



NEEDS FOR THE WIDOWS.

Never Was Such a Variety of Suitable and Elegant Material Offered to Home-Philosophers Upon the Webs of Custom and the Fabrics of Fashion.

HE newest effects in mourning. "The very latest mourning."

The trouble is we don't think. We are living sacrifices to the Moloch of custom-slaves, notwithstanding our boasted liberty of thought and action.

Others there are whose hearts are so crushed under the pressure of a great sorrow that they fail to notice that the sun still smiles, the birds go on with their opera and passers by laugh, regardless of crape on the door; or if these things be noticed it is only in wonderment for we are very sure we can never smile, sing or laugh again.

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with crepe striped borders; silk preamedit, almost lusterless; canton crepe like real crepe; silk and wool armures and the standard Henriettes.

For warmer weather we have a beautiful line of mastic India and surab silks, and for yet lighter wear the usual supply of batistes, jaconets and organdies as fine as if woven upon the spider's loom.

The latest wrinkle in skirts is akin to the accordion method of appropriating countless yards of material, the difference being in the manner of disposing of the wrinkle.

An attempt is being made to revive the English fashion of crape and panels for dress skirts; and the ugly wavy crepe veil which defies the most artistic touches of the draper, knows no boundary limits.

It is pleasurable to notice that this fashion is making no headway, but that the clinging, silk sun's veiling everywhere morning and evening prevails.

Some of the most beautiful and artistic touches of the draper, knows no boundary limits and makes a woman hideous and unsightly enough to frighten an engine of its track.

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IN DEBT TO NATURE.

The Tired Body Can Not Borrow Without Paying Back Ten-Fold.

LESSON IN LOUISA ALCOTT'S LIFE.

Many Women Made Miserable by Furnace Air Drawn From Cellars.

GOOD FOOD AND CLOTHES AND BATHS

There has ever a look like the "Life of Louisa Alcott," told in her letters and journals this year? Many will read the record of her life with a new interest.

Miss Alcott writes, January, 1874: "When I had the youth I had no money; now I have the money I have no time; and when I get the time, if I ever do, I shall have no health to enjoy life."

Going back to this we read of her writing 14 hours a day, "so full of my work I can't stop to eat or sleep for anything but a daily run. Paid up all the debts—thank the Lord—and now I feel as if I could die in peace."

Still turning the leaves backward we read: "Home to shut up the house, as father goes West. A cold, hard, dirty time; but was so glad to be out of Concord that I worked like a beaver and turned out the key."

"Little Men" was out the day I arrived from Europe. My "Sick" Holiday before it was over. Too much company and care and change of climate upset the nerves again.

"If Louisa Alcott made her \$300,000 by her pen, she earned it, and she wore a martyr's crown to get it."

But ten, twenty years seems now too much to teach this simple lesson, bright as sunshine in the universe, the secret of all success and the surest way to happiness.

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COLONIAL COURTING.

How the Swain of Ye Olden Times Won the Maid He Loved.

ASKING THE PARENTS' CONSENT.

Customs and Laws That Made the Lover's Lot an Unhappy One.

DETAILS OF A MARRIAGE CEREMONY

How did they use to court in old days, in the times of the Puritans? said a Boston maiden to an antiquarian.

One must stand the reproach of being fussy and hard to suit, bearing it for conscience sake, and making it up to society in kindness and self-denial.

Delicate women, writers and sedentary persons who feel chilly even in summer should never sit without two warmers or fur-lined slippers, if at all.

Women need food very full of nourishment which will be the least tax on the system and the most beneficial.

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SHEKELS AND BEAUTY

Commercial Value of a Pretty Face and Figure on the Stage.

THE PUBLIC TIRED OF OLD TYPES.

Overweight the One Great Enemy of Personal Attractiveness.

RISE AND FALL OF FAMOUS LADIES

Mr. Langtry's beauty was an endowment worth about \$1,000,000. As a business venture she has paid interest at 6 per cent on \$2,000,000, but then she has had off years, such as the one three seasons when she dyed her hair; and this year, when she has dyed in a grim, malignant and rasping way by the gout.

Had Mrs. Brown-Potter been as beautiful as she is reckless, she, too, might have been quoted in seven figures. As it is, she is somewhat to be likened in a general way to Northern Pacific stock, with Mr. Bell in the position of Villard.

A vivid idea of the commercial value of beauty may be had when one considers the casual and unassuming success of Agnes Booth in physical attractions.

Theatrical managers are dramatic experts, are growing weary of the older professional beauties, Lillian Russell and Pauline Hall have trained off a lot of superfluous flesh, but the fact is, they are not getting on.

The antique gentleman stopped a moment in hopes that his reply would be satisfying, but his gallantry and love for the ladies forced him to go on at the demand of the curiously maiden.

The marriage ceremonies were usually performed in the home of the bride's father, and the affair brought together all of the inhabitants for miles around.

The French type, on the other hand, is precisely the reverse of this. It is in no sense a delicate, slender and graceful thing, lying in expression in France whether facial or verbal.

The American woman fully realizes the value of her own beauty, and she is not content with the Englishman's standard of beauty, she is a professional beauty. It might be said that the French type is a beauty by a man who had a wealth of assurance.

Perhaps its greatest and most gifted specimen is Theo, who was once a star in this country and is now on the rapid decline in her beauty and figure.

The other day I happened to be in front of Tiffany's when she passed. Not a trace of the figure of the past was to be seen in the actress would weigh nearly 200 pounds, and her skin is of the peculiarly colorless shade which sometimes comes to fat people.

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WHAT A WOMAN CAN DO.

Mrs. Dow is a Good Cook, Editor and Railroad Manager Besides Other Things.

The Illustrated Edition.

Mrs. Mary Edna Hill Gray Dow, of Dover, N. H., is the first woman to be elected President of a street car company.

She comes of Puritan stock, was graduated with honors at the Boston High School, taught at St. Louis and took part in amateur theatricals with Nellie Grant with great success.

She married George Gray, an editor of Dover, wrote editorials, made advertising contracts and managed a job office. She has first prizes in the New Hampshire State Fair for best jellies and canned fruits, for best brown and white bread, and butter, for imported French Houdan and buff Cochins fowls, for best darning, for the greatest number of patterns of tatting, crocheted edging and knit lace, and for the best varieties of cakes and frostings.

Mr. Gray died, and after five years his widow married Dr. Dow, one of the leading physicians of Dover. They lived abroad several years. On their return Mrs. Dow took the management of her husband's property as well as her own. Among other things she managed the street car company of Dover City Street Railroad.

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