ART IN WASHINGTON.

The Day Not far Distant When it Will Supplant New York as

ARBITER IN THINGS AESTHETIC.

Artists of the Capital Who Have Already Won Themselves Fame.

PROGRESS IN THE CORCORAN SCHOOL

[CORRESPONDENCE OF THE DISPATCH.]

WASHINGTON, May 1.—Though Washington is not an "art center" as yet, it has a very interesting group of artists, and in those days soon to come, when aesthetics will hold as sturdy sway at the National capital as politics and display of wealth, more than one of this group will find his name inscribed high upon the rolls of artists nationally famous.

Yet a little while and we shall have our national gallery of art. When it comes it will speedily take rank with the great collections of the world, so far as it is possible in this day when the great pictures of other periods are so rarely to be acquired at any price. America does not do things by halves, and when once a repository for such treasures is provided, money will be poured out lavishly to hasten the accumulation of one of the great collections of the world. Already we have in the Corcoran gallery the collection second in interest and importance in America; the New York gallery only excelling it. More interesting than either are some of the private collections of wealthy men, but as these are for the most part hid from the eyes of the world they do not count.

THE CORCORAN ART SCHOOL.

In connection with the Corcoran gallery there is a new art school, the building erected and the school endowed by the late W. W. Corcoran. Every available place is filled, the students numbering nearly 100. The master is Mr. E. F. Andrews, who has painted many portraits of well-known Pittsburgers, and whose other portraits are in the White House, in nearly every other public building and in many of the noted residences of the city. Mr. Andrews is a native of Steubenville, O., has studied much abroad, is an enthusiast, a fine critic to whose judgment the purchase of the best pictures in the gallery collection are due. He has a beautiful residence on Sixteenth street, close to Scott circle, and adjoining his residence the prettiest studio in the city. Under his tuition the students of the Corcoran school who have talent are making wonderful progress, and among them are several of great promise.

By the way, the trustees of the Corcoran gallery have at last arranged to open the gallery one evening in the week, free to everybody. At great expense incandescent lights have been introduced, and the pictures are seen to good advantage. I sincerely hope it will soon be concluded to open the gallery on Sundays as well, when it may be seen by the hardworked people who are too tired to go on a week-day evening.

WATER COLOR CELEBRITIES.

Two water colorists of Washington have already gained a national reputation. W. H. Holmes is always a welcome exhibitor at the salons of the Water Color Society, and his pictures sell readily at good figures. He has an elegant residence and studio on Meridian Hill, overlooking the city, where he has a fascinating collection of his own work and that of other noted artists. J. H. Moser, who has been devoting himself solely to water colors during the last two years, has had almost unprecedented success. His pictures are much in demand among dealers of New York and Boston, and sell at good prices at all the exhibitions. He paints delicious little "impressions" with great facility, and some of his sketches are marvels of color and atmosphere in water color. Just now is engaged in the venture of an exhibition and sale on his own account at Fischer's art rooms. Such sales have usually been failures here, but Moser's star is in the ascendant, for during the first few days of the exhibit the sales amounted to more than $1,000, and among the purchasers were public notabilities, who know a good thing when they see it, and buy only what is good.

I fancy everyone interested in art in Pittsburg has seen and loved the landscapes of Max Weyl. I do not hesitate to say that in faithful portrayal of nature, alike delightful in color, tone and composition, Weyl's landscapes have no superior among American artists. Weyl was an artistic journeyman jeweler by trade. During the Rebellion a German of noble family, who joined the Union army, stopped at the little hotel where Weyl lived. The German was a fine amateur artist, and in return for Weyl's services as English teacher and interpreter, gave him a few lessons in painting. Weyl became infatuated with art, neglected his trade, abandoned all

FOR HIS NEW MISTRESS,

struggled with poverty and debt, but with a stout heart kept on, and even managed to take a sketching tour abroad. Now his worth is recognized. Artists and connoisseurs look upon him as already great and famous to be. In the Vernon building on "the avenue," he has the quaintest studio in Washington. He works almost entirely out of doors, however, and to this is probably due his remarkably realistic impressions of nature. At the exhibitions of the National Academy and the Society of American Artists, his landscapes are found almost invariably "on the line," and rank with the best. Though their wealth and freedom of treatment still carry them beyond the slow development of the popular taste, which to a deplorable extent clings to the old, old, chrome, school. Senor da Costa, ex-Minister of Brazil, a noted connoisseur, and the possessor of a remarkable collection, is an enthusiastic admirer of Weyl, and has purchased liberally of his pictures. He has predicted to me that within a few years Weyl will be acknowledged as one of the greatest, if not the greatest, of American landscape painters.

Senor Don Jose Benedicte Correa, a handsome Spanish-South American, is one of the most successful of Washington artists. He came to America and fell into a period of "hard luck" by a most romantic chain of circumstances, and by stern necessity was forced to put to use what he had learned from an eminent artist of Ecuador merely as an accomplishment of a gentleman's son. Almost at the point of starvation at a time when he could speak scarcely a word of English, too proud to let his friends or countrymen into the secret of his misfortunes, he fought down all the opposing fates and is now a really rich artist, with money in bank and extensive investments in real estate. He gets high prices for his portraits and figure pieces, and has painted many large and expensive religious canvases for the walls of Catholic institutions of the city. A great business head has my friend Don Jose, as well as a facile brush, and he well deserves his brilliant success.

A MASTER IN PORTRAITS.

S. Jerome Uhl, one of the strongest of America's portrait painters, the painter from life of the portraits of President Cleveland, Judge Shellabarger and many others, with sublime faith in the future of Washington as a home of art, has decided to plant himself here, after many seasons abroad and in various cities of America. No artist in America produces more striking and life-like portraits. Near Uhl's studio in Vernon building is that other attractive one of the rising young painters McDonald, fresh from Paris, full of grand imaginations and already at work on a series of remarkable studies. Adjacent also is the studio of Dunbar, the sculptor, frequently mentioned in these columns as the producer of busts of noted public men.

My purpose in this article was, by brief reference to artists who have won their spurs or who are being watched with deep interest by artists and critics, to suggest the extent and importance of the art circle and art atmosphere of the capital, as the courier of a great day for art at the capital of the nation, but I find myself floundering at the end of the space which I know is all I can have, after having scarcely made a beginning, having not mentioned at all such charming studios as those of the wealthy artists, Hinckley and Mann; McGrath, whose magnificent architectural water colors are known on both sides of the Atlantic; LeGrand Johnson, who prints landscapes with sheep almost equal to the great Chialiva; George Matthews, whose portraits are widely known; Forsberg, perhaps the most original of all, but too broad and original to be popular; De Lancy Gill, whose charming water colors are scattered the length and breadth of the land, and a score of other masculines who cannot be named, and feminines without number, who must be left for a separate article.

TAKING NEW YORK'S PLACE.

I would like to devote a chapter to the Marie Bashkirtseffs of Washington, young women with great talent and consuming ambition, wholly absorbed in art, morbid and despairing because they cannot reproduce on canvas the magnificent creatures of their imagination. But I must be content with having merely suggested the vast amount of art work accomplished here in the studios, the Corcoran school and the Art League and the recognition here and elsewhere of Washington artists. The art spirit, the aesthetical enthusiasm, localized, individualized and distinctive, is rapidly growing. The artists are independent and progressive. They are coming closer together and reaching out obtrusively to wrest from New York its position as the arbiter of the name and fortunes to a great extent of the artists of the country.

A few years more and the chief exhibitions of American artists will be held in Washington, where they ought to be, and it will be found that when once the art spirit is awakened the capital will not only possess the most critical but the most lucrative patronage, for here congregate for the major part of the year, the largest number of those who will naturally become the readiest and most liberal buyers of art works.

E. W. L.

MODELS FOR TUNNELS.

The Committee Appointed by Congress Examining Plans at Detroit.

DETROIT, May 1.—Major C. J. Allen, of Galveston, Tex.; Major H. M. Adams, of Washington D. C.; and General O. M. Poe, of Detroit, the board of officers of the engineer corps appointed under the joint resolutions of Congress to investigate that practicability and approximate cost of tunneling the Detroit river, met this morning. The advocates of several different styles of tunnels were on hand with tracings, models, etc. Dr. Sherman was the first witness and produced models of a tubular tunnel to be built above water and sunk section by section into a trench of the river, so that not more than one quarter would be above ground, the tunnel to be 18 feet in diameter. Dr. Sherman put the cost of tunnel, without estimating the approaches, at $1,040,000.

General L. S. Trowbridge, in behalf of the Detroit Railroad and Tunnel Company, offered to build a tunnel 3,000 feet long, with approaches 6,000 feet long, 20 feet in diameter in the clear, at least 30 feet below low water mark and with an 80-foot grade for $3,500,000; two tunnels for $6,500,000. The tunnel, for 3,200 feet, would be composed of a solid combined cast iron tube, and for the rest of the distance of the timber masonry and cement, the whole to be ready within two years. Both suggestions were taken under consideration by the board.

THE BISHOP'S EUROPEAN PROGRAMME.

He Will Witness the Passion Play at Ober-Amergau While Away.

Rt. Rev. Bishop Phelan is preparing for a prolonged European trip. The rules of the American provinces of the Catholic Church necessitate a visit to Rome on the part of Bishops, or their representatives, every ten years. The limit of time for Bishop Phelan's visit will not be reached until next year, but the Bishop has decided to take time by the forelock and proceed to Rome this spring. He will start about May 20, and after a two weeks' stay in Rome, will tour in France, Germany and the British Isles. He expects to spend some time among friends in the south of Ireland and will return to Pittsburg during the summer.

The Bishop's Roman visit will include a preliminary visit to the Pope, an audience during which certain diocesan reports, etc., will be presented to His Holiness, and a final interview, from which the papal blessing will be conveyed to Pittsburg Catholics. While in Germany the Bishop will attend the world-famed passion play, which will be performed at Ober-Amergau, in the Bavarian Alps, this year.

ARRESTED FOR ELECTION FRAUDS.

Corcoran and Pierce, Chicago Politicians, in Serious Trouble.

CHICAGO, May 1.—"Mike" Corcoran, a well-known Democratic politician, was arrested this afternoon for alleged complicity in the election frauds in the Twenty-fourth ward. He at once gave bonds in the sum of $10,000 and was released. His case was continued until June 9.

At the same time Frank Pierce, one of the alleged conspirators, was arrested, and in default of $2,000 bail went to jail.

A. Northrop & Co.'s New Circular—All About Paneled Iron Ceilings.

If you are building, send stamp for this circular.

If you are repairing a building, send for it.

If you have any rooms with old broken plastered ceilings, or old, decayed and open-jointed wood ceilings, send for it.

Our patent paneled iron ceilings have been before the public for the last eight or ten years, and now there are thousands in use, scattered all over the Union, in stores, banking offices and hotels, while its superior acoustic properties has brought it into extensive demand for churches, halls and opera houses. Its low cost and cleanliness introduces it into schools and asylums. And now the increasing demand for something to take the place of plaster for residence ceilings, something that would gratify the artistic taste of our most cultivated housewives, and still be permanent and enduring, and thus save them the constant annoyance and expense of re-plastering and repapering; something that could be applied over the old broken plastered ceilings without being compelled to take down and remove the dirt and dust-covering stuff, has prompted us to bring out these beautiful designs of embossed metal plates. These embossed plates are adapted to side walls as well as ceilings, working up beautifully into wainscoting, frieze and field. As all figures and designs are in relief, really very little brush decoration is needed. They are, however, susceptible of any desired degree of ornamental decoration from simple, quiet tinting to the most elaborate and ornate display of coloring, gilding and bronzing, giving abundant scope for display of taste and talent to our most gifted decorative artists. Address A. NORTHROP & Co., Corner Twenty-third and Mary streets, South Side, Pittsburg, Pa.

BOYS' CLOTHING

In the Latest New York Styles on Our Counters Now.

A superb assortment of Brokaw Bros.' unrivaled boys' and children's suits, in both short and long pants patterns, is now displayed by us. These garments are in the latest fashions, and are as good for wear and service as they are handsome.

A. L. SAILOR, Sole Agent,
WF Sixth and Liberty streets.

The Largest Variety in the City.

That is what we justly claim for our millinery department. See the beautiful new shapes of hats and bonnets opened this week.

ROSENBAUM & Co.
WFSSU

NEW lines of flannel shirts opened this week at Pfeifer's, 443 Smithfield, 100 Federal st., Allegheny. MWF

OFFICIAL—PITTSBURG.

VIEWERS' REPORT—

On the construction of a public sewer on Center avenue, from Liberty street to Two-Mile Run sewer.

To the Select and Common Councils of the city of Pittsburg:

The undersigned, Viewers of Street Improvements in the city of Pittsburg, appointed by the Court of Common Pleas of Allegheny county, and authorized by an ordinance passed on the 30th day of July, A. D. 1888, a copy of which is hereto attached, to make an assessment of the cost and expense of constructing a public sewer on Center avenue, from Liberty avenue to Two-Mile Run sewer in said city, upon the property benefited thereby, under the provisions of and in accordance with an act of Assembly of the Commonwealth of Pennsylvania, entitled, "An act authorizing and directing Councils of cities of the second class to provide for the improvement of streets, lanes, alleys and public highways, sewers and sidewalks, requiring plans of streets, providing for the appointment of a Board of Viewers of Street Improvements, prescribing their duties, granting appeals to Councils and Court, providing for the assessment and collection of damages and benefits, authorizing the use of private property and providing for filing liens and regulating proceedings thereon, and prohibiting the use of public streets, without authority of Councils," approved the 14th day of June, A. D. 1887; respectfully report:

That, having been first duly sworn and qualified according to law, they proceeded in the manner and according to the directions of said act, to discharge the duties of their appointments; that having viewed the premises, they made an assessment of said cost and expense upon the property benefited, and caused a plot and statement to be made, as required by said act, and having given to the owner of each lot ten days' notice of the time and place of meeting, they met on the 26th day of April, A. D. 1890, at the office of the Board of Viewers, in the city of Pittsburg, heard all complaints and evidence offered, and having made all modifications and corrections which they deem proper, assessed the cost and expense of constructing said sewer upon the following property, upon each for the amount set opposite the name of the owner thereof, viz:

Chief of Department of Public Works, statement of cost:

922 lineal feet 9-inch pipe sewer, $1 00..$ 922 00
921 lineal feet 15-inch pipe sewer, $2 10..... 1,934 10
613 lineal feet 18-inch pipe sewer, $2 35..... 1,440 55
4 drops, $60..... 240 00
3 manholes, $30..... 90 00
8,800 pounds castings (Fisher F. & M. Co.) $1 68..... 147 84
Superintending, engineering, advertising..... 230 00
Printing ordinances and notices..... 40 00
Printing viewers' report..... 25 00
Making plan and serving notices..... 10 00
Viewers' time..... 84 00
$ 5,163 49

ASSESSED.

Center avenue, north side, from Liberty avenue to Two-Mile Run sewer.

Leopold Vilsack, 302, 238.50 feet.....$ 537 19
W. W. Wattles, 135, 100 feet..... 240 14
N. C. Davis, 122, 100 feet..... 219 79
J. E. Davis, 86, 70 feet..... 152 97
Gale French, 86, 70 feet..... 152 97
James C. Watt, 96, 80 feet..... 170 76
Mrs. E. B. Wolfe, 96, 50 feet..... 178 76
Otis Shepnard, 134, 110 feet..... 238 39
L. S. McKalip, 171, 140 feet..... 304 17
A. M. Mellon, 104, 140 feet..... 185 00
South side—
Laura V. Rhinehart, 157, 28 feet..... 279 27
Benj. Schmidt, 183, 150 feet..... 325 52
George W. Schmidt, 318, 260.40 feet..... 565 65
C. G. Hussey, 700, 655 feet..... 1,245 14
Cypress, east side, from Center avenue to Osceola—
S. C. Hutchinson, 55, 22 feet..... 5 50
W. D. Paynter, 46 feet..... 4 60
R. G. Gillespie, 92 feet..... 9 20
Liberty Sub-District School, 290, 200 feet..... 29 00
West side—
J. H. Niebaum, 52, 50 feet..... 5 20
J. H. Meyers, 52, 50 feet..... 5 20
R. Donaldson, 40 feet..... 4 00
M. J. Milholland, 35 feet..... 3 50
John H. Niebaum, 37.50 feet..... 3 75
Thomas B. Starks, 37.50 feet..... 3 75
Kate Bryant, 37.50 feet..... 3 75
William Ferguson, 37.50 feet..... 3 75
Baum street, north side—
Mrs. R. A. Cochran, 45 feet..... 4 50
Jos. Permay, 49, 45 feet..... 4 90
Mary Douglass, 36, 30 feet..... 3 60
John Johnston, 60 feet..... 6 00
Samuel B. Patterson, 60, 60 feet..... 6 00
Andrew Sloan, 244, 173.99 feet..... 24 40
Center avenue, north side—
N. C. Davis, 122, 100 feet..... 12 30
J. E. Davis, 86, 70 feet..... 8 60
Gale French, 86, 70 feet..... 8 60
James C. Watt, 96, 80 feet..... 9 60
Mrs. E. B. Wolfe, 96, 80 feet..... 9 60
Otis Shennard, 82, 110 feet..... 8 20
L. S. McKalip, 171, 140 feet..... 17 10
South side—
Ben Schmidt, 183, 150 feet..... 18 30
George W. Schmidt, 318, 260.40 feet..... 31 80
C. G. Hussey, 700, 655 feet..... 70 00
Osceola street, north side—
A. R. Sloan, 58 feet..... 5 80
Mrs. Ann Keeley, 187 feet..... 18 70
Mary Meik, 135, 245 feet..... 13 50
South side—
Andrew Sloan, 135, 245 feet..... 13 50
$ 5,163 49

Respectfully submitted,
EDWARD JAY ALLEN,
DANIEL WENKE,
TIMOTHY O'LEARY, JR., } Viewers.
PITTSBURG, April 24, 1890.

VIEWERS' REPORT—

On the opening and widening of Cecil alley from Liberty street to Duquesne way.

To the Select and Common Councils of the city of Pittsburg:

The undersigned, Viewers of Street Improvements in the city of Pittsburg, appointed by the Court of Common Pleas of Allegheny county and authorized by an ordinance passed on the 25th day of October, A. D. 1890, a copy of which is hereto attached, to appraise the damages sustained in the opening and widening of Cecil alley, from Liberty street to Duquesne way in the city of Pittsburg, and make an assessment therefor under the provisions of, and in accordance with an act of Assembly of the Commonwealth of Pennsylvania, entitled, "An act relating to streets and sewers in cities of the second class," approved the 16th day of May, 1887, respectfully report:

That, having first been duly sworn and qualified according to law, they proceeded in the manner and according to the directions of said act to discharge the duties of their appointment; and, having given the notices required by said act, they viewed the premises, heard all the allegations and evidence of the several parties claiming damage, and after a full consideration thereof, made a true and conscionable appraisement of the same; that, after ascertaining the whole amount of damages, they made an assessment of the same upon the properties benefited by said improvement, and caused a plot to be made and prepared a statement as required by said act, and having given the owner of each lot ten days' notice of the time and place of meeting, they met on the 25th day of April, A. D. 1890, at the office of the Board of Viewers, in the city of Pittsburg, heard all complaints and evidence presented, and, after full consideration thereof, do find that the following named owners of property will sustain damages for which they are entitled to compensation, each for the amount set opposite his name, respectively, viz.:

DAMAGES.

Citizens' Traction Co.....$74,800 00
Henry Phipps..... 33,000 00
Jas. P. Sterrett (trustee)..... 33,000 00
Printing ordinances and notices..... 40 00
Printing viewers' report..... 30 25
Making plan and serving notices..... 30 00
Viewers' time..... 168 00
$143,068 25

ASSESSED.

Cecil alley, east side, from Duquesne to Liberty—

Jas. P. Sterrett, trustee, 6,930, 280 feet.$ 13,632 20
Henry Phipps et al, 10,550, 140 feet..... 20,488 29
Chas. M. Gormley, 3,375, 112.50 feet..... 8,667 92
C. L. Magee, 3,375, 112.50 feet..... 8,667 92
West side—
Alex. Speer & Sons, heirs, 20,900, 270 feet..... 41,291 71
Fourth Ward Public School, 11,850, 150 feet..... 19,411 81
T. C. Jenkins, 8,312, 112.50 feet..... 15,421 89
Mrs. McCullough or J. Hern, heirs, 1,750, 112.50 feet..... 4,457 44
(Duquesne way)—
Henry Phipps et al, 81,60 feet..... 810 00
Penn avenue, south side—
A. Jackman, heirs, 62.50, 75 feet..... 625 00
Liberty, north side—
Peter Geitman, 23.62, 22.5 feet..... 236 20
Henry Doelmeyer, 23.62, 22.5 feet..... 236 20
A. Way, 15.75, 15 feet..... 157 50
Samuel Lindsay & Son, 10, 15 feet..... 100 00
Samuel Gormley, 42.5, 40 feet..... 340 00
T. C. Jenkins, 60, 90 feet..... 480 00
Fifth avenue, north side—
Alexander Verner, 47, 85..... 376 00
P. H. Hacke, 40, 80 feet..... 200 00
P. H. Hacke, 40 feet..... 200 00
H. W. Floyd, 23.6 feet..... 118 00
O. McClintock heirs et al., 28.16, 25.6 feet..... 140 80
George R. White, 33.12, 25 feet..... 165 60
Wattles & Sheaffer, 22.55, 20.6 feet..... 112 75
Adam Reineman, 30.85, 23.9 feet..... 154 25
Possiel & Reese, 36.01, 28.3 feet..... 180 00
Wm. E. Schmertz, 28.20, 23.6 feet..... 141 00
Allegheny National Bank, 30, 25 feet..... 150 00
Central Bank, 30, 25 feet..... 150 00
C. G. Hussey, 36, 30 feet..... 180 00
First National Bank, 40, 80 feet..... 200 00
Henry W. Patterson, 40, 80 feet..... 160 00
John Graham heirs, 22, 20 feet..... 88 00
Mrs. A. Black, 22, 20 feet..... 88 00
Mellor & Hoene, 33, 30 feet..... 132 00
Charles Meyran, 22, 20 feet..... 88 00
Masonic Hall, 77, 70 feet..... 308 00
S. Hamilton, 33, 30 feet..... 132 00
George W. Schmidt, 33, 30 feet..... 132 00
J. T. Foster & R. Avery, 33, 30 feet..... 132 00
C. G. Hussey, 33, 30 feet..... 132 00
Fifth avenue, west side—
Diamond National Bank, 34, 63 feet..... 272 00
Jas. Gormly, heirs, 34, 85 feet..... 272 00
Morganstein & Burman, 51, 101.46 feet..... 255 00
T. B. Hutchison, 14, 20.6 feet..... 55 00
Jas. Phelan, 26, 46 feet..... 130 00
A. V. Holmes, 43.20, 54 feet..... 216 00
Sheppard, heirs, 17, 19 feet..... 85 00
C. G. Hussey, 35.20, 32 feet..... 176 00
Exchange National Bank, 75.90, 69 feet..... 379 50
Breading & Hogg, 26, 15 feet..... 130 00
W. W. Patrick, 9, 15 feet..... 45 00
L. Rememan, 18.75, 25 feet..... 93 75
Gerwig & Hunter, 30, 60 feet..... 150 00
Z. H. Eisner, 30, 60 feet..... 120 00
William Carr estate, 69, 60 feet..... 276 00
Mrs. Jane Sawyer, 33, 30 feet..... 132 00
N. P. & G. W. & J. P. Reed, 33, 30 feet..... 132 00
J. N. McCullough, 32.17, 29.8 feet..... 128 68
James Verner, 15 feet..... 60 00
Pius P. Keller, 15 feet..... 60 00
Pittsburg Opera House Co., 93.87, 86.4 feet..... 375 44
Mrs. Cath. Cudrey, 25.66, 23.5 feet..... 102 64
John Rodgers, 19.8, 18 feet..... 79 20
Andrew Morton, 29.32, 26.8 feet..... 117 28
Andrew Morton, 29.32, 26.8 feet..... 117 28
Uriah Updegraff, 66, 60 feet..... 264 00
$143,068 25

Respectfully submitted,
EDWARD JAY ALLEN,
DANIEL WENKE,
TIMOTHY O'LEARY, JR., } Viewers.
PITTSBURG, April 24, 1890.

VIEWERS' REPORT—

On the construction of a public sewer on Denniston avenue, from Fifth avenue to Shakespeare street.

To the Select and Common Councils of the city of Pittsburg:

The undersigned, Viewers of Street Improvements in the city of Pittsburg, appointed by the Court of Common Pleas of Allegheny county, and authorized by the ordinances passed on the 28th day of March, A. D. 1888, a copy of which is hereto attached, to make an assessment of the cost and expense of constructing a public sewer on Denniston avenue, from Fifth avenue to Shakespeare street, in said city, upon the property benefited thereby, under the provisions of and in accordance with an act of Assembly of the Commonwealth of Pennsylvania, entitled, "An act authorizing and directing Councils of cities of the second class to provide for the improvement of streets, lanes, alleys and public highways, sewers and sidewalks, requiring plans of streets, providing for the appointment of a Board of Viewers of Street Improvements, prescribing their duties, granting appeals to Councils and Court, providing for the assessment and collection of damages and benefits, authorizing the use of private property and providing for filing liens and regulating proceedings thereon, and prohibiting the use of public streets without authority of Councils," approved the 14th day of June, A. D. 1887, respectfully report:

That, having been first duly sworn and qualified according to law, they proceeded in the manner and according to the directions of said act, to discharge the duties of their appointments; that having viewed the premises, they made an assessment of said cost and expense upon the property benefited, and caused a plot and statement to be made, as required by said act, and having given to the owner of each lot ten days' notice of the time and place of meeting, they met on the 26th day of April, A. D. 1890, at the office of the Board of Viewers, in the city of Pittsburg, heard all complaints and evidence offered, and having made all modifications and corrections which they deem proper, assessed the cost and expense of constructing said sewer upon the following property, upon each for the amount set opposite the name of the owner thereof, viz:

Chief Department Public Works, statement of cost—

1,100 lineal feet 9-inch pipe sewer, $0 75.....$ 825 00
246 lineal feet, 15-inch pipe sewer, $1 35..... 332 10
1,286 lineal feet 20-inch pipe sewer, $1 87..... 2,404 82
426 lineal feet 24-inch pipe sewer, $2 47..... 1,052 22
7 drops, $60 00..... 420 00
8 manholes, $30 00..... 240 00
Extra work as per voucher..... 76 00
17,475 pounds castings (to Fisher F. & M. Co.), $1 60..... 293 58
Superintending, engineering, advertising..... 275 00
Printing ordinances and notices..... 40 00
Printing Viewers' report..... 58 25
Making plan and serving notices..... 15 00
Viewers' time..... 84 00
$ 6,115 97

ASSESSED.

Denniston, east side, from Fifth avenue to Shakespeare—

Jas. S. Connelly, 107, 102 feet..... 195 39
C. Schoeller, 75, 72 feet..... 136 98
Cecil C. Schoeller, 25, 24 feet..... 45 65
Robt. B. McAdams, 25, 24 feet..... 45 65
Geo. T. Bushfield, 50, 48 feet..... 91 30
M. H. Ryan, 25, 24 feet..... 45 65
Mrs. Mary Morton, 25, 48 feet..... 45 65
Annie M. Weaver, 50, 96.6 feet..... 91 30
T. J. May, 50, 48 feet..... 91 30
Catharine Mowry, 25, 25 feet..... 45 65
John Shaw, 25, 24 feet..... 45 65
Mrs. C. C. Lazear, 50, 48 feet..... 91 30
A. J. Barton, 61, 58.5 feet..... 111 39
Ada S. Thomas, 27.5, 23.5 feet..... 50 22
Charles Mills, 34.5, 32.5 feet..... 63 08
J. R. Knowlson, 39, 37 feet..... 71 22
J. W. Carnahan, 103, 124.25 feet..... 188 09
John Wilson, 52, 123.24 feet..... 94 96
Mrs. C. M. Hostetter, 132, 120 feet..... 241 05
W. P. Greer, 132, 120 feet..... 241 05
O. Harper, 63, 120 feet..... 118 70
West side—
J. R. Keating, 75, 72 feet..... 136 98
John Lindsay, 75, 72 feet..... 136 98
Fred Diffenbach, 32, 48 feet..... 58 48
John Long, 48 feet..... 87 65
James Cosgrove, 38, 78 feet..... 69 39
Julius Voetter, 95, 98.97 feet..... 178 48
John S. McCullough, 39, 36 feet..... 71 22
Julius Voetter, 204, 183.83 feet..... 372 52
James Green, 88, 80 feet..... 160 70
H. P., E. S. & W. R. Kuhn, 66, 42.82 feet..... 120 52
H. P., E. S. & W. R. Kuhn, 60, 120 feet..... 109 57
G. W. Haltman, 45, 123.34 feet..... 82 18
J. F. Denniston, 132, 120 feet..... 241 05
J. F. Denniston, 132, 120 feet..... 241 05
F. W. Gerdes, 67, 120 feet..... 122 35
Aurelia street, from Putnam to Landwher street, north side—
Charles Arbuthnot, 120, 51 feet..... 18 00
Charles Arbuthnot, 147, 153.91 feet..... 22 05
Hiram Langdon, 64.84 feet..... 9 60
E. E. Homestead L. & T. Co., 24 feet..... 3 60
M. C. Martin, 24 feet..... 3 60
John Werry, 24 feet..... 3 60
Mary R. Henderson, 24 feet..... 3 60
J. W. Morgan, 24 feet..... 3 60
A. M. Allen, 24 feet..... 3 60
Ann Flinn, 24 feet..... 3 60
John Jacobs, 72 feet..... 10 80
Edward Kenna, 72 feet..... 10 80
C. Hines heirs, 24 feet..... 3 60
Joseph Fawell, 26, 24 feet..... 3 90
M. M. Tomer, 52, 48 feet..... 7 80
Mrs. L. Coulter, 52, 48 feet..... 7 80
Mrs. Hawkins, 19, 18 feet..... 2 85
Henry Shaler, 64, 77.5 feet..... 9 60
C. McCurry, 30, 58 feet..... 4 50
John Sabita, 72, 85.4 feet..... 10 80
Jonathan Rines or Joseph Bowers, 20, 21.4 feet..... 3 00
Elizabeth Agans, 80 feet..... 12 00
James Cosgrave, 60 feet..... 9 00
Mrs. H. Bowers, 40 feet..... 6 00
C. L. & C. Strahley, 60 feet..... 9 00
W. E. Woolslayer, 25 feet..... 3 75
Isabella Bowers, 20 feet..... 3 00
Catherine Cooper, 20 feet..... 3 00
Hugh Boyle, 20 feet..... 3 00
J. C. Bloom, 28 feet..... 4 20
R. Homan, 49, 150 feet..... 7 35
F. Neidhammer, 82, 90.9 feet..... 12 30
South side—
Charles Arbuthnot, 179, 158.78 feet..... 25 85
H. Weber, 62, 57 feet..... 9 30
J. B. Rush, 52, 48 feet..... 7 80
C. F. Menges, 26, 24 feet..... 3 90
Margaret and Pat Devlin, 26, 44 feet..... 3 90
S. O'Connell, 26, 24 feet..... 3 90
Mrs. E. Moore, 210, 192 feet..... 31 50
Mary Jane Gould, 30, 62 feet..... 4 50
W. B. McIlvain, 615, 569.18 feet..... 92 25
Marchand, north side, from Putnam street to Shady avenue—
Chas. Arbuthnot, 182, 189.31 feet..... 27 30
Chas. Arbuthnot, 83, 76.50 feet..... 12 45
Geo. Reibold, 52, 48 feet..... 7 80
W. Hockstein, 52, 48 feet..... 7 80
C. Donaldson, 52, 48 feet..... 7 80
Morris Rice, 26, 24 feet..... 3 90
Geo. N. Beasel, 52, 48 feet..... 7 80
P. Magnus, 26, 24 feet..... 3 90
James Newell, 26, 24 feet..... 3 90
Michel McCormick, 26, 24 feet..... 3 90
Mrs. Mary Martin, 26, 115 feet..... 14,392 84
Marian Van Gorder, 38, 54.26 feet..... 5 70
Mrs. W. H. Smith, 66, 60 feet..... 9 90
Mary E. Vincent, 34, 48 feet..... 7 80
W. H. Dickey, 52, 48 feet..... 7 80
Thomas J. Owens, 52, 48 feet..... 7 80
D. W. Bell, 52, 48 feet..... 7 80
Mary E. Ellis, 52, 48 feet..... 7 80
J. W. Wishart, 105, 96 feet..... 15 75
Mary E. Dickey, 52, 48 feet..... 7 80
Wm. Carlin, 52, 48 feet..... 7 80
E. M. West, 52, 48 feet..... 7 80
A. J. Barr, executor, 46, 42.54 feet..... 6 90
Howard D. Little, 81..... 12 15
South side—
Chas. Arbuthnot, 413, 318 feet..... 61 95
Mrs. D. C. Davis, 55, 50.16 feet..... 8 25
M. A. Price, 26, 24 feet..... 3 90
W. C. Teske, 26, 24 feet..... 3 90
E. E. Homestead L. & T. Co., 26, 24 feet..... 3 90
John Eagan, 52, 48 feet..... 7 80
James McKee, 26, 24 feet..... 3 90
O. D. Levis, 54, 48 feet..... 8 10
Mary D. Little, 88, 109 feet..... 13 20
Annie M. Weaver, 26, 116.27 feet..... 3 90
Julius Veatter, 50, 152.22 feet..... 7 50
I. R. Ruch, 134, 112 feet..... 20 10
John R. Rush, 204, 178.81 feet..... 30 60
Wm. Engle, 70, 57.88 feet..... 10 50
Thomas D. Harman, 58, 55 feet..... 8 70
Amanda M. Baker, 58, 65 feet..... 8 70
L. J. Camp, 56, 50 feet..... 7 95
Frank L. Camp, 62, 154.5 feet..... 9 30
Mary E. Davidson, 88, 83.17 feet..... 13 20
Walnut street, north side—
G. W. Haltman, 606, 474 feet..... 90 90
South side—
G. W. Haltman, 251, 147.93 feet..... 37 65
H. P., E. S. and W. R. Kuhn, 272, 276.10 feet..... 40 80
Single street—
H. P., E. S. and W. R. Kuhn, 125, 141.92 feet..... 18 75
Putnam street, west side—
Charles Arbuthnot, 276, 251.67 feet..... 41 40
Hallman street, east side—
Sarah Kennedy, 52, 48 feet..... 7 80
Sarah Moffat, 65, 92.9 feet..... 9 75
West side—
M. R. Stewart, 33, 31 feet..... 4 95
K. Knowlson, 42, 38.5 feet..... 6 30
Mary Keilhocker, 29, 27 feet..... 4 35
John Stewart, 34, 31 feet..... 5 10
Elizabeth Russ, 27, 25.5 feet..... 4 05
Stowe street, north side, from Shady avenue to Festival street—
H. P., E. S. and W. R. Kuhn, 40, 51.16 feet..... 6 00
J. G. Beam, 80, 80 feet..... 13 20
Cornelia Birmingham, 44, 40 feet..... 6 60
Lee Lyman, 44, 40 feet..... 6 60
South side—
Geo. W. Hailman, 190, 207 feet..... 28 50
H. G. Imhoff, 27, 25 feet..... 4 05
John Wilson, 27, 25 feet..... 4 05
Conrad Yeager, 27, 25 feet..... 4 05
J. R. McFarland, 27, 25 feet..... 4 05
A. J. Cupples, 110, 100 feet..... 16 50
I. S. Marshall, 55, 50 feet..... 8 25
Lee M. Kean, 27, 25 feet..... 4 05
J. M. Shields, trustee, 94, 80.42 feet..... 9 60
Arabella street, north side—
W. H. Denniston, 189, 172.17 feet..... 28 35
J. F. Denniston, 33, 150 feet..... 4 95
Mrs. C. M. Hostetter, 33 150 feet..... 4 95
B. Reimensnyder, 82, 75 feet..... 12 30
Margaret J. K. Myler, 38, 35 feet..... 5 70
F. J. Denniston, 80, 50.22 feet..... 12 00
South side—
J. F. Denniston, 33, 150 feet..... 4 95
D. W. Bell, 38, 35 feet..... 5 70
Mary E. Snyder, 27, 25 feet..... 4 05
Maria Greiner, 74, 90.85 feet..... 11 10
Fifth avenue, north side, from Shady avenue to Festival—
J. M. Benham, 165, 135.05 feet..... 24 75
F. W. Gerdes, 55, 100 feet..... 8 25
O. Harper, 33, 80 feet..... 4 95
D. C. & E. B. Negley, 77, 70 feet..... 11 55
A. M. Imbrie, 70, 40.18 feet..... 10 50
South side—
Mrs. M. M. Fulton, 255, 230 feet..... 38 25
Mrs. M. M. Fulton, 314, 286 feet..... 47 10
Tuscarora street, north side—
Mrs. M. M. Fulton, 242, 221 feet..... 36 30
Mrs. M. M. Fulton, 119, 44 feet..... 17 85
William Frew, 193, 242 feet..... 28 95
South side—
Mrs. M. M. Fulton, 238, 218 feet..... 35 70
William Frew, 314, 286 feet..... 47 10
Selwyn street, north side—
William Frew, 251, 291 feet..... 37 65
William Frew, 357, 286 feet..... 53 55
Shady avenue, east side—
Charles Meyran, 90, 84.26 feet..... 13 50
Annie M. Alrick, 55, 48 feet..... 8 25
Mrs. M. B. Hailman, 54, 31 feet..... 8 10
Charles F. Wells, 74, 62.32 feet..... 11 10
C. D. Childs, 71, 62.32 feet..... 10 65
$ 6,115 97

Respectfully submitted,
EDWARD JAY ALLEN,
DANIEL WENKE,
TIMOTHY O'LEARY, JR., } Viewers.
PITTSBURG, April 26, 1890.

VIEWERS' REPORT—

On the opening and widening of Diamond street (or alley), from Smithfield street to western side of Diamond square.

To the Select and Common Councils of the city of Pittsburg:

The undersigned, Viewers of Street Improvements in the city of Pittsburg, appointed by the Court of Common Pleas of Allegheny county, and authorized by an ordinance passed on the 1st day of July, A. D. 1889, a copy of which is hereto attached, to appraise the damages sustained in the opening and widening of Diamond street (or alley) from Smithfield street to Duquesne way in the city of Pittsburg, and make an assessment therefor under