Form the Theme For

A NEW POEM BY SIR EDWIN ARNOLD

He Defends the Poets and Poetesses of

Passion.

A PROTEST AGAINST PURITANISM

(SPECIAL TELEGRAM TO THE DISPATCE.)

New York as grand in its great men; Bos-

ton, a welcome home for the traveler and student; Washington, the most beautiful city on the continent; Philadelphia, as

nomenal; Denver, as an oak of steady, sub-stantial growth; Omaha, a modern mart,

and San Francisco, most attractive to the

THE NEW SCHOOL.

Upon the morning of his departure, Sir

Edwin smoked an after breakfast cigar in his rooms at the Palace Hotel, and chatted

pleasantly with a DISPATCH correspondent

upon timely literary topics. As a moralist,

charmingly picturesque; Chicago, as

alligators and all kinds of fabulous monsters

such as griffins, dragons, etc., are pressed into service as motives.

A MAGNIFICENT SPECIMEN.

At the store of Mr. J. C. Grogan may be

seen what is doubtless the finest piece of Louchet ware ever brought to this city. It is a very large and handsome vase, of rich design and exquisite workmanship. This

ware is manufactured at one of the smaller factories in Paris, but it is unsurpassed for

beauty of design and fineness of finish by the products of any of the larger works. At the same place may be seen a very hand-some table of rich brass, highly ornamented and with a top formed of one large piece of Mexican onyx, and also a fine cabinet of

the same materials. There may also be noted, among other fine works, a splendidly

executed figure of an American Indian and

bronze.

You died believing in Horus and Pasht,
Isis, Osiris and priestly love;
And found of course, such theories smashed
By actual fact, on the heavenly shore!
What next did you do? Did you transmigrate?
Have we seen you since all modern and fresh?
Your charming soul—as I calculate—
Misland its mummy and sought new flesh.

Were you she whom I met at dinner last week, With eyes and hair of the Ptolemy black, Who still of this "find" in the Payown would

speak.
And to scarabs and Pharaohs would carry us back?
Ascent of lotus around her hung.
She had such a far-away wistful air
As of somebody born when the earth was young.
And wore of gilt slippers a lovely pair!

IX. Perchance you were married? These might Part of your trousseau—the wedding shoes; And you laid them aside with the loto-leaves

green,
And painted clay gods which a bride did use:
And, maybe, to-day by Nile's bright waters
Damsels of Egypt, in gowns of blue—
Great—great—great—very great grand daugh-Owe their shapely insteps to you!

But vainly I knock at the bars of the past,
Little green slippers with golden strings!
For all you can tell is that leather will last
When loves and delights and beautiful things
Have vanished, forgotten; nay, not quite that!
I catch some light of the grace you wore
When you finished with Life's daily pit-a-pat,
And left your shoes at Time's bedroom door.

You were never sad with our new-fashioned You were sure, when your gladsome days ran

out,
Of daytimes to come, as we of to-morrow!
Oh, dear little Maid of the Deita! Thay
Your shoes on your mummy-chest back again,
And wish that one game we might merrify play
At "Hunt-the-Slipper"—to see it all plain!
EDWIN ARNOLD. Schooner Yacht Hadassah.



"In about seven minutes, pard, we oughter be worth \$15 or \$20, if them folks on the train is got any gratitude!'



"It's all right-the engineer is stoppin"



"I didn't expect no reward, gents; but this will enable me to git back to my happy childhood's home, and visit my poor ole parents ag'in!"

"I tell you, pard, it takes genius to mal success of the travelin' biz!"—Puck.

Disagreeable Gossip There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post, It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-theway places that a well-trained servant never

Of course, it robs a woman of the pleasure she generally finds in telling John, when he gets home from the office in the evening, "I never did see such a dirty house as this when we came in. The woman who lived here before had a perfect hog-pen. Why, if I couldn't keep house better than

The Everett Club Piano This Week. The Everett Club Plane This Week.

Certificate No. 87, held by Mrs. Sadie
Early, Tustin and Moultrie streets, Pittsburg, receives the Everett upright grand
piano this week, on payments of \$1 per
week. Mrs. Early saves \$75 in the price
of her piano by being a member of our
club. She gets a piano for \$350 that cannot be sold on any other plan for less
than \$425. You are losing time and
money by not coming into our club. We
are delivering pianos every day. Send for
circular or call at the store.

Our prices always the lowest. ROSENBAUM & Co.

Irish Point Lace Curtains at Half Price! Silk chenille curtains at half price! Turcoan curtains at half price! Slightly by dust at the Exposition—go at half price, beginning Wednesday morning, October 23, at Edward Groetzinger's, 627 and 629 Penn

Rushed, But Still Complete. Although we have done an enormou business the past two weeks, our stock is yet complete. Come at once, while we have sizes, colors, etc. F. SCHOENTHAL.

Marie Antoinette discovered acquired an immenso celebrity as a "poser de chiffons," as was called the art of alternating the locks of the hair with folds of colored silk THE BARBER OF PARIS gauze, and on one occasion he wove no less than 18 yards of this stuff into the hair than 18 yards of this stuff into the hair of the Princess de Lamballe. Michalon made his appearance during the Consulate, and it is to him that the bairdressing houses owe wax busts. He declared himself the friend of artists, showed himself assiduous to Feydeau, had a gig with armorial bearings on it, a negro driver, and charged 20 francs for each sitting.

HENRY HAYNIE.

PICTURES AND PAINTERS.

MR. JOHN JOHNSTON, the scene painter, sometimes paints to a different medium from that employed in work for the stage. He has two landscapes in oil on view at Mayer's.

THE exhibition of pictures belonging to Mr. D. A. Mathews, which has been held at Boyd's,

position galleries, which, in the opinion of Mr. Wilson, who has charge of the galleries so far wison, who has charge of the galieries so far as relates to the sale of works, is a larger number than has been disposed of at a similar exhibition held in any Western city. They are all American works, and a few of them are by local artists. The pupils of the School of Design have been fortunate in this particular, as several of their studies have found purchasers.

SEVERAL important additions have been made to the collection of foreign paintings which Mr. Bleiman has on exhibition at the Gillespie gallery. Among these is a large work by Corot, which shows to advantage the pe-culiar luminous quality which that artist suc-

A PICTURE which Mr. George Hetzel has on exhibition at Boyd's this week, is one that should certainly please all admirers of that artist's work. While in some respects a departure from his usual style, it is at the same time possessed of all the features which have made his works so deservedly popular, the change in chargets being in the surject subset. change in character being in the su than in the manner in which it has been handled. The work is a landscape, the scene

ly be seen during the present month. In respect of color the work is a very pleasant one, there being just sufficient warmth of color in the grass and foliage to form an agreeable contrast with the portions which still retain the brightness of their summer green. The second picture is entitled "Autumn on the Cheat River." The effect rendered is of the same season of the year as that of the one mentioned above, but the subject is of an entirely different character. Although the river gives a name to this work, and, of course, materially affects the form and manner of growth of the trees along its banks, very little of it is seen in the picture, and the effect is almost that of the interior of a wood. On the right of the picture are some fine old trees, with guarled and twisted roots and foliage glowing with the rich colors of autumn. Through the open spaces between the trees a glimpse of the opposite bank of the stream may be outsined, with its verdure-covered banks partly veiled and obscured by a delicate blue mist. In this work also, the effect of sunight failing upon the buildantly colored foliage has been very cleverly shown. Both of these paintings possess the many pleasing qualities to which is due much of the popularity of Mr. Poole's work, and they are pictures in which he has maintained his established standard of excellence throughout every detail.

It is strange, but nevertheless true, that

It is strange, but nevertheless true, that works of a certain class, such as those produced by Corot, and by other painters who worked in by Corot, and by other painters who worked in a somewhat similar style, are hardly ever sold on their own merits, but almost invariably on the reputation of the authors, and in case the picture should prove to be a counterfeit and not really the work of the man whose name it bears, the purchase is found to be worth only a very small percentage of the price paid for it. It is true, also, that it is works of this class that are most frequently initated, and, furthermore, that there are comparatively few persons, even among those educated in such matters, who can positively pronounce as to the falsity or genuineness of such pictures. Some of the most enthusiastic admirers of Corot, those who talk most glibly about his "gonderful truth of tone," his "nice relation of values," etc., would hesitate a long while before giving the price for one of his pictures unless it had his name signed to it. This is true of the great majority of the "Corots" now on the market, but it does not apply to all his works, for it is unquestionably the case that he has produced some pictures the value of which is well un-estatood, and of a quality which his imitators cannot approach; but is this any reason why people should pay such enormous prices for works which do not possess this quality, whether they were or were not painted by Corot. Why must we enthuse over an inferior work because the same hand has produced a superior one? What is the peculiar characteristic of work by Corot that gives to his pictures such enormous values, and yet is no easily imitated that even experts are deceived? We do not so often hear tell of counterfeits of works by Bougereau, Alma-Tadeum or Meissonier. Such works as these men produce would sell without a signature at all, or would make famous any name attached to them, because their merit speaks for itself. It is really difficult to understand why a man will pay such high prices for works the excellence of which he cannot appreciate; and which, for all he knows, may not be what they are sold for, since not a somewhat similar style, are hardly ever sold

Blue mass for torpid liver, caster oil for con-stipation, other disgusting drugs for piles, dys-pepsia and sick headache, are being surery han-ished from use by the sweet, fruit-like Ham-burg figs. 25 cents. Dose, one fig. Mack Drug Co., N. Y.

Axminster Carpets at Half Price! Wilton carpets at half price! Mequette carpets at half price. All the goods we had on display at the Exposition will be offered at half price, beginning on Wednesday morning, October 23, at 627 and 629 Penn avenue. EDWARD GROETZINGER.

In all kinds of ladies' furnishing goods.

Everything must be closed out quickly without reserve.

F. SCHOENTHAL,

612 Penn avenue.

JUST WHAT YOU WANT .- Do you want the finest oyster crackers that are made? Then get hand-made or shell brand and be happy. All grocers keep them. TYSSU

SPECIAL bargains this week in gold and silver watches, at Hauch's, No. 295 Fifth

THE pleasantest and most wholesome drink is F. & V.'s Pilaner beer.

If You Want to Buy Diamonds Go to Hauch's jewelry store, No. 295 Fifth ave. Large assortment, lowest prices. No. 295 Fifth ave. Established 1853. WFSQ

was closed last evening, and the paintings will be taken to New York during the fore part of this week.

ABOUT 20 pictures have been sold at the Ex-

A VISIT to the studios is always interesting, Talleyrand. The women are doing up their hair very simply, and in fact dressing it their friends, and from others who understand solidly in a way to allow of riding, driving and dancing, without having it in the eyes or hanging down the neck in loose frizzes.

Paris barbers are not what they used to be, nor are the hairdressers either. We no longer linger in a barber's shop to hear the

MR. A. F. KING's latest picture will be seen MR. A. F. KING'S latest picture will be seen at Gillespie's during the week. The subject is a still-life, consisting of a loaf of bread, a bottle of beer, a box of sardines, mustard, a glass, a piece of crumpled brown paper and several other small articles. The various objects depicted are painted with truthfulness to nature, are correctly drawn, and the textures of the different surfaces clearly indicated. As the composition of this picture is also good, it will readily be seen that it has a fair share of the qualities which form the chief attraction of such works.

culiar luminous quality which that artist succeeded in giving to the sky in his paintings. "A Good Story," by Leo Herman, is a clean and carefully finished work, of the kind that may be judged upon its own merits without regard to the reputation of the author. George Haquette's "Steering Lesson" is a strong picture, showing a marked contrast between the faces of an old seaman and a child, who is amusing both herself and the old man by her efforts at steering the boat. There is also some good drawing in a work by Berne-Bellecour, and a rich bit of coloring by Diaz. This lot of paintings will remain in the city during all of the present week.

A PICTURE which Mr. George Hetzel has on

handled. The work is a landscape, the scene being located near Harmony, Pa. It consists of a stretch of level country, somewhat marshy in the immediate foreground, where may be seen a luxuriant growth of pond lilies and swamp grass. In the distance, the scene is bounded by some picturesque trees rising from the banks of the Connoquenessing creek, beyond, which may be seen the tops of some verdure clad hills. In executing this work, Mr. Hetzel has given evidence of his ability to paint a subject of a character which he has not hitherto attempted, and to do it well.

Two new paintings of the striking character and pleasing style with which Pittsburg people are becoming familiar as the work of Mr. E. A. Poole are now on exhibition at Boyd's. One of them is a scene on, Chartiers creek, near Washington, Pa. It is a beautiful composition, with a fine effect of sunlight breaking through the clouds and falling upon the trees and grass in the middle distance. A number of sheep are seen emerging from among the tall herbage on the left bank of the creek. This picture is called "October," the color and atmospheric effect being such as may frequent-

A POINTED QUESTION!

YOU KNOW ANY STORE THAT OFFERS BARGAINS EQUAL TO OURS?

We point with pride to our record as reliable business asen. We point with scorn to the feeble efforts of our rivals to co pete with us.

We point to our patronage as proof of our popularity. THESE POINTS

PRICK COMPETITORS BUT PLEASE CUSTOMERS If you are on the point of purchasing, see our goods and ge

COLD : ENOUGH : FOR : CLOAKS!

We are ready with an Immense stock, such as we never had the pleasure of showing before.

PLUSH SACQUES, 18 styles, from \$15 to \$30, worth '50 per cent

PLUSH JACKETS, 15 styles, \$9 to \$25, worth 50 per cent more.

NEWMARKETS, Striped, from \$4 to \$15. Beaver, \$7 50 to \$20.

CONNEMARAS, Broadcloth Peasant Wraps, \$9 75 up.

BEAVER JACKETS, Tailor-made, \$5 to \$10.

STOCKINETTE JACKETS, from \$2 75 to \$9 75; extra good

MISSES' CLOAKS!

120 styles of Misses' and Children's Cloaks, Wraps, Newmarkets and Jackets, in all kinds of material, from \$2 to \$15. Every one a bargain.

30 styles of Infants' Cloaks, from \$2 to \$15. The most exquisite, novel styles. No

HOSIERY : BARGAINS ::

We will surprise you this week. We will sell, commencing Wednesday, 150 dozen Ladies' All wool Hose, 22e; worth 35e.
129 dozen Ladies' All-wool Heavy Hose, 25e; worth 35e.
100 dozen Ladies' Imported Cashmere Hose, 30e; worth 50e.
80 dozen Ladies' Imported Cashmere heavier Hose, 47e; worth 65e.
80 dozen Ladies' Guaranteed Fast Black Cotton Hose, 19e; worth 25e. Full lines of Children's Wool Hose, at bargain prices,
In MUFFS of all descriptions and FUR TRIMMINGS of all kinds we offer an entirely new line, at exceptionally low prices.

OUR CORSET AND GLOVE DEPARTMENTS

attract crowds of eager purchasers. The assortments are immense, while prices are the lowest. Come this week, ye bargain seekers, and you will not be disappointed.

Rosenbaum&®

510, 512, 514 MARKET ST. AND 27 FIFTH AVENUE.

WE APPRECIATE ART.

Pittsburg in the Front Rank of Cities of Artistic Culture.

THE DEMAND FOR FINE ART WARES Furnishes Evidence of Our Increasing

THE LATE CAPTAIN JONES AS A CRITIC

Wealth and Refinement.

OF all the cities in the United States of equal size and importance, Pittsburg stands first on the list as a market for the sale of art pottery, bronzes and brica-brac. This fact is well known to those who are best able to judge of such matters, but is not so clearly appreciated by the general public. Still, anyone wh. will take a walk through the business portions of other cities, after

seeing the magnificent displays made in the windows of Pittsburg dealers, cannot fail to observe the marked contrast between the splendid collections of art objects which are exhibited here and the comparatively meager assortments that are shown in most other places. It is also worthy of note that the demand for this class of goods has grown

rapidly dering the last few years and still continues steadily increasing. This indi-cates two things, which must prove of great

Soft Paste Sevres Vase. interest to our citizens, and altogether denotes a very agreeable state of affairs. In the first place, it shows that there is here a

large and constantly increasing class of persons able to afford these rather expensive luxuries, and secondly, it furnishes the most incontrovertible evidence of a growth in refinement and culture which bids fair to surpass that of any other locality. Even such a city as Chicago, which, from its size and importance might reasonably be exnected to be somewhat in advance of Pittsburg, is in reality far behind us in the de-mand for fine art wares. Of course, the appreciation of the beautiful as displayed in this direction is of comparatively recent growth in this city, but it is of that steady growth denoting an ever increasing love of the artistic and elegant, which gives it a character far above that of a mere craze for what is fashionable, and places it upon the secure foundation of an intelligent regard

for the elevating and ennobling tendencies EDUCATING THE PROPLE.

It was during the Centennial Exhibition at Philadelphia that this popular demand for fine art ware had its inception, not alone ne regards Pittsburg, but with the great masses of the people all over the country. This was the first fair opportunity afforded to large numbers of the American people to crin an insight into some of the rare manugain an insight into some of the rare manufactures of the Old World, and its influence was soon to be observed in the changed character of the decorations of their homes. In Pittsburg the most healthy tenture of this active demand for art products is that it is not by any means confined to any one class of people, nor even to those who have the means to readily satisfy such reasonable desires. The wealthy people buy freely of the most rare and expensive pieces; thos of more moderate means purchase with just as much taste but more conservatively, being governed in some measure by the question of cost; the poorer people, those who must exercise economy in order to live well, and at the same time within the limits of a small income, display a rare judgment in the selection o priced wares possessing some of the desirable characteristics of the higher grades. It is



Doulton Jar in Louis XV. Style. this well-grounded appreciation of what is elegant and tasteful, that is placing this heretofore prosaic manufacturing city in the front rank of art loving communities, and making the culture and refinement of the greater number of the people one of our most notable characteristics. In this connection it is worthy of remark that the late Captain Jones, whose recent and sudden death is mourned by so many thousands of persons, was regarded as one of our best critics in this branch of art. Being a man of keen preceptions and quek decision, and having been afforded unusual opportunities of acquiring knowledge through his extensive travels and wide acquaintance, the Captain's judgment was considered as reliable upon most subjects on which he ventured to ex-

and designs, and which is possessed of a beauty of form and color peculiar to itself. In the designs for this ware use is made of a combination of the delicately beautiful and the quaint grotesque, and serpents, lizards, press an opinion.

Of the different sources from which the supplies of these art products are brought,

England stands pre-eminent in the manufacture of pottery; France in that of works in bronze, both in the real article and in the imitation, or what is known as French bronze, while Italy is noted for her sculptures in marble. There are a number of celebrated makes of English art pottery, among the most famous and most important being the Royal Worcester ware, Doulton's, Crown Derby and Wedgewood wares. The popularity of these four wares is in the order

in which they are named. THE ROYAL WORCESTER comes first, but it is being closely followed by Doulton's products. Indeed, this latter

ware bids fair to take the lead in popular favor, in the smaller pieces particularly, for the reason that the Worcester ware has been so extensively manufactured in the smaller and lower priced pieces, that it is not now so much sought after as formerly; in the larger and more elaborate works, however, it still maintains its ascendancy. Doulton's actories, which are located in Burslem, in Staffordshire, produce some of the largest and most important works that are manufactured anywhere in the world; they

are beautiful in form, rich in color, and covered over with decorations, contrasting strongly in this particular with the refined and delicate conventionalized designs of the Royal Worcester wares, which in other respects they semble. The richness and beauty of the Doulton ware is due mainly to the genius and skill of its originator, Sir Henry Doulton, he having been knighted by Queen Victoria for the elegance and superiority of his products. The energy and enterprise which have been instrumental in building up this world-renowned industry is in-stanced in the sending of Mr. Lionel Bilton as far away as Australia, in order that he might secure new and heretolore unused varieties of flowers to serve as motives in designing, with a view of producing results different from anything previously seen. It is, perhaps, not putting it too strongly to assert that Doulton ware is soon to take the front rank of all the art potteries. There is another variety of ware made at this factory quite different from the one above referred to, but which is also very popular. It is also a remarkable fact that the Doulton factories produce everything in the line of earthenware, from sewer pipe to the finest works, and are especially noted for productions in the line

of sanitary pumbing. Although the French are more celebrated for their works in bronze, they still produce some fine re-sults in pottery, of which the famous Sevres china is the most important. This ware is commonly ornamented with bronze, as is also the beautiful Louchet ware.

PITTSBURG AN ART CENTER. If a doubt exists in the mind of any one as to Pittsburg's rank in the matter of ap-preciation of fine art products, a visit to some of the first-class dealers in such commodities will set it at rest lorever. Through the courtesy of Mr. Hardy, of the firm of Hardy & Hays, the writer was afforded a considerable insight into the growth and importance of this business in Pittsburg, and also an opportunity of closely exami ing some of the more rare and valuable works. Among these are a couple of pieces

works. Among these are a couple of pieces in real bronze, fresh from the Paris Exposition. One of them, "The Greek Slave," is a noble work and of exquisite grace. The other is entitled "The Fairy Tale," and consists of the figures of two children deeply interested in a book. Upon a superb bronze pedestal rests a fine bust of the blind poet, Milton, and near by stands a large and striking figure in French bronze called "The Sower." "Spring" and "The Fisher Boy" are two handsome works in Italian marble. A specially fine vase in Royal Worcester ware is decorated with a view of Stratford-on-Avon, the birthplace of Shakespeare. A set of three vases in fine Louchet peare. A set of three vases in fine Louchet ware, ornamented with gold-colored bronze, form a beautiful group. Pierced Royal Worcester ware is a beautiful product, in patterns not unlike filagree work in metals. Wedgewood ware also finds considerable tavor, and some very beautiful specimens of

this goods may be seen.

At the art rooms on the second floor of Mr. W. W. Wattles' establishment some very fine works were seen, particularly in Doulton ware. Several fine pieces of this

splendid tall vase in soft paste Sevres ware

is a class of goods that is rapidly becoming

LARGE AND VALUABLE PIECES

of elaborate design, some of them costing as high as from \$2,000 to \$3,000. This vase is

also in the Louis XV. style, as are a num-

ber of others of similar character, including

the Doulton jars referred to above, which present the anomaly of strictly French de-

signs in products of English manufacture. It is hardly necessary to call attention to the character of these designs, as the style is so generally known. The cuts of the two uses of which special mention has been

made, are from pencil sketches drawn by Mr. Harvey Wattles. A piece of new Doulton ware has a design in relief, carved

in while the material is yet soft. In the colored decorations of this ware a change has been recently made, inasmuch as the

gold lines and fretwork, formerly so freely used, has been abandoned, and the style of

At the store of Wattles & Sheafer some

At the store of Wattles & Sheafer some further information was gleaned regarding Royal Worcester ware, to the effect that no two pieces of it bear the same decoration, and that every piece of it bears a stamp by which it may be known, and some markings under the glaze which aid as safeguards against counterfeits. At this place may also be seen some fine works in bronze, of which "The Rustic Sculptor," by E. Aizein, and "The Difficult Duet," by A. Gavadez, are two of the most important. The latter

are two of the most important. The latter work is from the Paris salon. Perhaps some handsomely carved and highly orna-

mental clocks, seven or eight feet high, may be taken as indicating the regard which Pittsburg people have for time and time-

pieces.

E. P. Roberts & Sons have some fine works in Italian marble, of which the finest, perhaps, is the one called "Venica." a mandolin girl. They have works of all the different kinds mentioned above as being seen elsewhere, and also a large number of pieces of what is known as Teplitz ware, another English production, which is manufactured in all manner of fantastic shapes and designs, and which is possessed of a

work is less conventional.

scarce, and is now made only in

tions something about art, as well as con-cerning matters of a more material and

NATIONAL GUARD NOTES. LIEUTENANT A. L. PEARSON, JR., returned ome yesterday from St. Louis. A NUMBER of the officers from the local or-ganizations will attend the funeral of General Hartranft,

Thursday. By his death the Guard loses one of its best friends. Under his management the reorganization was made after the riots of 1877, and through his advice and ability as commander it has reached its present high standing. He will be buried on Monday afternoon with military honors, General Snowden, Commander of the First Brigade, having been detailed for that purpose. The following is the record of General Hartranft's military career covering a period of 82 years. Private, Norris City Rifles, 1857, elected Second Lieutenant, First Lieutenant and Captain the same year, Lieutenant Colonel First Regiment, Second Division, Lieutenant Colonel and Division Inspector, Colonel First Regiment, Second Division, Lieutenant Colonel and Division Inspector, Colonel First Regiment, Major General September 2, 1870, Commander-in-Chief from January, 1873, to January 21, 1879, Major General and Division Commander January 23, 1879, resigned October 28, 1883, reappointed same date, commission expired October, 1888, reappointed in General Order No. 21, October 23, 1888, by Governor Beaver. His record during the late unpleasantness has been published.

ADJUTANT GENERAL D, H. HASTINGS, 28-

Corners, Gloves and Healery, Be sure and get our closing-out prices be-fore buying elsewhere. We can save you money. F. SCHOENTHAL,

SAN FRANCISCO, October 19 .- Sir Edwin an excellent bust of Beethoven, both in real Arnold and daughter sailed for Japan this Everywhere one may go throughout the week on the Pacific mail steamship Belgic. city, the same indications of rare taste and judgment are displayed. Beautiful designs A large delegation from the Century Club of this city, and many personal friends bade in all kinds of artistic manufactures may be seen: Art pottery, fine bronzes, pedestall farewell at the steamship wharf to the in Mexican onyx, brass, bronze and other gitted poet and his charming daughter. As parting word, Sir Edwin said that he left materials, inlaid tables, desks, etc., all America with much reluctance. This, his first visit to the United States, will form the subject of a series of graphic essays in the London Telegraph, of which newspaper the author of "The Light of Asia" is chief To THE DISPATCH correspondent, Sir Edwin a few hours be ore his departure expressed himself as charmed with America and the American people. He pronounced

Large Vase in Louchet Ware. of which are the most elegant and beautiful. All these fine goods are of foreign manufac-ture, but this is a condition of affairs, which, in the nature of things, cannot long con-tinue. Our desire for the beautiful has been thoroughly awakened, and its satisfaction has come to be regarded as a necessity not a luxury, and it will not be long before American enterprise will enter into the production of art manufactures to compete with all the world. To this end it is necessary that we should produce men with the business energy of Wedgewood, and the artistic skill of Flaxman-the men who first estab-

lished the industry in England. The first we already possess, and the second will surely arise as soon as it appears that the time has arrived and the work may be accomplished, and that will be in the not fardistant future. We will then secure what we now most sorely need, and that is really fine work at a moderate cost. This would be a natural result of the abundance with which it would be produced, for Americans could never rest content with producing goods, however fine, in such small quanti ties as the Sevres manufactures, of which but few are taken away from France, they being mostly absorbed by the aristocracy of that country. When that time comes we will, perhaps, be able to teach other na-

GERALD E. FLANAGAN.

as a poet of sweet purity, as a man of fine sensibilities, there is scarcely an English-man to-day better qualified to speak, in terms ill or good, of recent American litera-ture, and more especially of erratic fiction and poems of passion, than is the wellknown student of ancient Asiatic literature. "I have read Ella Wheeler Wilcox and Amelia Rives," said Sir Edwin, knocking the ashes from his cigar. "The others I have not read." You speak of Mrs. Atherton, Edgar Saltus, Abby Jackman and other writers of whom I know no bing, and of whom I have never heard. The Quick or the Dead I read with a vast deal of interest. I do not regard this recent American litera-ture as a new school, and most certainly such a school should not be established. I do not think there exists to-day a separate, distinct school of this kind. There are certain writers headed by our own Swinburne, and the gi ted men of France, men whom I know. I do not admit that these men constitute a school in literature characterized as fleshliness. A REVOLT AGAINST PURITANISM. "Their work is the old eternal classic revolt against Puritanism and the narrower forms of Christianity. The first of them all

was the Emperor Julian, one of the finest fellows that ever lived. In his heart there was a revolt against Christ and His teachings, for in his breast was the old grace of Greece, and the glory of Rome. This new religion, draped in gray, seemed odious. Look round and see the clergy cousign the babes to everlasting torment, and say 'tis wicked for a man to look at women's ankles.
Do not misunderstand me. I should never
excuse immorality or forgive offenders
against public decorum. Let us remember
Swinburne's verses, and believe that the poets of the present make but a natural and even useful protest against the extravagances of Puritanism. I agree with him who writes: Dost thou believe that because thou art virtuous, there should be no more cakes and

"I was sitting with Walt Whitman the other day, and I repeated to him some of his own verses, and explained their philosophy and their beauty. He said to me: 'You are the first man to explain my own lines.' At this I said to him, 'I am no more ashamed of body than of soul. I look largely, broadly at men, at literature, at the affairs of life.' Walt Whitman is right. I swear I am no more ashamed of body than of soul. Read those lines of Robert Browning in which he says: 'Nor soul helps body more

than body once helped soul.' THE ENEMY OF BEAUTY. "Ah, me, it is a sad spectacle, a disgust-ing thing for the world to be ashamed of beauty. This does not apply to bad books. There is no excuse for their birth or their existence. There is no enemy to the beauty of the world, the Greek of life, like the obof the world, the Greek of life, like the ob-scene man. He is the guerilla that de-faces, mars the shape and form of nature. If such books are written to sell, to pander, the man who writes them is a villain, and the man who writes them is a villain, and should be cast headlong into the broad Pacific, and the woman—vea, she is worse than the man. There is Rider Haggard! I know him well, and meet him frequently on the 'underground.' His work is clever, his 'She' even better I think than 'Cleopatra,' There are beautiful things in his books, yet people will not read. But then you cannot under Cleopatra by the roung women of udge Cleopatra by the young women of Boston. You Americans are very moral. There is more propriety here than across

the sea. THE MAIDEN OF THE NILE. One day last winter Edwin Arnold was walking along Piccadilly. Soon it was raining hard. He took reluge in a museum of Egyptian antiquities. There he saw the slippers of an Egyptian mummy. He took them up, and his quick perception saw the Maiden of the Nile, who wore them, standing before him as a living reality. He drew an envelope from his pocket, took hurried notes, and some time since completed a poem of great beauty. THE DISPATCH correspondent has secured these verses for exclusive publication in America, and they

TO A PAIR OF SLIPPERS Tiny slippers of gold and green,
Tied with a mouldering golden cord!
What pretty feet they must have been,
When Casar Augustus was Egypt's lord!
Somebody graceful and fair you were;
Not many girls could dance in these!
When did the shoemaker make you, dear,
Soah a nice pair of Evyntan threes?

Such a nice pair of Egyptian threes? II. Where were you measured? In Sais, or On,
Memphis, or Thebes, or Pelusium?—
Fitting them featly your brown toes upon,
Lacing them defify with finger and thumb
I seem to see you! So long ago!
Twenty centuries—less or more!
And here are the sandais; yet none of us know
What name, or fortune, or face you bore!

Your lips would have laughed, with a rosy scorn,

If the merchant or slave had mockingly said:
The feet will pass, but the shoes they have worn Two thousand years onward Time's road shall

thread,
And still be footgear, as good as new!
To think that calfskin, gilded and stitched,
Should Rome and her Cresars outlive; and you
Be gone like a dream from the world you bewitched. Not that we mourn you; 'twere too absurd;
You have been such a very long while away!
Your dry spiced dust would not value a word
Of the soft regrets that a verse could say.
Sorrow and lov and Love and Hate,
If you ever felt them, are vaporized hence
To this odor—subtle and delicate—
Of cassia and myrrh and frankincense.

Of course they embalmed you? But not so weet were aloes and nard as your youthful glow Which Amenti took, when the small dark feet Wearied of treading our earth below. Look! It was floodtimes in Valley of Nile, Or a very wet day in the Delta, dear! When your glided shoes tripped their latest mile:

The mud on the soles renders that fact clear.

HOUSE CLEANING TO ORDER. In Industry That Does Away With Much

If there is any painting to be done it does it, or any whitewashing, or decorating, or papering. The chimneys are cleaned, and the steps and the back yard and the shed, if you have one, and, altogether, this company does work that is balm to the tired

circular or call at the store.

ALEX Ross, Manager,

137 Federal street, Allegheny.

Corsets! Corsets! Corsets! 112 styles. Best fitting goods. Every well-known make. Examine the light Featherbone, 89c, and Common Sense at \$1; our \$1 Equaline health corset; our 50c, 75c, \$1 corsets; our line of French satin corsets \$1 50 to \$3 25; the R. & G. corsets, 75c up.

tive Balloon."
The Comedie Francaise has always given The Comedie Francaise has always given great care to the wigs of its artistes. Talma had his head-dresses designed by David, or other painters of renowa, and he spent long hours with the coiffeur trying different styles which he thought appropriate to his personages. Although he had a good natural head o'Nair, he often had recourse to wigs to obtain a desired effect. Miles. Contact and Lange attached such importance to their head-dress that during their incarceratheir head-dress that during their incarcera-tion at the Madelonnettes and at Sainte-Pelagie, they deplored above all the en-torced neglect that their hair suffered. Mile. Mars placed full confidence in the configur of the Comedie Francaise, and kept to him, but several brilliant actresses went over to the colfeur of the Empress Jose phine. Desmarets performed wonders to make up the little hair lett on Mars' head at her 60th year. She would consent only with regret to the addition of false hair, declaring that it hardened the physiognomy, and to avoid vexing her, Desmarets found means to make a band with a few scanty locks which be slipped in a false chignon without her personner.

without her perceiving it. A TALENTED HAIRDRESSER.

sizes, colors, etc.

F. Schoenthal.

612 Penn avenue.

FOR COLD MORNINGS.—The most delightful thing imaginable for the cold mornings is a plate of light, flakely hot cakes made from Marvin's seli-rising pancake flour. Get a package from your grocer and try it.

CABINET photos, \$1 per doz. Lies' Popular Gallery, 10 and 12 Sixth st.

WAINWRIGHT'S beer gives genuine satisfaction always. All dealers keep it. Tusu

F. & V.'s Iron City beer is unrivaled. Connoiseeurs pronounce it so.

CA PTAIN W. H. DAVIS made a flying visit to Mt. Pleasant on last Thursday to attend the wedding of Mr. C. C. Law. CAPTAIN COON visited the range at High Bridge on Thursday. In practice he made l' bull's-eyes out of 20 shots, with a total of 97 CAPTAIN EMORY THOMPSON, Company I, Fourteenth Regiment, was unanimously re-elected captain of that company for the ensu-ing five years on last Wednesday evening. THE plans for the new armory for the Eighteenth Regiment and Battery B were submitted to the officers at the Board of Control meeting ast evening after a few suggestions were CAPTAIN O. C. COON, Company I, McKeesport, has purchased a handsome gold medal to be shot for by the members of his companyon next Saturday. Such members that have made a shapshooter sacore will not be permitted to THE election for captain in Company G. The election for capital in Company G, Fourteenth Regiment, was not held on last Thursday, as there was not a sufficient number of men present. Lieutenaut Colonel James B, R. Streator, of the Tenth Regiment, was a spectator at the Fourteenth Regiment inspecgoods were seen in designs of the Louis XV style, and Mr. Harvey Wattles, who pos-sesses a valuable fund of information on this subject, is authority for the statement that this is the class of designs which are now in the greatest demand, and which, from all indications, will continue to be for some time to come. He has also shown a THE following list of members of the Eigh-

teenth Regiment have entered for the Brown & Hirth medal: Captain O. C. Coon, Lieutenant Chris Lauer, Sergeant Pearce Garvey, Corporal Kingon, all of Company I, and Corporal A. E. Ross, of Company G, and Lieutenant A. L. Pearson, Jr. MAJOR GENERAL JOHN F. HARTRANFT died at his late residence in Norristown on Thursday. By his death the Guard loses are printed to-day for the first time in this

ADJUTANT GENERAL D. H. HASTINGS, assisted by Colonel Thomas Hudson, Lieutenant Colonels Elliott, Potter and Robinson, and Major Barton D. Evans and Lieutenant Bean, Second United States Cavalry, conducted the Second United States Cavairy, conducted the inspection of the Fourteenth Regiment on last Tnesday. Promptly at 11 o'clock Colonel P. D. Perchment presented his hatralion for inspection and muster, after which details from the various companies reported to the Adjutant for guard mount. Captains Nesbit and Thompson were the old and new officers of the guard. Then came the inspection drill, and for an hour the regiment was put through the different maneuvers on the list in a very creditable manner. The regiment was then marched to the East Laberty station, and the company commanders took charge and returned bone. The visiting officers were invited to Colonel Perchment's residence, where they were entertained in the usual happy manner of the host. Among those present were Generals Hastings and Wille, Colonel Smith and Colonel Hudson, Lieutenant Colonel James R. R. Streator, of the Tenth Regiment; Lieutenant Colonels Elliott, Gray, Potter and Robinson and Major Evans, of the Governor's staff, Captains Bamilton and Mundock, of General Wille's staff, and Adjutant Charles Reese, of the Eightosenth Regiment; also the field and staff of the Fourteenth Regiment.

were;
The one point to know which will fascinate me,
Is, where and what are you to-day, my dear! Worn by an Egyptian Lady Ages Ago

Figaro's Glory and Importance Has

Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR.

Dressing the Locks of Actresses on Monthly Contracts.

FALSE TRESSES GOING OUT OF FASHION PARIS, October 5 .- This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will "Coiffeur de Ville," as hairdressers are called who go to private houses, be called in as often as they used to be. Rich people are attending more and more to their own requirements, valets are dressing their master's hair, and the maids will look after my lady's tresses. Of course, Figaro will be asked to come and powder the servants in livery, but there will be no more such nonsense as four hours devoted to the toilette as was the case with You were born in the Old World which did not news, the gossip of the day, or the latest can-cans of the boulevard. Everybody is in

can-cans of the boulevard. Everybody is in too much of a hurry to exchange words with a fellow who shaves you under the skin without chloroform, and insists on selling a few bottles of the stuff which adorns their A PRETENTIOUS BARBER.

Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue du Bac, is pretentious, "par excel-lence," and will do no business with any person except he is of the nobility. This imbecile imagines bimself a born sculptor, and the last time I saw him he showed me, on a plate, a pig's snout in wax, which he said was a boar's head. He had modeled it with squint eyes, and a mouth slit toward nose; the foolish man actually tried to get it in the French Arts Department of the

Long ago barbers and hairdressers were compelled to hang a white metal basin at their doors to distinguish them from sur-geons, who sheltered themselves behind a copper basin. These are still used for sign purposes; they are of oval shape and a small purposes; they are of oval shape and a small piece is chipped out at one end, to show that the basin would fit under the chin, if necessary. But there are no such basins inside Paris barbers' shops. A gentleman who goes into one of them to be shaved must wash the lather off his own face when Figaro has finished hacking him. Then, if he wants his hair dressed, he sits down again in the very uncomfortable chair and the fellow recommences. There are some hair-dressers who are not barbers, but all barbers dressers who are not barbers, but all barbers are hairdressers, and many of them are also wigmakers. There is one man up by the College of France who has an oil painting outside his premises which represents Absalom hanging by his hair to a large tree while his horse is galloping away in the distance; and below, the following words are written: "It he had worn one of our wigs, this misfortune would not have happened him." A barber of my neighborhood has the sign which reads: "Shaving done here to-day for money, and to-morrow for

A SHAVER'S STUDIO. We all knew Galabert, of the Rue Basse We all knew Galabert, of the Rue Basse de Rempart. He would cut hair with an uncommonly small pair of seissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to tell us that we must not suppose ourselves when in his shop in a place similar to that of any of his fellow-tradesmen. "You are in a studio," he would say, as he fingered about our craniums. He grew rich, retired, and is now growing vines in the Medoc country.

Old man Baudu, a hairdresser, who had

was, four or five days ago, crossing the stage of the Cluny Theater, where he had gone to give some instructions about the wigs that his men are making for the next niece, when he fell through an onea tran he ke his back he fell through an open trap, by ke his back—not at all difficult, for he was over 80—and when picked up, exclaimed:
"It is finished. Go and tell my son to come here, and take these things back to the atelier."

His first master was the famous Giovanni, and he commenced his apprenticeship in 1815. Recognizing the young fellow's ca-pacity, Giovanni sent him to dress the hair of the celebrated actors and actresses of that epoch, and thus he came to know Talma, Potier, Frederic Lemaitre and Mile. Mars, and he was ... ways full of anecdotes about the illustrious heads which he had put in curl papers. He possessed the finest col-lection of wigs in all Paris, and he leaves no

ortune whatever. CONTRACTS WITH THEATER One coiffeur—that is to say, one house-ill do the business of several theaters The larger theaters, such as the Grand Opera and the Comedie Francaise, pay 200 Opera and the Comedie Francaise, pay 200 francs a month, and for this two men must be supplied every evening. The small places of amusement pay only 150 or 125 francs, and there are some which even pay as little as 100. Many actresses nearly ruin themselves by their expensive and fantastic methods of dressing their heads. Sometimes a wig costs as much as 1,000 francs when an eccentric fabrication is gotten up, such as the "Tour Eiffel" or the "Captive Balloon."

At the present time the coffeur of the Comedie Francaise is Anguste Petit, a man of taste and talent, who studies the eld syles, and is perfectly tamiliar with those that prevailed in the reigns of Louis XIV and Louis XVI. His men may be seen in the Rue Richelieu, but on a first night, or at a revival. Auguste himself is there ready to criticise and suggest any alterations or improvements.