at night. Price 25 capter for sale by dynagrists. cents; for sale by druggists.

A Pointer for You. Notwithstanding the advance in the price Somewhere about of flour, S. S. Marvin & Co. are selling the same sized loaf of bread of the same quality and for the same price that they sold it for three months ago. Ask for Marvin's bread

> Allquippa and Shohola Gles. Parties desiring to arrange for picnics at either of the above-named groves should call at the general ticket office of the P. & L. E. R. R. and make arrangements at their earliest convenience.

> BRING your photos to be copied to Elec-tric Portrait Company, 10 and 12 Sixth st.; crayons, water colors, etc.; best work;

CABINET photos \$1 per dozen, prompt de-livery. Crayons, etc., at low prices. LIES' GALLERY, 10 and 12 Sixth st.

New suede gloves—trefousse quality—four and six-button and mousquetaires to match any suit. 24 SIXTH ST., Opposite Bijou Theater entrance. No Branch Store.

Don't fail to see the awnings that Mamaux & Son guarantee absolutely sun fact.
539 Penn ave.

GRAND CONCERT AT OLD CITY HALL,

THURSDAY EVENING, MAY 22, 1890. Benefit for the Soldiers' Widows' Home, Ladies of the G. A. R.

PROGRAMME.

PART FIRST.

PART SECOND. 1. Love's Dreamland Waltz.

HARRIS' THEATER.

Week Beginning Monday, May 19. Every Afternoon and Evening. The Young, Romantic Actor,

Edward P. Sullivan, Supported by Rose Stahl And a Powerful Company, under the Manage ment of T. C. Howard, BATTLE OF FONTENOY:

A CELEBRATED CASE. Week May 26-Streets of New York. myl8-13

Under the Direction of R. M. Gulick & Co.

WEEK COMMENCING MONDAY, MAY 19. MATINEES WEDNESDAY and SATURDAY.

A SYMPHONY IN LAUGHS! As a mirth-provoker it is, however, a distinct success. From the rise of the curtain in the first act until its final fall in the last, the audience was constantly convulsed with laughter.—Milwaukee Sen-

THOSE WHOLESALE DEALERS IN

THE

FERGUSON AND MACK'S

COTERIE OF COMEDIANS

IN A DELIGHTFUL ILLUSTRATION OF THEIR FAMOUS FARCE,

The audience evidently got exactly what it longed for, and every man, woman and child gave vent to his satisfaction until his sides ached.—St. Paul Pioneer Press.

A SUPERIOR COMPANY OF COMEDIANS, DANCERS AND VOCALISTS.

Reserved Seats, 75c, 50c and 25c MAY 26-"ONE OF THE FINEST."

TS PATRIOTISM OPPOSED TO OR CONTRARY to faith? Is knowledge or science antagonistic to religion? Are all politics necessarily a warfare against everything sacred, immaculate and inviolable? Not For true education or doctrine, even; whether scientific or otherwise, is only one of the four sources of truth: the rest being life, language and law revealed. Address to be spoken in Hibernian Hall, Wylie avenue, Pittsburg, Pa, 25th of May, 1890, at 8 P. M., by the Rev. Daniel Joseph McLaughlin, R. C. C. Clifden, Tuam, Ireland. Entrance, 50 cents. Reserved seats, \$1 00. my17-20-Su

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GUENTHER'S ORCHESTRA
(Furnishes Music for Concerts, Weddings,
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Lessons on Flute and Piano given by
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WEEK BEGINNING MAY 19, HYPNOTISM!" Hop O' My Thumb!

MISS ADA BRIGGS, the lady who weighs 526 pounds, and whose handsome little

MISS ADA BRIGGS, the 1807 foot can be incased in a No. 2 shoe. Numerous other features in Curio Hall THEATORIUM. DIXON & LANG'S

(Late of Bennet's Specialty Co.)

COMEDY AND SPECIALTY COMPANY in a first-class entertainment.

Admission, 10c. Children, 5c. Open from 1 to 10 P. M.

Coming—PAUL, THE SKELETON CHILD.

my18-

NEW ADVERTISEMENTS.

GRAND OPERA

Beginning Monday, May 19. Grand Matinee Saturday only.

First time in Pittsburg of the latest and great-

FLORINE. Child of the air. NEW BLACK ART. 2 Acts of Matchless Magic

Expose of Spiritualism. Grand Flag and Bon Bon. Matinee Saturday-Special programme for Ladies and Children.

D

Regular Prices, 25c, 50c, 75c, \$1.00.

NEXT WEEK Hanlon's New Fantasma.

STRAUSS IN PITTSBURG.

Two Nights and Tuesday Matinee, Monday, MAY 26 and 27

Evenings at 8. Matinee at 2. Doors Open One Hour Previous.



AND HIS ORCHESTRA, From Vienna, Austria,

A Different Programme at Each Concert.
Under the management of ED. C. GARBER.
Prices, \$1.50 Reserved, at all Concerts. Admission, 50c, \$1. Sale of Seats now progressing at H. Kleber & Bro.'s Music Store, Wood st.

TWELFTH SEASON-FOURTH AND FIFTH CONCERTS, THE MOZART CLUB, James P. McCollum, Director

The Boston Symphony Orchestra, Arthur Nikisch, Director. (His first appearance here.) MME. MAGDALENE STEINBACH JAHNS, Solo Soprano.

CITY HALL, Monday and Tuesday, May 19

and 20, 1890. Sale of seats open Tuesday, May 13, 1890, Mellor & Hoene's, 77 Fifth ave. Reserved seats, \$2, \$1 50 and \$1. General admission, \$1.

NEW ADVERTISEMENTS

Great All-Feature Show -AND-Wild West Combined

Will Exhibit the Colossal, Remodeled Arenie Zoological and Hippodromatic Aggregation—absolutely three times the greatest on earth—and now magnificently rein-forced with the Famous Historical

SHERIDAN'S RIDE Supplemented with the HISTORIC CUSTER BATTLE -AND THE-Mountain Meadow Massacre EXPOSITION PARK,

ALLEGHENY, Monday and Tuesday, May 19-20 East Liberty, Wednesday May 21 95 Positively and Most Emphatically Only Tented Exhibition of any importance will visit this State and City this season.



CUSTER'S LAST RALLY: or, the Battle of the Little Big Horn. Greatest gathering of Scouts, Cowboys, Cowgirls, Crack Shots, Vaqueros and Real Blanket
Indians over seen this side of the Missouri river,

\$5. Thrilling Sharpshooting Contests between
the International Crack-shot Heroes, CAPT.
A. H. BOGARDUS and his THREE SONS.

All the Famous Features of the Great The Spiendid Triple Circus—The Mammott Double Menagerie—The Soul-Stirring Hippodrome Races—The Terrific Giadatorial Combats—The Maryelously Trained Fighting, Dancing and Clown Elsphants, together with all of

ADAM FOREPAUGH, JR'S Astounding Sensations, including his \$50,000 Troupe of Educated Ranch-bred Bronches; the Quadrille Dancing Elephants; the Somersault Dogs; "Blondin," only Equine ever taught to walk a High Rope; "Eclipse," the Trapeze Horse, and crowning climax, Driving 40 Fiery Thoroughbreds at Heading Speed!

23. See the Combined Forepaugh and Wild West street parade at 10 A. M., on the day of exhibition in this city, Absolutely the most Novel, Brilliant, Romantic and Stupendous Processional Display ever witnessed anywhere on earth! on earth!

\$3. Two Complete Exhibitions Daily at Usual Hours: Admission—50c; Children under 8, 25c. Reserved numbered seats, extra. Cheap Round trip Excursions on all railroads. See Local Agents for particulars. For the accommodation of the public who would avoid the crowd at the grounds, tickets and Reserved Seats can be obtained at PRATTS Base Ball Emporium, 502 Wood st., near Fifth ave., at the usual slight advance.

HARRY WILLIAMS' ACADEMY,

MONDAY EVENING, MAY 19.

Matinees, Tuesday, Thursday and Saturday.

HARRY | KERNELL'S

COMPANY. MESMERISM.

Next week-Hyde's Big Specialty Company mv18-29

PURCHASE : EXTRAORDINARY!

We have educated you to look to us for surprises. Our latest and greatest surprise is the entire purchase of the PENNSYLVANIA CLOAK CO.'S--501 Market street, Philadelphia--entire stock of Infants' Long and Short Cloaks, amounting to over \$15,000, and purchased by us for spot cash at about 25 per cent of actual cost of manufacture. We shall place the entire purchase on sale--without reservation--next WEDNESDAY, MAY 21, 1890, at 8 O'Clock A. M.

The stock consists of Infants' Long Cloaks, Infants' Walking Coats, Flannel Coats, etc., etc., all new, fresh and desirable goods. This is a chance once in a lifetime to secure genuine bargains. Be on hand early. Everything must go. Just think of it-All-wool Cashmere Cloaks at 99 cents, worth \$5, and so on through the entire stock. Read the prices carefully, and if you have no need for a Cloak and wish to make a small Dress for a Child, they are cheaper than you can buy the material for, as this firm has always been noted for their elegant workmanship, excellent qualities and newest designs. You can feel satisfied that what we offer now are bargains never to be duplicated.

INFANTS' WALKING COATS, 24c INFANTS' WALKING COATS, 49c INFANTS' WALKING COATS, 99c

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ACTUAL VALUE \$ 8 00. ACTUAL VALUE 5 00. ACTUAL VALUE 6 00. ACTUAL VALUE 8 00.

INFANTS' LONG CLOAKS, \$2 49; ACTUAL VALUE, \$10. Also, Children's Cashmere Dresses, Cloth Coats, Flannel Coats, Eider Down Coats, Plush Coats, Astrachan Coats, etc., etc

TOTE !-- For Refrigerators, Screens, Garden Utensils, Ice Cream Freezers, etc., visit our popular Housefurnishing Department—(Basement.)

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SIXTH STREET PENN AVENUE,