THE REALM OF BEAUTY.



The matter of personal relation in the accessories of woman's life cannot be studied too much if she would do better than dress at random. We are each impressed with the stamp of a distinct personality and the type is a fixed and inevitable fact which, if we are wise, we and inevitable fact which, it we are wise, we will accept and set about emphasizing our beauties or mollifying our defects, thereby avoiding incongruities, discord and failure in dress. If she is sure of her individual taste she can consult it freely since the principal feature of the present season's styles is their elasticity. First of all we should study becomingness and suitableness—synonymous terms here—since to be suitably dressed is to be becomingly dressed, and surely it is a duty we owe those who love us

to appear our best.

Appearance, it is conceded, is an indication of character. By our appearance we are judged cultured and refined, or vulgar and ignorant, before our manners have had time to declare hemselves. This being the case is it a waste of time or frivolous to devote eneself to a careful and studious consideration of the subject to hring about the coveted result. To paraphrase merson's advice, let us yield not one inch to all the forces that conspire to make us an echo, Let us each one study out style as a physician does the phases of a disease.

The Correct Idea.

Hero is a woman who has the correct idea. She says: "I plan every stitch myself. In this I am guided chiefly by my own form and what is most becoming to it. I have found by extight, where not too loose, where long and where short, in order that I may feel comfortable in them. I keep close watch of the changing styles and of the new goods on the market; then I adopt from the new colors and styles what suits me individually. I never stray off for pure novelty, that brings waste, discontent,

or pure novelty, that orange waste, disciplinations, disappointment."

There it is in a nutshell.

The material, the style, the combination and cost are matters for the wearer to determine—then leave the execution to a practical dressmaker. If we can only afford one dress a season, let us have it made by one skilled in the art, rather than have a variety of home-made gowns out of the price saved by doing our own work. I am one who believes dressmakers as well as poets are born and not made—that each woman can or-hould make her own dresses seems to me as absurd as to expect each man to be his own failer.

The Dress Reform Idea.

I am aware the gifted author of "Dress," Mrs. Annie Jenness Miller, would insist upon health-fulness being made the first consideration in making up a tollet and becomingness second, perhaps. The question of dress reform continues to agitate the feminine public, but I fear there is no immediate prespect of its being settled until we can all be brought to see alike, or, as someone has suggested, we are forced by a national law. How deplorable a situation even to imagine! For while we all agree as to the healthfulness of divided skirts, the injurithe healthfulness of divided skirts. the injuriousness of waist bands and the beauty and
grace of a Sappho and like clinging gowns.
Yet we know, too, we are not all of one form
more than of one face or one mind, and that
only one woman among the many could or
should adout the so-called methetic in dress.

An exquisite gown of this school for evening
wear, which should go without telling, is of
soft, all-wool cream or ivory white, as preferred, made of any clinging material. The
graceful skirt is in folds and caught up drapertes, while the waist looks as if the soft fabric
were wound carelessly around the body and
over the shoulders. The chemisette, belt and
bust band and full sicews are finished with
crystal and pearl bead passementorie.

That Proposed Gordon Sash.

The mention of Mrs. Annie Jenness-Miller reform—this time, as heretofore mentioned in these columns, of the masculine gender. Brave woman! Let us wish her Godspeed and ever pray she may find them more tractable in Mairs of the toilet than they have proven in affairs notal. We modestly arise to inquire what dire results are anticipated for the dear men that they too are admonished to abandon all "bands and ligatures." Are they then really growing weaker as well as wiser? Is it feared that by indiscreet apparel they must perforce invade the realm of aches and pains so, heretofore, undisputably our very own? Poor fellows!

fore, undisputably our very own? Poor fellows!
Let them hasten to adopt the union undergarment before they are irreparably undone,
As for the outside man we are bereafter to
find him upon full dress occasions, minus a
waistesat; but as a substitute will appear the
"Gordon sash," described beretofore. It will
have no loops, tassels or knots. It is to be
buckled at the back and worn just at the waist
line, in case such line can be found, of course.
The wide showing of white line, it is written,
is to be extremely plain. The only exception
made is the allowance of a tiny spray embroidered down the front on one side only. A black
silk tie and black gioves are to be worn with a
black sash; and white tie and white gloves
with a white sash. Black hoslery is to be the
invariable rule.

But now let us get back to our own toggery and leave the boys to Mrs. Miller's care.

For Comfort at Home.

A word about home toilets. For the sake of peace let us have at least one gown in which we can loll about and find rest for both nody and soul. Too much cannot be said in favor of house dresses, in regard to comfort, luxury and economy. I believe the comfort and luxury of such toilets generally admitted but the economy thereof disputed. Who does not know that such tollets generally admitted but the economy thereof disputed. Who does not know that sitting or lolling about in a dress gets it out of shape and destroys its freshness much more than any amount of street wear? Beside, do we feel well dressed for going out in a gown we have worn indoors? And can we sit down confortably at home in a dress solled by the street? The majority of us must truthfully answer in the negative. Neither do we feel like protracting a call if our friend presents a just-ready-to-go-out appearance, however insistant she may be to have us remain. We have the uncomfortable feeling that she intended to go out and that we may be detaining her. But how different if she is unmistakably apparelieled in a preity princess for a cony afternoon at home. Here is a preity model for a home gown and not too elaborate for a dressy person. A black silk with pin blossoms and green foliage embroidered along the selvedge unde princes, with green vest and green collar and ouffs under black, Effel tower lace.

A Buchelor's Sad Mistake.

It is written that there is some difficulty in a novice distinguishing between the robe de nuit and the morning gown intended to be worn when receiving early callers, appropriated by some of our extremists. The story ated by some of our extremists. The story goes round of one unsophisticated bachelor, who, encountering the lady upon whom he had made a morning call, confusedly berged her pardon and hastily as possible retreated, having mistaken her locally draped robe of white, with its magging waist and open sleeves, for a night dress. Could not such an embarrasement have well been avoided by the proper style and garniture, even though delicate as to color? I think women have all become convinced at last that light colors are more becoming than dark shades, and have adopted such colors for indoor winter west.

A pretty morning robe is made of blue foulard silk; it has a Josephine waist with half low neck and all the fullness shirred to the figure just below the bust with ribbons which the at the waist in a multitude of beautiful bows. Sleeves very full and gathered at the wrist over wide frills of lace.

Bonnets as a Menns of Grace.

I wonder if the husband who complains that he could not hear the sermon because his wife's bonnet was so loud really wanted to hear? So much has been said of bonnets and the frivolity of their daress, especially in connection with church, that we think a few words in defense not out of place in an article of this kind. So often is it charged that women go to church only to see the styles, to show her new bonnet only to see the styles, to show her new bonnet and see those worn by others. What if they do? Cannot a counter charge, someone asks, be made aganist the men that they go to hear the music? And if these things call men and women to church what more does the bell do? Where is the consistency that frowns on a gay bonnet, yet smiles on the altar decorated with flowers and festooned with evergreens? If looking on beautiful objects puts the mind in a calm and receptive state why is not a handsome bonnet an aid to devotion? Is it fair judement to take a the outside of the head as an indication—a sort of a blossoming out—of what is inside? But so

A NOVEL CHURCH FAIR. How the Ludies of Shadyside Raised Nearly

\$700 in One Evening. The fair at the Shadyside Church Friday evening was a decided success socially and financially. The ladies displayed great taste and skill in the arrangement of their booths, representing the seven days of the week. Monday written in clothes pins was not "blue," and the efforts of Mrs. Rankin and Mrs. W.W. Wilson and Misses Crooks and Boreland to supply the East Enders with laundry implements brought in \$31 88. Tuesday in giltletters across brought in \$31 St. Tuesday in git letters across a spotless ironing board made it more attractive than usual. The beeswax, starch, laundry aprons, tiny irons, etc., sold by Miss Rachel Alken, Miss Birdle Faber, Mrs. P. Smith and Miss McIntosh netted \$52.56, and so on around the room. Wednesday, under the management of Mrs. Harry Bughman and Misses Pitcaira, Dawson and Covery represented the ladjest day out, em-

Harry Bughman and Misses Pitcairn, Dawson and Cowdrey, represented the ladies' day out, emblematile of which was the Jap umbrella. They had gathered many pieces of beautiful fancy work, and their return to the treasury was the largest—\$129.05, with \$5 not collected. Thursday was the ladies' at home, with Mrs. Major Moorehead and Mrs. Childs receiving; they dispensed tea and flowers to the amount of \$46.54. At Friday's booth ices and cake refreshed the many at the hands of Miss Mand Alken and Miss Stevenson. They returned to the fund \$81.79. Saturday was general cleaning day, and Mrs. Ed. L. Porter and her helpers seemed to know the needful in that line, scrubbing brushes, soap and dusters predominating. Their quick-sales-and-small-profits amounted to \$45.55.

To Mrs. C. Beggs and Misses Hayes and Boreard for the same and the factors of the same and the factors of the same and To Mrs. C. Beggs and Misses Hayes and Boro

amounted to \$40.00.

To Mrs. C. Beggs and Misses Hayes and Boreland for their ingenuity displayed in the art gallery much credit must be given. Their receipts were \$33. In the center of the room stood the King's Daughtera under control of Mrs. John R. MoGinley and Mrs. Will Scott. Their booth was conceded by many to be the most effective as was their position the most favorable. Sweet girl faces and pretty variety of mostly their own work attracted a crowd of purchasers, and the fair maids collected \$11.90. Miss Street with her "Punch and Judy" for the children, big as well as little, cleared \$25.

The candy table, "sweets of the week," realized \$47.49. The rah pond was the children's delight, was well gotten up and well patronized. The anglers angled to the extent of \$18.70. The receipts for tickets at the door were \$44.80, making an aggregate of \$661.75 in the hands of the treasurer, Mrs. W. S. Miller, without the report of tickets sold outside.

Events of Pleasure.

Mrs. Josie Pender entertained a select party of lady friends on Tuesday evening. One of the pleasant events of the season at Sharpsburg was the select party at the dancing academy on Tuesday evening.

Miss W. H. House, of Center avenue, gave a delightful euchre party Tuesday afternoon in honor of her niece-Miss Nellie Jones, of Phil-

Mr.: P. B. Hunt sang last Sunday at the Second Presbyterian Church and will continue to sing during the absence of the regular tenor— Mr. Haines.

Mr. Haines.

Tuesday evening another pleasant event took place at the Protestant Home for Boys, Allegheny. It was in the nature of a surprise in honor of Mr. Archie J. Holmen. The reception held in Cyclorama Hall, Alle gheny on Wednesday evening, February 18, by Miss Edna Bridge was a very enjoyable affair, and passed off pleasantly.

Mr. and Mrs. J. P. Jacob gave a progressive euchre party last Monday evening at their East End home. Mr. John Schaub won first hon-ors and Miss Maggie Bonner carried off the

Mr. and Mrs. Evan R. Roberts entertained a goodly number of people last week on the birthday of their son Evan. The feature of the evening was the singing by the "Big Four,"

Miss Fannie Ladley, of Allegheny, made quite a hit as an elecutionist at the cotertainment given by the employes of Messrs. Campbell & Dick at the Seventh Avenue Hotel on Thursday evening. The friends of Miss Theresa Lippert sur-

Prised her last Tuesday evening at her home, No. 37 Marion street. Dancing was the chief pleasure of the evening, and a large number of young people were present. Thursday evening Miss Ella, the charming daughter of Mr. and Mrs. H. D. Hendrickson,

was married at her residence, No. 851 Rebecca street, Allegheny, to Mr. Charles M. Logue. A wide circle of friends extend best wishes. Miss Eliza Martin entertained her friends at the home of her sister, Mrs. Anshutz, Resaca street, with progressive euchre, Tuesday even-

ing. Miss Margaret Farrell, Mr. William Mc-Cullough and Mr. Jas. Eiphinstone carried off the prizes. The Maple Leaf High Tea Social Club met

At the Imperial Club's masquerade last Thursday evening Miss Laura Woods and Mr.

R. Vandalls won the gold medals for the most handsome costumes. Miss Mary Connors and Mr. G. W. Hagerling won the sliver medals for Mr. I. Willison, of Cedar avenue, gave a the

ater party on Tuesday evening, including Mr. Willison, Mrs. Willison, Miss Ida Willison, Mr. Frank Willison, Miss Nellie Armstrong, Miss Rose Wheeler, Mr. Mowry Gaches, Mr. George Gaches and Mr. Howard Gaches. The double engagement is announced of Miss

Birdie Zeugschmidt to Mr. David Goldsmith of Columbus, O., and Miss Carrie Zeugschmidt to Mr. Henry Hirsch, of Allegheny, Pa. The brides to-be are twins and very highly esteemed in a wide circle of acquaintances. The friends of Miss Mattle Hayes tendered

her a reception at the residence of her parents, No. 34 Fulton street, Tuesday evening. Songs and recitations by the Misses Good, Messra. Tony Good, John Kane and James Doran went to make up a most enjoyable evening.

On Monday evening last a very charming progreasive enohre party was given by the Misses Becker and McDonough at their home, on First street, Allegheny. Mr. Hugh Clinton and Miss McDonough won first prizes, and the foot prizes went to Miss Emma Becker and Mr. Lock.

Last week a surprise party was given at the Knox mansion, Knoxville, in honor of Mr. William Pierce. Among the guests were Miss Eima Hohn, Miss Mary Beall, Miss Jennie McAfee, Miss Lizzie McAfee, Miss Belinda Ott, Miss Johnston, Miss Laura Scarem, Miss McAfee, William Beall, Miss Otta, William F. Scarem and others, about 50 in all.

Tuesday evening Miss Hettie McGovern, or Reed and Fulton streets, was agreeably surprised by a party of friends from Pittsburg. Allegbeny and Sharpsburg. A very pleasant and enjoyable evening was spent by all present, enchre, dancing and music being the features of the occasion. Miss McGovern and Lillie Simpson's vocal and instrumental solos were highly appreciated.

Mr. Thomas J. Sully, of Omaha, Neb., and Miss Lizzie McGinty, of Mount Washington, Pittsburg, were wedded at the Holy Family Church, with nuptial high mass, on February 12. The bride was dressed in pink silk and tulle, with natural flowers; and the bridemaids were daintily attired. A wedding breakfast took place after the ceremony, and the happy pair subsequently left Omaha on an Eastern wedding tour.

A select party was held Friday evening at the residence of Mr. James Quinn, of 133 Carson street, Southside. Among those present were Misses Ellie McGrath, Ellie Clarey, Jennie and Misses Eine accrata, Eine Clarey, Jennie and Sylvia Quinn, Birdle Gunning, Katie Flecken-stine, Nettie Tegeman, Mazie and Lillie Paul, Katie Short and Annie Wilson, Mr. and Mrs. McNally, 'Messra. McGrath, Ed Clarey, Fred Krunzler, F. Paul, J. Quinn, P. Gallagher, J. McAllister and E. Lane. All spent a most en-joyable evening.

A full-dress reception in honor of Miss Coher of Baltimore, was held at the residence of Mr. Moses Lehman, of Beech street, Allegheny, on Moses Lehman, of Besch street, Allegheny, on Toesday evening. Dancing was the chief feature of the evening. Piano music was furnished by Mr. Isaac D. Frank. Among the large number of guests were the following: Misses Carrie Stern, Elsa Morganstern, Belia Wirthelmer, Belia Floershein and Miss Rosenheim, of Baltimore, and Messrs, I. Weilburg, Marcus Rauh, Abe Rauh, Louis K. Lippman, Moses Rich, S. B. Frank and Morris Wirthermer.

Miss Mollie Russell, of Forty-fourth street gave a progressive euchre party to some of her friends last Monday evening. A dainty lunch was served, and after that dancing was inwas served, and after that dancing was indulged in. Among those present were Mr. and
Mrs. S. A. Wood, Mr. and Mrs. J. Burns. Mr.
and Mrs. H. J. Creighton, Mr. and Mrs. P.
Kane, Messrs. McAfee, McLaughlin, Chaney.
Wentz, Byrne, Kingsland and Russell, and
Misses Emma and Maggie Duff, Belle Murphy,
Annie McAfee, Maggie Rellly, Alice Roney and
Kate Wentz. Mrs. P. Kane and Mrs. S. A.
Wood carried off the honors.

One of the social successes of the season at Braddock was the party given Thursday even ing by Mr. Frank Zerner, of Lily avenue, i ing by Mr. Frank Zerner, of Lily avenue, in honor of his son Elmer. Among those present were the Misses Hedric, Hughes and Geiger, of Pittsburg; Miss Roach, of Sharpsburg, and the Misses Grannis, Jeunie and Sue Kinney, Dollie and Ada Ristin, Florence Argyle, Jennie Bennett, Maggie Hudson and Jonale Van Horn, and Me'sra. Will Flanagan, Frank Van Horn, Mark Kulp, Richard Little, Thomas Ward, George Gibson, Edward Carlisle, George Jones,

people have always more or less judged, and Harry Shallenberger, Harry Dershiner and probably always will. Mr. Charles Dice and his charming wife gave

"wheel" social at their coxy home on Wednesa "wheel" social at their cozy home on Wednesday evening last. The guests of the occasion were treated to a surprise in the manner in which they were received. Delicacies of the season were to be found in every corner of the home, and the appetite that was not appeased was one of the things impossible. Among the guests were noticed Mr. and Mrs. Theodore Steinbrenner, Mr. and Mrs. Charles Rust, Mr. and Mrs. George Otto, Mr. and Mrs. Charles Rust, Mr. and Mrs. John A. Nelson, Mrs. George Robinson, Miss Busler, Miss E. Gass, Miss B. Haudenschield, Miss L. Eisenhauer, Mr. F. Haughton, Mr. John Seaber, Mr. F. Feller and others. After luncheen, dancing, card playing and an electrical machine were the amusements indulged. indulged.

A reception was given by Miss Cecelia Rehilly on Monday evening at her residence on Stevenson street in honor of the marriage of her sister Maggie and T. J. McGonnell. To those who were present it will be an event long those who were present if will be an event long to be remembered as one of the pleasant stations in their voyage of life. What, with music, dancing, singing, etc., time rolled so swiftly by that the appreach of daylight alone called a halt to the festivities. Among those present, beside the bride and groom, were Mr. and Mrs. Paul Braun, Mr. and Mrs. Frank Braun, Mrs. E. Darddis, Mr. and Mrs. M. J. F. Doyle, Misses Coleman, Braus, Young, Best, Irwin, Riley, Collins, McGennell, Kankin and Doyle, and Messre, Jelly, Riley, McAvoy, White, J. Braun, and W. Braun.

Miss Gertrude Jolly, the handsome and accomplished daughter of John K. Jolly, Esq., gave a dancing party last Friday evening at the residence of her father, in Cornopolis, in honor of her debut into society. The fair debutante was assisted in receiving by Miss Mina Timms. was assisted in receiving by Miss Mina Timms. Quite a number of young ladies and gentlemen were present from this city. Beaver Falls, Chartiers and Phillipsburg. An elegant lunch was served at midnight under the supervision of Mrs. Emma Jolly, the debutanto's mother. Music was furnished by the Chartiers orchestra. Many were the fervent wishes expressed for the happiness of the fair hosters, and that her pathway through life might be strewn with roses. The genial and warm-hearted father was absent, having been called South on Tuesday by business.

A very pleasant surprise was tendered Mr.
Robert G. West, of Bedford avenue, on
Wednesday evening, the 12 inst., in honor of
the celebration of his 21st birthday, by his
many friends, among whom were Misses Carrie
Terrant, Lena Hughes and Melsie McCambley. Music, dancing, refreshments and speech-making were in order, and were enjoyed by all making were in order, and were enjoyed by all present until 2 a. M. In a presentation speech one of the gentlemen present convulsed the house by advising "all the politicians present, and all present who intended to become politicians," to go to the ladies who planned the surprise when they needed pointers. Among those present were Mr. and Mrs. E. R. West, Mr. and Mrs. A. T. Berry, Mr. and Mrs. W. A. Colville, Mr. and Mrs. T. A. Terrant, Mr. and Mrs. J. C. McCabe, Misses Maggie McClure, Lillian Forenger, Lena Hughes, Ida McClure, Lizzis Rainey, Lizzie McClure, Mamie Bishop, Nelle Byrnes, Annie McCabe, Melzie McCambley, Carrie Terrant, and Messrs, George A. Fulton, W. J. Dalzell, Frank Bonzer, T. H. Bamsey, George N. Glass, W. J. McClure and W. W. Crawford. After congratulating Mr. West on his reaching his majority, his friends left him. One of the most charming musicales of the One of the most charming musicales of the season was given by Mr. Curtiss W. Buffum, of North Highland avenue, East End, last Monday evening. The rooms were made bright and attractive with floral decorations and tropical plants. The following excellent programme was enjoyed by those present: Opening Solo, "Huzzah," Haydn Quartet; Mandolin Trio, "Huzzah," Haydn Quartet; Mandolin Trto,
Mr. C. W. Fleming and Misses E. Maloney and
M. Dabbs; Soprano Solo, "Response," Miss
Sarah Vogel; Plano Solo, "Bridal Procession,"
Miss Mary Maloney; Violin Solo, "Scene de
Ballet," Mr. C. W. Fleming; Baritone Solo,
"Speed On," Mr. Charles S. Hubbard; Zither
Duet, "Highland March," Messrs. Buffum and
Henne; Soprano Solo, "Nightingale Trili,"
Miss Agnes Keane; Duet, for Plano and
Violin, "William Tell," Messrs. Fleming and
Ecker; Dust, "Burial at Sea," Messrs, Bearl
and McCansland; Soprano Solo, "I Love Tnee,"
Miss Ida Brinker: Zither Solo, "Sorrows Forgotten," Mr. R. J. Henne; Finale, "The Flowrets close at Eve," Haydn Quartet; H. P.
Ecker, Accompanist, Others present were
Misses Gertie Briggs, Ida Beam, Carrie Keyser,
Aline Phillips, Mrs, Eckler, Mrs. Siedle,
Messra, Fred Irwin, Stuart Patterson, Charles
S. Howell, Thomas Maloney, E. H. Buffum
and William C. Maloney.

Bits of Personal Gossip. Mrs. Douty, of Ypailanti, is visiting her sis-ter. Mrs. William Dravo. Mrs. John Ross and daughter. Lida, are visit-ing Mr. and Mrs. Elmer Sproull, of the South-

Mrs. J. W. Sproull, of Allegheny, is staying in Sewickley during Dr. Sproull's absence in Europe. Thursday evening at the home of Mrs. Emma Robinson. Music and recitations helped make up a most enjoyable entertainment. The club is prospering and has man and ha

Mrs. Earnest Sinclair, of Rew City, Pa., is visiting her cousin, Mrs. James S. Cuddy, of 17 Isabella street, Allegheny.

Miss Mollie Stech and Miss Nettie Moore have been visiting their friend Miss Carrie Ross, of I street, Hulton, Pa. Mrs. Martha Stewart and Mrs. E. S. Sproull, of New Alexandria, are making a two months visit to Mrs. S. L. Gilson, of Peebles street, Scwickley.

Mr. and Mrs. J. C. Porter, of Western ave nue, Allegheny, are spending a few days in Washington, D. C., and will return home tomorrow morning. Mrs. Nellie Keeffe and Miss Nora Casey, who have spent a most enjoyable week with their friend, Miss Kate Bullivan, returned to their

home at Youngstown, U., yesterday. Sewickley Society Notes.

Mr. Will Arrott, of Osburn station, left re-Mr. and Mrs. James Gilmore are now settled The Misses Graff gave a small theater party Thursday evening at the Grand Opera

Mr. Samuel Black, who has been at the Bermudas for some time, sailed for home last Thursday.

Miss Elizabeth McMillan, who has been

spending several months with a married sister in St. Louis, returned home during the week. The event of the week was the wedding of Miss Theta Quay to Mr. Robert Franks, an account of which has already appeared in THE DISPATCH. DISPATCH.

The Young Ladies' Missionary Society of the

their society at a sociable held at the residence of Mr. Franklin Osburn last Thursday evening. Ice cream, cake and home-made candles were on sale.

The Centime Club is the name given to a The Centime Club is the name given to a small circle of Sewickley's society beople who meet every Saturday evening at the home of Mrs. M. S. C. Graff for conversation in French. Those enjoying the benefits of these Saturday evenings are Mrs. W. P. Snyder, Mrs. Frederick Burrows, the Misses Anderson, Miss Chaplin, Miss Whiting, Miss Dravo, the Misses Black, Miss White, Miss Waters, Mr. Dravo, Mr. Whitesell, Dr. White, Mr. Porter, Mr. Richardson and some others.

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inghams, all handsome styles, at 10c and 23c per yard. H. J. LYNCH'S, 234c per yard. 438 and 440 Market st.

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GRAND OPERA HOUSE... Annie Pixley ACADEMY OF MUSIC.... Bryant & Richmond's Co.

WORLD'S MUSEUM..... The above are the regular theatrical attractions for this week.

Alfred Ayres writes in this week's Dramatic

Mirror: "There is not a first-class player of the serious drama, man or woman, to-day in America, not one. America, not one.

"Our foremost tragedian is not a tragedian of
the first class. With Betterton, Garrick, Talma,
Kemble, Kean, Cook, Macready, Forrest, Rossi,
Salvini and the like he does not rank. He is Salvini and the like he does not rank. He is an exceedingly clever actor and a marvelously successful entertainer, but a great dramatic artist—no, that he is not." Of course, Mr. Ayres is alluding to Mr. Booth. The players of the serious drama will not feel hurt by such ridiculous nonsense, nor will the thousands of competent critics in America cease to regard Mr. Edwin Booth as not only a great dramatic artist, but the greatest the world possesses today. Mr. Ayres had better refrain from such painful exhibitions of his ignorance.

Joseph Haworth, who plays in this city this week, was for several year prior to the death of John McCullough the leading man for the great tragedian. Young Haworth played all the seconds to McCullough in a manner which won for him the respect and admiration of the trage-dian. "Everybody in the company loved the Guv'nor," said Haworth to an interviewer re-cently. "He was the biggest hearted man that I ever met in my life. To show what manner of man he was it is but necessary to relate one or two stories in connection with him. McCul-lough had a dresser mamed Bob, who was of lough had a dresser mamed Bob, who was of Scottish origin. Bob had all the thrifty traits usually ascribed to the canny Scot. You know McCullough had the most complete wardrobe of any actor on the stage. Well, Bob would come into the theater and if the star's dressing room was a good one he would say: 'Well, I'll pitch me tent here to-night,' and he would. All of McCullough's valuable costumes would be strewn about the floor and used for a bed. Many a time did the actor visit his dressing room prior to a rehearsal to find the doughty Bob fast asleep on his most valuable costumes. But McCullough liked Bob and he hardly had the heart to censure him, On one occasion McCullough missed a valuable robe, which he wore in 'Richard III.' He finally made up his mind that the robe had been stolen. Imagine his surprise, when in Philadelphia, to see the robe cut up for costumes and being worn by Bob's two children.

"The last I saw of Bob was the day of the poor Guy'nor's funeral. Bob was crying like a child. In fact, we were all in tears, Eddie poor Guvnor's luneral. Bob was crying like s child. In fact, we were all in tears. Eddie Sothern, Bob and I sat in the same car. "Th's a sad day for us all, Mr. Haworth, cried Bob, the tears coursing down his face like rain. "Yes, indeed, Bob,' I answered, 'it's a sad

day."
"We'll never see his like again, sobbed poor
Bob. 'He gave me the coat I am wearing."
"Notwithstanding the sad mission we were on,
and that a moment before Sothern and I were
in tears, we had to roar. The coat which Bob
referred to was stolen from the Guy'nor and
Bob was the guilty party. day.

in tears, we had to roar. The coat which Bob referred to was stolen from the Guy'nor and Bob was the guilty party.

"Yes, I was with poor McCullosgh up to his last rehearsal. On the night of his final breakdown we played the 'Ghadiator.' Several times the great actor missed his lines, and to keep the situation up I spoke both his and my own. After the fourth act we got two calls when we usually received six. 'It's going well to-night, Joseph,' he said after the second call. In the fifth act he again missed his cues and several in the audience began to hiss. Others seeing that something was the matter applicated vigorously. He was called after the last act for a speech. He said: 'If you have suffered to-night as I have you would not do this.' The next morning he called a rehearsal for the company. We were all about to return to New York, as we knew it was all up with poor McCullough. However, to humor him we all went to the rehearsal. He first called the 'Gladiator.' He went through it all right until he got to the line, 'There are green fields in Thrace,' then his head fell on his bosom and he sobbed like a child. Everybody in the company was in tears. He recovered and called for 'Richelleu.' He never played the part better in his life. In the last act Barodas has the line, 'His mind and life are breaking fast,' McCullough looked about him for a noment in a dazed sort of way and said: 'My boy, you are right, it's all over. The rehearsal is ended.' That was the last that we saw of our dear old Guy'nor in life. His was a beautiful nature. A great actor and a great-hearted man, How appropriate and expressive are Shakespeare's lines when applied to poor John McCullough, "His life was gentie, and the elements So mixed in him that nature might stand up And say to all the world. 'This was a man.'"

Richard Mansfield has wonderful pluck, and his financial backers have even more wonderful confidence in him. He is engaging a new

his financial backers have even more wonderful confidence in him. He is engaging a new company, and intends to produce "Richard III." in Chicago shortly in the sumptuous fashion which characterized the production in the East.

In answer to many correspondents, it may be stated that Mesers. Florence and Jefferson will will not play a full week's engagement here. They will play three nights and a matinee a the Grand Opera House, beginning March 6, which falls on a Thursday. Why Cincinnati and Pittsburg are not deemed worthy of a week stand nobody knows but three days of the delightful comedians are all that Pittsburgers will get burgers will get.

Margaret Mather's engagement has been a success financially as well as artistically. The Bijon was packed at both performances yester-Bijou was packed at both performances yester-day—and the young actress was given a splendid reception. Her popularity grows. Next season she is to have the benefit of efficient management—which she has not bad since she made her debut eight years ago. Mr. Willoughby will manage Miss Mather next season for Miss Mather, and the new play 'Joan of Arc," in which she will appear, will give her new manager a chance to distinguish himself. Mr. Willoughby is a very bright man, with lots of ideas and a more intelligent method of interesting the public in his star than any so-called advance agent I have met for years. He is traveling with the Mather company this year to attend to the star's personal interests. Miss Mather has the best wishes of many friends and admirers in Pittsburg for her future campaigns.

The Programme.

JOSEPH HAWORTH will undoubtedly receive a warm welcome in "Paul Kauvar" at the Bijon Theater to-morrow night. The sale of seats has been very brisk, and the outlook for a seats has been very briss, and the outlook for a brilliant first night is very promising. A dele-gation of over 50 members of the local lodge of ziks will be present to give Mr. Haworth a re-ception which will make him feel at home and among friends. The actor has not been seen in this city for several seasons. He will be remem bered for his excellent acting as the hero in "Hoodman Blind," His advancement since that time has been so rapid that the Eastern cities time has been so rapid that the Eastern cities declare that he ranks as one of the greatest actors of this generation. In "Paul Kauvar" he has one of the strongest plays yet written by an American dramatist. It is the work of Steele Mackaye, a most prolific writer, and is said to to be his masterpiece. It deals with the dark and storny days of the great French Revolution, and gives the reasons which led to the great uprising. It is strong in dialogue, has the most intensely exciting situations, which follow each other naturally; has many bright comedy lines, and presents the opportunity for the display of handsome scenery and the most beautiful costumes. The dream of Anarchy in the first act is said to be one of the most dramatic pictures of stage realism ever seen. Then, again, the mob scene in the last act is said to be something marvelous in the way of stage mechanism. The mob appears, headed by Anarchist Carrac, and tears the nalace of General Delawache to pieces. Mr. Haworth has made the most brilliant success of his career in "Paul Kauvar." His fine, vigorous acting, his handsome presence and strong voice contributed much to the success of the play during the great run of 200 nights in New York city. Mr. Haworth has the support of a fine company of players. Heading the list comes Miss Lissie Rechelle, whe will make her declare that he ranks as one of the greatest act

seen in the difficult role of Diane. It affords a fine chance for strong acting, and if report be true Miss Rechelle is fully equal to the requirements of the part. The company also includes Mr. Charles Vandenhoff, a fine actor of the old school, who plays the Duke. Mr. Conway, Mr. Drouet, Mr. Currie, Mr. Craig, Mr. Spencer, Mr. Ranson, Mr. Fenton, Mr. Mahoney, Miss Louise Rial, Miss Mary Timberman complete the great company. Mr. Haworth and "Paul Kauvar" will undoubtedly have a most properous season at the Bijou, and they certainly deserve it.

"CHARITY, Benevolence and Brotherly Love," That is the motto of the Elks everywhere. The amount of good which is done by the order is only known to those who are connected with it. Therefore, when the Elks come before the only known to those who are connected with it. Therefore, when the Elks come before the public for support it is always given to them freely. The entertainment which the Pittsburg Lodge has prepared for its friends on Friday afternoon next, at the Grand Opera House, is one of the best which has yet been arranged. It includes all of the prominent actors from the several theaters, Much curiosity will be manifested in the appearance of the eminent young actor, Joseph Haworth, in "Hamlet." Assisted by members of his company he will be seen in the great "closet scene." This will be the first time he has presented "Hamlet" in this city. Colonel Robert G. Ingersoll is on record as having said that in the closet scene Haworth has not a living equal. Later, by request of brother Elks, Mr. Haworth will read Shamus O'Brien. Annie Pixley and members of her fine company will also receive a warm welcome in an act of one of her best plays. Miss Pixley is not only popular among the Elks, but with the public of this city. She is a charming lady and deserves every laurel accorded her. William Gillette never wrote a more successful drama than "The Legal Wreck." The strongest act of the play will be presented, through the courtesy of Manager Harris and John R. English. By permission of Manager E. W. Connolly and Manager Harry Scott a number of strong vaudeville and specialty artists will appear. Miss Anna Leah Dickinson will be a strong card in her whistling solos. Other strong attractions will appear and help make the Elks' benefit the great dramatic treat of the season. Prof. B, Weiss will have the Great Western Band under his direction, which will be heard in a fine concert programme prior to the rise of the curtain. Owing to the immense

Western Band under his direction, which will be heard in a fine concert programme prior to the rise of the curtain. Owing to the immense number of people who wish to accure reserved sears the committee has deemed it prudent to make arrangements which will be fair to all. A line will be formed at? A. M. on Tuesday morning, when the box office will be opened with a clean sheet. First come, first served, will be the motto. Therefore, it will be well for all who wish to secure good seats to be in line early Tuesday morning.

ANNIE PIXLEY returns to Pittsburg to-morrow night for her annual engagement at the Grand Opera House. Since her last appearance here Miss Pixley has added another new comedy to her repertoire. It is from the pen of George H. Jessop and bears the strange title of "22 Second Floor." It is described as a mod-ern "Comedy of Errors," except in this case the Dromios are of the gentler sex. The play hinges upon the remarkable resemblance of twin sisters, who became separated in early childhood and stop accidentally, after years of absence, at the same hotel. Here occurs an amusing jumble of mistakes and misunder-tractions are separated in the same hotel. amusing fumble of mistakes and misunderstandings, arising from their similarity, who
are quite anutherical as to manners and tastes,
one being a model mother and the other a
razzle-dazzle actress. The complications arising are productive of much amusement to
those in front of the curtain. The mystery is
finally cleared up in the last act by a meeting of
the sisters. Miss Pixley will present on Monday and Tuesday evenings and at the Wednesday matinee "The Deacon's Daughter." on
Wednesusy, Thursday and Friday evenings
and Saturday martinee "22 Second Floor" is to
be presented. Miss Pixley will close her engagement on Saturday evening with her famons play, "M'ilss, Child of the Sierras," a
role in which she first achieved success and in
which she has appeared over 2,000 times.

Miss Amelia B. Edwards will lecture at

MISS AMELIA B. EDWARDS will lecture at Old City Hall on Tuesday evening, March 4, under the auspices of the Press Club on "The Explorer in Egypt," This learned and brilliant woman—popular novelist, journalist, critic, weman—popular novelist, journalist, critic, traveler, Egyptologist, founder and honorary secretary of the Egypt Exploration Fund—has stepped into the front rank of living lecturers. She is addressing crowded audiences, this season of 1888-789, in the great cities, as well as university centers of England and Scotland, upon Egyptian, Græco-Egytian, and Biblical-Egyptian subjects. The picturesquences of her style, the interest of her facts, and the sympathetic charm of her delivery have evoked unwonted enthusiasm. Her voice is peculiarly clear, agreeable, and far-reaching, and she possesses, in a remarkable degree, the power of holding her audiences. Herself a practical archæologist, she relates the wonders of our inheritance in ancient Egypt and the stirring story of Egyptian exploration, with an intelligent vividness which makes those far-away subjects interesting as a sensational romance. Tickets may be had at Kileber's.

BOB BURDETTE is coming again. Bob's friends in these parts number more thousands than be has fingers and toes. His lectures grow better with age, and the old titles are like old backs on new books. At Carnegie Music Hall packs on new books. At Carnegie Ausic hair next Saturday evening, March I, Burdette will tell, in his own inimitable way, some incidents in the "Pilgrimage of a Funny Man." Mr. Burdette comes this time under the direction of a number of ladies of Allegheny direction of a number of ladies of Allegheny who are engaged in very worthy charitable enterprise. A good cause and a good lecture, the first in Allegheny's beautiful new hall, will doubtless justify the good ladies in having printed a "standing room only" sign for use on the night of March L. The price of tickets is lower than usual for such an entertainment, 50 cents for admission and 75 cents for reserved seats. Plans of the interior of the hall and charts of reserved seats are open at E. G. Havs & Co., 75 Fifth avenue, and at Alex Ross, 187 Federal street, Allegheny.

The Academy of Music offers the Bryant

THE Academy of Music offers the Bryant and Richmond's All Star Vaudeville Company this week. It is indeed an aggregation of stars. this week. It is indeed an aggregation of stars. Frank Bush is a delineator of Hebrew peculiarities that has few equals and certainly no superiors. Harry witson gives in the most inimitable way the dialect of the Dutchman. He is a show himself, and can make the veriest misanthrope roar with langhter. W. T. Bryant is a master of the cornet, and with Lizzle Richmond gives specialties that are as admirable as anique. The rest of the company are experts in their specialties.

AT Harris' Theater William Gillette's play.

"A Legal Wreck." is the attraction this week.

"A Legal Wreck," is the attraction this week, Richard Merriam, Esq., a lawyer of course, is the prominent character. He is a semi-villain and attempts to secure the hand of the heroine by a mage of legal documents and procedures, but of course all his very deep laid schemes are frightfully wrecked in the end.

PAUL BOYTON'S performing seal, Crowley. a sane man who will hang himself as often as desired, and a new bill of curiosities and variety performers are the attractions offered by the World's Museum this week.

PATTI's season at San Francisco has been a dismal financial failure. "OSTLER JOE" is being dramatized, and Marjorle Bonner is named as the actress to star

FLORENCE and Jefferson will play at the Grand Opera House for three nights, beginning Thursday, March & JAMES O'NEILL will next season revive Mr. Henry Irving's version of "The Dead Heart," "THE Main Line" is stranded at Lancaster.

Pa., and Gullry Without Crime" has gone to pieces at Wilkesbarre, Pa. This is very, very sad. MADAME COTTRELLY is determined to continue the McCauli Opera Company on the road nextseason. She pays McCauli for the name and will manage the enterprise herself. for the name

AT the Grand Opera House next week "The Two Sisters" will be presented for the first three nights. This play is by the authors of "The Old Homestead," and is said to be a true picture of homely city life. MISS MINNA GALE, who is playing the leading parts with Edwin Booth, is receiving great praise from the Philadelphia critics for her act-ing of Lady Macbeth, Portia, Julie de Mortimer, Katherine, and Beatrice, in "Much Ado About Nothing."

MADAME MODJESKA will not be able to act again for fully a month, owing to her sprained ankle. The lady sustained the injury on the stage of the Academy of Music, in Brocklyn, a fortnight ago. She will probably rejoin Mr. Booth in Chicago.

JUDGE LAWRENCE has handed down his desion in "The Still Alarm" case. The motion of Joseph Arthur for the appointment of a receiver, which Mr. Lacy opposed, has been granted, and Aaron Appleton has been appointed. The Judge's decision also orders that Mr. Lacy be enjoined from interfering with the copartnership or in the management and production of the play, except to enact the leading part in it.

THE benefit at the Broadway Theater for Mrs. James G. Blaine, Jr., on Tuesday, netted \$4,000. It also showed Miss Elita Proctor Otis to be by long odds the best amateur actress in New York, Miss Otis edits the Baturday Re-New York, Miss Otis edits the Saturday Review at present, but when she tires of it, more than a dozen managers stand ready to starber. Among the many clever things she did was a comic song and dance, in every way better than anything done by the professional burlesquer this season. Miss Otis, however, writes as well as she acts, and is not likely to leave the big chair in the Saturday Review for a life on the road.

JOSEPH HAWORTH, who semes to the Bljou

Theater to-morrow night in "Paul Kauvar," is Theater to-morrow night in "Paul Kauvar," is extremely gifted if all reports be true. He speaks several languages fluently, is a composer of considerable ability, plays the piano like a professional and is looked upon as one of the most gifted actors at present on the stage. Two of his latest compositions will be played by the Bijou orchestra to-morrow night for the first time. One is entitled "Mary"s bream," and was written in memory of that gifted genius Mary Fiske, the author of the "Giddy Gusber" papers. The other is "Sothern," and is dedicated to Haworth's bosom friend, E. H. Sothern.

WHILE Richard Golden's play, "Old Jed Prouty," is familiarly named after the original Mr. Prouty, now extinct, it is said to aim at portraying only the old Yankee's best qualities, with the laudable object of demonstrating to with the laudable object of demonstrating to the world, through the agency of the stage that the Down Easter is not such a fool as he is usually represented to be. On the contrary, Old Jed Prousy's Yankee heart is likely to win the same amount of admiration that his native Yankee wit has done. The play presents him as the hero of an authentic incident historical of Bucksport, Me. The tale is claimed to be most poetic in its feeling, and this without in any way sacrificing the comedy of the plot. It follows Paul Kauvar at the Bijou.

MISS LIZZIE RECHELLE will make her first appearance in this city to-morrow night as Diane in "Paul Kauvar" at the Bijon Tecater. Her advance in the dramatic profession has been wonderful, in view of the fact that her been wonderful, in view of the fact that her experience covers but two years. When "Paul Kauvar" was put on in New York Miss Rechelle was given a small part. Her clever work attracted the attention of the mapagement and little by little she was advanced. One night the leading lady was ill and Miss Rechelle took the part at short notice. Her success was sincere and emphatic. When Mr. Haworth started out this season Miss Rechelle was engaged as leading lady. She is of handsome presence, has a fine voice, and is bound to go to the front.

THE new Gilbert and Sullivan comic opera, 'The Gondoliers," has made the greatest kind of a success as rendered by American artists. On its first production in New Xork, the opera was handlcapped by an inferior English com-pany, which was severely handled by the pany, which was severely handled by the critics. But now with an American company, the success has been phenomenal. Probably the finest production of the new work is at the Chicago Opera House, under the direction of Managor Henderson. A fine company, beautiful scenery and magnificent costumes have helped make the opera a great success. From a musical standpoint, the new opera is the equal of any Gilbert and Sullivan work. The music is like that of "Pinafore" in spots, and several of the numbers come very near to grand opera. The libretto is written in Mr. Gilbert's happiest vein.

DIUNION'S Stage News reflects the general

DUNLOP'S Stage News reflects the general criticism in saying Sydney Rosenfeld's new play, "A Stepping Stone," produced at the Standard Theater, New York, which passed into the hands of J. M. Hill on Monday, is a failure. The latest development of the gifted young author is a satire on Theosophy. He aims to "shoot folly as it flies," but the difficulty is that the audience do not comprehend his satire and he shoots at follies not generally known by the great public, hence but few of his bright lines—and his wit is so keen that even the quickest intelligence must be active to follow his scintillations, fired in quick succession—caught the audience. As in all Mr. Rosenfeld's works, the characters excite no sympathy: they simply come and go, and no sympathy; they simply come and go, and nobody cares for them. A persistent and badly directed claque drowned many of the clever

ART NEWS AND NOTES.

MRS. RAPPHO MEYERS exhibits a large flower study at Young's this week. The work is in oil, and it goes far toward proving that the lady has considerable talent for this class of work, in spite of an evident tendency to muddiness of coloring, noticeable in the shadows. MR. HENRY B. PETTES, of Paris, will open a large collection of water-color paintings at the Gillespie gallery to-morrow morning. As this is by no means Mr. Petter' first visit to this city, many persons are already familiar with the class of works which he brings with him, while others will be sure to find a visit to the gallery extremely profitable. MR. A. S. WALL still retains some of his old-

time love for the palette and brush, and when occasion offers he is wont to exercise his fancy in the production of effective little landscapes that are notable for the strength and richness of their coloring. Such a one may be seen at present in the Gillespie gallery. Mr. Wall has developed a striking individuality in his style of handling and gives evidence of a knowledge of the principles of coloring that can only come with long experience. THE sale of paintings from the Bleiman col-

lection during the past two weeks is reported to

have numbered as many as thirty, and to have included some notable pictures. There is little doubt that the loan exhibition at the Carnegie Library has created a desire to possess fine pic-tures on the part of many persons who had never previously given the matter any serious thought. Every exhibition of art works creates a demand for more, and every sale of a fine picture prepares the way for many others. MR. J. A. SAINT has another of his quaint conceits embodied in oil, paint and canvas on view at Gillespie's. This time it is a youth of tender years who has become possessed of the ambition to cultivate a mustache, or perhaps a beard. At all events he has secured a razor and other accessories to the art of shaving, and has gone to work, at the 'mminent risk of a scarified countenance, to remove an imaginary growth from a cheek entirely guittless of anything in the nature of a hirsute appendage.

A PIOTURE has been on exhibition at Boyd's for the past few days that vividly recalls the exciting scenes which occurred during the great railroad riots of 1877. The painting, which is in oil, is the work of a formerly wellknown Pittsburg artist, Mr. John Donaghy, and was executed shortly after the occurrence. It depicts the burning of the grain elevator, which stood on what was at that time the corner of Liberty avenue and Washington street, before the latter thoroughfare was closed at that point and the present foot bridge erected. The picture very truthfully represented the scenes which took place about the burning building, the crowds of excited people, the half indifferent onlookers, and the more completely interested individuals who appeared bent on profiting by the destruction going on around them, by appropriating to themselves all such articles of merchandise as might easily be transported, particularly goods packed in barrels, as these could readily be rolled away. The artist has depicted the scene just as the first few streaks of flames burst through the dense volumes of smoke that rolled from the top of the huge frame structure. The building was covered, both walls and roof, with slate which soon began to fly in every direction, compelling the was executed shortly after the occurrence. It both walls and roof, with slare which soon began to fly in every direction, compelling the depredatory crowds to seek safety in flight, even before the intense heat of the burning building had made itself felt. Of course the artistic merit of the work is of secondary importance to its historical interest, but it is at the same time a striking and effective composition, and one which cannot fail to attract a considerable share of attention.

GEORGE INNESS, the famous landscane painter, who resides in a beautiful residence at Montclair, a suburb of Newark, N. J., is trying an experiment of great interest to his profes-sion. Mr. Inness recently broke his right arm and he has had to carry it in a sling ever since. Just before the accident occurred the artist had received from Potter Palmer, the famous Chicago millionaire, commissions for some work, for which, by agreement, he is to receive \$12,-600. Mr. Inness did not want to lose the handsome reward, but he seemed utterly incapaci-tated for painting. The day after the accident he went into his studio and while gazing at the easel, on which was marked out the view, the artist concluded to make an experiwiew, the artist concented to make an experiment. He went to an empty easel and put a blank piece of canvase on it, then he sat down to see what he could do by holding the brush in his left hand. He painted a while, but the effort was so trying and painful that he fainted. In fact, the exertion made him so sick that he was confined to his bed for several days from the effects. But Mr. linners did not give the effort up. He had gone far enough to discover that, with patience and endurance, he might finally succeed. So as soon as he recovered he began practicing again. He only worked an hour at a time, and was careful not to over-exert himself. The result is most encouraging. While his left hand lacks the skill of the right, it is able to do fine work alowly but effectually, and the artist has gone steadily to work on Mr. Palmer's commissions. He left for Florida last week, where he will remain until well along in the spring, and advance his work as fast as possible. The attempt to paint with the left hand, or rather to use both hands, is sure to attract wide-pread attention in art critics. If it can be successfully accomplished, it will be of immense benefit to the busy artist. George Inness ranks among the leading landscape painters of the century, living or dead. Benjamin Constant first brough him to the public notice by bestowing the highest praise upon him. ment. He went to an empty easel and put a

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MEN WHO WORE THE BLUE



Howshall Grand Army Day be

rated?

The trouble that the Grand Army Day Committee has had to secure enough funds to properly celebrate Grand Army Day and the talk that has srisen from this will be well remembered by the members of the committee. The lack of interest shown by For fine cleaning and repairing, 65 Fifth the most of Pittsburg's business men con-cerning the day and its celebration caused 1558.

cerning the day and its celebration caused the Grand Army men to feel that Pittsburg was not deserving of a Grand Army Day. A great many of the tradesmen who were benefited by the visitors it brought to the city refused to contribute what they should. To be sure the Grand Army had more than one good friend among the business men who always stood by the committee, but these were worfully outnumbered by the other firms. Finally this became too much for human nature to bear, and, as will be remembered, the disattification hat year resulted in an entirely new, to this section, suggestion. It was suggested in the committee that the peats in the southwestern part of the department be corresponded with with a view to forming a Southwestern A-sociation, similar to the Northwestern A-sociation, one of the principal objects of which would be to celebrate Grand Army Day in a city or to town where it would be appreciated.

The appreciated.

The appreciated.

Northwestern Association, one of the principal objects of which would be to celebrate Grand Army Day in a city or to town where it would be appreciated.

The secretary of the committee, Comrade H. H. Bengough, has received replies from most of the posts corresponded with. Some are in favor and some are not; some already have an organization of this kind in their own countles; others belong to the Northwestern Association; so it seems that in all probability the Southwestern Association will never be born.

And now the question arises, how shall Grand Army Day be celebrated? A well-known comrade has offered an answer to the question. He suggests that the old way of celebrating the day in Pittsburg he utterly done away with the says: "I would recommend that the parade through the streets be done away with entirely and that a place of rendezvous be secured; for instance, Recreation Park. Here the old boys could congregate. The posts could go individually to the grounds, beating the time with one or two mare drums. At the grounds would be provided plenty of good coffee and sandwiches and there would be no other refreshments. And then the feature of the day would be a dress parade, after which the veterans could gather in groups, renew old friendships, exchange reminiscences, tell stories—in short, have a good social time and go home when they chose. See the superiority of the plan over the old one? The sid boys will be saved the misery of a long and exhausting march and they will, as they had not in the old plan, have an opportunity after the dress parade to see each other and shake hands. The only expense to speak of will be the cost of the coffee and sandwiches, which would not exceed \$300, the hire of one hand and the day's rent of the grounds; the posts would be saved the expense of a band as most of them had one in the old plan. The gefferal committee would be the campfires in the evening as of old."

A Young Seul Liberated.

A Young Soul Liberated.

A bright light in the life of a comrade has gone out and another little angel added to the brilliant throng waiting on the other shore. billiant throng waiting on the other shore. The mortal remains of little Alice, daughter of Comrade Bernard Coll, of Post 187, were laid to rest yesterday morning. The comrades will remember the remarkable operation that was performed on the little girl's brain more than six weeks' ago. Everything went well and she improved steadily until a few hours before her death, which resulted on Thursday morning from a complication. She was of a bright, happy, loving disposition and the intense grief of Comrade Coll and his family expresses more eloquently than could any words the great love they bore her. In that happy reals to we they bore her. In that happy reals to which she has been called she will know nothing of the physical pain and trouble which she knew so well in this vale of tears.

Notes of the G. A. R. COMPANY JOHN H. JONES was buried by

Post löl on last Sunday. COMRADE NELSON, of Post 155, is able to be out after a long siege of sickness. "THIS nation can pay every debt she owes, except the one she owes her soldiers,"

COMRADE SCHAEFER, of Post 151, was defeated in the Aldermanic contest in the Twentyinth ward. COMRADES FRANK PARKER, W. O. Russell, Oliver Shrom and Patrick Shovelin are on the sick list of Post 151.

COMRADE W. O. RUSSELL, of Post 151, was elected to Common Council from the Thirty-first ward on last Tuesday. THE first rehearsal of Post 3's presentation

of the "Drummer Boy of Shiloh" at the Bijou in March, took place last week. AT its meeting on Thursday night Post 157 adopted a resolution of sympathy for Comrade Bernard Coll and his family, who mourn the death of their little daughter and sister, Alice, Post 128's fair will close on next Tuesday, It has been remarkably successful, Mayorelect Wyman received the largest number of votes in the contest for the handsome silver tea set. Many valuable articles will be raffied off to-morrow evening

Post 157 had a fraternal visit from Post 88 on

last Thursday evening. The visiting post was out in large numbers, and many comrades from other posts were also present. Several elo-quent addresses were delivered and a very pleasant evening was spent by all. COMRADE L. T. MCGRATH and his wife have

the sympathy of comrades and friends in their affiction in the death of their pretty boy haby. The child took sick while Comrade McGrath was at the Department Eccampment at Sham-okin and died on Saturday of last week. eron, Marshall county, W. Va., desires the postoffice address of some of the members of Company C. Sixth Pennsylvania Heavy Artillery, who were present at Arilugton Heights in the spring of 1855. Can some comrade oblige him? COMRADE COMMODORE P. RUSH, of Cam

him?

As heretofore announced in this column the "rose reception" of Colonel John B. Clark Circle No. Il. Ladies of the G. A. R., will be held at Cyclorama Hall, corner Irwin arenue and Beech street, Allegheny, next Tuesday evening from 8 to 1 o'clock. Gernert will furnish the music. The chaperons will be Mesdames Sawyer, Pearce, Douglass, Hunt, Banes, Moos Shortell and Davis.

By his fine treatment of the delegates from this section to the recent Department Encamp-ment at Shamokin, Colonel Thomas E. Watt, ment at Shamokin, Colonel Thomas E. Watt, General Passenger Agent of the Pennsylvania Railroad, so endeared himself to the veterans that their gratitude had to be given expression, and this was the result: "Whereas. The delegates of the G. A. R. of Pittsburg and vicinity to the Department Encampment at Shamokin were the receipents of marked attention and courtesy from Thomas E. Watt. Esq., General Passenger Agent of the Pennsylvania Railroad: therefore, be it resolved, That the thanks of the delegates be and are hereby gratefully tendered to him. E. A. Montooth, O. M. Head, W. F. Speer, W. H. Lockhart, T. Armor and C. O. Smith, Committee."

Sons of Veterana

BROTHER JOHN VOGT, of Camp 4, was elected to Common Council from the Twenty-sixth ward on last Tuesday. ABOUT 50 Sons of Veterans, of Manafield

will hold a meeting and elect officers to-morrow evening. The new camp will be mastered very GENERAL J. K. MOOBHEAD CAMP NO. 135 (colored), which was about to go under apparently, has been put on its feet through the efforts of Camp 33.

Union Veteran Legiou. THE next National Encampment will be held at Ft. Wayne, Ind., on the second Wednesday in October of this year.

THE National Encampment unanimously

adopted the original per diem pension bill as suggested in National Commander Pearson's re-port, and a committee was appointed to prepare the bill and attend to its presentation to Com-

THE New Senior Vice Matienal Con

Albert C. Bond, of New York, was born in Charlanqua county, N. Y., November II. 1845. He enlisted in Company R. One Hundred and Twelfth New York Volunteers, on July 28, 1862. He was wounded in both legs at Cold Harbor, June I. 1864, and samin, at Fort Fisher, through the neck in June, 1865.

J. S. SMYTH, of Tyrone, the new Junior Vice National Commander, was born in Philadel-phia, Pa., August 26, 1841. He enlisted in Comphia, Pa., August 25, 1841. He enlisted in Company H, Seventy-first Pennsylvania Volunteers (Colonel E. D. Baker's First California Regiment), on May 25, 1881; was transferred to Sixteenth Regiment Veteran Heserve Corps in June, 1882, as Quartermaster Sergeant, and mustered out at Elmira, N. Y., on May 25, 1884, He entered the military railroad service at Nashville, Teun, Cetober, 1884, and served therein until the close of the war. He is engaged in the lumber business.

The new National Commander, Dr. J. S. Reed, of St. Louis, was born at Wheeling, W. Va., August 20, 1840. He left Virginia in arms Va., August 20, 1840. He left Virginia in arms when 9 months old. He was raised in Pittsburg, educated at the High School, and State Agricultural College, Pennsylvania, being the first student admitted to that institution. He enlisted in Company G., Minth Regiment, Pennsylvania Reserve Volunteer Corps, was made First Sergeant and entered Virginia again in arms. In July, 1861, was promoted to First Lieutenant Adjutant of the Minth Peonsylvania Reserve Volunteer Corps on the field at Bredericksburg, Va., and mustered out of servace in May, 1864, after three years' continuous service. In 1869 moved to St. Louis, Mo., to become Professor of Anatomy in the Homocopathic Medical College at St. Louis, He served two years as anatomist, and one year as surgeon. He refused a second term.

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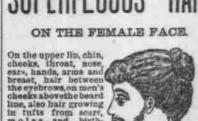
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