THE MUSIC WORLD

Otto Hegner Not a Hothouse Product. but a Live, Healthy Boy.

A BRIGHT FUTURE BEFORE HIM

Some Gems of Song Recently Put Out by Composers of Pittsburg.

CHARMS FOR MUSICIAN AND LAYMEN

That winning and graceful boy, Otto Hegner, has quite captivated musical circles in Pittsburg. His playing in itself, with its rare combination of teeling, finish and skill, was enough to charm most of those who heard it. And those who have got behind the scenes and seen more of the little fellow himself have been yet more completely conquered by his charming person-

All the incense of adulation burning about him has not been able to cloud his bright, naive, unaffected boyishness. Considering the maturity of his style and his grasp of musical ideas it is really remarkable that Otio Hegner, in other respects, is and bears himself as a simple boy, like any other of his age. He is no forced, insipid hot-house product, but a hearty, wholesome play ul boy.

It is that which shows his musical abilities to be genuine natural gifts, not mere artificial acquirements. It is that unspoiled normal boyishness of the present which gives grounds for hope that, in the normal growth of the whole man, the musical nature will expand in like proportion, and give the name of Otto Heguer a permanent place upon the roll of musical entinence. The reason why most prodigies pass quickly into oblivion is that they are unnatural, unhealthy, artificial production whom premature hight and decay is the law of rature. At the matinee yesterday afternoon, which

the writer was unable to attend and review, the following profollowing programme was given: .Klein

b. (a.) Magarka.
Onto Heguer. Mr. H. B. Brockett, Improvisation on theme given by anyone present. Otto Hegner. From among a considerable accumulation of

musical publications more or less recently received for review, may be cuiled quite a number likely to be of special interest to the readers of this column: Mr. Ad. M. Foeister's Opus 28 comes to hand Mr. Ad. M. Foerster's Opus 28 comes to hand in the shape of a collection of songs published by H. Kleber & Bro, under the title, "Among Flowers." Eleven specimens of Mr. Foerster's florescent muse are included, and a very pretty mosegay they make. Two of the littlest, "In Blossom Time" and "On the Wild Rose Tree," are also among the prettiest; both are fresh and spontaneous. "The Water Sprite," which is in the Rubinstein idiom, and "Among the Rose," following Greig, are very cleverly written, "Sunflowers" is modern and dramatic. "Forget-Me-Not" is bright and cheery—rather too much so for the pensive peem. The traditional ballad style is well caught in "The Young Rose," as also in the beginning of the "Old Provert," which winds up quite dramatically. The "Cradle Song," on the theme from the "Siegfried Idy," makes an interesting the "Siegfried Idyl," makes an interesting study. A graceful, fluent lyric is formed out of the "Violets." Better yet, along the same line-perhans the choicest posy of the bunch— is "Leve in a Rosebush," a beautiful and ef-

fective song, dedicated to Mrs. Jean Wallace-Webster. Metoster.

Altogether, to spend a pleasant half hour with Mr. Foerster "Among Flowers" is sure to increase one's appreciation for the talent which has won for the genial Pittsburger an honorable position among the recognized composers of the country.

Among other publications from local pens may be named Mr Gilden R. Broadberry's song, "Remembrance," from the John Church Company, Cincinnati. Though the accompaniment is too heavily laden with octaves throughout, it is a melodious and pleasing ballad of the

popular örder.
"In the Heavens Earth Reposes," while numbered as Mr. Leo Ochmler's sixth opus, is believed to be the first publication of this modest young Pittsburger. It is a simple, unassuming song, and shows a gift from which more may be expected some day. Especially creditable in this song is the manner in which the flowing meiody is varied from verse to verse without

meiody is varied from verse to verse without changing its essential character.

An eminently usable series of organ pieces can be found in the "Organists' Journal," published in 15 numbers by William E. Ashmall & Co., of New York. Seven of them are now out, each containing several compositions. French, English and German composers are drawn on for the selections, which cover quite a variety of styles, but are mostly suitable for church use, Nearly all come within the range of but moderate difficulty. They seem to be carefully edited and clearly printed—Mr. Ashmall himself being an organ player and composer of some attainments. The present growing interest in the "King of Instruments" in this community makes such a publication timely and welcome. makes such a publication timely and welcome. Mr. Ethelbert Nevin could scarce ask for a

better subject along the graceful, fanciful line

better subject along the graceful, fanciful line
in which he so excels than Eugene Field's cute
and quaint "Dutch Lullaby," relling how
"Wynken, Blynken and Nod one night
Salled off in a wooden shoe,
Salled on a river of misty light
linte a sea of dew,"
Neither could be desire a more becoming
typographical dress than that in which the Boston Music Company has put this same "Dutch
Lullaby," as composed by Mr. Nevin (his opus
5) for sourane sele and chorus, with four-hand
plane accompaniment, Mr. Field and the public have also every reason to be satisfied with
the added charm given the verses in their exquisite setting by the gifted young composer, quisite setting by the gifted young composer, whom Pittsburg still claims as her own. Mr. Nevin has caught the spirit of the words to a nicety; the sound does most faithfully echo the sense in all its varied phases. There is musicianly four-part writing throughout; the four-part writing throughout; the obligate is grateful, lying well for the voice, and the four-hand accompaniment is exceedingly effective in both rhythms and figures.
The "Lullaby" lies completely outside the
bearen track, and there is small wonder that
Mr. B. J. Long, the able and alert conductor of
the Boston Cecilia Society, ordered copies for
their March concert before it had been publi-hed a we k. Choruses in New York and San
Francisco have also underlined it already. Our
Mozart Club vesterday ordered copies for use
at their ballad concert to be given in a few
weeks. For just such a programme it would
be hard to find a composition more appropriate
and effective than the "Dutch Lullaby."

Mr. Nevin's five songs, Op. 5, should have had notice some time ago. Better late than never—especially in the case of works with which many will be riad to become acquainted. An exquisitely dainty little lyric, one of the kind that charms musician and layman alike, is "La Chanson des Lavandieres," from Hugo's "Ruy Blas." "Herbstgefuehl," also a one-stanza song, is of just the opposite stripe; its intensity would probably find appreciation among a distinctly musical coerie and even there might be some to cavil at the relteration of the initial phrase as a rather strained effect. The lyric element is again to the fore in the breezy, sparkling setting of the "Raft Song," taken from Margaret Deland's "Sunset on the Allegheny." Its rippling accompaniment is especially relicatous.

The most elaborate of the set is "Before the Daybreak." Its somewhat turgid introduction many will be glad to become acquainted. An

The most elaborate of the set is "Before the Daybreak." Its somewhat torgid introduction leads through a melting modulation (effective modulations form a notable feature of this song) into a sweet theme that runs throughout the accompaniment in various forms, quite independent of the voice. The third stanza is wrought up to a broad and powerful climax, which subsides again most graciously into the original trauquil theme. "Twas Aprill' is the title of what is, probably, the very best of these five songs. It is arch and gay, but with an ever-present undercurrent of passionate tenderness, almost pathetic. The bright, free melody is repeated with very slight modifications from verse to verse, but those slight modifications combine with the remarkably significant accompaniment to express directly and naturally the ment to express directly and naturally the varied shades of feeling of the text. "Twas April" is an exceptionally fine song in every way, not only skillful and nusicianly in construction, but so expressive and spontaneous as to command a ready appreciation by any cultured and ence.

Cretchets and Quavers.

THE Weis Bros' Orchestra is expected to ap-pear in concert at Oberlin College, Ohio, before the close of the month. MR CARL RETTER has resigned his post as conductor of the Frobsinn, and the negotia tions with Mr. Reese, of Iowa, have been taken

MR. CHARLES F. HARRIS has been chosen director and bass for the quartet choir of Shady Avenue Baptist Church. Mrs. Bert Baumgardner will be the soprano. MRS. S. C. FORD, soprano, and Mr. Homer

enjoying high reputation—have been engaged for the concert to be given by Acme Council, Jr. O. U. A. M., on the Southside the 28th of this

Mr. CHARLES C. MELLOR, organist, Mrs. W.
B. Wolfe, soprano, Mr. H. B. Brockett, tenor,
and the Beethoven Quartet, piano and strings,
form the combination that will unlock musical
joys for the guests of the Allegheny Council of
the Royal Arcanum on the 20th.

THE Jardine organ in Trinity P. E. Church will be tuned and put in thorough order for the Easter programme by the organist of the church, Mr. Leonard Wales. Not many of our organists can attend to the "teeth of the organ"—as a child once called the keyboard—and doctor up its inside as well. AT St. Andrew's Episcopal Church, Ninth

street, a special musical service will be given this evening at 7:30, when will be sung the third part of the oratorio of "The Captives of Habylon," following the admirable custom in-augurated by Mr. Webster some years ago of giving an entire oratorio in successive parts during the Lenten and Advent seasons. MESSES. G. FISHER, A. Beckert and F.

MESSES. G. FISHER, A. Beckert and F. Dietz of the Great Western Band, have received an offer from P. S. Gilmore, for the coming season. Messrs, O. Loeblich and C. Nusser, traveling now with the Emma Juch Opera Company, under Ad. Neuendorf, report success on the Pacific coast. Good conductors evidently appreciate the staff of which the Great Western is composed. THE Philharmonic Society comes forward

THE Philharmonic Society comes forward with a popular concert at Old City Hall next Thursday evening, for which occasion Conductor T. F. Kirk has arranged one of his usual rich and varied programmes. Mrs. Adah S. Thomas, Miss Grace Miller, Miss Caroline Schmertz, Miss Jessie V. Long, Messrs, H. B. Brockett, D. M. Bullock, Franz Ammon, E. A. Wall and Joseph H. Gittings and the Mandolin Tronbadours will assist the band in making it pleasant for all who "come down."

THE Allegheny Musical Association gives its first concert next Friday evening at Carnegie Hall. Benedict's cantata, "Legend of St. Cecilia," will be the piece de resistance for the new chorus. Solo parts will be taken by Mrs. W. B. Wolfe, Mrs. Mary R. Scott, Mr. F. J. Bussman and Mr. John A. Strouss. In the miscellaneous part of the programme Miss Elsie O'Neil, Mr. D. E. Nuttail, Mr. W. S. Weeden and Mr. John A. Bell will take part, Conductor W. A. Lafferty being in general charges. charge.

An amateur orchestra of good promise has been formed, with Mr. C. B. Stewart, the clarionetist and singer, as director. Mr. Stewart, who is the manager of the small goods department of Mr. S. Hamilton's music house, partment of Mr. S. Hamilton's music house, is said to be quite a thorough musician, and the new orchestra will no doubt be well led. The number of members will be limited. The members at present are Mr. Ed. Schmertz, first violin: Mr. Erwin Omohundro, second violin: Mr. Edward E. Omohundro, first cornet; Mr. E. M. Hukill, Jr., second cornet, and Mr. Charles C. Gray, piano, Mr. Stewart, in addition to leading, will play the clarionet.

cent disorganization of the so-called "Boston Symphony Orchestral Club" was not entirely amicable. It appears that the club wished to get rid of its manager, Mr. Bachert, and not vice versa, as was at first represented. The vice versa, as was at first represented. The club, with the exception of Mr. de Seve, the violinist, has reorganized under the title of "New York Harmonic Club" (a much more honest title than the other, be it remarked), and will proceed to give concerts under a new management. The charming Swedish singer, Miss Augusta Ohrstrom, will remain with the new organization,—Boston Post.

By the following London cable to THE DIS-PATCH it seems that musical authorities are being awakened to a part, at least, of the "Mus. Doc," abuses current upon this side of the ocean and on both sides of the the ocean and on both sides of the great lakes: "Delegates from Oxford, Cambridge, Durham, Dublin and Victoria Universities, the Academy of Music and the College of Music, have called upon Lord Knutsford, Secretary of State for the Colonies, and presented a protest against Trinity College, of Toronto, granting musical degrees in Great Britain. Lord Knutsford replied that Trinity College appeared to have exceeded the powers conferred upon it by its charter, and said he would take the opinions of Crown lawyers on the subject.

of Crown lawyers on the subject. THE following extract from a Dresden letter by an Englishman to the London Musical World is good: "A dreadful thing is happening in Presden, and indeed, the court theaters all over Germany are suffering from the same complaint. No, it is not influenza; that is but an episode. Its name is Wagner. That obnox-

an episode. Its name is Wagner. That obnoxious genius has taken possession of all the stages, and his are the only works which bring full houses. I am not romancing—I am speaking the sober truth. In Dresden the problem is daily becoming more serious. When Wagner is not played the theater is empty; the moment a Wagner dram is put up every seat is sold. This is a grave situation. You can't go on playing Wagner every night, yet the public will come to nothing else. The public themselves write letters to the papers expostulating with themselves for staying away from such masterpieces as 'The Prophet.' The Ratcatcher.' The Trumpeter,' etc., but they stay away all the same."

This is the programme for the second soiree

This is the programme for the second soiree at the Pittsburg Female College, to be given on Tuesday evening:

Miss Neilie Fuller.

Miss Neilie Fuller.

4-Arie-O! mie Ferdinande.....
Mrs. W. A. McCutche

5-Serenade and Allegro, Op. 43....
Miss Lilian Smith. .. Donizetti (Orchestral accompaniment on second piano, Mr. Salmon.)

6-Irma Mr. Harry Brockett. Kammenlo Ostrow.

Moonlight at Green Lake.....

Fairy Tale.

Miss Nellie Fuller.

WERE THE RAFT STRONGER

Two Little Boys of Chartiers Would Have Floated Somewhat Longer.

Two little brothers, John and Charlie Wollerman, were nearly drowned in the Ohio river at the mouth of Saw Mill run, yesterday afternoon. They were playing on a small raft, which they had constructed. and were about 30 feet from shore, when their raft went to pieces, letting them into the river. Both were unable to swim, and would certainly have drowned had not a deckhand from a boat which was near, put out in a skiff and saved them. The boys live near Chartiers.

Excursion to Washington City.

B. & O. R. R. will sell excursion tickets to Washington, D. C., good to visit Balti-more, on Thursday, March 20, at rate of \$9 the round trip. Trains leave at 8 A. M. and 9:20 P. M.

Dr. Shrady Says:

"The after effects of the epidemic (la grippe) will be marked by feelings of prostration and a lowering of the health tone," to recover from which "will require tonics for variable periods."

The Best Tonic

You can take is Hood's Sarsaparilla, which, by

will lift you out of the dreary swamp of weak ness and despair onto the firm rock of health and strength. Do not delay, but take it now. "Hood's Sarsaparilia purified my blood, gave me strength, and overcame the headache aud me strength, and overcame the headache and dizziness, so that I am able to work again. I gists, 25c. recommend Hood's Sarsaparilla to others whose fe2-78-su blood is thin or impure, and who feel worn out or run down." LUTHER NASON, Lowell, Mass.

Hood's Sarsaparilla Bold by all druggists. \$1: six for \$5. Prepared only by C. I. HOOD & Co., Lowell, Mass. 100 DOSES ONE DOLLAR

> DR. I. S. WAUGAMAN, DENTIST,

311 Smithfield street.

Fine gold filling and gold crown work a specialty. TEETH, \$5, \$8 and \$10. Work guaranteed equal to any in the city. mb9-108su

HORSFORD'S ACID PHOSPHATE, A Healthful Tonic.

Used in place of lemons or lime juice it will harmonize with such stimulants as are necessary to take.

Eckhardt Koerbel... Margaretha Feth Jacob P. Tom...... Jessie E. Cranston... Jabez Dean.... Mildred M. Waldington Charles A. Limegrouver... John H. Starcher. Charles Kraft... Lind Eckman... William F. Burress... Edward Reid Jennie Streiner

DIED. BAILEY—At Homestead, Thursday night, I.
E. BAILEY, in the 39th year of his age.
Funeral SUNDAY, at 2 P. M., from the residence of his brother, William H. Balley, No.
30 Voegtly street, Allegheny.
Was that all his friends at City Hall should try

CLARK—On Saturday, March 8, 1890, at 9 o'clock A. M., MAGGIE, daughter of George and Annie A. Clark (nee Carey), aged 2 years and 5 months. Funeral on MONDAY, March 10, at 2 o'clock

Friends of the family are respectfully invited to attend.

8 months 7 days. The remains will arrive on FRIDAY at 2 P. M., at his father's residence, No. 1911 Sidney street, Southside. Funeral on SUNDAY at 1:30 P. M. Friends and members of Peter Fritz Lodge,

DEVLIN-On Saturday, March 8, 1890, at 6 p. M., EDWARD FRANCIS, sen of Edward and Margaret Devlin, aged 2 years 8 months. Funeral from the parents residence, 44 Thirty-third street, Southside, on Monday at 2 P. M. Friends of the family are respectfully invited

ERRILL-On Friday, March 7, 1890, at 12 Funeral from his late residence, 57 Twenty-seventh street, on MONDAY, March 10, at 8 A. M. Friends of the family are respectfully invited to attend.

EILER—On Saturday, March 8, 1890, at 10:45 A. M., PHILIP EILER, in his 67th year. Funeral on Monday, March 10, at 2 P. M., from his late residence, 2129 Sarah street, Southside. Friends of the family are respectfully invited to attend.

Funeral will leave his late residence THIS EVENING at 6:30 o'clock for Wheeling, W. Va., where services will be held on TUESDAY MORN-

ING at 9 o'clock. GAUGHAN-On' March 8, 1890, at 5 A. M., HENRY GAUGHAN. Funeral from his late residence, 245½ Market street, Allegheny, on Monday, March 10, at 9 A. M. High mass at St. Andrew's church. Friends of the family are respectfully invited

KOEBERT—On Thursday, March 6, 1890, at 11:25 P. M., MARY ELIZABETH, only daughter of John Jr. and Elizabeth Koetert, aged 12 years 6 months and 6 days. Funeral from the parents' residence, 288

KRAMER—On Friday, March 7, 1890, at 7 o'clock P. M., at the family residence, corner of Congress and Franklin streets, LIZZIE KRAMER, aged 28 years and I month.

Funeral from the residence of Frank Kra-

vited to attend. Funeral services SUNDAY AFTERNOON, at 2

Notice of funeral hereafter. Funeral from the residence of his daughter Margaret Jones, Chartiers township, on Tues-DAY at 2:30 P. M. Friends of the family are

SWIFT-On Friday morning March 7, 1890, at 4 o'clock, at his residence, Ross street, Wilkinsburg, HENRY SWIFT, in the 63d year of his

Funeral services 2 o'clock SUNDAY AFTER NOON. Interment private. WILLIAMSON — Saturday, March 8, 1890, Maggie, daughter of Robert and Mary Will-lamson, aged 2 years and 6 months, Funeral services MONDAY, March 10, at 2 P.

nvited to attend. ANTHONY MEYER, (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avezue. Telephone connection. JAMES M. FULLERTON,

UNDERTAKER AND EMBALMER, No. 6 SEVENTH STREET. ap27-82-wrsn

OFFICE, WM. W. WINDSOR,
WEST END AVE., ALLEGHENY CITY,
NEAR UNIONDALE CEMETERY.
PRACTICAL DESIGNER AND PRO
DUCER of artistic granite and
MARBLE MEMORIALS,

TRIED FRIENDS BEST

GOOD IN NAZARETH. "For years I have had Torpid Liver. A year go I tried Tutt's Pills, and was surprised to

THE OLD RELIABLE.

RHEUMATISM, bruises, swellings, etc. Sold by drug-c. W. B. BENN, Mfr., Allegheny, Pa.

TEETH, \$5, \$8, \$10.

DR. J. M. MCCLAREN.

ON OR ABOUT APRIL 1

The Dispatch **Business Office**

Will be removed to corner Smith field and Diamond sts.

NEW ADVERTISEMENTS

INTEND BUYING

SPRING

OVERGOAT?

No reason for being without one when you

can get such elegant garments as our \$7 50,

Marriage Licenses Granted Yesterday. Otto Guenther Mary Nicklis ...

to attend the funeral.

P. M., from the residence of the parents near

COLTERYAHN—At his residence in West Liberty borough, on Thursday, March 6, 1890, at 5 a. M., Louis Colteryahn, aged 29 years

No. 486, L. O. O. F., are invited.

to attend.

GLASER—At his residence, No. 81 Locust street, on Friday evening, March 7, 1800, at 9:30 o'clock, JACOB GLASER, aged 29 years and 2

to attend.

Forty-fifth street, on SUNDAY, at 1:30 P. M. 2

ner, No. 33 Fasture street, on SUNDAY at 2 P. M. Friends of the family are respectfully in NESBIT-On Friday, March 7, 1890, at 10:05 P. M., GERTRUDE, only child of William M. and Sadie E. Nesbit, aged 10 months.

o'clock, at the parents' residence, Sipe street, near McClure avenue, Eleventh ward, Alle-

11:45 A. M., at her residence cor. Third st. and Madison ave., Allegheny, ELIZABETH, wife of Charles Raeder, in the 58th year of her age. REESE-On Saturday, March 8, 1890, at 10:30 A. M., JOHN S. REESE.

respectfully invited to attend.

M., at parents' residence, Columbia place, Alle-gheny. Friends of the family are respectfully

For cemetery and decorative purposes, at the most reasonable prices, All communications answered promptly. fe22-50-su

For twenty years, Tutt's Pills have proven the friend of the invalid, and through all the changes of that period tens of thousands still stick to their old friend, and as many more are daily testing their virtues. They are truly the sick man's friend.

find that they accomplished all the results of Calomel without any of its bad effects. I was always an unbeliever in Patent medicines, but am now convinced that there is some good in Nazareth." E. H. GRAY, Augusta, Ga. TUTT'S LIVER PILLS.

BENN'S NATIONAL LINIMENTOUS

Corner Smithfield and Fourth avenue.

Immense Stock ALL KINDS.

> CO., NO. 3. SIXTH STREET,

NEW ADVERTISEMENTS

PATTERNS

FOR SPRING OF 1890

NOW READY.

\$10 and \$13 ones are. We have a complete assortment of them in the newest shades made in the Chesterfield and English box coat styles-seams are strapped or welted, backs closed at bottom, and in every respect they are the correct styles. Also a matchless assortment of finer grades at \$14, \$15, 711 LIBERTY ST. \$17, \$18 50, \$20, \$22 and \$25. The last three

qualities are silk-lined. If you wish to get the best possible value in both quality of goods and style of making, you should not fail to examine

In complete variety of qualities, in both soft and stiff styles. Prices

Strassburger & Joseph

Clothiers, Tailors and Hatters,

161, 163 Federal St., Allegheny.

mb9-wrsu

Of a most excellent bargain in

SHOES.

Have listed this week Ladies' Hand-turned

> KID BUTTON

BOOTS AT \$3.00.

Widths AAA to E. Considering the high grade quality, the fitting and the entire excellence of this Shoe, they would command elsewhere a third more than our price.

We are placing these GOODS

THESE VERY

LOW FIGURES.

Knowing so well how quickly they'll sell.

HIMMELRICH'S,

430 to 436 Market St. Braddock House, 916 Braddock Ave.

DESKS A SPECIALTY.



Mr. George C. Burgwin, attorney-at-law, Pittsburg, Pa., writes to Mr. Shoppell, the architect, as follows: "I write to say that I have been using your Modern House Designs for some time, and have built a number of houses according to your plans and specifications. I like your plans very much, and the houses and cottages built according to your designs have been much admired. I have found your estimates accurate and your plans feliable."

NEW ADVERTISEMENTS.

Read above Read below.

A large view (showing details), also large floor plans and a full description of the above design, and of 29 other prize designs, each of which can be built for \$1,500, all beautifully printed on plate paper and inclosed in a handsome cloth portfolio, will be sent by express, prepaid, on receipt of \$2.

I have a full list of Classified Designs (estimates consented)—the most helpful add expressions.

mates guaranteed)—the most helpful aids ever devised for the intending builder, viz.: *Portfolio of \$1,000 Houses, 30 designs, Price \$2

*The first Portfolio contains designs that cost as low as \$500, \$600, \$700 and \$800.

Any three of the above Portfolios for \$5; any seven for \$10; the complete set (12) for \$15. Pamphlet of specimen pages, 50c. Large bound volume containing over 200 designs selected from the portfolios of various costs, \$5, returnable if not satisfactory. Address R. W. Shoppell, architect, 63 Broadway, New York. Mention this paper. mh6-68-thsu

T. THEOPHILUS' SADDLERY

Manufacturer of and dealer in all kind of

Harness, Collars, Saddies, Etc.

HORSE, RIDING, DRIVING AND TEAM-

ING GOODS.

No. 6 Fifth Avenue, Corner Liberty, Pittsburg, mh2-12z-wsu

" 10,000 " Stables

The assortment comprises so many different grades that to issue catalogue would almost be impossible. At least, the results would be far from satisfactory with ever changing designs. We therefore suggest an inspection of the goods as now displayed on our floors.

P.C.Schoeneck & Son,

Furniture, Upholstery and Bedding House

THE OLD STATEN ISLAND DYEING ESTABLISHMENT.

ESTABLISHED

640 PENN AVENUE. Principal office, 98 Duane street, New York. Dry cleaning a specialty; garments cleaned without ripping; goods sent to New York daily.

Goods called for and delivered. mhl-84-TTS,9,23



LACE CURTAINS

PORTIERES, TIDIES, Etc.

HOUSEKEEPERS, ECONOMIZE

The lines below are bargain straws, and will bear the closest investigation. We believe them to be the very best values offered anywhere this season.

TABLE DAMASKS. 50-inch Linen Table Damask at 24c per yard.

56-inch Linen Table Damask at 36c per yard. 56-inch heavy Cream Table Damask at 49c per yard. 66-inch Bleached Table Damask, elegant quality, 74c per yd. 52-inch Turkey Red Table Damask, fast color, 29c per yard.

NAPKINS AND DOYLIES.

50 dozen Linen Table Napkins at 75c per dozen. 50 dozen Linen Table Napkins at 99c per dozen. 75 dozen Linen Table Napkins at \$1.24 per dozen.
100 dozen pure Linen Table Napkins at \$1.49 per dozen.
100 doz. pure Linen Table Napkins, extra size, at \$1.99 per doz Doylies, in pure white and colored borders, 49c per doz. and up

TOWELS AND TOWELINGS.

Pure Linen Huck Towels at 121/2c, and worth 18c each. Pure Linen Huck Towels at 15c, and worth 25c each. Pure Linen Huck Towels, extra, 19c, and worth 25c each. Pure Linen Damask Towels at 9c, and worth 121/2c each. Pure Linen Damask Towels at 11c, and worth 15c each. Pure Linen Damask Towels at 19c, and worth 25c each. And the biggest Damask Towel on earth for the money, 25c. And a complete line of Crash and Linen Toweling from 8c

per yard and up. We are also showing and elegant line of fine Damask

Towels, finished in all the latest effects in drawn work. Nottingham LACE CURTAINS.

\$1.00 Nottingham Lace Curtains at 69c per pair. \$1.50 Nottingham Lace Curtains at 74c per pair. \$1.75 Nottingham Lace Curtains at 99c per pair. \$2.00 Nottingham Lace Curtains at \$1.24 per pair. \$2.50 Nottingham Lace Curtains at \$1.49 per pair.

\$3.00 Nottingham Lace Curtains at \$1.74 per pair. \$4.00 Nottingham Lace Curtains at \$2.24 per pair.
Brussels Net and Irish Point Lace Curtains at proportionately low prices.

French Chenille Portieres at \$2.25 to \$10.49 per pair up. SCARFS, TIDIES, ETC.

One lot handsome Pongee Tidies at 24c each. One lot elegant Tinsel Scarfs at 39c each. A complete line of Stamped Linen Goods, including Splashers at 19c each, Dresser Scarfs at 39c each, Tray covers at 25c each, and an elegant variety of Stamped Tidies and Doylies, both fringed and hemstitched.

For Woodenware, Tinware, Ironware, Crockery, China, Glassware or Kitchen Utensils, visit our popular Housefurnishing Department (Basement) where the lowest prices always prevail, and a veritable housekeepers' paradise.

${f DANZIGERS}$ THE MONEY-SAVING STORE FOR THE PEOPLE,

Sixth St. and Penn Avenue, PITISBURG, PA

NEW ADVERTISEMENTS.

NEW GOODS OPEN TO-MORROW

LADIES' HOSE. Ladies' Brown Balbriggan Hose, 18c, 20c, 25c and 38c a pair, Ladies' Hose, fancy striped (ten new lines), at 25c a pair. Ladies' Fancy Hose, extra long (nine new lines), at 35c a pair.

Ladies' Fancy Hose, extra long (nine new lines), at 30c a pair.

Ladies' Fancy Cotton Hose (superior quality), at 40c and 50c.

Ladies' Brilliant Lisle Hose at 50c a pair.

Ladies' Black Cotton Hose, 1234c, 20c, 25c, 35c up to \$1 25 a pair.

Ladies' Black Cotton Hose (Onyx dye) at 25c, 35c, 48c, 56c.

Ladies' Black Ribbed Hose at 25c a pair.

Ladies' Fancy Lisle at 28c a pair. Ladies' Fancy Lisle at 98c pair.

CHILDREN'S HOSE Children's Ribbed Hose (solid black) at 12½c a pair. Children's Black Cotton Hose (two lines) at 25c a pair. Children's Seamless Derby Hose (fast black) at 35c a pair.

LADIES' UNDERWEAR. Ladies' Silk Ribbed Vests at \$1 50. Ladies' Silk Ribbed Vests at 75c.

Children's Black Cotton Hose from 25c to 90c a pair.

Ladies' Fancy Lisle Ribbed Vests at 88c. Ladies' Black Lisle Ribbed Vests at 88c.

Infants' Emb. Skirts, 75c, 90c, \$1 and

Infants' Zephyr Sacques, 25c and 50c.

Ladies' Fancy Cotton Vests at 50c.
Ladies' Fancy Cotton Ribbed Vests (assorted colors) at 25c.

Embroidery and Laces. Children's Hemstitched Skirting (22 inches wide) at 75c and 88c a yard. Children's Skirting (22 inches wide) at 58c, 65c, 75c, 88c and 98c a yard. Ladies' Hemstitched Skirting (45 inches wide) 75c up to \$2 a yard. Ladies' Skirting (45 inches wide) at 38c up to \$2 a yard.

Oriental Laces, 1234c to 45c a yard.

Vandyke Laces, 18c to \$2 88 a yard.

Black Lace Ties, 50c to \$9 75 each.

Full line of Black Lace Skirtings. LADIES' NECKWEAR.

The Redfern, an entirely new Linen Chemisette Collar, 35c each. Point De Gene Lace sets at 75c a set. Crepe de Chene Ties at 50c each. All Silk Ties at 25c each.

Mull Ties from 9c each or 3 for 25c to 35c each. Tourists' Ruching at 25c a box (six yards in a box). INFANTS' WEAR. Infants' Slips at 50c, 75c and 88c. Infants' Dresses, \$1, \$1, 25, \$1, 38 and \$1, 50. Infants' Robes, \$2, 50 and \$2, 75. Infants' Plain Skirts, 50c, 69c and 75c. Infants' Flannel Sacques, \$1 15, \$1 25 and Inlants' Bootees, 19e, 25e and 38e. Inlants' Wool Shirts at 25e each.

Infants' Linen Shirts at 19c and 25c. Infants' Cloaks, \$2 75 to \$10 each.

Infants' Silk Caps, 59c, 75c and \$1.

UMBRELLAS Children's School Umbrellas, 75c. Sateen Umbrellas (26 and 28 inches), oxidized handles, \$1.

Gloria Umbrellas (26 in. wide), exidized handles, \$1 25, \$1, 50, \$2, \$2 25 and \$2 75. Gloria Umbrellas (28 in. wide), \$1 50, \$2, \$2 25 and upward. Towels! Towels! At Reduced Prices! TURKISH TOWELS-

36x18 inch, 10c each, or \$1 10 a doz. 40x18 inch, 15c each, or \$1 65 a doz. HUCK TOWELS-24x16 inch, 81/1c each, or 3 for 25c. 33x16 inch, 10c each, or \$1 10 a doz. 40x31 inch, 18c each, or 3 for 50c.

> 38x22 inch, 38c each, or \$4 25 a doz. DAMASK TOWELS-33 x1614 inch, 1214c each, or \$1 40 a dos. 47 x21 inch, 50c each, or \$5 75 a doz. 45x37 inch, 60c each, or \$7 a doz.

POPULAR NOVELS at popular prices. We offer the works of such authors as Marion Crawford, Charles Egbert Craddock, Bret Harte, W. D. Howells, Emile Gaboriau, Marion Coles Harris, Henry James, Jr., Mrs. Humphrey Ward, Amelia E. Barr, etc., in cloth binding at from 40 to 50 per cent less than publishers' prices. Also Books in sets, Books of Poetry and Children's Books. Catalogue and price list mailed free of charge.

See our beautiful display of Bisque Figures, Chinaware and Bric-a-Brac.

Visit our Housefurnishing Department. New Goods arriving daily. 0-00-00-00-0

FLEISHMAN & CO.,

PITTSBURG, PA. After enlargement we will occupy one more store on Market street-Nos. 406, 406

Our Retail Store, No. 433 Wood street, will be ready for occupancy about March 20. W. M. LAIRD.

515 Wood Street, Pittsburg, Pa.,

Wholesale Dealer

BOOTS, SHOES

Rubbers, Slippers.

MERCHANTS placing spring orders should not lose the opportunity of learning the lesson which an inspection of our stock imparts. OUR OPPORTUNITIES for buying are most extended and we study the styles and fits of shoes most closely, for unless we cater properly to the public and please them,

our goods would become an incubus, and dead stock the rule.

OUR GOODS must be the proper thing in a large city like this. If we were not selling the right kind, we would not be doing the largest wholesale as well as retail

study the fitness of things, and manage that nothing shall enter our stock but sellers-GOOD, LIVE, QUICK AND PROFITABLE SELLERS. PHESE POINTS go to show that as retailers we are promoters of wholesale success. In fact, these points are an advantage instead of a disadvantage, as some of our

SOME JOBBERS sell merely for a price, without regard to fitness of their goods. We

IF WE BUY specially for the retail trade, and our wholesale stock is a reflex of the success in the retail, why are we not in better position to sell the proper thing to the merchant who would be pleased to imitate our example and make his store the howling success of his own town?

DROP IN and have a talk. We'll show you some things which will do you good and stimulate the trade you are so anxious to boom.

ON OR ABOUT APRIL 1 THE DISPATCH BUSINESS OFFICE

WILL BE REMOVED

competitors would have you believe.