

Austin bowed and thanked him for the compliment. "In the first place," said Mr. Mixer, "I am going home," said Austin, "and will show you."

They proceeded down the street side by side, Austin glancing at his companion suspiciously, as though not quite sure of his real character. Mr. Mixer was a short man, not over 30 years of age, with a keen, gray eye, which was evidently busy in taking a mental photograph of every step of the way.

"This," said Austin at last, "is Goodwood street, and there is No. 5."

Mr. Mixer stopped in front of the gate and looking long and earnestly at the house. Then he opened the gate and walked slowly up the path toward the steps, at the foot of which he halted.

From this position he surveyed the building from the basement with the air of one who thought of building a house precisely like it.

"The body," said Austin, "was found here where we now stand, but continued to gaze toward the upper windows and along the fronts of the three-story verandas to the end of the street.

"The blinds of No. 5 were closed, the door and the child having found a temporary home with her parents, and Eliza Fleming having been dismissed.

"Have you any theory in regard to the murder?" asked Mr. Mixer.

"Yes," said Mr. Mixer. "May I ask what it is?"

"No," said Mr. Mixer. "I have a theory, but I will not tell it until I have had a chance to talk it over with you."

"Or from the upper veranda," said the detective, grimly.

"Austin started. "Surely," he exclaimed, "you do not suspect any of the Davis family?"

"No," replied Mr. Mixer. "The detective mounted the steps and, with a low, inarticulate sound passed from the parted lips of Mme. Auvergne, as she listened with an expression of intense interest to the words of her visitor.

"When John Davis returned home on the night of the 14th of this month," continued the detective. "He was called to the earth at his own door by a single blow from an unseen hand. The snow which covered the ground revealed no trace of the assassin.

"Why? Because the blow came from above. The person who killed John Davis was concealed behind the railing of the second story veranda, and delivered the fatal stroke while leaning over and clinging to the lattice. That person was a woman, as I have said, and she was dressed in a black gown with a high collar and a black hat. Mme. Auvergne's eyes were fastened upon her visitor with a look of intense eagerness, but she made no comment. Mr. Mixer proceeded.

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

Mme. Auvergne's face was very pale; but her eyes shone brightly, and her eyebrows were raised with an expression of surprise at Mr. Mixer's statement.

verge noticed his observation, and the foot was coquetishly withdrawn beneath her dress.

"You do not know Marie Ledoux?" said Mr. Mixer.

"I have said it. I do not know her. What has this Marie Ledoux to do with this case?"

"Such," replied Mr. Mixer. "I am sorry you can tell me nothing of her, for Marie Ledoux murdered John Davis."

"How do you know that?" asked Mr. Mixer.

"I know it because I saw her at the scene of the crime. She was the woman who was seen at the scene of the crime, and she was the woman who was seen at the scene of the crime."

"The mistress of John Davis," replied Mr. Mixer. "The woman whom, when a young girl, he betrayed, and with whom he lived for years prior to his marriage at Bedford, Mass., and the history of his relations with Marie Ledoux."

"Agan Marie Ledoux?" interrupted Mme. Auvergne. "In heaven's name, who was Marie Ledoux?"

"The mistress of John Davis," replied Mr. Mixer. "The woman whom, when a young girl, he betrayed, and with whom he lived for years prior to his marriage at Bedford, Mass., and the history of his relations with Marie Ledoux."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

"You are doubtless curious to know how I have become acquainted with these details," he said, "none of which appeared upon the inquest. Part of them are deductions from my own observations of the scene of the homicide; the rest I have learned since I have been in this room."

THE SOLAR ECLIPSE.

Why the American Scientists Go to the Coast of Africa to HAVE A PEEP AT OLD SOL.

What is Expected to be Accomplished by Tomorrow's Observation.

DELICATE INSTRUMENTS TO BE USED.

It would surely seem as though the day had come, in this enlightened age, when men of common sense, wisdom and learning should come to run after shadows.

But it is nevertheless true that a party of American men of profound learning, embracing several branches of scientific research, are to be sent to the west coast of Africa, at the town of St. Paul de Loande, having gone thither for the purpose of taking some photographs and other observations on the 22d of the present month.

To PROBE NATURE'S MYSTERY.

It has only been by the most unremitting efforts of the scientists, seeking every opportunity to observe the sun, that we have come at last to know anything but what is here before us on our own planet.

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

At the National Observatory in Washington the outcome of the expedition is being watched with intense interest by all the astronomers. Said one of them the other day to a reporter:

LATE NEWS IN BRIEF.

Mr. Brunett Explains His Case in Detail.

NEARTOWN NEWS IN BRIEF.

Mr. F. H. Brunett, 19 Balkan street.

GIVES HIS REASONS.

Mr. Brunett Explains His Case in Detail.

NEARTOWN NEWS IN BRIEF.

Mr. F. H. Brunett, 19 Balkan street.

GIVES HIS REASONS.

Mr. Brunett Explains His Case in Detail.

NEARTOWN NEWS IN BRIEF.

Mr. F. H. Brunett, 19 Balkan street.

OFFICIAL - PITTSBURGH.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

OFFICIAL - PITTSBURGH.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

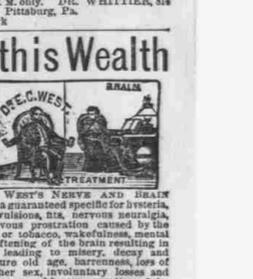
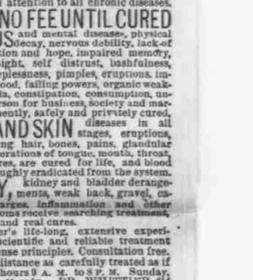
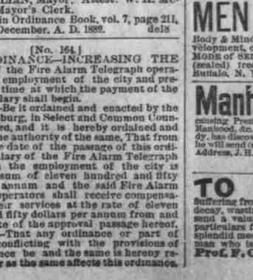
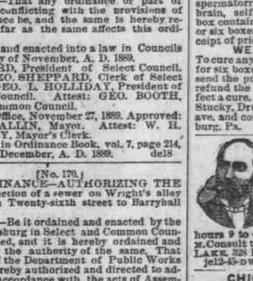
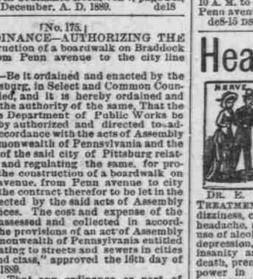
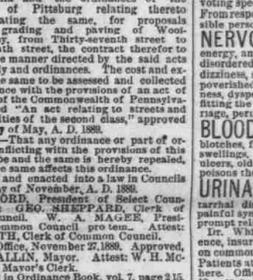
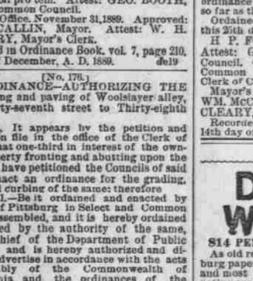
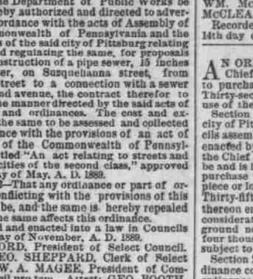
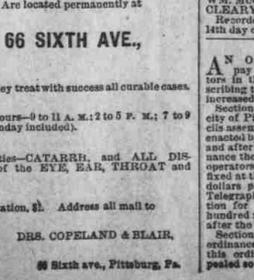
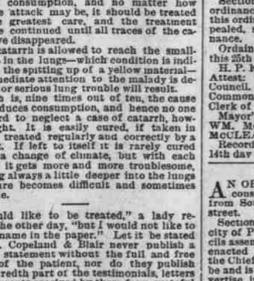
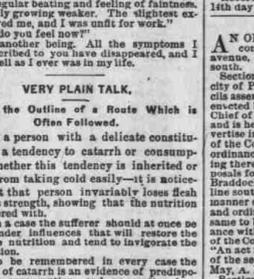
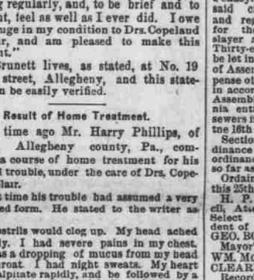
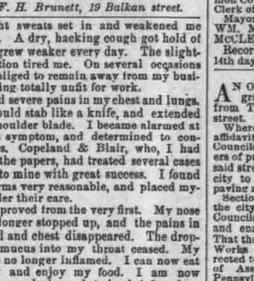
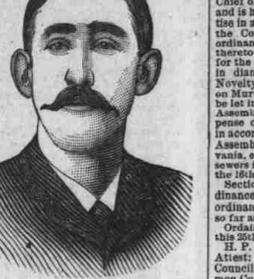
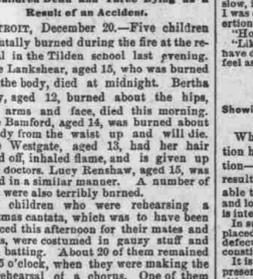
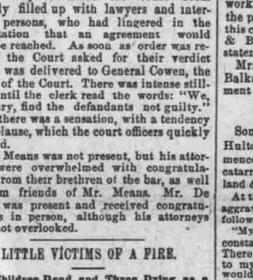
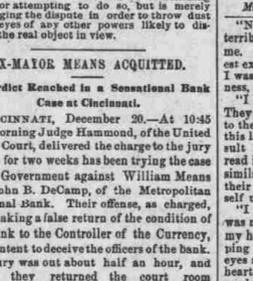
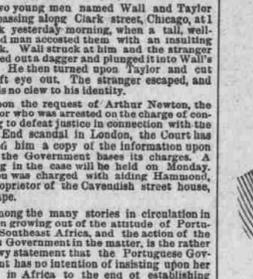
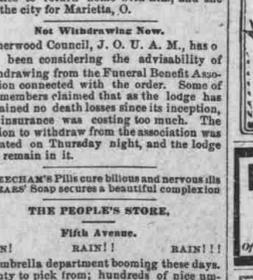
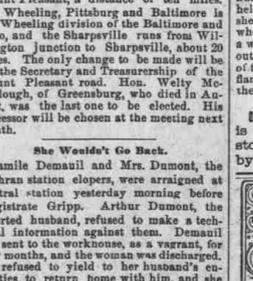
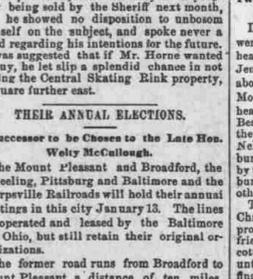
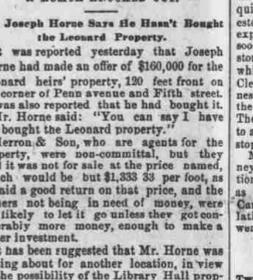
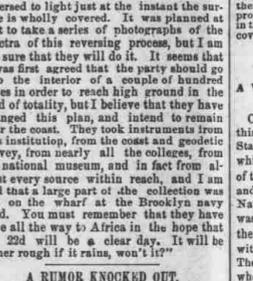
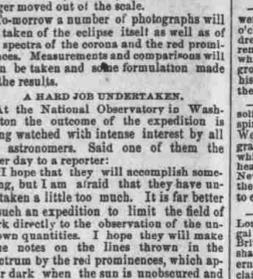
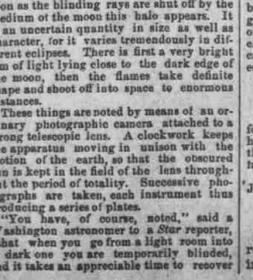
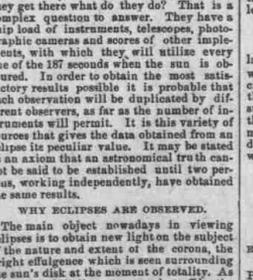
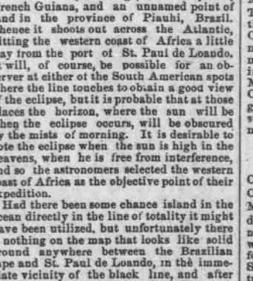
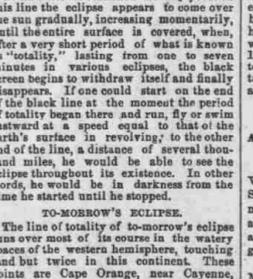
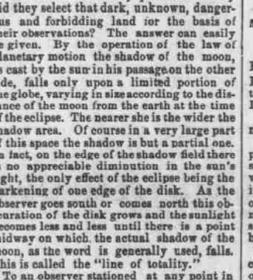
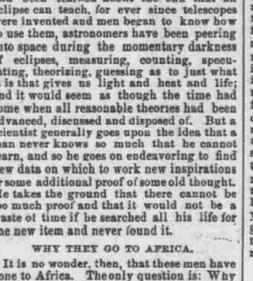
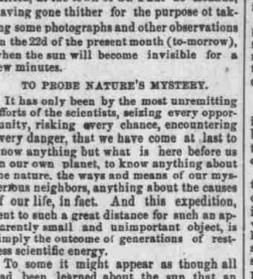
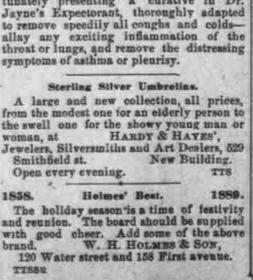
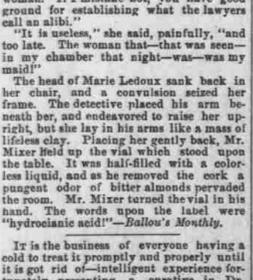
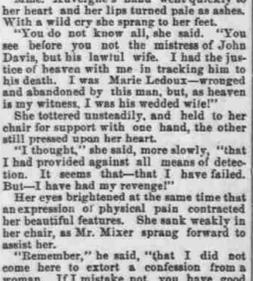
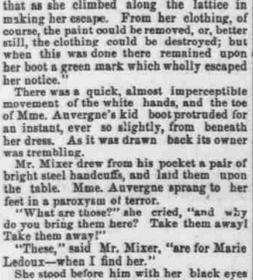
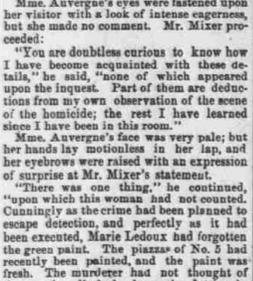
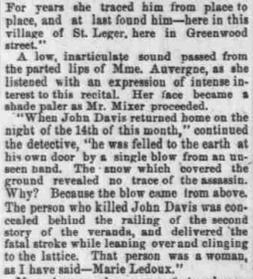
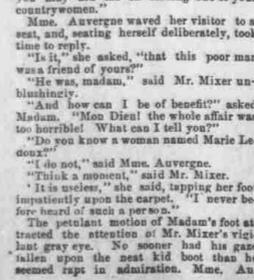
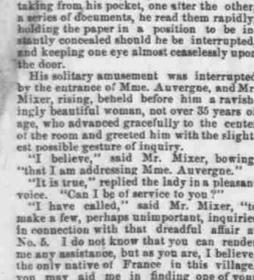
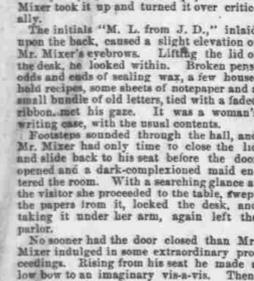
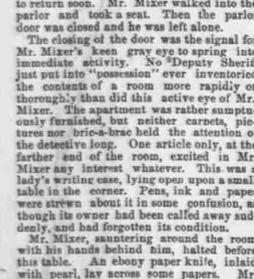
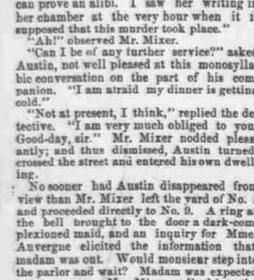
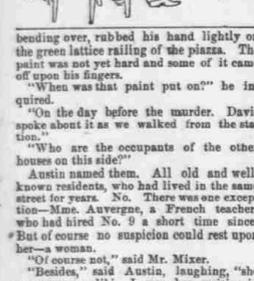
AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.

AN ORDINANCE AUTHORIZING THE CONSTRUCTION OF A SEWER ON BRADDOCK AVENUE.



Advertisement for Dr. J. C. Whittier's Nerve and Brain Tonic, located at the bottom of the page.