

WE APPRECIATE ART. Pittsburg in the Front Rank of Cities of Artistic Culture. THE DEMAND FOR FINE ART WARES. Furnishes Evidence of Our Increasing Wealth and Refinement. THE LATE CAPTAIN JONES AS A CRITIC.

England stands pre-eminent in the manufacture of pottery. France in that of the metal, both in the real article and in the imitation, or what is known as French bronzes. There are a number of celebrated makers of English art pottery, among the most famous and most important being the Royal Worcester ware, Doulton's, Crown Derby and Wedgwood wares. The popularity of these four wares is in the order in which they are named.



THE ROYAL WORCESTER comes first, but it is being closely followed by Doulton's products. Indeed, this latter ware bids fair to take the lead in popularity, in the smaller pieces particularly, for the reason that the Worcester ware has been so extensively manufactured in the smaller and lower priced pieces, that it is not now so much sought after as formerly; in the larger and more elaborate works, however, it still maintains its ascendancy.

At the store of Mr. J. C. Grogan may be seen what is doubtless the finest piece of Louchet ware ever brought to this city. It is a very large and handsome vase, of rich design and exquisite workmanship. This ware is manufactured at one of the smaller factories in Paris, but it is unsurpassed for beauty of design and fineness of finish by the products of any of the larger works. At the same place may be seen a very handsome table of rich brass, highly ornamented and with a top formed of one large piece of Mexican onyx, and also a fine cabinet of the same material. There may also be noted, among other fine works, a splendidly executed figure of an American Indian and an excellent bust of Beethoven, both in real bronze.

Everywhere one may go throughout the city, the same indications of rare taste and judgment are displayed. Beautiful designs in all kinds of artistic manufactures may be seen: Art pottery, fine bronzes, pedestals in Mexican onyx, brass, iron and other materials, inlaid tables, desks, etc., all of which are the most elegant and beautiful.

At the store of Mr. J. C. Grogan may be seen what is doubtless the finest piece of Louchet ware ever brought to this city. It is a very large and handsome vase, of rich design and exquisite workmanship. This ware is manufactured at one of the smaller factories in Paris, but it is unsurpassed for beauty of design and fineness of finish by the products of any of the larger works.

A PAIR OF SLIPPERS. Worn by an Egyptian Lady Ages Ago. Form the Theme For A NEW POEM BY SIR EDWIN ARNOLD. He Defends the Poets and Poetesses of Pasion. A PROTEST AGAINST PURITANISM.

From long ago a long and dumb, But, there!—It questions could answers draw. Nor vex your hearts with the men which I, Where and what are you to-day, my dear!

THE NEW SCHOOL. Upon the morning of his departure, Sir Edwin smoked after breakfast clear in his rooms at the Palace Hotel, and chatted pleasantly with a DISPATCH correspondent upon timely literary topics. As a moralist, our desire for the beautiful has been thoroughly awakened, and its satisfaction has come to be regarded as a necessity not a luxury, and it will not be long before American enterprise will enter into the production of art manufactures to compete with all the world.

THE ENEMY OF BEAUTY. "Ah, me, it is a sad spectacle, a disgusting thing for the world to be ashamed of beauty. This does not apply to bad books. There is no excuse for their birth or their existence. The slippers of the world, the Greek of life, like the obscene man. He is the guerilla that defaces, mars the shape and form of nature.

THE MADEN OF THE NILE. They slippers of gold and green, Did with a mouldering golden cord. What pretty feet they must have worn! Somebody graceful and fair you were! Not many girls could dance in these! When did the shoe-maker, my dear, Such a nice pair of Egyptian thine?

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION. (CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

(CORRESPONDENCE OF THE DISPATCH.) PARIS, October 5.—This winter very little false hair will be worn, curling irons are also to be abolished and it will be considered very bad taste to change the natural color of one's tresses. Nor will Coiffure de Ville, as hairdressers are called who go to private houses, be called in as often as they used to be.

PRETENTIOUS BARBER. Still Paris coiffeurs are a pretentious lot of males who mainly come from the southern districts of France. One of them, over in the Rue de la Harpe, pretensions are excellent, and will do business with any person except he is of the nobility. This imbecile imagines himself a born sculptor, and the last time I saw him he was working on a plate, a sign of wax, which he said was a bear's head. He had modeled it with spirit eyes, and a mouth slit to show the teeth, and he was actually trying to get the French Art Department of the Exposition.

SHAVEN'S STUDIO. We all knew Galabert, of the Rue Basse de Remport. He would cut hair with an uncommonly small pair of scissors, and looked on curling tongs as an abominable heresy. He called his barbers "clerks," and used to say that we must not show ourselves in his shop in a place similar to that of any of his fellow-travelers. "You are in a studio," he would say, "if you are not a student."

HOUSE CLEANING TO ORDER. An Industry That Does Away With Much Disagreeable Gossip. There is a company here that takes the contract for cleaning a house ready for occupancy, says a New York letter to the Washington Post. It scrubs the floors, washes the windows and paint, cleans the cellar and the furnace, and gets all the trash out of the dark corners and out-of-the-way places that a well-trained servant never sees.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.

THE BARBER OF PARIS. Figaro's Glory and Importance Has Faded in These Modern Days. SOME FAMOUS ARTISTS IN HAIR. Dressing the Locks of Actresses on Monthly Contracts. FALSE TRESSES GOING OUT OF FASHION.