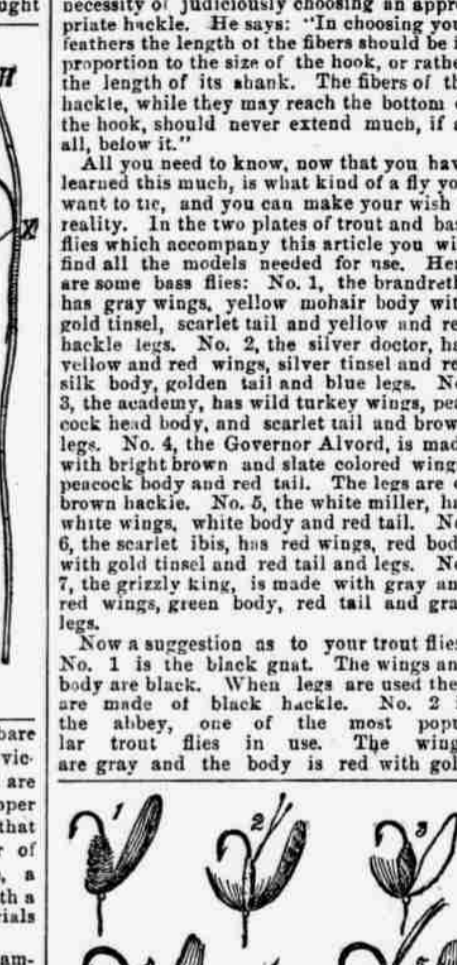


partially regained consciousness, but not so much as to recognize the facts of the situation. His heavy dead stirred upon the girl's breast; his hand sought hers; delicately he lifted it to his cold lips and laid it down. "Zahara!" he murmured. "We die together, though a holy woman. Pray thou for my spirit."

DRESSING THE FLY.

Homemade Tackle that Will Catch the Eye of Trout and Bass. FULL DIRECTIONS FOR A NOVICE. Description of the Flies Most Popular with the Gamey Fishes. IMITATING VARIOUS INSECT BAIT



Typing the Flies.

Pheasant Tail Trout Fly.

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OPINIONS ON GHOSTS.

From Eminent Scientists and Students of the Marvelous. THE MARQUISE DI LANZA'S DREAM. Mysterious Experience of Keller, the Magician, in China Seas. THEORIES OF THE THEOSOPHISTS. A DREAM GHOST STORY.

A ONE STORY COTTAGE.

Plans for a Little Home at a Cost of Six Hundred Dollars. A SECOND STORY MAY BE ADDED. At an Additional Cost of Two Hundred and Seventy-five Dollars. EXTERIOR AND INTERIOR DESCRIBED.

LIKE GUARDIAN ANGELS.

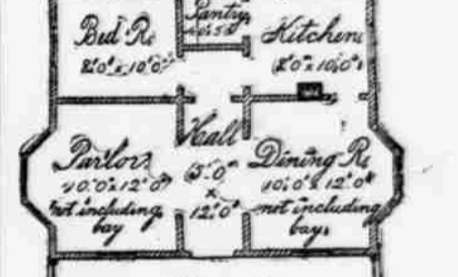
The Spirits of the Dead Stay on Earth, Says Alexander Wilder, the Occultist-Editor of the Kademon. First-Miss Anna Maria Porter, sister of the author of "Thaddeus of Warsaw" and "Scottish Chiefs," relates that during her residence in Essex in Surrey, England, an old gentleman was in the habit of visiting her house of evenings, reading the newspaper and drinking a cup of tea. One evening she saw him enter as usual, and seat himself at the table, but without speaking. She addressed some remark to him, but he made no reply. After a few seconds she saw him rise and leave the room without uttering a word.

I AM, I WAS, I SHALL BE.

The Real Has Existed Always, Now Exists and Always Will Exist-Suggestion of David Greenleaf Thompson, President of the Nineteenth Century Club. I might say that Bulwer's imagination has suggested some remarkable flights in "Zanoni," and it is a strange story, but so far as the connection of the scientific or scientific is concerned, or so far as they are to be regarded as contributing to our knowledge, I think the effect is wholly negative. They do not contribute anything. "Seraphita," by Balzac, attempts to make a connection between the natural and supernatural on a Swedenborgian basis, in some beautiful details. For the two-story cottage the opening to kitchen, intended for currying and hanging, is recommended for this house and for all small houses.



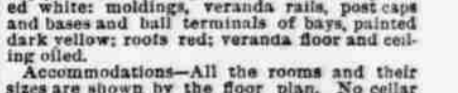
Prospective of One-Story Cottage.



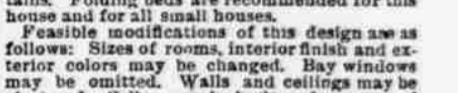
Prospective of Two-Story Cottage.



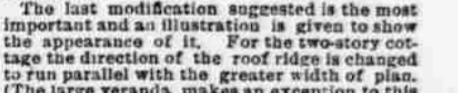
Prospective of Two-Story Cottage.



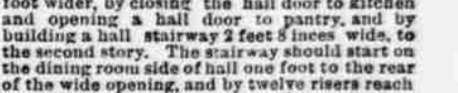
Prospective of Two-Story Cottage.



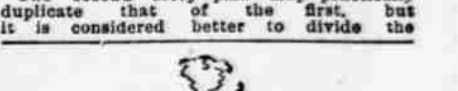
Prospective of Two-Story Cottage.



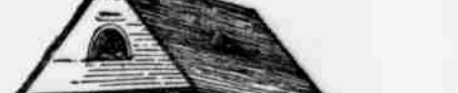
Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.



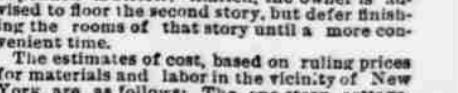
Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.



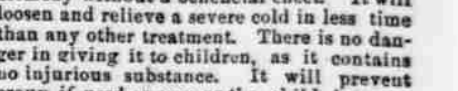
Prospective of Two-Story Cottage.



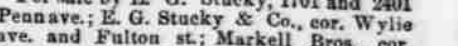
Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.



Prospective of Two-Story Cottage.