

FAIR WOMANS WORLD.



ORIGIN OF FASHIONS.

The Rise and Fall of Governments Has Had Much to Do With It, and Princesses and Actresses Have—Common Sense Precedes Invention.

WHERE THE fashions come from is a matter of much inquiry as where the pins go. I think it is not generally known how much the rise and fall of governments has had to do with establishing certain and popular fashions.

Time was when women dressed as nearly alike as possible, blindly following a leader, with no consideration for length, breadth or thickness. This was the fashion of the time.

To the erratic Sara we must be grateful for most of the loose and unfitted in styles. Fashion vest, mother, long sleeves, wrinkled gowns, creole, trapezoid, scarfs, etc.—but I think Madam Bernhardt, with all her love of the "loose" drapery, must be self-satisfied with her long skirt.

To the charming Princess of Wales, I think we are indebted for more than is sensible as well as beautiful, than to any other person. In the style of her adoption we have examples of the "dash" or vulgar street display, denoted by loud bonnets, glittering jewels and elaborate dresses and wraps.

In the dress of the present season we notice a change in "trimmings" at the expense of yards of material; no over-dressed draperies, but everything for out-of-door wear has an air of cultured simplicity.

Why so many of us continue to go masquerading about in bonnet or hat which by virtue of the eternal fitness of the thing rightly belongs to another, is a mystery. Why will the thin, wrinkled face continue to play hide and seek under the wide spreading Gainsborough, and the full round face keep on smiling in blisful unconsciousness in the whoiled-cock, robin air, the turban, capote, several times too small for her head, has given her.

A severe but well-merited rebuke was administered not long ago to a society girl by a young man who has the courage of very creditable convictions upon a certain common lack of the steepest courtesy among young women who are really very well bred.

and who would not offend for the world if they stopped to think. He told the story himself as follows: "During one of my busiest weeks I invited a young woman to go with me to the theater on a certain first night. When the evening came I reached her home shortly before 8 o'clock. I waited in the reception room for some time. Then the mamma appeared. We chatted for a quarter of an hour longer. Still no signs of the young woman. I looked at my watch; it was just time for the curtain to rise at the theater. I particularly wanted to see the opening of the play.

"Then I rose and took one of my checks from my pocket. 'Madam,' I said to the mother, 'here is the check for Miss D.' The mamma was kind enough to ask her to come when it suits her best. For myself, I want to see the opening of the play. And I walked out."

"Oh, but I would never have forgiven you!" sighed the chorus.

Novelty From Paris Suitable to the Florida and Georgia Resorts.

"Tou Paris" is pluming its wing for flight southward. Every day we hear of a new flock of swallows, French, English and American, starting southward, bound for the Riviera and Algiers. This season North Africa and Egypt seem to be disputing with the south of France and Italy, especially with America, who are such indefatigable travelers and very fond of the Orient. One sees in all the London shops novelties prepared for the sunny waters of the Riviera, and gowns and wraps for the half-tropical weather of Algiers. The same ideas will hold good for Florida and the Georgia resorts, where the climate is almost identical with that of the Riviera.

Redfern, of Paris, has a handsome establishment in the Rue de Rivoli, and is connected with the London and New York houses, but has the advantage of a little Parisian chic in his designs. He has designed a number of stylish wraps for wear in Southern climates. The one given in the sketch is called the Algerian wrap, and is especially made for the Grand Duchesse Vladimir of Russia, who is now at Cannes. This cloak is to be worn in the carriage or promenade which is slight protection against wind and sun is required. The wrap is of white cloth, with an underbody fitted like a long cloak without sleeves, and coming to the hem of the dress. This underbody is bound with flat gold braid down the front and around the bottom. Over this is worn a loose cloak, which hangs loosely about the figure, reaching also to the bottom of the skirt. The neck has a broad collar of skunk fur, which extends down both sides of the front. The back of the loose cloak is lined in by a gold belt, as shown in the sketch, and the end of the front is thrown over the shoulder in Spanish fashion.

HATS AND BONNETS. The Pretty Pieces from the London Shops Are Turning Out.

London is doing up with a new hat and a new bonnet. The bonnet is of black velvet and jet, with amber strings and an egrette of the same shade. It is ladylike and quiet and suitable for a hat of a middle aged matron. The hat is of brown velvet, with ribbon bows, and a feather shaded from brown to pale blue. Some pretty hats making for London bridesmaids are of white cloth nearly hidden by white feathers. The broad brim of each hat is bordered with an ostrich feather, and a shorter feather trims the crown.

The Latest in London. is of brown velvet, with ribbon bows, and a feather shaded from brown to pale blue. Some pretty hats making for London bridesmaids are of white cloth nearly hidden by white feathers. The broad brim of each hat is bordered with an ostrich feather, and a shorter feather trims the crown.

Reasons for Joining Church. We cannot always approve the arguments which are used to get people to join the church. For instance, here is one we heard the other day: "Every unmarried man ought to join the church, for there is no telling how soon he will want the church to join him."

STORIES OF GHOSTS.

Elaborate Collection of the Boston Psychological Society.

EXPERIMENTING IN HYPNOTISM. One of the Amusing Franks of Actors Aldrich and Thorne.

EXERCISES IN MEMORY OF BROWNING

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KE AND HIS MOTHER

Safely Delivered Upon Terra Firma in the Sugar Country.

MRS. PARTINGTON RECOVERING. Her Profuse Expressions of Gratitude to Captain Darit.

TROUBLE OVER THE TROPICAL DIET

CHAPTER V.

The passengers were on deck bright and early next morning, crossed by a generous gun, which "made the welcome ring," as Mrs. Partington said. The Seven Pillars was anchored at the mouth of a turbid river, which emptied into a turbid sea, with a grim fort on one side and a man-of-war on the other, both under the English flag.

"That isn't so much like Paradise, though," said the "Donnerblatt" man, "but it is a very nice place to be in the shadow of the fort, fishing for shrimps."

With the delicacy which distinguished her, she would not see the spectacle of a bird being introduced, but turned to the mate, who was branding up some halyards, and asked him what those tall red birds upon the beach were just beyond the fort.

"They are flamingoes, aunt," he said, "well enough to look at, but not much for a pop-pop."

At this moment they gathered up their legs—all the baggage they had— and flew away down the coast, to the admiration of Ike, who watched them from the top of the roundhouse and wished he had a gun always an impulse with a Yankee, young or old.

THE SAD PARTING. Si, the mate, had made arrangements to take Mrs. Partington and Ike ashore in the brig's boat, after he had secured for her accommodations in the town, and, therefore, the farewells with his fellow passengers were brief, as the harbor boat came alongside to take them on shore, and with a few hurried words of shaking of hands, they parted. Mrs. Partington was the first to rise, saying: "Heaven bless you! May your fortune ever be surreptitious, and may you attend every effort not entirely due to the teachers, but to the grit of the granite and the stability of the Northern coast."

THE YOUNG MAN'S LATEST. The Picture of His Finance no Longer in His Apartments.

"It is no longer good form for a young man to have a picture of his finances visible anywhere about his bachelor apartments," said a jeweler yesterday.

"He has one, bless your soul, yes, but it is a big Imperial, and it is a cast or card. See here," and the dealer took from a blue velvet box a tiny bead of a beautiful girl set in an open case of gold. The photograph was on porcelain, and was exquisitely colored. The case was of silver and was beautifully engraved and suspended from a gold chain.

OIL OF PEPPERMINT.

Nine-Tenths of It Comes From a Single County in New York.

THE DISCOVERY OF A PEDDLER. How the Plant is Now Cultivated and the Essence Obtained.

ADULTERATION OF BABY'S MEDICINE

ROCHESTER, N. Y., January 25.—When it is said that nine-tenths of all the oil of peppermint used in the world comes from one county in New York State, it seems quite improbable, yet such is a fact, and that, the best quality only.

About half a century ago, a Yankee peddler named Burnett included in his rounds the northwestern counties of New York. Burnett carried the usual stock of goods that the peddlers of that day found a ready and profitable sale for, was always looking out for a bargain in anything in which he could see the promise of a dollar's profit.

THE FARMERS CAUGHT ON. The product found a ready sale for, and for several reasons. It was one of the most profitable to utilize the peppermint farmers aware of the fact that they could make money themselves out of the waste product of the waste plants, and began to transfer the plant from its place of spontaneous growth and cultivation as a regular crop. Under cultivation the plant yielded the farmers distilled a few hundred pounds of the oil each year, the chief supply of these days coming from Chius and Japan.

PEPPERMINT OIL. From Wayne County, New York, U. S. A. Guaranteed Pure by H. G. HOTCHKISS.

He consigned the oil to a firm in Hamburg, naming the sum he should receive for it, if it was accepted. Nothing was heard of it for a long time. The farmer who never gets below \$5 a pound for his oil, and from that price to \$4 and \$5. Twenty-five pounds of oil to the barrel, and the price of the crop, and frequently it is double that.

WEEDS ARE TROUBLESOOME. The cultivation of peppermint is simple. Great care is required, however, for weeds are a serious pest. The plants are raised in rows, as much as home as it is in the meadows, and the synthetic golden rod is especially troublesome. The plants are raised in rows, as much as home as it is in the meadows, and the synthetic golden rod is especially troublesome.

PROCESS OF DISTILLATION. The oil is distilled in an easy way. The still is a vat with heavy staves hooped with iron, and is about six feet high and six in diameter. The mint is packed in the vat by treading. When the vat is full it is covered all-right, and steam is forced in by a pipe in the bottom of the vat. The steam volatilizes the oil of the mint, and the vapor is condensed in a worm, as in ordinary stills. The mixed oil and water is collected in a receiver, and is separated by specific gravity.

WOMAN AGAINST WOMAN. Because a Brilliant Lady Powdered Another Woman's Skin to Her.

A group of prominent women were discussing a noted business woman who, by dint of tremendous will force and great perseverance, has surmounted obstacles at which the ordinary woman would turn faint.

It isn't everybody who can keep a hotel successfully. Matthews & Pierson are the popular proprietors of the Starvation House, Broadway, and it is not every day that a stranger gets up to feel thoroughly at home.

