

FAIR WOMAN'S WORLD

SHOES THE LADIES WEAR. Odd and Romantic Stories as to Footgear—What the Ultra-Fashionable Circle Consists of—The Slipper as an Index to Character.

Equal force be styled irrational. One seldom sees on the streets, worn by the best classes, the absurdly high-heeled shoe that pitches the wearer forward at an angle...

A PROFUSION OF SILKS. The Modern Display Would Astonish Our Good Grandmothers and Make the Queens of Sheba Feel Foolish for Having About Solomon's Court.

Believing that it amounts to an education in the art of dressing suitably and beautifully to understand what the market affords and to be qualified to apply for it intelligently...

ROMANCE OF THE SLIPPER. All the world knows the pretty tale of Cinderella, the charming little creature imposed upon by ugly elder sisters who were envious of her fresher charms...

THE FIRST SHOE. CINDERELLA. GOODY TWO SHOES. THE GOLDEN SLIPPERS. The shoe of a woman is an index to her character.

able and owns a purse to match her desires, she possesses such a slipper for every conceivable occasion. There are bed slippers, bath slippers, into which is their feet as soon as she rises; high-heeled shoes to wear when en dishabille; dancing slippers, of Louis-Quinze fashion; beaded, embroidered, brocaded slippers for the carriage; slippers, medium boots, thin boots for the promenade, riding boots for horseback exercise, Polish boots, to protect her slippers from the mud of the hall, uppers, or gaiters, to vary the monotony of the plain black kid shoe top.

While it is beyond the power of all but a few to see to it that their feet are not above reckless yet there are not many women—probably none with pretty feet—who would not if they could be more

FOR A MODERN CLOSET. Suppose an Allegheny or a Pittsburgh Cleopatran model a gown after this conception: Let the loose waist, long flowing sleeves and train be of the olive tawny; sleeves and train lined with Egyptian red; petticoat of old Persian silk, with deep dyed Oriental colors embroidered in gold and white; colors; yoke of the waist of

one of the newest makes in silk is the Regence, a soft, lustrous fabric capable of draping, yet with sufficient body to fall in rich, heavy folds. The otherwise smooth service is broken by what, for want of a better term, we call an intaglio twill, since it is a groove and not a grain—this will straighten, not diagonal. This comes in all shades of both new and old colors; but the most permanent and durable is king of the color world, is a ground of lightest amyrist or heliotrope with large plumes, deepest shade of that royal color, and so on.

While looking at this charming conceit the thought occurred that a fitting garniture for a delectable gown of this material would be a really fine and artistic head-dress for foot band and neck finishment. A fan of some feathers and aigrette for the hair would complete this costume. A fine foil for blonde perfection, I assure you.

THE MOST STARTLING novelty in silk wear is the tartan plaids, or the clan tartans. We can all see Scotch now in appearance—and the clan with which we sympathize can be readily distinguished by the colors and width of the bars. For instance, we have McDonald plaid, red, blue, yellow; Argyll, green, blue, black; MacLeod, green, black and red; MacIntyre, white, black and green; Stewart, red, yellow, white and black, etc.

TO MAKE HOME BEAUTIFUL. Mrs. Hungerford Suggests a Screen and Basket of Flowers. The screen which is intended more particularly for a bedroom, but it is quite pretty enough to look well in a cottage parlor. The base of the screen is a small nursery elotheshouse about 36 inches high, and with as narrow folds as can be found in the ready made article.

embroidered and ornamented with gilt cross lines. In that case a different shade of color must be adopted for the decorations and drapery of the trinkets used on the model will be too light.

THE BASKET OF FLOWERS shown in the cut is taken from French panels of the Louis XVI. period. Most of the work is done with ribbon. The basket is made of a material which is letter paper covered with straw colored ribbon woven in and out. It is then applied to a screen which is made of the upper panel. If the color used is fine silk, the basket can be hemmed down on the edge invisibly.

DESIGN OF FROZEN LOVELINESS. Another of the same design, but in silver wire, is indescribably so far as conveying a correct idea of such frosted perfection in dress goods goes, but is comparable to the designs left by Jack upon our window panes, when the weather is cold.

Suppose an Allegheny or a Pittsburgh Cleopatran model a gown after this conception: Let the loose waist, long flowing sleeves and train be of the olive tawny; sleeves and train lined with Egyptian red; petticoat of old Persian silk, with deep dyed Oriental colors embroidered in gold and white; colors; yoke of the waist of

CLARA BELLE'S CHAT.

A Philanthropic Lady's Sad Experience With Working Girls.

FATE OF A VIXEN AT THE THEATRE. Story of Two Wealthy Old Ladies Who Might Rank High in Society.

A TALK THAT CHANGED THEIR LIVES.

ONE OF THE NEWEST MAKES. One of the newest makes in silk is the Regence, a soft, lustrous fabric capable of draping, yet with sufficient body to fall in rich, heavy folds.

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IKE AND HIS MOTHER.

Mrs. Partington Isn't a Great Success in the Witness Stand.

HER ENCOUNTER WITH AN ELDER.

THE WONDERFUL THINGS HER SAILOR BOY BROUGHT FROM OVER THE SEAS.

HIS EXPERIENCE WITH CANNIBALS.

THE CASE IN WHICH Mrs. Partington was called to appear as a witness, came up before a full bench of one, and she attended, with much trepidation, for five days before being called to testify.

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AN ACTRESS' ADVICE.

Emma V. Sheridan Drops Some Valuable Hints to the Ladies.

THE CHARM OF SELF-POSSESSION.

Always Let the Eyes Speak First, the Face Next, and Then the Lips.

THE VOICE SAYS MORE THAN WORDS.

AN ACTRESS IS supposed to be more or less a mistress of attractiveness, and if she is it is because she is more or less mistress of herself.

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