THE MUSIC WORLD.

The Sarasate-D'Albert Concert the Season's Local Event.

WHAT THE ARTISTS PROMISE.

The Great Attainments of Masters of the Violin and Piano.

OTHER LOCAL AND GENERAL NOTES

The event of the week, if, indeed, it may not rightly be termed the event of the entire season, is the appearance at Old City Hall next Saturday evening (the 18th instant) of Sarasate and D'Albert. Mme. Bertha Marx, a pianist of considerable European reputation and who has long been Sarasate's chosen associate on the concert stage, will assist the great violinist in the andante from Beethoven's "Kreutzer" sonate and in Raff's graceful "La Fee d' Amour," written for violin and piano. Sarasate will also play his brilliant "Faust" fantasie.

D'Albert will play a portion of Beethoven's sonate, op 53, in C, Chopin's Berceuse, Rubinstein's Barcarolle in A minor, the Strauss-Tausig waltz "Man Lebt nur Einmal," Grieg's "Norwegian Bridal Procession," and Liszt's Tarantelle from the "Venezia e Napoli."

The combination of these two artists for a concert tour has not been equaled in this

Eugen D'Albert.

country since the joint visit of Rubenstein and Wieniawski, which yet lingers in the memories of the older generation. It is, to say the least, extremely doubtful if the present generation will have another such opportunity.

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The above cut of the great little pianist, is a faithful copy of the recent photograph by Sarony, New York. It hardly does justice to the leonine head—or else D'Albert has changed considerably in the five years since the writer used to hear him in Berlin. The following biographical sketch rests upon the authority of the management of this tour:

Eugene Francois Charles D'Albert was born at Glasgow, in Scotland, April 10, 1864, and will therefore be less than 26 years old when he visits America. His father, Charles Louis Napoleon D'Albert, was a son of a captain of cavalry in the French army, upon whose death the mother and son emigrated to England. Charles D'Albert was a successful composer of dance music, who married and settled in England at Newcastle-on-Tyne. Young D'Albert's genius for music exhibited itself at an early age and he was carefully taught by his father. In 1876 he obtained a free scholarship in the National Training School, London, where he was taught pianoforte by Ernest Pauer, harmony and counterpoint by Dr. Steiner, organist of St. Paul's; orchestration by Ebenezer Prout, and composition by Arthur Sullivan. On the recommendation of the latter he obtained, in 1881, the Mendelssohn scholarship, so that he could go abroad for a year for additional studies. He made rapid progress under his teachers in England, and composed an overture, which was performed at a students' concert in St. James' Hall, 1879; also an original pianoforte concerto in A, at a Richter concert in 1881, and Rubinstein's concerto in D minor, 1882. At Richter's invitation he went to Vienna, and subsequently to Weimar, where he studied under Liszt, who called him the young Tausig, in allusion to his extraordinary technique. His overture "Hyperion" was played at a Richter concert in 1885, and a symphony in F, op. 4, in 1886. A string quartet of his was played at Vienna last winter, and a dramatic overture at the Tonkunstlerfest at Cologne, in 1887. He is now engaged in the composition of a grand opera.

Von Bulow has said: "There are but three great pianists in the world, Rubinstein, myself and D'Albert; but the last is yet young, and bids fair to surpass us all." That was some time ago, and the then brilliant promise has been amply fulfilled. D'Albert stands to-day unquestionably the best all round pianist alive.

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Joachim might say—if Von Buelow would lend his tongue—"There are but three great violinists in the world, myself, Wilhelmj and Sarasate, but the last in his own particular field can surpass us all."

Pablo Martin Meliton de Sarasate is a bachelor, and was born in 1844 at Pamplona, Spain. He is rather small in figure, but strikingly handsome in feature and well posed in manner. He speaks French, Spanish and a little English, and has but little to say of himself unless questioned.

Pablo de Sarasate.

He is Sarasate, the only, but he does not seem to feel that he is the greatest violinist since Paganini. When Sarasate was a young man he visited the United States, and created no impression. Since then he has won fame all through Europe. His appearances are yet reckoned events of prime importance even in those musical centers where the world's greatest artists are frequently heard. He plays a genuine Stradivarius, the value of which cannot be estimated. It is insured for $15,000, and he never allows anyone else to touch it. As tokens of his successes in all parts of the civilized world, Sarasate has received a bewildering variety of decorations, orders, medals, honorary professorates, etc. But the artist honors them, not they the artist.

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For the third chamber music matinee of the Beethoven Quartet Club on January 25, the following programme has been chosen:

Quartet, op. 8.....Weber
The Violet.....Mozart
Mrs. W. E. Wolfe.
Trio, op. 9, No. 1, for strings.....Beethoven
Mignon.....Liszt
Mrs. W. E. Wolfe.
Prize quartet, op. 18.....Bungert

The prize alluded to in the last title was offered by the famous Florentine Quartet, and awarded to Bungert by Brahms and Volkmann, acting as judges. The motto of the composition is:

"Und dein streben sei in liebe,
Und dein leben sei die that."

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Besides commenting very pleasantly upon the part taken by the various Pittsburg artists at the State Music Teachers' Association, the Philadelphia *Musical Journal* (official journal) prints the following full critique upon the playing of our youngest representative:

Among the many strangers attending the recent meetings of the Pennsylvania State Music Teachers' Association was a young girl from Pittsburg, Miss Ethel Jones, 13 years old, who is a very promising musical talent. She was accompanied by her teacher, Mr. J. H. Gittings, who is an officer of the association. Miss Jones has made such advancement in the art of pianoforte playing that we may call her a young artist. Her technique is already much advanced, and speaks well for her tutor, Mr. Gittings, under whose instruction she has been for the last four years, and he has just cause to feel proud of her attainments. Her artistic conception and expression are even more developed, while her strength of mind and grasping power of intricate musical forms we have seen excelled by one of her age. She played the Fugue in C minor from Bach's Inventions, from memory, without a single error, to the delight of the many teachers and musicians present at the reception Friday night.

At a subsequent private rehearsal we had the pleasure of hearing her play a song of Mendelssohn's known by the name of "Sympathy," in a manner that did credit to the title, and which we appreciated the more because her interpretation was so pure and natural, without the least sign of affectation; it was a natural outburst of young genius. This she followed with Mendelssohn's Concerto in G minor, Mr. Gittings accompanying her with the orchestral part on a second piano. In the finale he purposely hurried her to greater speed and force, but she kept equally up, to the last, and without the slightest evidence of flurriedness or excitement, striking the last chord as deliberately as the first, without an apparent sign of physical exhaustion.

She also played Schumann's novelette in F, and Goddard's masurka with a strength hardly to be expected from a girl of her age, and all these compositions without the notes, showing that her gifts were not merely imitations, but of a higher order. Her manner was devoid of all affectation, natural and child-like, yet not in the least childish.

We predict for this young talent a brilliant future, earnestly hoping that her health may be preserved, and that in her future progress she may have as efficient directions and opportunities as she has thus far enjoyed.

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With reference to the shockingly bad company sent over to produce Gilbert & Sullivan's latest, THE DISPATCH has the following from London by Dunlap's Cable Company:

It is reported here that D'Oyly Carte has received a cable from Mr. Palmer demanding the discharge of most of the "Gondoliers" Company. Carte was seen to-night at the Savoy Hotel. He said there was no use attempting to disguise the fact of the failure and that he was deeply mortified, but could not understand it at all. He had not cabled the order to discharge the people objected to, but had decided to sail for New York with his wife, nee Miss Helen Lenoir, and Sir Arthur Sullivan to judge for themselves. He refuses Mr. Palmer's demand for change of company till his arrival in America. He considers the company a good one in spite of Mr. Palmer's statements—better than the Mikado Company of '85. Mr. Temple is the original *Dead Eye* in "Pinafore." The other members of the company had been in the provinces for years. They were rehearsed at the Savoy Theater by Sullivan and the stage manager, not by Gilbert. He can only account for the flatness of the performance by the fatigue of a stormy voyage and demoralization by the treatment received from the New York press. Carte's manner suggested a strong feeling at the tendency to disparage English actors. The departure of Sullivan and himself is a secret in London.

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Older concert goers will remember the brilliant playing at Library Hall some 10 or 12 years ago of the pianist referred to in the following London special, received per Dunlap's Cable Company:

"A petition for a pension to Mme. Arabella Goddard, the well-known pianist, has just been refused by Parliament. At the same time W. H. Smith refused this, he offered to appropriate £200 from the bounty fund toward the public subscription being raised. Miss Goddard (Mrs. Dairs) is old, and wanting the necessities of life."

Crotchets and Quavers.

LOUIS NATHAL, well known in musical circles as a baritone and the husband of Mrs. Natali, late of Gustav Hinrichs' Opera Company, died last Thursday week.

MR. J. FOSTER MCCUNE has resigned his position as precentor of the Fourth Presbyterian Church to accept a similar place at the Point Breeze Presbyterian Church.

WILL the crisp and chatty "Raconteur" of the *Musical Courier* pray accept thanks for his pretty little compliment to THE DISPATCH and its musical column, printed in last week's issue of that leading musical weekly?

MR. JOHN EGAN, formerly with the Roosevelt firm, but now with Hook & Hastings, has been in the city to put up the new two-manual organ in the German Lutheran Church, Allegheny, of which Mr. Theodore Wettach is organist.

THE efficient New York telegraph operator of THE DISPATCH, Mr. Roland W. Mossman, has just had published a pretty waltz of his composition, entitled "La Belle Blonde." Mr. Mossman is also the composer of the "Excelsior Schottische."

THE holiday number of the *American Musician*, though late in coming to hand, proves to be a truly remarkable issue, comprising 100 pages of interesting matter, with many special features, besides three supplementary pages of handsome portrait cuts.

AT the meeting of the directors of the Art Society, held last Tuesday evening at the Pittsburg Club, it was determined to take up an aggressive campaign for the remainder of the season, holding receptions each month and providing for them special attractions—pictorial, literary and musical.

MISS S. H. KILLIKELLY entertained a number of musical friends at her Hiland avenue home last Monday evening. Mrs. Maurice I. Coster, Mrs. Mary R. Scott, Mrs. John F. Wilcox, Messrs. Frederick J. Bussman, Paul Zimmerman, and William B. Edwards took part in the impromptu song programme.

THE "Art Musical" will resume its delightful receptions to-morrow evening at the residence of Mrs. Mary F. Scott, Grant avenue, Allegheny. The club includes such members as Mrs. William R. Wolfe, Mrs. C. L. Magee, Miss Grace Miller, Miss Schmertz, Miss Emily McCreery, Messrs. F. J. Bussman, Ross W. Drum and others of like musical and social standing.

THE notice, received a few days since, of the election of the writer of this column as an honorary member of the Great Western Band, embodies a graceful compliment which is gratefully received and acknowledged. This kindly action is the more heartily appreciated by the writer as he looks back over the prolonged discussion of the once-vexed union question, upon which THE DISPATCH and the Great Western Band formerly held such radically opposite views.

A NEAT card comes to hand announcing the birth, December 21, 1889, of Ruth Estelle, daughter of William H. and Estelle F. Sherwood, in Chicago. The many musical friends of Mr. Sherwood, as well as the school girl friends of his charming wife (who, as Miss Estelle F. Abrams, was once Mr. Gittings' crack pupil at the Pennsylvania Female College) will join in hearty congratulations and a half dozen years hence will search the musical horizon for the rising star of a new pianistic prodigy.

AT the second annual banquet of the Bar Association, held at the New Hotel Schlosser last Monday evening, some excellent singing was indulged in by Mr. J. J. Miller, who gave a baritone solo, and by a double quartet, which included Messrs. J. Boyd Duff, Chas. S. Crawford, Edwin W. Smith, Wm. W. Whitesell, James H. Collins and others. All taking part, even to the accompanist, were lawyers—or, at least (remembering "Glorious Old Tom's" distinction with a difference), members of the Bar Association.

THE Carleton Opera Company, which appears at the Bijou during the week of January 20, will present to the Pittsburg public two New York Casino successes, Genee's delightful opera "Nanon," and Offenbach's "The Brigands." Mr. Carleton is well remembered by our theatergoers; this season his company has been regarded by many as the best one he ever had. It is composed of 60 members, including a chorus of 50. All the scenery is said to be entirely new and the costumes elaborate. Mr. J. K. Murray, the baritone, well known in Pittsburg, is in the cast of both operas.

PETER CORNELIUS' opera "The Barber of Bagdad," produced at the Metropolitan Opera House on the 3d instant for the first time in this country, scored a decided success. Mr. Krehbiel says, in the *Tribune*: "It is a superb work, fresh as the morning, brilliant as a jewel, and might furnish texts for a sermon running up to fortiethly. Every department of the establishment covered itself with glory in bringing it out." Such success makes an especially bright feather in the cap of Associate Conductor Walter Damrosch, who directed the performance, Mr. Seidl being seriously ill with pneumonia.

ANNOUNCEMENT is made of the coming to America in May of the Strauss Orchestra, of Vienna, led by Edward Strauss, who, since the retirement of Johann from active orchestral work, some 15 years ago, has been the leader of the famous orchestra. The band has been under the direction of the father and sons of this celebrated musical family for over 30 years, and great interest will be felt in America in the interpretation of the popular music of the Strausses by the orchestra which they have themselves had so long in training. It is understood that the orchestra will make a tour of the entire country under the direction of Mr. Blakely, the manager of Gilmore's Band and of the late Thomas tour.

MR. NIKISCH'S programme for the twelfth symphony concert at Boston comprised these three compositions: Borodin's first symphony, in E flat; Saint-Saen's concerto for violin, in B minor, No. 3, op. 61, and Volkmann's festival overture e in F, op. 50. All were novelties, the Russian symphony receiving its first hearing in America and gaining much praise. In this programme Mr. Nikisch swings quite to the opposite extreme from the conservative Teutonism which has hitherto characterized his selections. Last night's programme presented a new symphonic poem by that gifted young American, E. A. McDowell, entitled, "Lancelot and Elaine," Gade's C minor and Schumann's piano concerto—the last played by Mrs. Anna Steimger-Clark, well remembered in Pittsburg.

IN a recent criticism in the Boston *Home Journal* Mr. Hale writes apropos of pianos in large halls: "It is an open question whether our enormous halls and our grand pianos have not seriously affected the art of piano playing. The piano is an instrument of limited resources, far better fitted for chamber music and for recitals in small halls than for a life and death struggle with a modern orchestra in an 'auditorium.' * * * The inevitable piano concerts incites too often merely popular wonder at physical endurance, and it suggests a gymnastic suit as a more appropriate costume than the conventional evening dress." There is much truth in Mr. Hale's observations, though they do not touch Pittsburg very closely, where we have no large hall, no permanent orchestra and therefore too few, rather than too many, piano concerts.

UPON the playing of a young artist, whose first American residence was in Pittsburg, the *Musical Courier* has this to say—the occasion being the opening of the Lenox Lyceum by Theodore Thomas, referred to in this column last Sunday. "A genuine surprise and a most pleasing one was the first appearance here of Mr. Franz Wilczek, a young Austrian violinist and a pupil of Joachim. He came, played and conquered. He was heard in Wieniawski's 'Romance and Finale a la Zingara,' which he performed with exquisite tone, purity of intonation, excellent and finished technic and good bowing, and he pleased the public no less through the artistic value of his playing than by means of the charm and apparent modesty of his personality, both of which acted like a genuine revelation. It goes without saying that the young artist was heartily applauded and after a triple recall he added as an encore Sarasate's difficult 'Zigeunerweisen' which, under Victor Herbert's direction of the orchestral accompaniment, was performed in a most brilliant manner."

A RAILROAD CLOCK SCHEME.

The Time on the Burlington Road Will be Absolutely Correct.

CHICAGO, January 11.—The Chicago, Burlington and Quincy Railway Company is about to adopt a system that will make all the clocks on its various lines synchronize with the clock in the general office of Chicago. This system, on which General Inspector of Watches Raymond Greggs has been working since last March, is based upon a novel principle. Briefly explained, it consists of 150 self-winding and self-setting clocks, which will be placed at all junction points on the Burlington. These clocks will be connected with the telegraph instrument, and once every 24 hours the operators will correct them with the master clock in this city by an operation no more intricate than turning a switch. Within three-fifths of a second, while all the clocks are thus joined, they will be synchronized. Thus absolutely correct time will be guaranteed at every station on the road between Denver, St. Paul, Minneapolis, Omaha, St. Joseph, Kansas City and Chicago.

The advantage of this system is that no special wires are required, and, as the clocks wind themselves every hour, they require no attention beyond occasionally renewing the electric batteries. Mr. Gregg starts this morning with the clocks, and expects to have them all in place and the system in operation by February 1. At that time the "five-minute leeway" will be done away with, and all trains will start at the moment designated in the orders. This arrangement, it is said, will greatly lessen the danger of accidents.

A MASONIC BANQUET.

Meeting of the Auditing Committee, Lodge 45, Last Evening.

The members of the Auditing Committee, of Lodge 45, F. and A. M., gave a banquet at the Seventh Avenue Hotel, last evening. Each member had the privilege of inviting a friend, and consequently plates were laid for 80 people. The retiring master, Mr. Rutledge, presided. It is an annual affair, and each year after the accounts have been audited some member makes a motion that the committee adjourn to a convenient dining hall and spend the evening in banishing from their weary brains the care which has attended an examination of the columns of figures. They were all in evening dress, and each member and each guest was expected to entertain the assemblage with a song or story.

ST. LOUIS FOR REFORM.

A Proposed Amendment to the National Naturalization Statutes.

ST. LOUIS, January 11.—St. Louis has had so much trouble with naturalization cases, the results of election fraud litigation, that it has been decided to make an effort to get a bill through Congress in relation to the naturalization of aliens which will prevent a repetition of these frauds in the future.

The bill has been prepared by United States District Attorney Reynolds, with the advice and assistance of Judge Thayer, of the United States District Court, and Mr. Reynolds will leave for Washington with the measure to-night. It is claimed the bill is a practical one on this much-legislated subject.

J. THRESHER this evening at the Curry University Hall, Penn and Sixth, by special request, will deliver his popular lecture on "The Four Great Powers."

HIGH novelty India silk dress patterns; one of each coloring only, just opened.
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The Plain Truth

Is that Hood's Sarsaparilla has cured thousands of people who suffered severely with rheumatism. It neutralizes the lactic acid in the blood, which causes those terrible pains and aches, and also vitalizes and enriches the blood, thus preventing a recurrence of the disease. These facts warrant us in urging you, if you suffer with rheumatism, to try Hood's Sarsaparilla.

"Having been troubled with inflammatory rheumatism for many years, my favorable attention was called to Hood's Sarsaparilla by an advertisement of cures it had effected. I have now used three bottles of Hood's Sarsaparilla, and can already testify to beneficial results. I highly recommend it as a great blood purifier." J. C. AYERS, West Bloomfield, N. Y.

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Gold fillings	$1 00 and up
White alloy fillings	1 00
Silver fillings	75
Amalgam fillings	50
Extracting teeth	25
Administering gas	50

Fine gold filling and gold crown work a specialty.

TEETH, $5, $8 and $10.

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A COLD WAVE AT CHICAGO.

That is What They Call It When the Mercury is 30 Above Zero.

CHICAGO, January 11.—Sergeant Frankenfield received orders from Washington this morning to hoist the cold wave flag. "It will be as much as 30 degrees above zero to-night," said the Sergeant, shivering at the thought. "That does not look much like a cold wave, but when you come to think of a drop from 59—where the thermometer stood this morning—to 30, it is a big change." A heavy south wind, direct from the cotton and sugar cane country, swept through Chicago this morning. It had attached to it a mellow warmth that was very comforting and made the thermometer climb to a higher point than it has touched in many a day. Forty-five degrees were reached early this morning, and then the wind made a spurt that cleared the sky of laggard clouds that had tailed behind from last night's rain, and the mercury whooped it up to the point indicated by Sergeant Frankenfield.

Although the Signal Service office thermometer is the official and doubtless the nearest correct, there were not a few thermometers this morning that indicated 60°, 61° and 62° above, the kind of weather that gets around just about April. It has been a great many years since such weather has been equaled in Chicago. Last winter was an exceptionally mild one, but the thermometer never reached 59°.

Closing Out Our Stock of Rugs.

We have contracted for the entire productions of one of the largest rug manufacturers in the United States. Prices will be lower when they arrive, but not so low as we will close our present stock, to be ready for the new line. Come quick.
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Auction Sale Japanese Goods.

Balance of annual holiday display. Large selection. Goods delivered. No. 10 Sixth street, near Suspension bridge.
WM. HASLAGE & SON.

Between the Acts.

This must be dinner hour, a customer remarked on seeing our store crowded with some of our competitors' clerks. Yes, we do quite a business with them. They usually know where goods are sold cheap. Although their employers allow them 10 per cent discount, the shrewd ones take advantage of our cut cash prices. THORNTON BROS.

Great Inducements Until April.

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CLOAKS, wraps and jackets, below cost. KNABLE & SHUSTER, 35 Fifth ave. wtssu

The Big Towel on Sale Again.

24x48 inches; bleached, and knotted fringe, 25 cents. THORNTON BROS.

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Grace L. Arthur	Allegheny
Andreas Fircis	Pittsburg
Helena Kovacsik	Pittsburg
Harry Munsch	Allegheny
Mary Schalck	Allegheny
John Hers	Pittsburg
Elizabeth Schulz	Chartiers township
Wm. Martin	Pittsburg
Maggie Noran	Pittsburg
Bernard King	Swissvale
Ann Ridge	Swissvale
Wm. Neatle	Pittsburg
Hannah Madden	Pittsburg
F. O. Glugouski	Pittsburg
Anna F. Schroeder	Pittsburg
Thomas Gallaghan	Pittsburg
Honora Coyne	Pittsburg
Sylvester Middleton	McKeesport
Selinia M. Pastorcus	McKeesport
Joseph Mistiewicz	Pittsburg
Sophia Nowicka	Pittsburg

DIED.

ADAIR—On Saturday, January 11, 1890, at 8:40 A. M., ANNIE T., wife of James V. Adair.

Services from late residence, 147 Rush street, Allegheny, on TUESDAY at 2 P. M. Interment private at a later hour. 3

BROWN—On Saturday, January 11, 1890, at 8 A. M., MATILDA, oldest daughter of James L. and the late Elizabeth Brown, aged 56 years.

Funeral services at the residence of her brother, Samuel Brown, 715 Beatty street, Ninsteenth ward, on SUNDAY, 12th inst., at 3 P. M. Friends of the family are respectfully invited to attend. Interment private on MONDAY.

BIERER—On Saturday, January 11, 1890, at 1:30 P. M., GEORGE W., infant son of George W. and Maggie Bierer, aged 5 years 3 months 15 days.

Funeral SUNDAY, January 12, at 4 P. M., from parents' residence, 258 Main street, Temperanceville. Interment private.

CAMPBELL—At Uniontown, Pa., on Saturday, January 11, 1890, at 8 o'clock A. M., AGNES, wife of Samuel Campbell, aged 34 years.

Funeral from her late residence on MONDAY, January 13, 1890, at 11 o'clock A. M.

COSTELLO—On Saturday, January 11, 1890, at 4:25 A. M., MARY COSTELLO, aged 25 years 5 months and 11 days.

Funeral from the residence of her mother, Mrs. Margaret Crowley, 7217 Fairfax street, Twenty-first ward, on MONDAY, 13th inst., at 2 P. M. Friends of the family are respectfully invited to attend. 2

DANIELS—Thursday evening, January 9, in Lower St. Clair township, SUSANNAH, wife of R. T. Daniels, editor of Y Wasg, in the 42d year of her age.

Funeral will take place SUNDAY at 1 o'clock from No. 41 Waterworks alley, Southside.

DAVIS—Suddenly of heart disease on Saturday, January 11, 1890, at 5 A. M., at Washington, D. C., ROBERT E. DAVIS, of 76 McClure avenue, Eleventh ward, Allegheny, Pa., aged 57 years.

Notice of funeral hereafter.

DONALDSON—On Saturday, January 11, 1890, at 9 A. M., JOSEPH DONALDSON, SR., aged 58 years.

Services at his late residence, 138 Webster street, Allegheny, 3:30 SABBATH. Funeral on MONDAY at 10 A. M.

GOREY—On Friday, January 10, at 3 P. M., ANN GOREY, cousin of Miss Mary and E. M. Roney.

Funeral SUNDAY at 2 P. M., from residence, Chartiers. Interment private.

[Toledo, O., papers please copy.]

TAYLOR—On Saturday, January 11, 1890, at 7:15 P. M., HOWARD, youngest son of W. Y. and Frances B. Taylor, aged 6 months and 20 days.

Funeral from parents' residence, No. 487 Webster avenue, MONDAY MORNING. Interment at Latrobe, Pa.

MATHER—On Friday morning, January 10, 1890, at 11 o'clock, RICHARD MATHER, in the 46th year of his age.

Funeral services on SUNDAY AFTERNOON at 2 o'clock, from his late residence, 120 Market street, Allegheny, Pa. Friends of the family and members of Molders' Assembly 1030, K. of L., are respectfully invited to attend. 2

WELSH—On Friday, January 10, 1890, at 1:30 P. M., MICHAEL WELSH, aged 31 years.

Funeral will take place from his late residence, Pimm alley and Forty-eighth street, on SUNDAY, at 3 P. M. Friends of the family are respectfully invited to attend. 2

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NEVER DESPAIR.

Bainbridge, Ga.: "Dr. Tutt: Dear Friend—You know the cause of my bad health. I had concluded that there was no remedy that would relieve me until I used the Tutt's Pills you sent me. They proved to be the very thing I needed. I am under lasting obligations to you."

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READ OUR PRICES.

Holland window shades, assorted colors, with spring fixtures, only 25c.
Ladies' carpet seat rocking chairs, $1.
5-bottle silver-plated castor, $1.
Black walnut table only $1.
Bookshelves only $1.
Black walnut side and corner brackets, 25c.
Lamps in different styles, 25c to $5.
8x10 picture frames, 25c to $1.
Plain glass tumblers only 2c each.
Majolica cuspidores only 25c.
Whitegranite cups and saucers only 5c.
Lg. size wood water pail only 10c.
Willow clothes baskets only 50c.
White granite plates only 5c.
Decorated china cups and saucers only 10c.
Vinegar bottles in crystal and amber only 10c.
Lg. brass bird cages only $1.
Painted bird cages only 50c.
2-qt. ruby pitchers only 25c.
Round brass trays only 10c.
Elegant vases in asst. styles, 5c to $2 50.
Dolls in different styles, 5c to $5.
Beautiful silk plush albums, 50c to $6.
Ladies' and gents' traveling bags, 50c to $5.
Lunch baskets, all sizes, from 25c to $1 50.
28-in. umbrellas only 50c.
Work baskets, 10c to $1 50.
Brush brooms only 10c.
Clothes brushes, 10c to 50c.
44-piece decorated tea set only $2 89.
10-piece decorated toilet set only $1 75.
106-piece decorated dinner set only $6 50.
12-piece decorated toilet set, with jar, $4 50 and $5.
56-piece Carlsbad china tea set, worth $12, only $8.
126-piece English decorated dinner set, would be cheap at $18, only $12.
Great Bargains on 5c and 10c Counters.

H. C. HAYDEN & CO.
ja5-WSU

TEETH, $5, $8, $10.

Gold fillings from $1 up. Amalgam, 50c; silver, 75c; white alloy, $1.
Gold Crowns a specialty.

DR. J. M. McCLAREN,
Corner Smithfield and Fourth avenue.
ja23-TTSU

NEW ADVERTISEMENTS.

A DOLLAR SAVED

—IS—

100 PENNIES EARNED.

20 Per Cent Cash Discount,

Which we now offer you from the regular prices of

ALL OVERCOATS!

For Men, Boys and Children, means:

$ 5	Overcoats now for	$ 4.
$10	Overcoats now for	$ 8.
$15	Overcoats now for	$12.
$20	Overcoats now for	$16.
$25	Overcoats now for	$20.

And all other prices at the same rate. Remember, all Overcoats still have the original price on them, and 20 cents on every dollar of this price is returned to the purchaser. This is, therefore, the only clearance sale in which you are absolutely certain of the amount you are saving.

We have made some big cuts in the prices of Cloth and Fur Caps which will repay your inspection—also in Suits, Pants, Underwear and Gloves.

Strassburger & Joseph
Tailors, Clothiers and Hatters,
161, 163 Federal St., Allegheny.
ja12-WFSU

REMOVAL SALE

Our entire stock of Ladies, Children's and Men's fine Furnishing Goods, valued at

$100,000

To be closed out at once, REGARDLESS OF COST, previous to removal, April 1, to our new store,

No. 27 Fifth Avenue,

Adjoining Hugus & Hacke's. Every article in our 20 different departments GREATLY REDUCED. Certainly a grand opportunity to buy the very best goods, much below the price of inferior ones. We cannot enumerate prices, etc. Come and see for yourself.

SPECIAL ATTENTION is called to the enormous reductions in Misses' and Children's

CLOAKS,

New and beautiful goods, for less than the cost of making alone.

OPEN UNTIL 9 P. M. SATURDAYS.

A. G. CAMPBELL & SONS
710 Penn avenue, 710.
PENN BUILDING.

Don't forget that E. Butterick & Co.'s Patterns, etc., will be at 27 Fifth avenue after April 1. ja10-TuTSSU

HOLIDAY PRESENT

STEVENS' Improved Favorite CHAIR

suits everybody. It is a wonderful combination! Five articles in one. 50 positions, yet so simple, durable and elegant. Xmas orders coming in rapidly. Call early. We also carry the largest line of office desks in the city.

STEVENS CHAIR CO.,
NO. 8 SIXTH ST. m24-56-SU

Morris
PHOTOGRAPHER, 16 SIXTH STREET.
A fine, large crayon portrait $2 50; see them before ordering elsewhere. Cabinets, $2 and $2 50 per dozen. PROMPT DELIVERY.
oct5-55-MWFSU

DON'T READ THIS!!!

You might profit by it!!! DR. C. S. SCOTT, 624 Penn ave., can cure without pain the worst cases of ulceration in two or three treatments; other dentists require two or three months. Best vulcanite sets of teeth, $8. Best work in the city. No pain in extracting. Only office where mineral base is made. Oldest established office in the two cities. The only place where Scott's absolutely safe Anæsthetic is administered. ja7-67-TTSSU

SUITABLE HOLIDAY GIFTS — ALL kinds of birds and pet animals, parrots, pigeons and poultry; gold fish and fixtures; seed and gravel for birds; fine dogs, birds and animals mounted to order at ESPICH'S BIRD STORE, 640 Smithfield st., near Seventh ave. dec1-25-WSU

NEW ADVERTISEMENTS.

FLEISHMAN & CO. F PITTSBURG PA.

"FORGET-ME-NOT" BARGAINS.

"Forget-Me-Not" Prices in Ladies' Muslin Underwear.

LADIES' CHEMISES.

Ladies' Plain Chemises, $19c, 25c and 29c.
Ladies' Trimmed Chemises, 39c and 50c.
Ladies' Embroidered Trimmed Chemises, 69c, 75c, 98c, $1, $1 10 and $1 25.
Ladies' Valenciennes Lace Trimmed Chemises, 98c, $1 25, $1 50, $1 69 and $1 75.
Ladies' Torchon Trimmed Chemises, 75c, 98c, $1, $1 10, $1 25 and $1 50.
Ladies' Skirt Chemises, $1 25, $1 50, $1 75 and $2.

LADIES' DRAWERS.

Ladies' Tucked Drawers, 25c and 39c.
Ladies' Embroidered Trimmed Drawers, 50c, 59c, 75c, $1, $1 10 and $1 25.
Ladies' Hemstitched Drawers, 75c, 98c and $1 25.
Ladies' Valenciennes Lace Trimmed Drawers, 75c, 98c and $1 25.
Ladies' Torchon Lace Trimmed Drawers, 50c, 75c, 98c, $1, $1 10 and $1 25.

LADIES' CORSET COVERS.

Ladies' Plain Corset Covers, 25c, 29c and 39c.
Ladies' Embroidered Trimmed Corset Covers, 50c, 59c, 69c, 75c, 85c, 98c, $1 10 and $1 25.
Ladies' Valenciennes Lace Trimmed, 69c, 75c, 98c and $1.
Ladies' Torchon Lace Trimmed, 50c, 69c, 75c, 85c, 98c, $1 10 and $1 25.

LADIES' SKIRTS.

Ladies' Plain Ruffled Skirts, 50c, 59c and 75c.
Ladies' Embroidered Trimmed Skirts, 75c, 89c, 98c, $1 25, $1 38, $1 50, $1 69
Ladies' Torchon Lace Trimmed Skirts, 98c, $1 25, $1 38, $1 50, $1 75 and $2.
Ladies' Valenciennes Lace Trimmed Skirts, $3.
Ladies' Embroidery Flounce Skirts, $3 and $3 50.

LADIES' GOWNS.

Ladies' Hubbard Gowns, 50c and 69c.
Ladies' Embroidered Trimmed Gowns, 75c, 98c, $1, $1 19, $1 25, $1 38 and $1 50.
Ladies' V-Necked Gowns, 98c, $1 25 and $1 50.
Ladies' Valenciennes Lace Trimmed Hubbard Gowns, $1 39, $1 69, $1 75 and $1 98.
Ladies' Torchon Trimmed Gowns, 98c, $1 39, $1 50, $1 75 and $1 98.
Ladies' Embroidered Trimmed Aprons reduced from 88c to 65c. Soiled ones, 50c.

"FORGET-ME-NOT" PRICES.

Prices of Housekeeping Linens

Fine Table Linen.

	Per Yard.
Reduced from	50c to 40c
Reduced from	65c to 50c
Reduced from	75c to 58c
Reduced from	88c to 65c
Reduced from	95c to 75c
Reduced from	$1 00 to 80c
Reduced from	1 15 to 88c

Turkey Red Table Cloths.

Reduced from	45c to 35c
Reduced from	63c to 50c
Reduced from	75c to 60c

Fine - Damask - Linen - Table Cloths.

Reduced from	$ 2 50 to 2 00
Reduced from	3 00 to 2 50
Reduced from	3 25 to 2 75
Reduced from	3 47 to 2 88
Reduced from	3 75 to 3 00
Reduced from	4 00 to 3 25
Reduced from	4 50 to 3 50
Reduced from	5 25 to 4 00
Reduced from	5 00 to 4 55
Reduced from	6 25 to 4 75
Reduced from	6 40 to 4 80
Reduced from	7 15 to 5 75
Reduced from	7 25 to 5 70
Reduced from	7 50 to 6 00
Reduced from	7 50 to 5 75
Reduced from	7 75 to 5 80
Reduced from	8 75 to 7 00
Reduced from	9 00 to 6 75
Reduced from	9 25 to 7 50
Reduced from	10 00 to 8 00
Reduced from	10 50 to 7 00
Reduced from