THE CASE DISMISSED.

Westinghouse Worsted in His Suit Against Edison, the Wizard.

JUSTICE BRADLEY'S OPINION.

Pittsburg and Western Thieves Sentenced in the Criminal Court.

OTHER GENERAL NEWS OF THE COURTS

The decision of Justice Bradley, of the United States Supreme Court, in the suit of the Westinghouse Electric Light Company vs the McKeesport Electric Light Company, or Edison's interest, was yesterday received by Clerk Gamble of the District Court. The case, it may be remembered, was argued here last spring, since which time Justice Bradley has been occupied in formulating his opinion, which covers six pages of legal cap.

The result of the decision leaves the Westinghouse Company where it was prior to the suit. While losing its suit, for the bill was dismissed, it neither gains nor loses by the proceedings, excepting that had it won, it could have materially altered the commercial standing of the Edison Company. The effect of the decision is that anyone can now go into the business of making electric lamps, subject, of course, to the payment of royalties on their manner of treating the carbon filaments, to the Westinghouse people.

HISTORY OF THE CASE.

The bill, decison on which has just been rendered, was for the alleged infringement of a patent filed December, 1887, and the date of the alleged infringed patent is May 12, 1885, and is for improvements in electric lighting. The vital point in the suit was whether the patent sued on was valid, so far as it involved a general claim for the use of incandescent carbon conductors made of fibrous or textile substances, and the Court decided that it was not, and so the bill was dismissed. The idea of a patent on the form of the glass lamp was dismissed because it had been in use in electric lighting since 1845.

Justice Bradley went very fully into the history of patents dealing with the various forms of electric lighting and of carbon conductors from their earliest use. He gave as his opinion that "neither Sawyer and Mann nor Edison can maintain any just claim to the exclusive use of charcoal generally, in any form, as an incandescent conductor in an electric lamp. This view of the question is sufficient to decide the case against the complainants."

The opinion further states on an examination of the original application of Sawyer and Mann, it shows a decided difference to their amended application, which was made after Edison's invention has been published to the world.

A SPECIAL CLAIM INSERTED.

The last claim of the original application was for an illuminating arc of carbonized fiber, but a special clause was inserted for the arched form of the conductor, more importance being attached to it than to the materials of which it was composed. But in the amended application a complete change of base was made, the plaintiffs claiming that their improvements related especially to the incandescent conductor. The arc was everything, and changes were simply rung on it. Sawyer and Mann were unaware of the fact that the arc was not new, and were under the impression they could obtain their patent. On learning, however, that such was not the case, they changed about and made the conducting material the particular object.

The opinion further says: "We are not at all satisfied that Sawyer and Mann ever made and reduced to practical operations any such invention as is set forth and claimed in the patent in suit. These principal experiments were made in 1878, and perhaps in the beginning of 1879. The evidence of what they accomplished in the construction of electric lamps is so contradictory and suspicious that we can with difficulty give credence to the conclusions sought to be drawn from it. We are not satisfied that they ever produced an electric lamp with a burner of carbon made from a fibrous material, or any material, which was a success."

A LITTLE COLLOQUY.

Constable Maree Wants Constable Wilson's Commission Revoked.

A hearing was had before Judge White yesterday morning, in the petition of Bartley Maree, constable of the Ninth ward, Allegheny, to have the commission of Robert Wilson as deputy constable revoked. In his petition Constable Maree alleged that Wilson took all the business in Alderman Foley's office, and that Alderman Foley and Constable Wilson were a pair of schemers, etc.

Yesterday Alderman Foley and Deputy Constable Wilson appeared with their attorney, T. J. Keenan. Constable Maree was represented by Attorney McElroy. Wilson's answer was read, denying all of Maree's allegations as to fraud. As to Maree's assertions of his own honesty, etc., he said that he forbore to speak, "even speak easy," leaving that to the affidavits of others.

An affidavit from Alderman Foley was next read. He stated that he could not give his work to Constable Maree, because he was an habitual drunkard, and used insulting language, etc., in his office. He added that on one occasion he committed a prisoner to jail and Maree started off with him. On the way both Maree and the prisoner got drunk, and both were arrested and lodged in the Allegheny lockup. Wilson, he stated, is a good and efficient officer.

When the assertion was read that Maree was an habitual drunkard, that gentleman jumped up and exclaimed: "And it's not a drunkard I am; Squire Foley and Wilson are the drunkards." Alderman Foley retorted that Maree was the drunkard. The gentlemen were interrupted by their attorneys, who proceeded to take up the argument in legal form.

Judge White, after hearing them for a time, finally stated that Mr. Maree's petition was defective in its construction. The petition had been drawn up by Maree himself, and the Court postponed the case to give him time to amend it.

WANTS A SALE SET ASIDE.

A Widow Thinks Her Husband's Partner is Claiming Too Much.

A bill in equity was filed yesterday by Mrs. Jane Miller against Thomas M. Morrow, the former partner of her late husband, William B. Miller. Mrs. Miller states that her husband died on March 17, 1888. By his will she was left one-third of his personal property and a life interest in one-third of his other property. She, however, refused to accept under the will. Morrow and her husband were in the livery business on Ohio street, Allegheny, and the building and property they had belonged to the firm.

After Mr. Miller's death Morrow retained the business, and claimed that the buildings and ground had belonged to him individually. He was also one of the executors of Mr. Miller's will, and arranged with John Thompson, the other executor, to have Miller's share in the business sold at auction. It was bid in by a friend for Morrow at a very low price. The whole proceeding, Mrs. Miller claims, was a scheme to obtain the business for Morrow, and she asks the Court to set aside the sale and appoint a receiver to settle up the business.

DECREE FOR PLAINTIFFS.

The Marshall Estate Recovers Pledged Stock.

The controversy over the estate of the late James Marshall, Sr., was concluded in the Orphans' Court yesterday. The case was instituted by Thomas M. Marshall, M. W. Watson and Matilda Marshall, executors and trustees of James Marshall's estate, to recover stock belonging to him, but pledged by James Marshall, Jr., as collateral security for notes. The money was borrowed by James Marshall, Jr., to put into the business of James Marshall & Co., which afterward failed. It was held that James Marshall, Sr., had no interest in the firm, and his estate could not be put into the business. Judge Hawkins decided in favor of the plaintiffs, and yesterday decrees were made. The stock in dispute was 295 shares of the Allegheny Gas Company, and 125 shares of stock of the Farmers' Deposit National Bank, all held by the Second National Bank of Allegheny and the American Bank.

Trial Lists for Monday.

Criminal Court—Commonwealth vs Joseph Christicevicz (2), James Gilbert, Mike Wild, Patrick Manion, Burt Terney, John McCurdy, Thomas Powers et al, Dennis Davis, Thomas Aldridge, Kate Schimings, Kate McAully, Mary Vick, John Buman et al, John Rodgers, John Hanlon (3), John Falligan, Eugene Hoddner and Pauline Keller, Antonio Polanta et al, Isaac Rosenblatt, Louis Flemming, Ella Crossley, Jennie McCormack, Thomas Kearney, Isaac C. Brown and Charles McClure, Alexander McClure, Mary Conrad.

Common Pleas No. 1.—Foy vs. Tierney; McClary vs. Hopp; Van Voorhis, trustee, vs. Gumbert et al.; Roll vs. Petrie; Adler et al. vs. Hilkie; Cronin vs. Wolfe et ux; Irwin vs. Wensell; McDowell vs. Topping; Smith vs. Eynon; Normine, executor, vs. Bauersmith; Carson vs. Marks et al.; Badger et ux. vs. Hutchinson; Allegheny County Light Company vs. Delp; Davis vs. Allen et al.; Lewis vs. Katz; Stout et al. vs. Pierce, administrator.

Common Pleas No. 2.—White vs. Dawson.

A NUMBER OF SENTENCES.

The P. & W. Robbers Receive Their Medicine—A McKeesport Constable Mixed Up in a Speak-Easy Case.

Judges Slagle, White and Magee were on the bench in the Criminal Court yesterday, and passed sentence on those convicted of various offences during the week. In the case of James McGill and others, convicted of stealing from railroad cars, Judge Slagle refused a new trial. The application was made by W. D. Moore.

The first reason for a new trial was cited as error in the Court in allowing the prosecution to order a juror to stand aside after the Commonwealth and defense had each exhausted their challenges. The proceeding is a common one, and the Court ruled it was not sufficient for a new trial. On the second reason it was argued that a tipstaff, Felix Negley, had attempted to influence a juror by saying in his hearing that the defendants were "a bad gang." The evidence did not justify the statement that he tried to influence the juror, and the testimony of the juror was that he had not been influenced, nor did he tell any other juror what he heard. Negley did not know he was within hearing, and made the statement in answer to a remark addressed to him by another.

The motion for a new trial was then refused, the Judge dwelling on the importance of purity in the jury box. He said that if a juror heard a casual conversation reflecting on an accused person, and that was considered good ground for a new trial, justice might be defeated in any case by anyone so disposed. The defendants in the case, James McGill, Thomas Davis, Sr., and his son, Thomas Davis, Jr., were then sentenced by Judge Slagle. McGill got one year in the penitentiary. He was considered the most guilty of the three. Thomas Davis, Sr., who is very infirm, and has been in jail six months already, was given 30 days to the workhouse, and his son one year to the same institution.

Before Judge White Mrs. Bridget Flaherty was brought for sentence. She had been convicted of selling liquor in McKeesport without a license. She was very slow in answering the Judge's questions, but he finally got out of her the statement that she had given her landlord, John Hamilton, $20, to give to Constable J. M. Piper in order that he would not return her to the grand jury. She also said she had given Piper $2 as a present. Judge White thought the matter rather important, and ordered the woman remanded to jail until next Saturday, when she will be made repeat her accusations before her landlord and the constable. An order was issued for the appearance of both of them, together with the agent of the company that delivered the beer to her. The latter's name Mrs. Flaherty did not know.

Elijah Hart, of Scott township, convicted also of selling liquor without license, came to the bar looking very sick. His face and hair was white and he seemed very infirm. Sentence was suspended in his case until next Saturday to allow him an opportunity to pay the costs.

Louis Bruno, for keeping a disorderly house, got three months to the workhouse. Charles McGirdy, larceny, one year to the same place. W. B. Shaner, assault and battery, three months.

GRANGER'S ANSWER.

He Claims He Furnished All the Capital in the Partnership.

W. M. Granger, yesterday, filed his answer to the bill in equity against him presented by Emma E. Miller. Granger claims that he furnished all the capital used in the partnership and his accounts will show he is correct.

K. S. Miller was appointed receiver. Assistant District Attorney Haymaker has promised Clarence Burleigh, the defendant's lawyer, to hurry up the case.

A Canceled Contract.

Johns McCleave, Esq., entered suit yesterday for Prescott, McCleane & Co. against E. D. Wilt and F. H. Phelps, of the Grand Opera House. The plaintiffs claim damages on a contract that was canceled by Mr. Wilt. The company was to have played here during the week of September 9, but in May last they were notified not to come. Only the first formal steps were taken in the case, a precipe having been filed and the defendants notified of the suit of plaintiffs. The amount of damages is not stated.

What Lawyers Have Done.

GEORGE B. MITCHELL yesterday sued for a divorce from Anna B. Mitchell, alleging indignities to his person.

SUITS for divorce on the grounds of desertion were entered by Thomas Cook against Margaret Cook and Annetta J. Snyder against John M. Snyder.

IN the divorce case of W. W. Nesbit against Virginia E. Nesbit, Mrs. Nesbit yesterday obtained a rule on her husband to show cause why he should not file a bill of particulars.

IN the divorce case of John P. Reis against Louisa Reis a rule was issued on the plaintiff to make his wife an allowance for her support. A similar rule was issued in the case of Wm. Moore against Elizabeth V. Moore.

GEORGE COHEN says his suit against S. P. Stern for $185 is a civil action to recover the value of goods stolen by a boy and taken to Stern's store. Cohen says he does not charge Stern with having stolen the watches.

JOHN BOLDOFF yesterday filed a suit for damages against C. W. Cook and John Ferguson for malicious prosecution. He claims that they sued him before Alderman Cassidy for a bill he did not owe. Capiases were issued for the arrest of Cook and Ferguson.

A STATEMENT prepared yesterday by the County Treasurer shows the following balances in the county funds on October 1: County fund, $408,786 03; poor fund, $30,074 50; sinking fund, $26,442 50; liquor license fund, $309,556 28; State tax, $199,288 90. Total, $974,098 16.

HENRY GRANT yesterday entered suit against Carnegie, Phipps & Co. for $25,000 damages. Grant states that he was a heater's helper in the defendants' mill. A cinder-tap exploded and one of his eyes was burned out, and his arm and body were badly burned.

JUDGE COLLIER issued an order yesterday appointing C. C. Montooth commissioner to take testimony as to the sanity of Mrs Charlotte Wallace. Mrs. Wallace is now confined at Dixmont, and on Thursday an argument was had on her application for release on a writ of habeas corpus.

COMMISSIONERS were appointed in the following divorce cases: Frank Hancock against Eliza G. Hancock, George R. Cochran appointed commissioner; Elizabeth McD. Farrell against Martin E. Farrell, commissioner, W. A. Booth; John Kenna against Julia Kenna, commissioner, R. D. Totten.

JOHN VOGEL and G. A. Menzemaier yesterday entered suits for damages against the city and the Pittsburg Traction Company. The suits are for damages for injury alleged to have been caused their property on Fifth avenue by changing the grade of the street at the time of the construction of the traction road.

JAMES BUTLER, yesterday, entered suit against the Pittsburg and Birmingham Street Railway Company for $10,000 damages. Butler states that he was on one of the company's cars going along Carson street. The car was crowded and he was on the lower step of the front platform. The car struck a mortar box near Tenth street, and he was knocked off and the wheels went over his leg. He is permanently injured, and claims that the accident was due to the company's negligence.

Some Results of Electricity.

The following important statements are clipped from the *United Presbyterian*, of this city, September 19, which says:

The accomplishments of physical electricity are not more astonishing than are the results of that subtle agent in its scientific therapeutic application to diseases of the body. The eminent electrician, Dr. Johnson, of this city, is, to our personal knowledge, performing some very remarkable cures. Tumors, goitres, and cognate growths yield readily to his peculiar treatments, as do pneumonia, typhoidal, and other acute and malignant fevers. We are a living monument of his ability in paralysis and almost hopeless nervous conditions. In diseases peculiar to "suffering women," the doctor has been made a great blessing, as many can testify. But in his "brain diagnosis and treatment"—his own discovery—he possesses a wonderful power for good.

Already a number of cases of serious brain troubles, which had been pronounced "incurable"—some coming hundreds of miles for treatment—Dr. Johnson has saved from going to the insane asylum.

We publish this for the benefit of suffering humanity, and because we personally know of the great and grand work Dr. Johnson is doing.

The Boys Are Delighted

With those "flying tops" which we present with every suit sale. They fly 1,000 feet in the air, and are the nearest approach to an air ship yet invented. Boys' suits, sizes 4 to 14, $3, $4, $5. P. C. C. C., Cor. Grant and Diamond sts., opp. the new Court House.

THE Diamond Fat Lady, the largest woman on earth, at Casino Museum this week.

IF you intend to leave the city have your household packed by Haugh & Keenan, 33 and 34 Water street.

DRAWING TO THE END

The Great Thirteenth Regiment Band Coming to the Exposition.

LAST NIGHT FOR THE WESTERN.

People Are Reminded That the Show Will Close October 19.

FURTHER ATTRACTIONS PROMISED

The Great Western Band finished its engagement at the Exposition last night. The famous Thirteenth Regiment Band, of New York, will take its place until the great show closes on October 19. Many will be sorry to see the Great Western go, but the band coming has a world-wide reputation, and something fine in the musical line can be expected. The leader is one of the best trombone soloists in the country. The Thirteenth will begin its short engagement to-day.

The flower show of Friday was continued throughout yesterday, and the elaborate designs exhibited by the competing florists were admired by thousands. Many additions to the original display were made, so that the floral exhibition yesterday was practically a new one.

Many of the exhibits, too, have been completely renewed within the past day or two, and the visitor now sees a display that is entirely different in many of its features from that of a week ago. As time passes the exhibitors seem to rise to the occasion, and the result is that the Exposition is very similar to a kaleidoscope in its constantly changing displays. The management, moreover, by dint of much hard work, have got things to running as smoothly as a well-greased engine, and the big show moves along with no friction anywhere.

The programme of the famous Thirteenth Regiment Band, as arranged by Director Innes, is in keeping every way with the record, and worthy, in an artistic way, of both himself and his musicians.

The following will be the programme for Monday, and no doubt music lovers will be delighted at the showing:

PART I.—AFTERNOON, 2 O'CLOCK.

1. Overture—Jubel.....Weber
Introducing the hymn made to serve the purpose of four national airs—"God Save the Queen," for England; "Hoch, Kaiser," for Germany; "Our Own Fair Land," for Switzerland, and, for America, "Our country, 'tis of thee, sweet land of liberty."
2. Pilgrim Song of Hope.....Batiste
3. Solo for cornet—Light of My Life.... Jordan
Mr. W. Paris Chambers.
4. Grand Fantasie.....Reminiscences of Gounod
Introducing all the soloists in the band in the principal airs from the best-known works of this immortal writer.
5. March—Kreutzfidele.....Hobile

PART II.—5 P. M.

6. Overture, "Merry Wives of Windsor".....Nicolai
7. Trombone solo, "Non E'Ver".....Mattei
Mr. F. N. Innes.
8. Grand popular fantasie, "Melodies of the Fatherland".....Hartman
9. Duet—Clarionet and flute—"Lo, Hear the Gentle Lark".....Bishop
Messrs. Norrito and Wadsworth.
10. Galop (humorous), "The Barnyard".....Fahrbach
Musical Director and Conductor, Mr. F. N. Innes.

PART I.—7 P. M.

1. Overture—"Rienzi".....Wagner
2. Grand Aria—"The Lost Chord".....Sullivan
3. Grand Prize Fantasia—"Le Prophete".....Meyerbeer
The performance of this great Fantasia by the Prussian band took the first prize at the Paris Exposition in 1867. This transcription used is from the original score by Herr Wieprecht, late Band Master General of the Prussian Army.
4. Concert Polka (Descriptive)—"Our Baby"..Bial
5. Hungarian Gipsy March (First time).....Arranged by Innes

PART II.—9 P. M.

6. Overture—"Guillaume Tell".....Rossini
7. Trombone Solo—"Sea Shells Waltz"...Innes
The rendition of this number by Director Innes has attracted a great deal of attention, and it is considered one that has helped earn his fame as a soloist.
8. Grand International Fantasia — Congress of Nations.....Innes
This introduces the following national and popular airs: "Heart of Oak," "Wacht Am Rhine," "St. Patrick's Day," "Austrian Hymn," "Marseillaise," "Russian Hymn," "Yankee Doodle" (with variations for flute and petite clarinet), Messrs. Lax and Schneefus). Piccolo, Mr. F. Wadsworth. Quintet of cornets (under the leadership of Mr. Thomas Clark). The tuba and string bass brigade (under the leadership of Mr. Otte). The clarinet corps (under Signor Nerrito, etc., etc.,) concluding with the grand old "Star Spangled Banner" with cannon accompaniment fired by electricity, the latter being one of the greatest renditions of this air ever prepared.

THE BARNES SAFE EXHIBIT

At the Pittsburg Exposition.

MAIN AISLE, MECHANICAL HALL.

This manufacture has a world-wide reputation. The excellence of the product is exemplified in the superb collection of safes shown at this point of observation.

The Barnes safe was established in 1845, and from its being an infant has grown to the immense proportions of a giant during this lapse of time, now 44 years.

The Barnes safes are only manufactured by "The Barnes Safe and Lock Company," Nos. 124 to 131 Third avenue, Pittsburg.

They have no other office in Pittsburg, nor any connection with any other establishment here.

Over 200,000 of these safes are now in use in the United States, and testimonals have been received from the owners of safes which stood the test of the great fires in Chicago, Boston, Holyoke, Seattle and Spokane.

CHAMPION SAFES AT THE EXPOSITION.

The chief object shown in this collection is a bank burglar-proof safe weighing 7,000 pounds with a Sargent & Greenleaf time lock. This is one of the handsomest bank safes ever made in this or any other country. It would be worth the time of any man, interested in keeping his valuable securities intact from rogues, to examine the superior qualities of this safe.

A full line of materials used in the manufacture of burglar proof safes is shown and fully explained. These exemplify all the parts entering into the construction and how they are put together at the factory. In fact everything that modern science has developed in the way of security for books and valuables against depredation and robbery is employed in the Barnes system.

SPLENDID FIREPROOF SAFES.

Around and in the space is an attractive collection of fireproof safes of all sizes and varieties, finished in the highest styles of artistic ornamentation. Some of them have been sold since the Exposition opened, and the names of many prominent firms appear upon them as purchasers.

A vault door stands in the center of the rear end of the exhibit. In this class of work Barnes stands at the head. There is scarcely a building of importance in Pittsburg where vaults are used, except those supplied from the Barnes factory.

A ladies' jewel casket mounted on an ornamental stand is shown near the entrance. This small safe should be found in all families who are possessed of jewels and heirlooms.

A Yale time lock is also shown which shares attention with the Sargent & Greenleaf. It is a most beautiful piece of mechanism.

RAMIFICATIONS OF THIS INDUSTRY.

While Pittsburg is the headquarters for the Barnes industry, the sale of safes is not confined to this territory. The ramifications of this business extend into every State and Territory of the Union.

The exhibit of Barnes' safes is the finest that has ever been shown in any exhibition from Maine to California, and so acknowledged by traveling men visiting the buildings. By way of parenthesis, it may be remarked that sales are made every day, as these safes are looked upon as prize specimens, and parties desiring a safe take pride in securing one which has apparently been built for expert criticism.

The Barnes representatives at the Exposition, Messrs. Koerner, McLain and Seymour, are very courteous gentlemen, and have made themselves most popular by their manner of welcoming visitors, and clearly explaining the uses and intents of the exhibit under their personal supervision.

Parties looking for reliable safes need seek no further than this exhibit for the best article of the kind manufactured.

FURTHER PARTICULARS

Of the Grogan Opening.

MAGNIFICENT BRONZES FROM PARIS.

It is not well to describe too many of these wonderful objects of art which are among the "chefs d'œuvres" which Mr. Grogan imported for his opening, and three of the subjects will give a fair idea of what they are.

THE FIRST IMPRESSION

shows Guttenberg intently perusing this first result of his arduous undertaking. Two figures compose the group; Guttenberg erect, fairly quivering with excitement, the face alight with pride and joy; the assistant, gazing at him with his heart in his eyes, to learn just how far they have been successful. Any one who has seen the portraits of Guttenberg will be struck with the faithfulness of the likeness, for it is simply remarkable. Beside this stands the musical group, entitled

DUO DIFFICILE

in which a violinist and a flutist have encountered a musical phrase rather beyond their powers of execution. Each knows he has played his part correctly, and the expression of anxious interest as they twist themselves to survey the page of notes held in position on the knee of the flutist as he sits on a bench is natural to the life.

THE SWORD MAKER.

A single figure is the third piece of this series. The artisan holds at arm's length a sword just completed, in his left hand, the mallet in his right hand, resting on the shoulder. The look of ineffable satisfaction which perfectly irradiates his countenance so instantly wins your sympathy that you are at once as pleased with him, as he is with himself. The worn leather apron, with its ragged edges, upon the superbly poised figure, and the tools of his handicraft beside him, make this a most realistic representation.

ART WORK IN ANOTHER FORM.

This is found in an example of hand chasing in silver, that has never been equaled in this country, the work of a French artist in the employ of the Gorham Silver Manufacturing Co.; it consists of a coffee pot and square tray, upon which have apparently been thrown haphazard, handfuls of pine cones and spines. The cones stand up and out in all directions in full life size, while the spines are so perfectly defined that the desire to push them about can scarcely be resisted; a twig which rests on the coffee pot looks as though it would actually feel resinous and sticky if touched. Certainly the most astonishing piece of work ever executed, and one that will probably never be repeated, for the genius who evolved anything so brilliant could never sit down tamely to make a second, but is doubtless far away in another line of thought long ere this.

A MISAPPREHENSION CORRECTED.

The Louchet vase described in these columns yesterday is exhibited at Mr. Grogan's store, 445 Market street, corner of Fifth avenue, and not at the Exposition building as some have surmised. The Exposition exhibit is still a matter of intense interest to the crowds of visitors which is increasing every day.

REINECKE & COMPANY,

Sanitary Plumbers and Gas Fitters.

GURNEY HOT WATER HEATERS, PUMPS, ETC.

The space in the gallery occupied by the above firm has received a large amount of attention from practical people seeking the best ideas and methods with which to utilize the fertile resources of this house teem. All the latest improvements in fitting up a house with gorgeous plumbing, such as porcelain lined bath tub with brass covering in repousse work and standing upon brass feet is styled the Royal Albion. All the water pipes, faucets and trimmings are of brass burnished so as to hold its color. Other trimmings can be had silver-plated. The other bathroom fixtures are in keeping with this massive bath. The specimens of fine gas fixtures, arranged alike for incandescent lights, show some of the newest conceits in this line.

THE GURNEY HEATER

has revolutionized the old notions regarding heating houses. Furnaces will gradually give way to this more excellent system. Already many of them have been put up in this section, and it is believed that this winter will settle the question of its superiority over all other competitors. A most valuable treatise on the subject of "How Best to Heat Our Homes" is furnished by Reinecke & Co. on application. It contains many hints and much sensible information on this subject. It tells us, among the advantages of the hot water system, which are conducive to health are: Freedom from noxious or poisonous gases, evenness of temperature throughout the building, whether the outside temperature be very cold or moderate. The air being heated very slowly and steadily is soft, not too dry, and exceedingly beneficial to those who suffer from chest or lung troubles, and it is well known that in houses where the fierce heat of hot air furnaces or steam is used house plants will not thrive, but in cases where hot water is introduced the same varieties of plants are grown successfully.

PUMPS IN MECHANICAL HALL.

This is the finest collection ever seen at an exhibit of the kind, and receives more attention than any other display in the building. Reinecke & Co. have always been famous for handling the best pumps that are made, and "The Keystone" double acting force pump stands at the head of the line, as its performance at the tank testifies. There are over 100 varieties on exhibition to which special attention is directed.

E. G. HAYS & CO., 75 FIFTH AVENUE.

The Hazelton Pianos at the Exposition.

For nearly 40 years these very popular instruments have held sway as a leading factor at concerts, piano recitals and orchestral gatherings, besides embellishing the homes of thousands, where they form the pivot of the musical idea round which the family revolves. They are fast becoming favorites in this section, their elastic touch, singing quality, delicacy and power of tone being fully appreciated by their adherents. As an instrument for rehearsals, either for chorus or orchestra, they have no superior. For these reasons the "Vested Choir" of Trinity P. E. Church has been drilled for nearly two years with the tones of a Hazelton to guide them.

Hazelton Bros. have made a consistent study of all the details of constructing pianos, hence the admirable results. No lumber is used until it has been from three to five years in stock, and only the thickest, hardest woods are used by them; especial regard is paid to the "sounding boards," to obtain the greatest strength, combined with the utmost delicacy, to maintain and increase the vibrating power; the greatest exactitude has been attained in the arrangement of the leverage power, without which no piano can have a perfect action; they have made a study of the higher branches of acoustics and applied them to the manufacture of pianos; great better care has been taken to prevent uneven and irregular vibrations, which produce false and discordant tones, and the result is a piano with sweet, ringing, full, sustaining and powerful tone. They are all good, from the noble Concert Grand to the smallest among the squares and uprights. Consult the firm whose name heads this list if you would have a piano containing the best qualities, especially durability and capability of being kept in tune, and especially note the fine specimens in the exhibit in South Gallery.

HOPPER BROS., 307 WOOD STREET.

North Gallery, Exposition Building.

No further changes have been made in this exhibit recently, from the fact that every one has been more than delighted with it just as it now stands, and it seemed unwise to break the spell which has made this display the favorite in the building. However, those who have further requirements, such as the furnishing of a more roomed house, where different conditions are to be considered, have only to go to the store, 307 Wood street, to find such variety in the immense stock carried by this firm that it will be as simple a matter to furnish a dozen or more bed and other rooms as it was to make the four now exhibited. It saves time and ill-humor when you can find at once the articles appropriate to your wants, and not have to plan and devise some means to make an object that really does not suit, answer the purpose after a fashion.

Persons going to housekeeping, and others about to refit, and remodel their rooms, will benefit themselves materially, and secure artistic yet thoroughly "homey" homes, by intrusting themselves to the competent and trustworthy hands of Messrs. Hopper Bros. & Co.

B. A. ELLIOTT COMPANY'S

Grand Floral Display.

At the exhibit of floral pieces during the past week the efforts of this firm to excel in novelties and elaborate designs was so successful that they were awarded the meed of praise by all visitors, who crowded their space, giving the warmest expressions of admiration that could be desired. It was thought that this firm distanced all competitors in the race. They were complimented on all sides for the very meritorious manner in which the work was done. Among the pieces was a canopy composed of adiantum La France roses, buttercups and carnations. A very grand piece.

A bridal boquet composed of miphetos and lilies of the valley, an exquisite conception.

A bridemaid's bouquet, charmingly constructed of Perle des Jardins, Papa Gontier and Catherine Mernet roses.

A mantel was literally covered with exceedingly beautiful roses, the Duchess of Albany variety, a new rose grown exclusively by the B. A. Elliott Company. No other house in this country possesses this charming new flower. There were other attractive pieces which gave visitors some idea of the capabilities of this house in a high class of floral work.

HENRY TERHEYDEN,

At the Old-Established Jewelry Store,

NO. 530 SMITHFIELD STREET.

To those who are in Pittsburg taking in the Exposition an invitation is extended to call and examine the elegant line of goods now on view for the fall and holiday trade.

There is an elegant stock of diamonds, watches and jewelry of the latest and most recherche styles.

In Mexican onyx tables a beautiful line is shown at prices ranging from $20 to $60.

Clocks of Mexican Onyx, most beautiful in decorative architecture, all warranted as accurate time-keepers, ranging in price from $25 to $60.

A rich collection of bronze figures and vases, royal copper vases and piano lamps of the latest designs and exceedingly handsome.

A choice stock of Bisque and Royal Worcester specially selected as presentation pieces.

All the goods at Terheyden's can neither be excelled nor undersold.

GOODS, SWEET AND SOUR,

Displayed in Tempting Profusion at the Exposition by the H. J. Heinz Company.

The gardens where the principal product is cultivated are pictured in the background of the exhibit on an enormous painting, covering one end of the great building. The fertile grounds so skillfully portrayed in detail by the painter, are a wholesome starting place for these piquant, appetizing goods.

The beaux should see that their lassies are not disappointed in receiving at least a sweet pickle at the stand.

SPECIALTIES IN IRONWORK.

Taylor & Dean, 205 Market St.

Not until the lapse of a year will there be such another opportunity as the present for examining the great fire-escapes, iron shutters, fencings, etc., now on view at this exhibit near Floral Hall. All persons interested in property of any kind should make it their business to know all about these valuable articles and know for themselves that these specialties of Taylor & Dean are of the highest excellence.

Do You Love Comfort?

Of all the useful and comfortable chairs in this world Stevens' improved adjustable chair is one of the most satisfactory. A blessing in every household. Pleases everyone—old or young, sick or well. For the luxury-loving or the weary, delicate person, it is a source of comfort unattained in any other chair, lounge or bed. This wonderful chair combines all in one. Comfortable, durable and elegant. For birthday or holiday present it is eminently appropriate. Terms and prices moderate. Physicians' chairs, wheel chairs and invalids' goods a specialty. Besides chairs, we carry an enormous stock of office desks. Selling cheap.

STEVENS CHAIR CO.,
No. 6 Sixth st. (near Suspension bridge),
Pittsburg, Pa.

Bartlett's Furnaces and Ranges.

Nothing gives a person a greater zest for a good meal than to have it well cooked. This the Bartlett system insures, and adds a sauce piquante to the banquet through the knowledge of the economy which it insures. See the ranges in Mechanical Hall; also in operation in the Exposition cafe, where the J. C. B. grand, active, wrought iron range holds sway. The furnaces are fuel savers and great heaters. See the specimens at the stand. Mr. J. C. Bartlett is city agent for the DeHaven ranges, stoves and repairs. A separate exhibit of these standard goods is found in the main building. The double safety pipe for conveying heat through partitions and walls is another of his specialties.

A Very Important Matter to Persons Needing Spectacles.

The expert opticians, Messrs. Gilch & Mannion, in charge of "The International Optical Company's" display in the west gallery, are without doubt most proficient in their line, as the thousands they have treated will testify. Persons go away happy every day who had already given up all hope of deriving further benefit from glasses. These skillful opticians accurately test the sight, furnishing only such glasses as will best remedy the defects in each individual case. Consultation free. ThSSu

GRANITE AND DOLLARS.

What It Is Costing to Erect the New Federal Building.

It is estimated that only two ship cargoes of granite from the Maine quarries will furnish enough stone to complete the new postoffice. One of those cargoes is now being loaded at the quarries. Since Mr. Malone took charge of the work last May, three cargoes have been received. There has been set in the building, including the basement 112,648 cubic feet of stone. The basement contains 27,800 cubic feet; the first division which comprises the tall first story, 22,248 cubic feet; the second division, including the second and third stories, 57,922 cubic feet; the third division so far 4,678 cubic feet. There is now on the ground, not set, 15,524½ cubic feet of granite.

The total amount received is thus 128,173 cubic feet. The granite has all been cut and carved at the quarries, ready to be put in place. Pieces of different size and different finish cost varying prices, and Superintendent Malone is not prepared to say what the exact cost of all the stone has been. It is estimated to average about $5 per cubic foot, so that the stone received up to this date has cost about $640,000. Each cargo contains from 10,000 to 11,000 cubic feet, so that $100,000 worth of granite is yet to be received and used in the magnificent structure.

MRS. FLANN'S STATEMENT.

Her Husband Spent an Hour and a Half Bidding Her Farewell.

Mrs. Harry Flann, wife of the ex-bookkeeper of the Marine National Bank, wishes to correct the statement that her husband was only allowed about 25 minutes to bid her good-by before being taken away to the penitentiary. Through the kindness of Warden Berlin of the jail, he was allowed nearly two hours to say farewell to his family. An affecting scene occurred when the young man took up his baby and kissed it affectionately. The little fellow seemed to know his father, although not a year old. A pleasant farewell supper was given Mr. Flann by his wife's family at the Hotel Duquesne.

A SOUTHSIDE PARK.

Within Easy Reach of All Parts of the Old City.

There has been much discussion in the newspapers recently about public parks. All will admit the necessity and advantage of the same.

It may not be known by everybody that just over the hills of the Southside, within easy reach of the entire city by street cars and incline planes, there now is a most delightful park of many acres in extent, where the tired, weary toilers of the city, surrounded by charming beds of flowers and lovely lawns that skirt the borders of the handsomely shaded avenues, may enjoy the beauties of nature and hear the notes of the many feathered songsters as they will fill the air with their joyous strains—and where they can revel in the bright sunlight and enjoy the cooling winds, which bring health and color to the cheeks of the children and invalid and joy to the heart of everyone.

This park is accessible to all, and what is better, any one can have a beautiful home in the very midst of it, which can be secured on such terms as have never be equaled anywhere.

Knoxville borough is an entire park.
Every street is a pretty park.
Every house is a lovely little park.

A walk along its shaded avenues is a promenade through a park.

Just read what chances for a home in the midst of this beautiful park are here given:

A splendid 7-room brick house with all modern improvements for
$500 cash and $35 per month.
A fine 6-room brick house,
$300 to $500 cash, $30 to $33 per month.
A 4-room brick house,
$300 cash, 25 per month.
A 5-room frame house,
$200 cash, $20 per month.
A 4-room brick cottage,
$200 cash, $17 50 per month.
A 3-room brick cottage,
$200 cash, $15 per month.

You are cordially invited to visit the park.

KNOXVILLE LAND IMPROVEMENT CO.,
Knox avenue, Knoxville Borough.

Take Southside cars to Twelfth and Mt. Oliver incline to Knoxville; only 1½ miles from Postoffice.

Photographers Astonished and Mad

At Yeager & Co., 70 Federal street, Allegheny, because they make fine cabinets for 75 cents per dozen. They can't compete, as these cabinets will not fade. Bring the little ones. Come early.

Monday, October 7.

Remnant silks below cost.
KNABLE & SHUSTER, 35 Fifth ave.

GOOD cabinets cannot be made for less than $1 a dozen. Come to Hendricks & Co., 68 Federal st., Allegheny. Their work cannot be excelled.

DON'T fail to see the Earlescott Juvenile Opera Co. at the Casino Museum this week.

DECEPTIVE DOG ACTS

The Law Taxing Canines is a Queerly Formed Piece of Machinery.

CLEAR AS MUD, OR METAPHYSICS.

Dogs Urban and Suburban Appear to be Blended in Confusion.

ARE ALL PREVIOUS ACTS REPEALED?

Dr. J. B. Grimes is a lover of dogs, and has a lot of money invested in them and everything relating to them. He was found the other day with corrugated brow trying to reconcile the general dog law with special enactments that dot the statute books as stars do the sky on a clear, frosty night. As a key to the solution he was conning an article in *Forest and Stream*.

People uninterested in dogology may not know that there has been as much legislation bearing on their regulation and management as on the subject of the sale of intoxicating drinks, and some of it is fully as crude. Purdon's Digest, after enumerating general and special acts, repeals of acts, etc., says, "Consult each year's enactments, for there have been special laws passed at almost every session of the Legislature." There are special acts for Allegheny, Lancaster, Philadelphia, Northampton, Schuylkill, Bucks, Chester, Delaware, York, Carbon, Clinton, Franklin and Lycoming counties.

DEPENDS ON THE JUDGE.

Then, as Dr. Grimes remarks, judges disagree. A judge who likes a dog is apt to construe him as personal property, and one who doesn't makes a nuisance of him whenever he can strain the law in that direction, and old English laws were averse to considering the animal as property, from the fact that most of the makers of laws at one time regarded the dog as a nuisance.

The act passed at last session making dogs personal property, subject to taxation and the subject of larceny, provides in Section 6 "that this act shall not repeal or affect the provisions of any special law relating to the same subject in any county, township or borough in this Commonwealth."

Now most of the valuable dogs in the Commonwealth are owned in cities,