CLARA BELLE'S CHAT.

Advice to Young Ladies on How to

Entertain Their Escorts.

HOW TO MAKE A SILENT MAN TALK

Women Who Worship Diamonds, Laces and

Aprons.

MRS. CLEVELAND'S LOVE FOR CORALS

(CORRESPONDENCE OF THE DISPATCH.)

NEW YORK, October 19 .- Beauty un

adorned may be adorned the most, but

beauty unbacked by brains will not get the best admiration of men. As intricate and

problematic as a game of chess is a girl's play to win masculine interest, and some-times, when a few minutes ago I saw a mem-

ber of each sex seated in a public restaur-

ant, engaged in conversation, I could imagine a chess board on the stand between

them, so wary and adroit was every move by

Have you ever observed how hard the

average girl works to entertain her male es-

cort? She is anxiously radiant; fighting down pauses for dear life; feeling that she

scores one point every time she laughs, and four whenever she makes him laugh. Her four whenever she makes him laugh. Her eyes are bright and almost frightened look-

ing. Every nerve is braced. She has been that

way all the evening, too. It is enough to kill her, to be sure. If they have been to the theater she has racked her brain all

through the acts for bright comments to make. Between the acts she has literally

scintillated with endeavor to keep him from going out. If she succeeds she feels

that she has escaped a catastrophe. If she

doesn't she is ready to cry with vexation. She makes up her mind the evening is a failure, that he has been bored, and that he

THE POWER OF SILENCE. Now watch a girl who knows her busi-ness. She takes it for granted that the fellow has called, or taken her for a drive,

or to the theater, or what not, to please him-self as well as to please her. She wears, if

he is rather a dashing and successful chap, an air slightly bored, and says nothing at all. A suspicion soon begins to permeate him that he is stupid. He has always been regarded as brilliant. The result is a desperate effort on his part to entertain her, to which aboves responds by being interested.

to which she responds by being interested— not violently or enthusiastically, but gen-tly. He soon drops upon his pet conceit, he thinks he knows all about horses, or racing, or clothes or women. All she need do now

is to evince a desire to be enlightened, and

a certain degree of stupidity in grasping the points he is most able to explain. He is now safe to entertain himself. No man

can be diverted so successfully as by being allowed to talk up his pet subject to some-

one who is curious and ignorant. It is a

good rule to keep as silent as possible till

you get a hint at the mental tendencies of the man with you. Shy men need only to

fancy they are not going to be required to talk or be brilliant and their tongues

EASY TO ENTERTAIN.

A word about the weariness of society, the

shallowness of society men, the relief that a

little quiet is, sets him going. All you need do then is to keep your eyes carnestly

attentive. It isn't even necessary to com-prehend what he is saying. The man who

is always inclined to be complimentary and flirtatious is rather more difficult. He

won't be entertained unless he has an op-portunity to display his pet accomplish-

ments, and a flirtation needs two clever persons. Even Mr. Frivolity, however,

persons. Even Mr. Frivolity, however, will talk by the hour about his last conquest, and how he did it; so you may escape being made the object of his next. Let the silent man be silent. If you can accomplish this without letting him feel you are expecting him to talk, you will entertain him completely. Never appear to exert your-

elf. Have a big cargo of silent interest or hand. Be adroit at gathering up the opinions a man lets fall, and returning

them to him in your own words. Nothing original will please him half so well. Be ignorant on the subjects he likes to ex-

pound, and never permit yourself to seem bored. Following these rules will save you

trouble and make people find you brilliant, sympathetic and charming.

WEALTHY WOMEN'S HOBBIES.

Nearly every woman who studies the

won't ever ask her again.

philosophy of beauty has some one article of

philosophy of beauty has some one article of personal adornment that she worships as a devotee does her rosary, and loves as a mother does her first born boy. With Mrs. William Astor it is diamonds. She has a quart of them if she has a solitaire, and she would rather sit in her corner boudoir, the view from which is over and up Fifth ave-

view from which is over and up Fifth avenue, and piay jacks with the magnificent jewels than eat. She has white stones, canaries, blue fires, black diamonds and colorless pebbles that rival the beauty one sees in dew drops and snow crystals. They are all sizes, shapes and cuts, from the "fillings" for miniatures, and marquise rings to the pear-shaped brilliant that hung from a necklace, quivers and shines and twinkles like a star that a weary day pins in the sable drapery of night. The settings are so intricate in construction that each can be adjusted to hold five or six solitaires of varying sizes, and this trick of making jewel designs fascinates the owner, who, when the

designs fascinates the owner, who, when the mood is upon her, spends hours with her lap full of stones and a tray of skeleton pins,

bracelets, lockets, necklaces and ear and finger rings before her playing lapidary.

FRANK LESLIE'S DELIGHT.

Mrs. Frank Leslie is wedded to her aprons, many of which were ordered from

the famous manufacturers of Chantilly, Medici, valenciennes and point gauze. She has at least five black lace aprons woven in

one piece that a queen might wear as a fasci-nator about her head, or as a bertha to fill

in the corsage of a court bodice; and any one of three creamy things, made of old Portuguese point inserted in a bridal veil, would be like a solitaire gem in a cluster of brilliants—a jewel. These lovely, magic

webs are worn with evening dresses when

she presides at her tea table, or brews Turk

ish coffee for an "after dinner." Knowing her fondness for the abbreviated pinalore, which is rarely larger than a bridal hand-kerchief, the French modistes from whom her dresses are imported invariably design an apron of painted, etched or wrought lace

MES. CLEVELAND'S CORAL.

never in so great a hurry, while shopping, as to pass a show case where it is displayed, and she hasn't any jewel in her miniature bureau, excepting the wedding necklace and ring presented to her by the then President of the United States, that she would not barter away under the temptation of a rare coral. Now, it is a fact that this jewel is the least suitable of all for a young lady, particularly a bride. Dear old ladies tried to suggest this during her occupancy of the throne of Washington, but without success, and, unmindful of the smothered criticism, she went on wearing her corals

she went on wearing her corals at breakfasts, luncheons, low teas and state dinners, and petting them to her heart's content during the day. But now that she has returned to the ranks of

the every day, gracious, reasoning women, she is likely to be told in plain, untrimmed decollete terms that she will be much

prettier with a reduction of the anarchistic shell, otherwise known as the solid secretion

Mrs. Hicks-Lord pets her laces, which she keeps in a silk lined box of malacea wood. She has handkerchie's by the gross—lace edged, lace frilled and lace all over, made

of rose point, flat and darned patterns. She

has lingerie sets to equip a whole seminary

But the fads of other women. Pretty Mrs. Cleveland is a coral slave. She loves the color and the calcareous substance as a miser loves gold or a Moor amber. She is never in so great a hurry, while shopping,

ponize with the toilet, unless meant

Uncle Eb (who has just come under the

olest hat fer its weight I ever see .- Puck,

shaping machine)-I reck'n that one'll do.

It ain't got much style to it, but it's the

FOR a disordered liver try Beecham's Pills. PEARS' Scap the purest and best ever mad

Don't Be a Dunce

And pay the regular price for kid gloves when you can get the very best makes 25 per cent cheaper at the closing-out sale of F. Schoenthal, 612 Penn avenue.

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Leaves Harris' Theater at 11 o'clock, down

Fifth avenue to Market street, to Sixth street,

cross bridge to Federal street, to Ohio street

to Sandusky street, cross Seventh street bridge to Penn avenue, to Sixteenth street, to Liberty street, to Smithfield street, to Fifth avenue, to

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