

PITTSBURGH, SUNDAY, MAY 4, 1890.

INNOCENT MR. NAST.

He Visits the Capitol Taking His Crayon Along.

SOME STARTLING RESULTS.

The Great Cartoonist Shocked by Press Gallery Levity.

QUESTIONS CHILDLIKE AND BLAND

(WRITTEN FOR THE DISPATCH.)

I was sauntering down Pennsylvania avenue, musing upon the misfortune of...

"Pardon me, sir," he said: "can you tell me where the Capitol is?"

As we were passing through a side corridor a man stopped me and spoke a few words.

"That is Senator Plumb, Mr. Nast."

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about the Government is going to be radically changed. You saw that big man?"

"Well, I overheard him at the hotel this morning swearing and talking very earnestly to a friend about some law or other that he was going to have changed."

"Do you know who the big man is?" he asked.

"Yes, he is a member of the board of supervisors of Kankakee county, out in Illinois."

"I began to take a profound interest in Mr. Nast and his refreshing innocence. I had become weary of association with the journalists and other wise men of Washington."

"This is the proudest moment of my life," he speaking musingly, more to himself than to me, continuing: "If only the boys could see their father now, sitting here in the very presence of the great Senate of the United States!"

I had an idea the United States Senate would look somewhat like this," he added, as he made a few strokes with his pencil, and produced a picture.

"You draw pretty well, Mr. Nast," I said



Senator Vest in His Chair.

encouragingly, "very fairly, indeed," and it seemed to please him.

"Then you are disappointed in the Senate?"

"Disappointed! No, sir; I am delighted—delighted to be here, to sit face to face with this great body of statesmen. When they are in session now."

"You don't tell me? Why, do they let them make laws?"

"They are making them now."

"You don't tell me? Why, do they let them make laws?"

GAGS ON THE STAGE.

Comedian Crane Says They Are All Right if Really Clever.

A NEAT TURN IN THE HENRIETTA.

Louis James the Most Brilliant Actor on the Stage in This Line.

QUIET ALWAYS TO BE CONDEMNED

(WRITTEN FOR THE DISPATCH.)

Very few players on the stage to-day, and certainly very few comedians, have not, I suppose, at some time or other resorted to what are known as gags.

There is something about a gag which appeals directly and irresistibly to an audience.

Gagging should never be confounded with geyting.

Finally he brought the gagging to a very abrupt termination, and I didn't understand what he was driving at until he was explained afterward.

THE BUSTLE ON THE FLOOR.

Unintentionally, of course, he remarks the quotations and everything else were falling, and that there was a bustle on the floor that he did not act as coolly and sensibly as he would have done under other circumstances.

On another occasion in Boston we had arranged to have the election returns sent to the theater, and Robson and myself read them as they came in, appearing from opposite sides of the stage between the acts.

AN EMPRESS RECLUSE.

Elizabeth of Austria in the Care of Physicians at Weisbaden.

PRINCE RUDOLPH'S TRAGIC DEATH

Has Almost Unbalanced a Royal Mind and Destroyed Her Beauty.

THE ROMANCE OF A SISTER'S LIFE

(CORRESPONDENCE OF THE DISPATCH.)

WEISBADEN, April 25.

VERY soon the unfortunate death of her only son, Prince Rudolph, the Empress of Austria has been a comparative recluse, and a society at Vienna and elsewhere very little of the once famous and beautiful woman.

WEISBADEN, always gay, has experienced something of a flutter over the arrival of this distinguished invalid, who comes to be treated for rheumatism and gout by the most famous of European massagers, Dr. Metzger, of Amsterdam.

They Don't Use Them at His Way, So He Took a Good Dressing.

Charles Sprague, of the Grand Central Hotel, tells a good story about one of his guests, a citizen of Idaho.

SEE HAS SHOT HER BEAR.

A New York Beauty Who is at Home With Nature and a Rifle.

AARON BURR'S CURSE

Scarce a Stone Remains of the Early Capital of Alabama.

WHERE HE WAS HELD PRISONER.

The Story of the Traitor's Capture at the Home of His Friend.

TAKEN AS A CAPTIVE INTO VIRGINIA

(WRITTEN FOR THE DISPATCH.)

"The curse of Aaron Burr was on the place, and it died by slow degrees."

Such was the fate of the town of St. Stephens, the first capital of Alabama, as told your correspondent by a gentleman familiar with its history.

THE CURSE AND PROPHECY OF BURR HAVE BOTH BEEN FULFILLED, and not a stone is left to mark the place where once stood the first capital of Alabama.

THE CAPTURE AT NATCHEZ.

Aaron Burr's set of flatboats floating down the Mississippi river was stopped at Yazoo City, near the mouth of the river.

THE YOUNG MEN WERE ABOUT TO RESUME their game when Perkins suddenly exclaimed: "I have seen the Governor Claiborne's proclamation; it describes the man who spoke to us."

PERKINS roused the Sheriff and the two hurried to the house. Approaching near the house Perkins suggested to the Sheriff, who was a brother of Mrs. Hinson, to advance alone.

WONDERS IN PLANTS.

One Retards the Growth of Whiskers and One Kills Butterflies.

The leaves of the barberry plant are used in some parts of the East by rubbing on the face to keep the beard from growing.

It is not supposed to have any effect on a beard that is already rooted, but merely acts as a preventive, boys employing it to keep the hair from getting a start on their faces.

It is also employed by some oriental people who desire to keep part of their heads free from hair, as a matter of fashion.

The cruel plant is so designated because it catches butterflies and kills them for sheer sport.

Its flowers attract the poor little fly flatterer by its honey, it offers, and when the victim lights upon it it grabs the butterfly by the head and holds it fast until the captive dies. Then the flower drops it on the ground and lies in wait for a fresh sacrifice.

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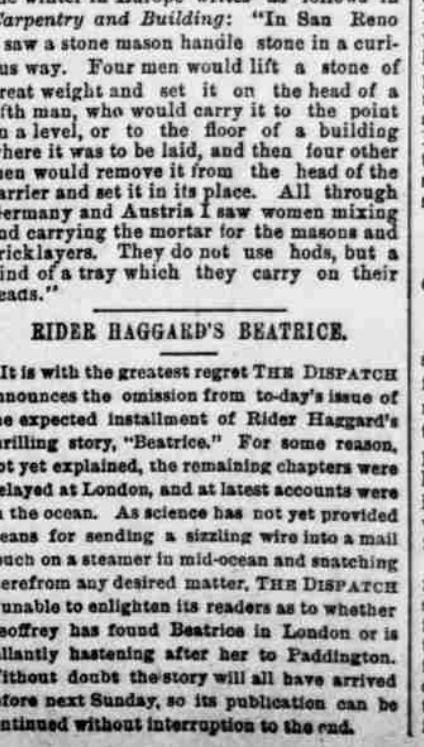
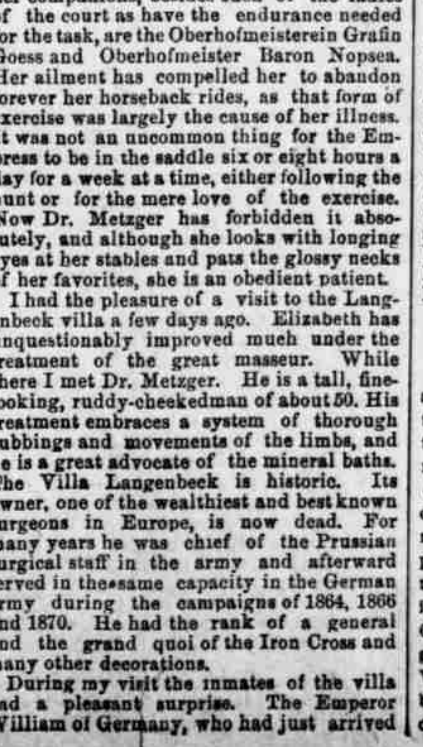
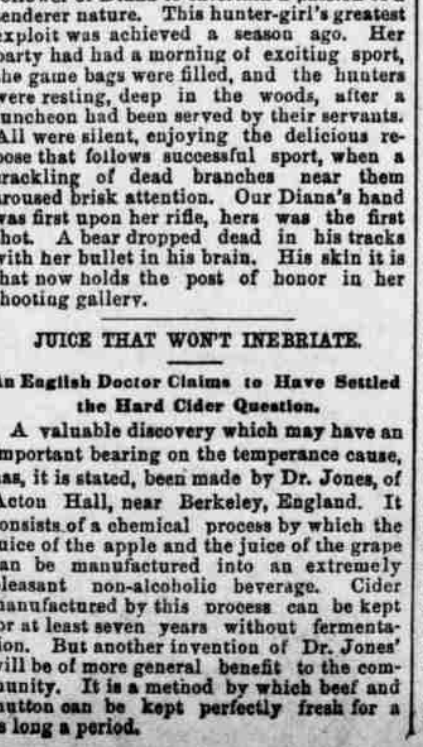
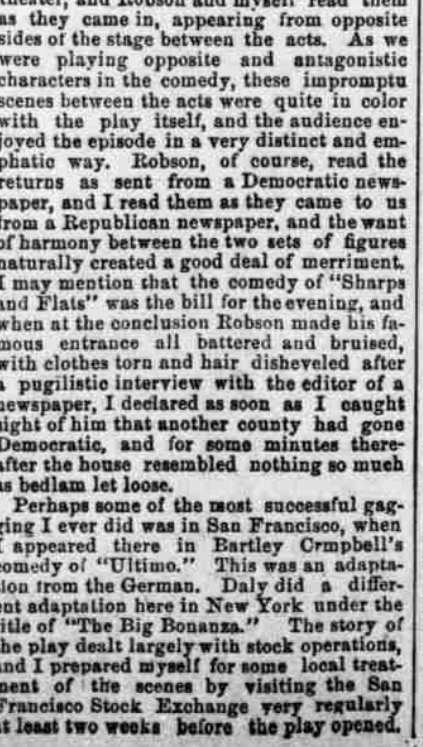
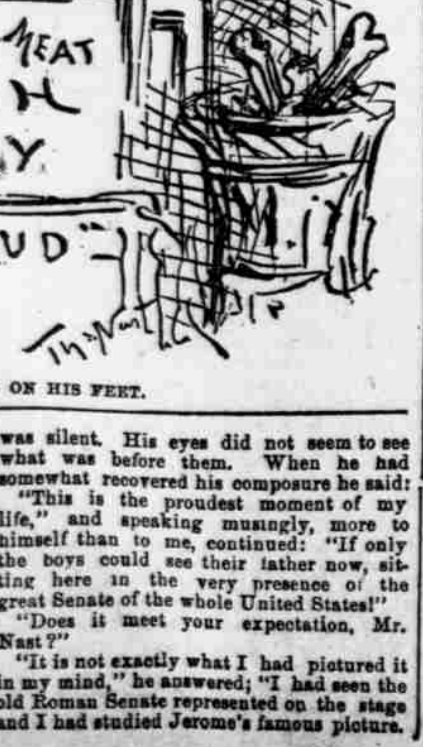
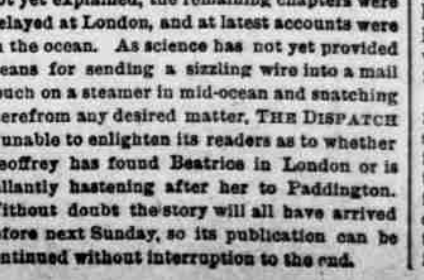
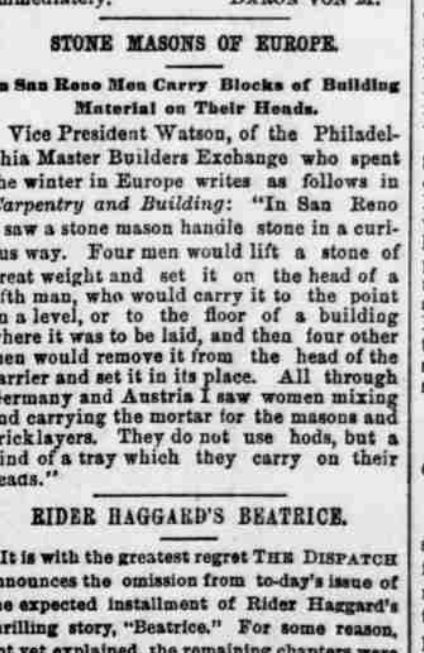
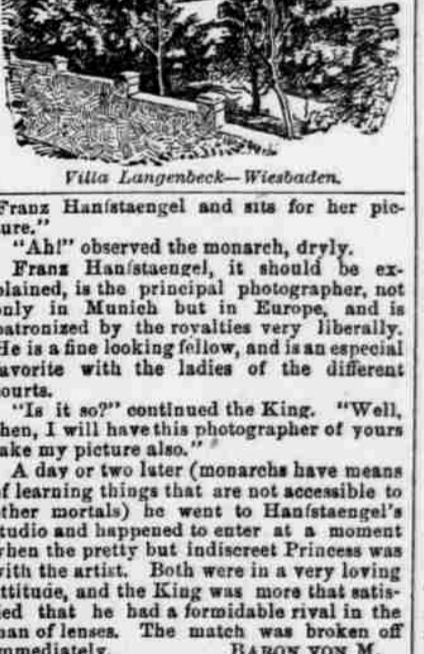
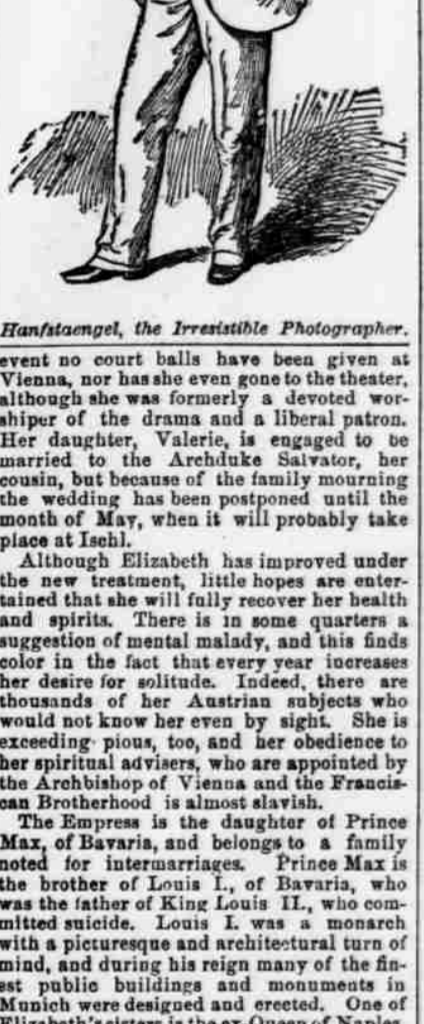
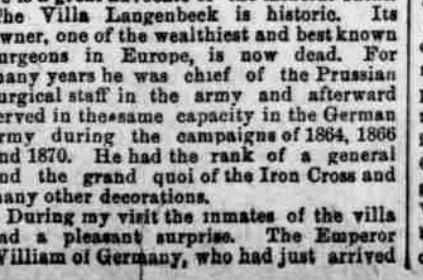
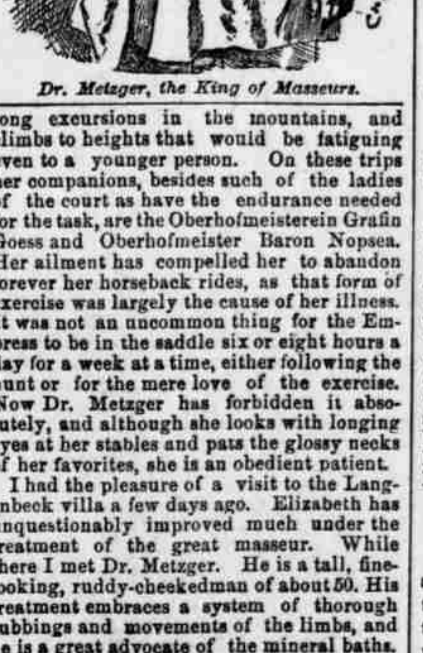
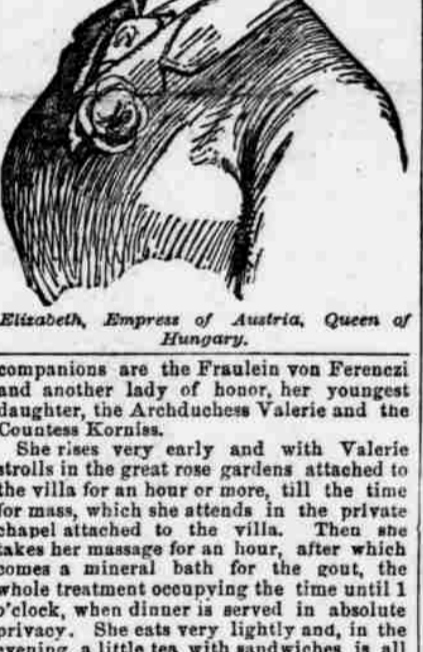
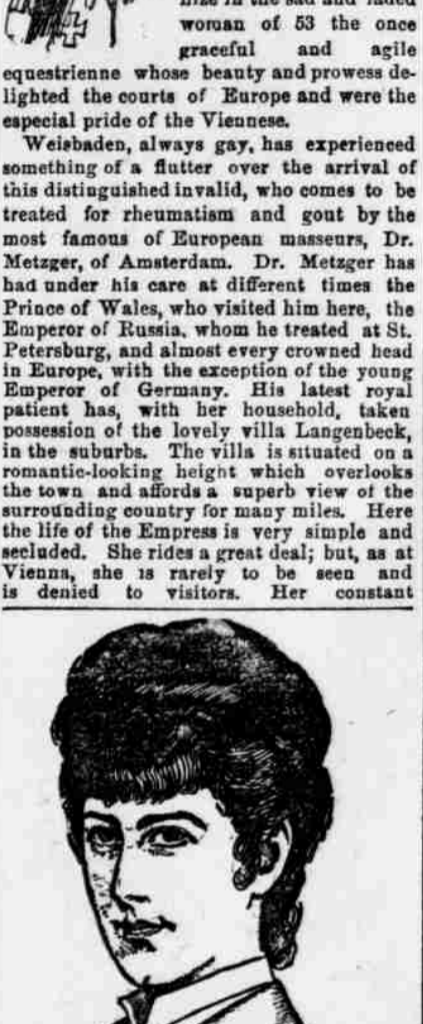
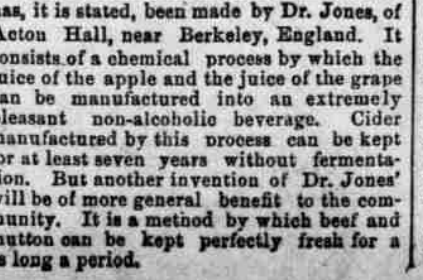
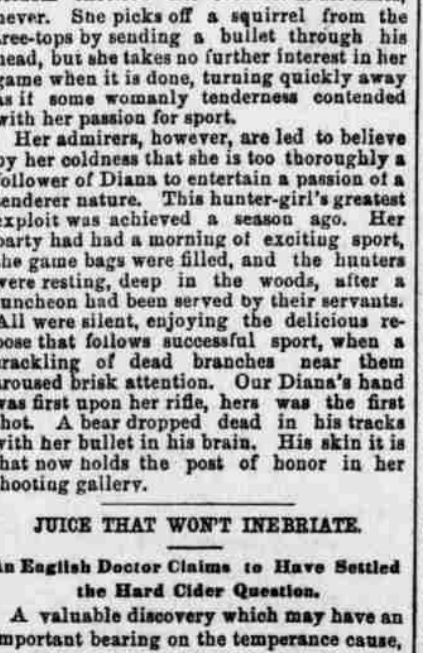
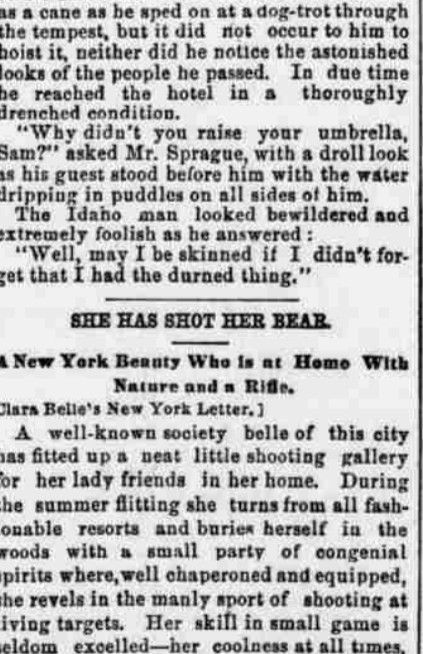
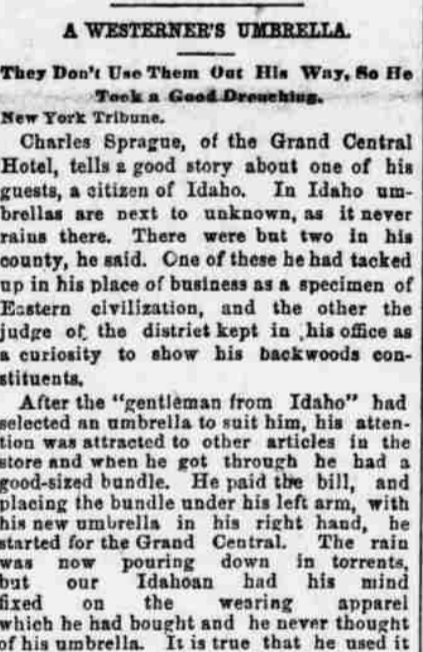
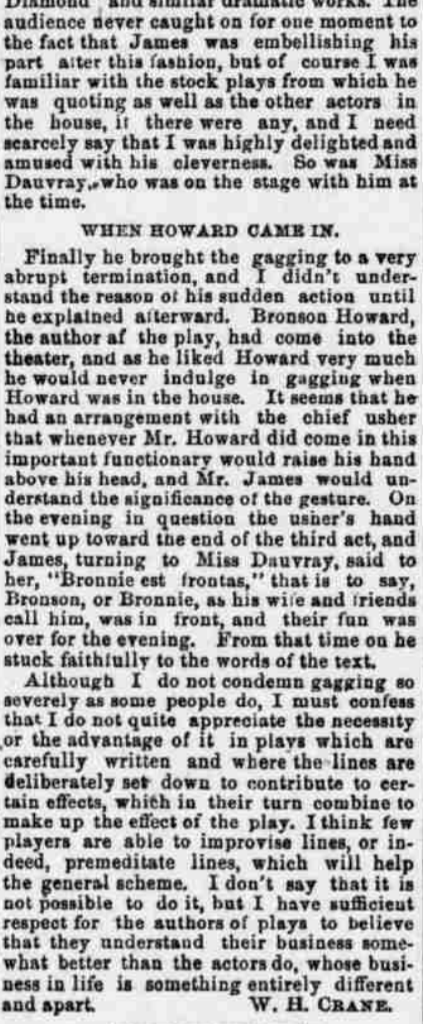
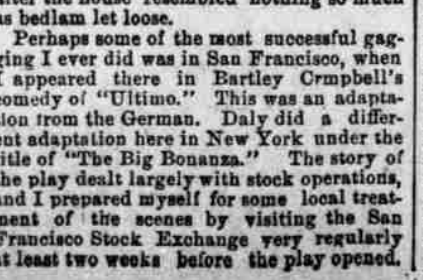
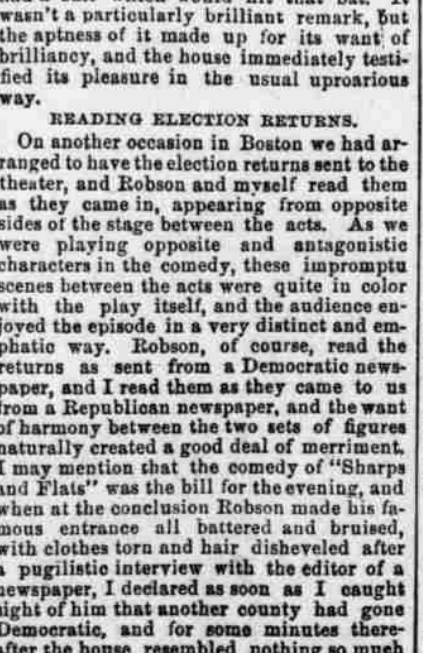
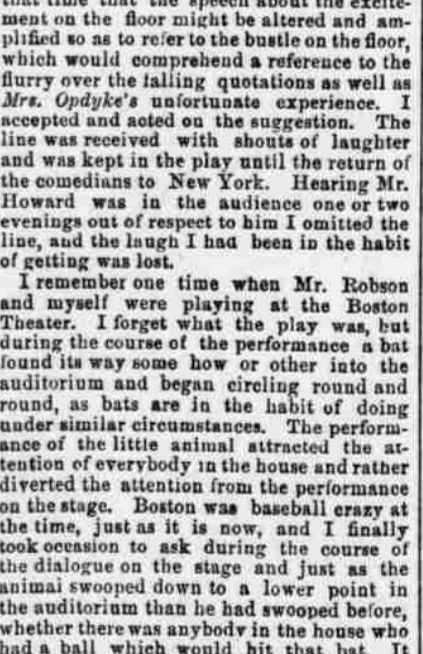
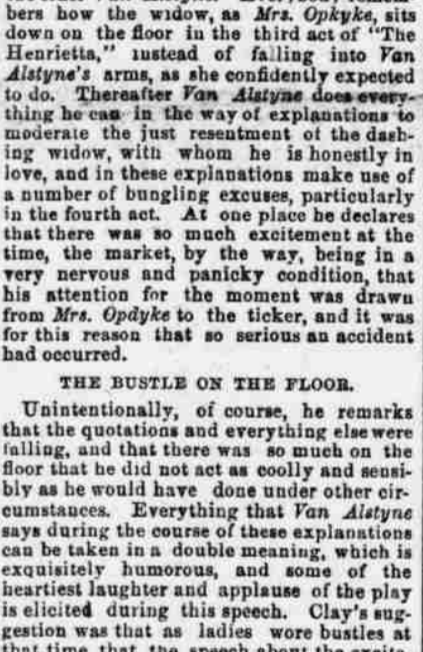
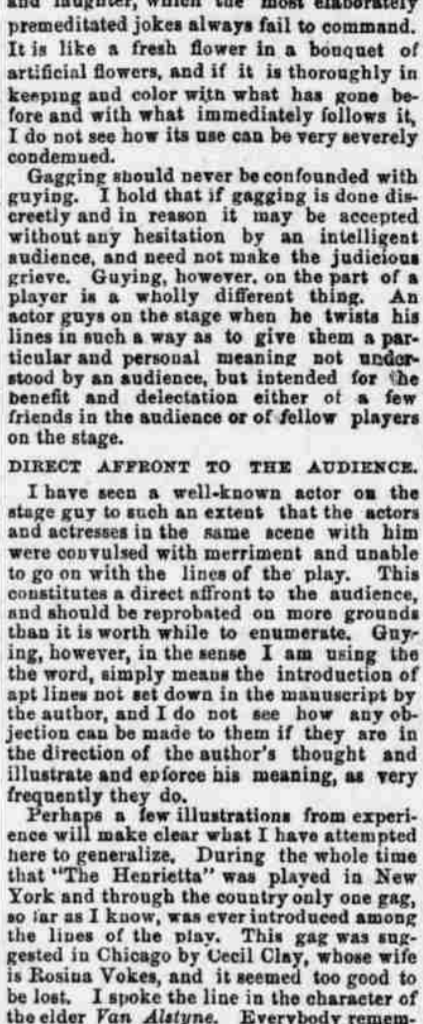
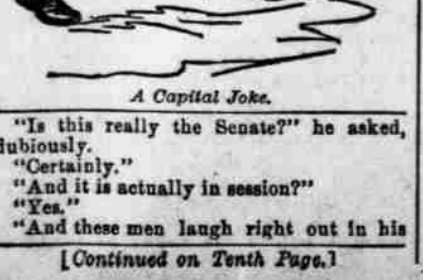
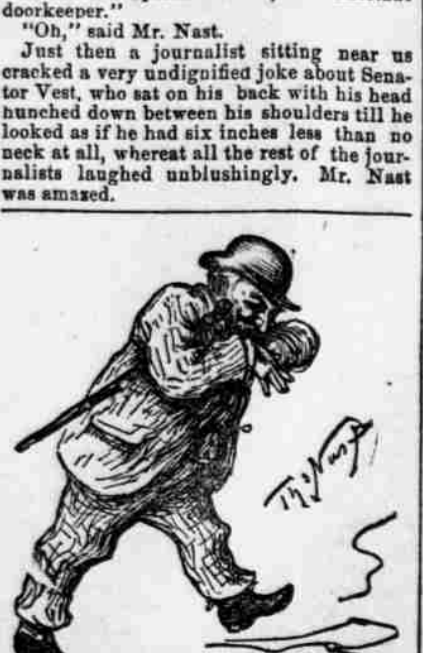
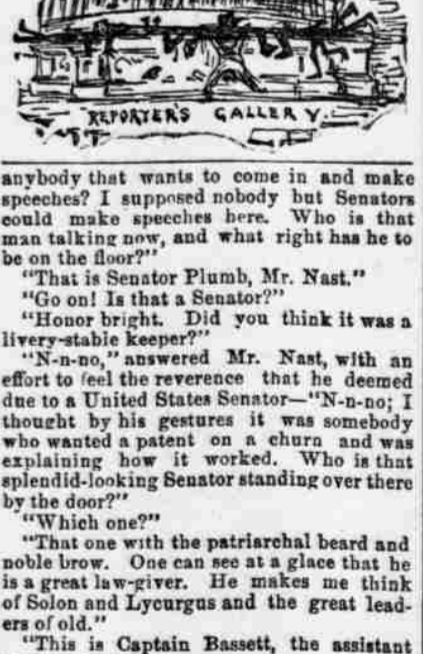
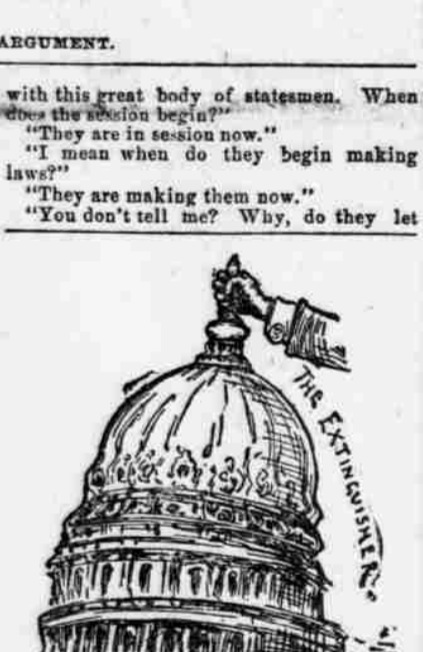
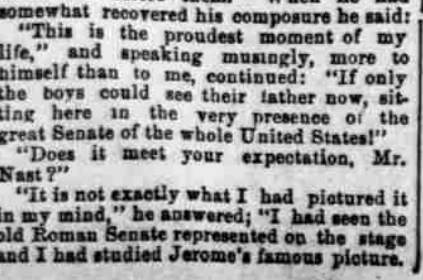
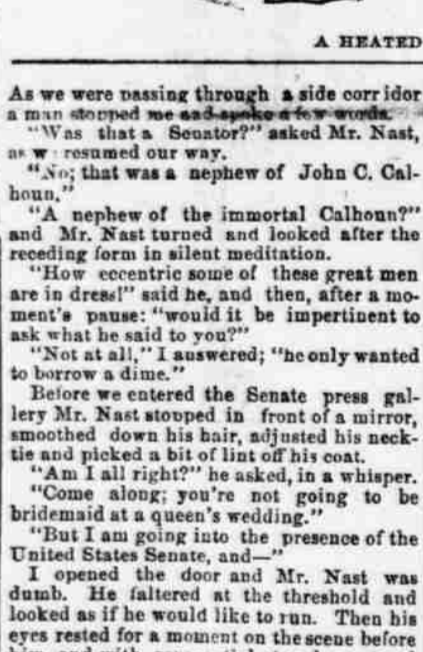
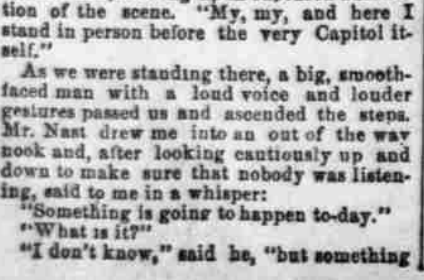
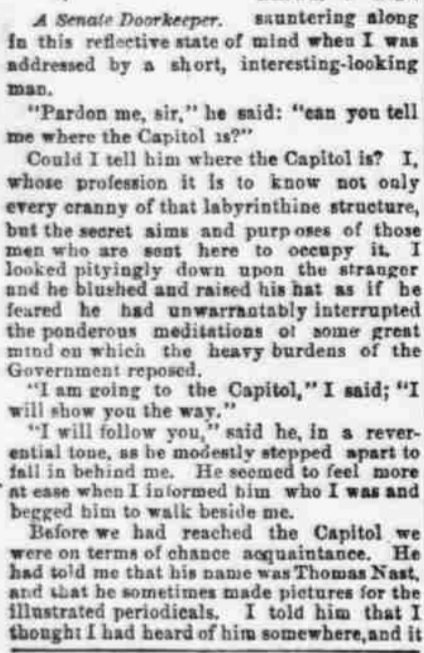
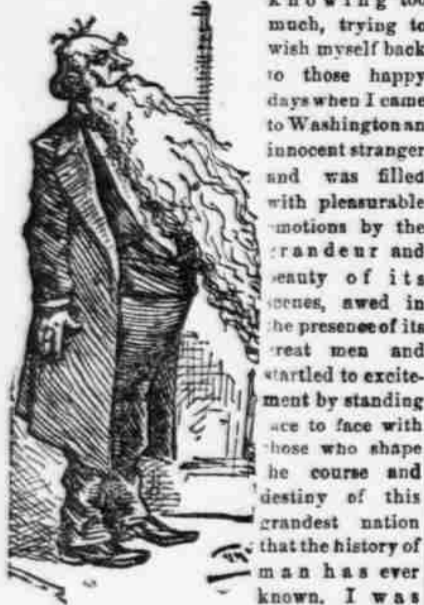
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