MARRIED.

McCULLOUGH-GEARING-At the resi dSnoe of the bride's parents, March 9, 1890, by the Rev. J. W. McIntyre, Mr. Walter M. McCullough, of Pittsburg, and Miss Sallis

B. GEARING, of Beltzhoover borough. GREENE-DAWSON-On Tuesday, March

11, 1890, at the residence of Mr. and Mrs. Austin Lucas, No. 5924 Broad street, by the Rev.

M. D. Lichliter, D. D., GEORGE W. GREENE, of Pittsburg, Pa., and Annie E. Dawson, of

DIED.

ADELSHEIMER—On Thursday, March 18, at 9 o'clock P. M., JULIUS ADELSHEIMEB, in his 79th year, at the residence of his son, 75 Western avenue, Allegheny.
Funeral services at 2 P. M. SUNDAY.

SPRING

FASHIONS

SUITS, HATS AND CAPS,

We invite inspection of the largest,

most complete and nobbiest assort-

ments ever placed before you. We

thankfully acknowledge the steady

progression of our business, and

consider it a self-evident proof of

our claims of lowest prices, most

complete lines and fairest dealings.

It you want the best values for your

dollars, and it is not unreasonable

to think you do, you should ex-

amine our stock before buying else-

Our tailoring department has a

superb and endless variety of for-

eign and domestic Overcoatings,

Suitings and Pantaloonings. If you

desire to be well dressed at little

cost, you will have no difficulty in

Garments for Easter should be

Strassburger & Joseph

Clothiers, Tailors and Hatters,

161, 163 Federal St., Allegheny.

being pleased here.

ordered now.

where.

OVERGOATS! HOUSEFURNISHING GOODS.

Tin Ware.

Stamped Wash Basin, 7c and 8c each, 2 Quart Tin Cups, 5c each. Soup Ladle, 4c each. Flesh Fork, 6c each, 2 Quart Water Dipper, 6c. Cullender, 10c each. Sponge Cake Pan, 10c each. 2 Quart Graduated Measure, 5c each. Gravy Strainer, 3c each. Biscuit Cutter, 2c each. Doughnut Cutter, 3c each. Cake Cutter, fancy, 3c each. Muffin Rings, 15c a dozen. Heavy Polished Coffee Pot, from 24c to 48c each.

Nutmeg Grater at 2c each. Horse Radish Grater, 5c each. One Piece Sauce Pan, from 9c to 24c each, One Piece Pudding Pan, from 6c to 14c

One Piece Dish Pan 14 at at 25c each. Skewers, 15c a set. Pie Plates, from 3c to 5c each. Jelly Cake Pans, from 4c to 5c each. Electric Flour Sifter, 20c each. Tin Teaspoons, 10c a dozen. Tin Tablespoons, 20c a dozen. Basting Spoons, from 3c to 5c each. Oval Wash Boiler, from 75c to \$1 25 each.

Japanned

Cuspidors, fancy, 10c each. Dust Pan, from 8e to 15e each, Pepper Boxes, 2c each. Dredging Boxes, 4c each. Candlesticks, 4c each. Bread Boxes, from 45c to 65c each. Cake Boxes, from 45c to 65c each. Crumb Brush and Tray, 15c to 55c each.

Roasting Pans, from 15c to 24c each. Bread Pans, 9c each. Muffin Pans, 10c each. Fire Shovels, 53 each. Irons, from 24c to 36c each. Iron Stands, 4c each, Porcelain Lined Pots, from 38c to 70c. Stove Lifters, 3c each. Pokers, Wood Handles, 6c each. Fry Pans, from 7e to 23e each. Galvanized Iron Coal Hod, from 37c to Galvanized Wash Basın, 7c each.

Agate Ware.

Tea Pots, from 72c to \$1 35 each. Climax Sauce Pans, \$1 to \$1 35. Sauce Pans, from 27c to 72c each. Wash Basins, from 43e to 70e each. Tea Kettle, from \$1 44 to \$2 03 each.

Wooden Ware.

Clothes Pins, 1e a dozen. Wash Boards, from 5c to 39c each. Rolling Boards, &c each. Potato Mashers, 6c each. Wooden Spoons, from 4c to 7c each. Salt Boxes, from 25c to 50c each. Spice Cabinets, from 31c to \$1 10 each. Clothes Props, 6c each. Wash Tubs, from 55c to 75c each. Patent Mops and Handles, 45e each.

Brushes.

Scrub Brushes, 9c to 15c each. Dust Brushes, from 19c to 46c each. Shoe Brushes, from 10c to 45c each. Paint Brushes, from 5c to 65c each. Varnish Brushes, from 5e to 20e each. Clothes Brushes, from 12c to 20c each. Carpet Sweepers, \$1 59 to \$2 25 each.

Sundries.

Star Soap, 4c a cake, Sapolio, 7c a cake. Scourene, 4c a cake. Ammonia, 7c to 10c a bottle. Sponges, from 5c to 93c. Chamots Skins, from 5e to 88e. Feather Dusters, from 8c to 75c each. Furniture Polish, 16c a bottle. Acme Blacking, 14c a bottle. Tooth Picks, 3c a box. Bird Seed, 7c a box. Spices and Extracts, 4c a package.

Paints.

Red, Yellow, Blue and Green, 15c s bound. All other colors, 12c a pound.

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FLEISHMAN & CO., 504, 506, 508 Market St., PILTSBURG, PA. WM. GRABOWSKY

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We return thanks for the pa-

211 WOOD STREET

OPPOSITE ST. CHARLES.

The New Galatea s extremely novel and will be a leader this eason. Come in and see our many new shapes. We will renovate your old-fashioned hat to

ow; to not say and say and say sample. Black Plumes and Tips dyed to any sample. Black Always get your work done at the reliable

WM. GRABOWSKY.

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TO BE SOLD AT A SACRIFICE.

We have a few pieces of the well-known high art Plastic sketches, made by the Low Tile Works of Chelsea, Mass., to close out. These goods recently took the highest award in England in competition with the best known manufacturers of the world (the ten guinea gold medal), and were conceded by them to be the limit of perfection in the Plastic art. Every piece a ceramic gem. No more of these goods are now to be had, as the models have been destroyed. The number made from the original models were limited, and now only a few can be bought AT ANY PRICE. Considered by connoisseurs to be very valuable.

SUBJECTS:

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"NOT TO BE CAUGHT BY CHAFF," - - marked from \$22.50 to \$17.00. "MEDITATION."

"SPRING,"

"THE COURIER,"

marked from \$18.00 to \$13.50.

FRENCH, KENDRICK & CO.,

ART GOODS DEALERS

THE MUSIC WORLD. 7. Morceau— The Mill Philharm coile Society.
Mr. Joseph B. Gittings.
Mr. Thomas F. Kirk.

Popularity in the Field of Opera a Very Uncertain Thing.

It Has Intrinsic Merit Whether It Will Have Pinafore's Run or Not.

THE FUTURE OF THE GONDOLIERS.

GOSSIP OF INTEREST TO MUSICIANS

Whether the "Gondoliers" will ever become as widely popular as "Pinafore" and fronts us as an actual, present fact, no will be tair and honorable through-amount of a priori reasoning can give out. If he carries the county I amount of a priori reasoning can give assurance of its coming. Indeed, even when a fine sample of popularity is actually under the critical microscope, it is impossible to

for its reproduction. Popularity is a chance, an accident-or rather a combination of them. It can form no true test of the quality of any kind of an

Yet, because of the extraordinary popularity which some of the Gilbert & Sullivan operettas have chanced to win, the question as to the real merits of any new work of theirs seems to be generally muddled up with vain guesses as to whether it contains the elements of popularity, whether its tunes

will be whistled on the streets, etc.

Thus judging by a false standard, the people hesitate to give hearty, spontaneous approval to a new operetta by these writers; they first inquire uneasity, "How did London receive it?" Is New York crazy over it?" And if the work does not happen to create a general furore from the first, the public—as well has those who have as those with have not

as those who have as those who have not heard it—come to regard it as second class, quite inferior to its most popular predecessors and hardly worth roing to see.

Of course the people who go to the opera or the symphony concert, and who read "Robert Elsmere" or "Looking Backward" for no other reason than that everybody else is doing the same thing, are not injured by such misconceptions as to the intrinsic value and interest of a work. But the many who would be interested in the operetta for its own sake are defrauded by such misrepresentations, which toud both to deter them from going to hear it and to shorten its career upon the stare. The composer and librettist are, moreover, thereby cheated out of their just meel of praise and of ducats.

Anyone who really cares for genuine light opera is to be commiserated if he has by any means been deprived of hearing the "Gondollers." In this day of mock opera-often none too good in its original French or German none too good in its original French or German form, and made immeasurably worse by a vil-lamous translation, a hack-work orchestration and wholesale cutting of book and score to make room for vulgar gags, low-lived horse-play and low-necked, unskirted display—it is exceedingly refreshing to see an operetta written by a master of English and a master of musical composition, both of whom have some-thing artistic to say and take care that it shall hing artistic to say and take care that it shall

be presented to American audiences substantially as they wrote it.

In this hook Gilbert displays on the surface all his wonted verbal drollery and all his own peculiar faculty of creating comical complications out of absurdly transparent material. Could anything be more Gilbertian than the cute concett of making Casilda and Luiz virtuously revel only in the past embrances of some 15 minutes ago? Or than the piteous predicament of the two gondoliers who reigned as one king and yet had two distinct appetites?

Looking beneath the surface, this book reveals an unusual amount of the clover satire in which Gilbert excels. The comical idea of Plaza-Toro, Limited, having for its capital that gentleman's business, social and political influence, serves admira by, to hit off the enermous amount of wild-cat stocks just now offered to the British investor, and at the same time to make cutting reflections upon the useless figure-head aristocracy.

It would be hard too, to poke fun at the nationalistic, social-equality vagaries of the day more effectively than in the picture of the democratic Court of Barataria, demonstrating by a truly Gilbertian reduction ad abundum that "When Everyone is Somebodee, Then no One's Anybody."

Yet a third clever satire should be noted. be presented to American audiences substantially as they wrote it.

One's Anybody."
Yet a third clever satire should be noted, though generally overlooked. It is in the though generally overlooked. It is in the opening scene where the gondolieri and the contadine meet and exchange their elaborate, meaningless compliments in Italian. The masage is a delightful take-off on the traditional Italian opera-book. And Sullivan has set it to music that might have been taken bodily from some one of the older Italian operas, so life-like is the imitation. It is a ucilcious bit of work by both collaboratours.

teurs.

That rarely equaled union of word and sound for which these two co-workers are noted has never had a better exemplification than in the unique quartet beginning, "In a contemplative fashion," which is most originally conceived and which could not be more appropriately worked out. At the opposite extreme stands the lovely duet of Casilda and Luiz in the first earth and appropriately sound to the second to the se stands the lovely duet of Casilda and Luiz in the first act, a pathetic lyric of no little beauty. Timed's song, "When a Merry Maiden Marries," and the next one by Gianetla, "Kind Sir, You Cannot Have the Heart," show the hand of one of England's best song writers. Ginceppe has a "patter-song" in Sullivan's characteristic vein, but on a somewhat new pattern. The chorus of girls that opens the opera is exceedingly melodious and graceful, besides being quite elaborately developed. There is admirable use of choral effects in brief refrains as well as in more important nieces. refrains as well as in more important pieces scattered throughout the work. Sullivan's experienced musicianship is seen on every hand in the skillful development and interweaving of the themes employed. Such treatment of voices and, yet more noticeably, of the orchestra is a never-ending source of delight to the cultured listener, all the mor

so because of the extreme poverty in this re-spect of most of the alleged light operas on the road.

If the "Gondoliers" does not create a great furere it will not be because of failures on the part either of librettist or composer. The performers or else the dear public itself will be to blame.

Crotchets and Quavers. MR. HARRY B. BROCKETT has resigned his post as tenor at Calvary P. E. Church, and is looking for pastures new after April 1.

music room in town, with the intent of devoting two days a week to vocal teaching. She deserves a full class.

BEGADCLOTHS, all wool, 45 inches wid only 37½ cents.

KNABLE & SHUSTER, 35 Fifth ave. MR. AUGUST BECKERT writes to correct the item recently printed in this column—on what seemed to be good authority—to the effect that he was offered an engagement with Gilmore's

MRS. J. SHARP McDonald has taken a

THE death of Mr. George Russell Craig, at Munich, last Tuesday, is sad news to a host of

musical friends and associates in this city. Mr. Craig's brief career had much of promise in it; his zeal and perseverance in the study of his art were exemplary in the extreme. Pittsburg can ill afford to lose such earnest spirits from its musical circles. THE Allegheny Musical Association made a most successful debut at Carnegie Hall on Fri day evening, according to all accounts,

Better late than never. The club is in a flour-isbing condition, having fully 250 names on its associate membership list. For the second concert, to be given April 24, Mr. Clarence Eddy has already been secured as organist, and other eminent soloists are to be engaged. A DISPATCH from Cincinnati last night is as vs: The National League of Musicians closed their convention to-day, and are taking a carriage ride through the city and suburbs. A very animated debate was had this morning over a resolution providing for affiliation with the Amalgamated Labor Association. The resolution was finally lost. The next convention will be held in Milwaukee in March, 1891. THIS was the programme of the Philhar-monic Society's popular concert at Old City

Misses Grace Miller and Jessie V. Long.
7. Baritone solo—"infelice" Verdi Mr. D. M. Bullock. PART SECOND.

2. Dino-"Roly Notice, Wallace Misses Grace Miller and Caroline Schmertz.

8. Sciencian "The Goodelicers" Sullivan Mandelin Troubadeurs.

4. Arietta "How Shall I Sing to My Fair One?" Coombs

One?"

Mr. H. B. Brockett.

Duo-''l Feel Thy Angel Spirit"

Mrs. Thomas and Mr. Builock.

Clarionet Solo-"Fantasie de Somnambuila"

NOTHING AGAINST TODD.

Mr. Acheson Speaks Kindly of His Congressional Opponent in Washington. E. F. Acheson, of Washington county, was in the city yesterday evening. He is candidate for the Republican Congressional nomination in the Twenty-fourth district. When asked about the candidacy of Mr. Todd, of that county, he said: "Mr. Todd's name has been mentioned in the newspapers, but I do not know whether he is a candidate or not. He is an excellent gentleman, for whom I have always had a high regard. If

I cannot get the nomination there is no one the "Mikado," who can tell? Popularity is whom I would sooner see chosen. If he a condition, not a theory; and until it con- stands, the contest in our county will turn whatever delegates I have over to him. No county in the State is freer from bossism than Washington. Our people are intelligent, and will not be forced into doing analyze its elements so as to frame a formula what they do not want, and no intelligent for its reproduction. Under the Republican rules every candidate has a fair and equal chance, and if he fails he

knows that it is because a majority do not want him. "If a majority of the Republicans of Washington county do not indorse my candidacy I shall not ask for consideration at the hands of the Republicans of the other counties of the district. Our people feel that Washington county, with its great interests and 2,000 Republican majority, is entitled to the nomination, and if I cannot win I hope Mr. Todd will."

Strong Language. From the Des Moines, Iowa, Mail and Times.3 J. B. Loughran, ex-mayor of North Des Moines, and the Locust street manufacturer of steam engines and boilers, said recently to a Mail and Times reporter, "I have just recovered from a severe attack of la grippe. I was laid up for three weeks. I used Chamberlain's cough remedy, and applied Chamberlain's pain balm to my breast. These remedies were just the thing in my case. My child had croup some years ago, and we used Chamberlain's cough remedy with perfect success, since then we have never been without these medicines in our house. I had a cousin who was a printer and was employed in a job office in this city, where they were printing circulars for Chamberlain. He had a deepseated cold and a terrible cough, and while setting up the copy he made up his mind to buy a bottle. It cured his cough, and that was the first time I ever knew anything of Chamberlain's remedies. I have been strong-ly in their favor ever since. My own experionce and that of my family convinces me that these remedies are the best in the world.

That may be strong language, but it is what I think. I think.

For sale by E. G. Stucky, 1701 and 2401

Pennave.; E. G. Stucky & Co., cor. Wylie

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Penn and Frankstown aves.; Jas. L. McConnell & Co., 455 Fifth ave.; Theo. E.

Ibrig, 3610 Fifth ave.; Carl Hartwig, 4016

Butlow st. John C. Smith cor. Pages aver. Butler st.; John C. Smith, cor. Penn ave. and Main st., Pittsburg, and in Allegheny by E. E. Heck, 72 and 194 Federal st.; Thos. R. Morris, cor. Hanover and Preble aves.; F. H. Eggers, 172 Ohio st., and F. H. Eggers & Son, 199 Ohio st. and 11 Smithfield st.

WThsu

Every Train Which steams into Union depot brings with it big carloads of new spring clothing marked for the "the P. C. C. C." Never was there such a grand assortment of clothovercoats) under any one roof. In all a magnificent array of salable goods, which must be sold. They don't mark clothing at a high figure and wait for customers to buy, but the prices are at once made so low as to demand attention and throng their store with purchasers. See their wonderful line of men's \$10 suits. Nothing to equal it. P. C. C. C., cor. Grant and Diamond sts.,

opp, the new Court House, PHOTOGRAPHERS ARE MAD AND THE

PUBLIC GLAD. \$3 50 Until Further Notice \$3 50. A beautiful life size crayon portrait for \$3 50, also a large 8x10 photo for framing or 12 elegant cabinets for \$1, at Aufrecht's Elite Gallery, 516 Market st., Pg. Come rain or shine, bring baby, use elevator.

WHY are agents of certain other comwhy are agents of certain other com-panies making such desperate onslaughts on the new distribution policy of the New York Life Insurance Company? Because Insurance Commissioner Merrill, of Massa-chusetts, claims: "If the issue of these policies continue all other companies will

be compelled to struggle losingly." Reserve Your Parlor and Sleeping Car Ac-

commodations For the excursion to Washington City on Thursday, March 20, via B. & O. R. R. Trains leave at 8 A. M. and 9:20 P. M.; rate \$9 the round trip, tickets good to visit Bal-

Who buys his new suit for spring wear at the P. C. C. C. The finest line of cassimere suits in the city, at \$2 50, to fit boys, ages 4 to 14.

P. C. C. C., Cor. Grant and Diamond sts., opp. the new

The Boy is Lucky

Given Away Free! To-morrow (St. Patrick's Day), at Gus-

ky's, a very handsome satin shamrock to every visitor to the store. BROADCLOTHS, all wool, 45 inches wide,

SCOTCH GINGHAMS-35c and 50c quali-

ties, beautiful designs and large assortments at 25c a yard. HUGUS & HACKE.

The Only Entrance To our stores is now on Market st. ROSENBAUM & Co.

MATTRESS and feather renovating, carpet cleaning and upholstery. HAUGH & KEENAN, 33 and 34 Water st. Phone 1,626. THE returns on the New York Life In

surance Company's tontine policies have been unsurpassed by those of any other com-FINE parlor and dining room clocks, low-est prices. HAUCH'S, WFS No. 295 Fifth ave.

Important Announcement. Having just cleaned up a manufacturer's stock of dress goods we are able to give you the greatest bargains ever shown. KNABLE & SHUSTER, 35 Fifth ave.

DABBS, the well-known photographer, has a large number of orders for fine portraits, and a portrait made by him is not only artistic, but is absolutely correct in THE New York Life Insurance Company was the first company, and for 35 years the only company, to omit from its policies the

clause making them void in case of suicide. A HANDSOME 8x10 photo of yourself or children, nicely finished in aquarell colors, to be given away free of charge with every dozen of cabinet photos, for one week only, at Sonnenberg's Society Gallery, No. 35

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THE FAMOUS FORGERY

Once More the Subject of a Congressional Investigation.

COL. SANDS AT LAST ON THE STAND.

He Tells What He Knows About Foraker,

Wood and the Ballot Box. SOME OTHER STORIES CONTRADICTED

WASHINGTON, March 15 .- After a recess of over a month the special House committee charged with an investigation of the Ohio ballot box forgery, met this morning to conclude the taking of testimony. A. C. Sands, of Cincinnati, was called to the witness stand. He told the various public offices he had held, being United States Marshal for the southern district of Obio, United States Railroad Commissioner, and President of the Cincinnati School Board. He was a member of the Republican convention which last nominated Governor Foraker, and was on very friendly terms with him and with Mr. Kurtz, his secretary. On September 30 last witness met Kurtz at the Governor's office. Did not tell him that the Governor's ballot box speech was a cracker; that he had been to Washington about the ballot bill: that James E. Camp-

publicans were interested in the bill, and that he (witness) had seen the contract. A GENERAL DENIAL. Witness never did come to Washington to look into the ballot box matter. There might be some truth in Kurtz's statement, but witness had never told him that he knew of these things of his personal knowledge. Did not make any communication to Mr. Halstead to the effect that he knew anything personally of the ballot box matter. No-vember 14 witness received a letter from Mr. Kurtz asking to see him as soon as conven-ient. It was a private letter, and the witness

bell had seen the President to facilitate the

passage of the bill; that leading Ohio Re-

did not care to produce it, but yielded to Mr. Grosvenor's demand. The letter was dated Columbus, November 13, and in it Kurtz says he fears Sands may think he is responsible for the Commer-cial Gazette publication, but that he is not, and adds that he wishes to have a chat with

him at the first opportunity. It was marked "private."
Witness went on to tell of a conversation he had with Kurtz at the Gibson House, during the course of which Kurtz declared that he was not responsible for the publica-tion, and said that the Governor had made a mistake in saying anything to Mr. Hal-stead about the talk in the Governor's office that day. The publication referred to was a suggestion that Sands be called as a wit-ness, as he could tell something about the ballot-box forgery. The Gibson House in-terview as testified to by Kurtz was read to

witness and he was asked whether it was correctly stated.

A DIFFERENT ACCOUNT. In answer he gave an account of the conversation, which was to the effect that he had told Kurtz that he believed that he had destroyed his letter of November 13, but he denied having appealed to Kurtz to say nothing about the conversation at the Gov-ernor's office. Witness had said that he might ernor's office. Witness had said that he might be called as a witness. Kurtz replied that he would not, as his testimony would concern a private conversation. Witness had said that he did not care if every word he had said was published, provided that Governor Foraker's statements in the conversation were also published. If the conversation was published the Governor would get the worst of it.

the worst of it.

#:The witness next told of his conversation with Governor Foraker at Columbus September 30. The Governor
had told him that Wood was tired of the gang and wanted to down them. Witness told him not to place too much trust in Wood. They spoke of Wood's candidacy for the smoke inspectorship. Witness had told the Governor that Wood had told him he was friendly to Foraker, but was going he was friendly to Foraker, but was going to work quietly for Campbell. When witness told him it would keep him busy riding two horses in opposite directions, Wood had replied that was all wight, and that they must have his ballot box in any case. All this witness told Governor Foraker, as he was afraid Wood might lead him into trouble. He also told Kurtz that Wood was not friendly to Foraker.

not friendly to Foraker. FORAKER'S PLANS. The Governor mentioned Campbell as being connected with the ballot box scheme and said that Wood had told him others were in it. Wood was to furnish him the contract and subscription list. If witness had known that the Governer had the papers then, he would have stopped the whole business. He had influence enough, he thought, to do that, and would have

stopped it as soon as he saw Senator Sherman's name. On cross-examination, the witness said that he had not spoken to Kurtz at the Governor's office about the ballot box. He was not surprised to get Kurtz's letter as he supposed they were anxious about the publication and might fear that he would say

something. The Chairman wished to know why, if he had said nothing to Kurtz, about the ballot box, witness was not surprised to get his letter.
Witness replied that he had cautioned Kurtz against Wood and had quoted his conversation with Wood—that might have been the basis of the letter. He had not, however, repeated that part of the conversa-tion where Wood said Campbell had gone to the President to help along his bill.

At this point the further examination was

postponed until Monday. Marringe Licenses Granted Yesterday. Besidence. John Critchlow, Annie E. Sanson Homestead Homestead William H. Smith. Sarah Myers..... Stephen Myer.... Baldwin township Robert Fiint ...

After Pneumonia

fever or diphtheria, the patient recovers strength slowly, as the system is weak and de-bilitated, and the blood poisoned by the ravages of the disease. What is needed is a good reliable tonic and blood purifier like Hood's Sarsaparilla, which has just the elements of strength for the body, and vitality and richness for the blood which bring back robust health. Hood's Sarsaparilla makes the weak strong. Hood's Sarsaparilla makes the weak strong.

"After recovering from a prolonged sickness with diphtheria, and needing something to build me up, I took two bottles of Hood's Sarsaparilla. I felt good results from the first dose. It seemed to go from the top of my head to the ends of my toes. I know Hood's Sarsaparilla is a good thing." G. H. STRATTON, Druggist, Westfield, Mass.

Hood's Sarsaparilla Sold by all druggists. \$1: six for \$5. Prepared only by C. I. HOOD & CO., Lowell, Mass. 100 Doses One Dollar

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T. THEOPHILUS' SADDLERY Manufacturer of and dealer in all kind of Harness, Collars, Saddies, Etc. HORSE, RIDING, DRIVING AND TEAM-

CANCER and TUMORS cured. No knife. Send for testimonials. 6, H. McMichael, M. D., 62 Niagara st., Buffalo, N. Y.

\$75 WILL BUY

The best value Chamber Suite ever offered in Pittsburg. The number is 637½ and glass. French bevel, measures 30x48 inches, in swinging frame. If desired we furnish the suite with regular dresser at \$5.00 less. However, the cheval pattern proves the more desirable. We are now in the midst of preparations for spring trade. The above suite in the meantime will give a good idea of what is in store for the early buyer.

ASGRIBE IT

TO WHAT YOU WILL, There must be something beyond the ordinary wants of trade to bring out more buyers, for in spite of the inclement weather during the week, Himmelrich's Shoe House has had its seats filled and refilled with patrons capable of judging bargains in the proper light. These are not confined, however, to any particular day or week; but

keep pouring in and out as the season advances. A prominent Shoe for the Ladies, especially those who suffer with TENDER FEET, should try a pair of our Glove Leather Shoes. The touch of this material is so very soft that they give you the comfort of a slipper, made by hand, and every step taken, the pleasure is felt. The value of these Shoes are beyond what our figures to you will be, and comprise three

\$1.50, \$1.75, \$2.00.

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OR CONGRESS.

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mhl6-wrsu

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local doctors, Gun Wa, the celebrated Chinese physician, has decided to leave Pittsburg. He has taken up his permanent residence at the beautiful city of Indianapolis, Ind. During his four months' residence here he made many converts to the mild and gentle natural herbal remedies of the Flowery Kingdom and effected some marvelous cures. Thousands of people who had long doubted the wisdom of our "regulars, and their powerful mineral drugs and poisons, believe that an outrage has been committed on an inoffensive foreigner, whose sole aim was to do good. The less bigoted medical fraternity of Indiana have made Gen Wa welcome among them. Gun Wa does not practice medicine—he has perfected himself and does not need to "practice"—but he has a line of prepared herb remedies which positively cure dyspepsia, rheumatism, neuralgia, female weakness, tumors, piles, consumption, costiveness, salt rheum, catarrh, scrofula, tapeworm, malaria, nervous diseases, and all diseases of a private nature. Young, old or middle-aged men who feel exhausted from overwork or other causes, should consult Gun Wa. No charge for advice, and the medicines are sold for a small sum. Write to

No. 25 West Washington Street,

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[Harrisburg and Philadelphia papers please copy.] BURNS-On Thursday, March 13, 1890, at 11 P. M., ELIZABETH C., wife of John Burns. Funeral from her late residence, No. 99 Center avenue, on MONDAY, March 17. High mass of requiem at St. Paul's Cathedral at 9 A. M. BOTHWELL—On Saturday morning, March 15, 1890, HENRY BOTHWELL, a member of G. A. R. Post 162, at his residence, Laurel station, in his 50th year.

Services on MONDAY, at 1 o'clock, at his late residence. Funeral will arrive at Federal street station, Allegheny, at 2:40 o'clock, to pro-ceed to Uniondale Cemetery. Friends of the family are respectfully invited to attend.

BARKER—At her residence, No. 4510 Liberty avenue, on Saturday, March 16, 1890, at 130 P. M. SARAH BARKER, widow of the late George Barker, of Sharpsburg, Pa., in her 67th year. Notice of funeral in Monday's paper. BRODMERKEL—On Saturday, March 15, 1890, at 10:30 A. M., CATHERINE C. (nee Wise), aged 38 years, wife of John C. Brodmerkel, of Shaler township.

Notice of funeral hereafter. CARR-On Friday, March 14, 1890, at 9:30 P. M., UNNEST, wife of Miles Carr, aged 44 Funeral from her late residence, 216 Forty second street, on SUNDAY, 16th inst., at 4 P. M

Friends of the family are respectfully invited to attend. CLAWSON-On Friday, February 28, at Laredo, Tex., of influenza, F. W. CLAWSON. Was buried at Marshall, Tex., on SABBATH,

March 2

CORNELIUS-On Friday, March 14, 1890, at 4:11 P. M., MARGRET CORNELIUS, in the 73d year of her age.

Funeral from her late residence, 28 Old aveue, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend. 2
DENNY-On Friday night, March 14, 1890,
HARMER DENNY, in the 47th year of his age. Funeral from the residence of his father-in-law, Mr. Blythe, near Fayette City, Fayette Co., Pa., on MONDAY, March 17, at 11 A. M.

Friends of the family are respectfully invited ENRIGHT—On Saturday, March 15, at 7 A. M., Norah, eldest daughter of Cornelius and Hannah Enright, aged 17 years.
Funeral from parents' residence, 3429 Denny street, MONDAY, at 8:30 A. M. Services at St. John's Church, Thirty-second street, 9 A. M. Friends of family are respectfully invited to

attend. FOSTER—On Friday afternoon, March 14, 1896, at 2 o'clock, Hugh Foster, aged 35 years, 6 months and 27 days.
Funeral will take place from the residence of his brother-in-law, James Hanlon, No. 10 Crescent street, near Penn Incline, on SUNDAY
AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend. FELDNER—On Saturday, March 8, Mrs. R. FELDNER, at her daughter's residence, Mrs. R. Gray, New Galilee, Beaver county, Pa. 2 GROSS-On Saturday, March 15, at 2 P. M. SAMUEL GROSS, aged 78 years, at the residence of his son Isaac Gross, No. 11 Sixth street.

family are respectfully invited to attend. KRAFT—On Friday, March 14, 1890, at 12:30, P. M., JACOB P. KRAFT, aged 50 years, 6 month and 2 days.

Funeral will take place from his late resisence, No. 5255 Carnegie avenue, on SUNDAY, March 16, 1890, at 2 P. M. Friends of the family are respectfully invited to attend. LOXTERMAN—On Saturday, March 15,4 1890, at 9:40 P. M., Lilla, only daughter of Will-iam and Eva Loxterman, aged 13 months.

Funeral MONDAY at 2 P. M. Friends of the

Fifth avenue, on MONDAY, March 17, at 2:30 P. M. Friends of the family are respectfully invited to attend. [New York and Chicago papers please copy.] MECKELBURG-On Friday, March 14, at 1:30 P. M., H. MECKELBURG, aged 50 years 6 Funeral takes place from his late residence, No. 4724 Liberty avenue. Bloomfield, at 3

o'clock P. M. on SUNDAY, March 16. Friends

of the family are respectfully invited to attend

Funeral from the parents' residence, 5235

PARKE—Saturday, March 15, 1890, at 5:30 P.
M., CLARENCE C., aged 42 years 5 months, at
his residence, No. 81 Decatur street, Allegheny.
Notice of funeral hereafter. STEELE-At Warrensburg, Mo., Wednesday, March 12, 1890, LOUISA J. PRESSLY, wife of Rev. John C. Steele. 2 SHORT—On Friday, March 14, 1890, at 2:10 P. M., HENRY SHORT, aged 25 years. Funeral from the residence of his mother-in-law, Mrs. Elizabeth Plunkett, Forty-fifth

and Calven streets, on MONDAY, March 17, at 8:30 A. M. Services at St. Mary's Church, Forty-sixth street, at 9 A. M. Friends of the family are respectfully invited to attend.
[New Jersey papers please copy.] 2 WOODSIDE—On Friday, March 14, 1890, WILLIAM JOHN WOODSIDE, of Freeport, Pa., aged 66 years.

The funeral will arrive on Buffalo Express,

Mandayather due at Union station at 1:15 P. M., Monday; then go direct to Braddock Cemetery, via Pennsyl-vania Railroad. Friends of the family are

respectfully invited to attend, ANTHONY MEYER, (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue. Tele hone connection. my10-69-MWFSu

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