

A METEORIC CAREER.

The Louisiana Bond Frauds Direct Attention to Major Burke, EX-TREASURER OF THE STATE. A Man Who Always Rose Above Depressing Circumstances. THE PROSPECT OF A STRUGGLE AHEAD.

Jackson Railroad, then and now the most important railway entering the city, discovered the wonderful organizing talent of the young man, and he was sought as the general freight agent of the line. In this position he had room to develop his marked ability as an organizer and commander, and becoming at the same time a popular member of the favorite company of the volunteer fire department, always the source of great political power in this city, he soon became known to the community as a man of cool judgment, of marked ability and unflinching courage.

A RISE IN THE WORLD. In the year 1872, less than three years after he had spent a night on a bench in a public park because he was utterly penniless, Burke was made the regular Democratic nominee for Administrator of Improvements of the city of New Orleans. The nomination of an independent candidate divided the conservative vote, and James Lewis, a negro and Republican, was elected. But in 1874 Burke was again nominated for the same position and elected by an overwhelming majority. He thus became the dispenser of a greater amount of political patronage than any man in the State, not even excepting the Governor. It is due him to say that friends and enemies alike commend the thorough efficiency and economy of his administration of the office, in which he made a record never equalled before or since. The city of New Orleans was clear for two years at least, and Burke made it so.

In the days of the struggle between John McEnery and Kellogg for the Governorship, Burke took a prominent part in behalf of the Democracy. It was the time when troops had been ordered to the State, by the National Government, and things looked equally gloomy. During the hotly contested campaign of 1876, Major Burke served as chairman of a committee appointed to act as a check upon the Republican Returning Board, and upon his figures and data was based the claim of Tilden to the vote of the State as cast.

After the election and during the period of the electoral commission, he went as the representative of the Democratic State Government to Washington, where his astute diplomacy won for him the recognition of an informal agreement that the Republican government should be left to stand or fall as it could, unaided by military force. Burke was not a man to be easily thrown off his feet, and he was not long in favor of the Democrats, and Packard, the Republican claimant for the Governorship, threw up the sponge.

In 1877 Major Burke, now on the topmost wave of political influence and financial prosperity, received the appointment of State tax collector of the richest district in New Orleans, an office worth from \$30,000 to \$50,000 a year. This he relinquished the following year to become State Treasurer, to which position he was elected in 1878. This office he held for ten consecutive years, being defeated for re-election in 1888, after a bitter factional campaign, in which he espoused the cause of the McEnery party, which was overthrown by the Nichols faction at the Democratic primaries throughout the State.

Major Burke's reputation as a political leader is not confined to Louisiana. At the Cincinnati Convention which nominated Hancock he led the delegation from this State, and at Chicago he not only controlled his own delegation, which was, from first to last, almost unanimous for Cleveland, but took an active and influential part in the discussion of all the issues that came before that body, being one of the three appointed to draft the important tariff resolutions. It was but natural that a man of Burke's power and influence should seek to enter journalism. In 1879 he bought the New Orleans Democrat, and later, in 1881, the daily Times, and consolidated them under the name of the Times-Democrat, now one of the leading journals of the Southwest, if not of the Union.

CAPACITY FOR WORK. But the crowning work of his life, the acme of his ambition, as he has often said to his friends, was in the great New Orleans Exposition, held in 1885, of which he was made Director General. Here his capacity for work seemed enormous. He wore out everybody about him; but though a thousand fell by the way he kept steadily on. Nothing escaped him; nothing of value to the Exposition was neglected. He came out of the Exposition with world-wide prestige, it is true, but with health and fortune gone.

And it was during these days of arduous labor for the development of the South through an exhibition of her resources that the bonds now fraudulently circulated were taken from the State treasury. How this was done no one knows or can know until Major Burke returns from London on this State. For several months he has been in the English capital seeking to dispose of some mining concessions in Honduras to an English company. It is not known here how far he has succeeded in his efforts.

Public opinion in the State is divided as to Burke's guilty knowledge of the abstraction of the bonds. His friends are standing firmly by him, while his enemies are crying "I told you so." But until he actually sets foot on the soil of Louisiana, and makes his own defense, no one can tell what will be the outcome. He is a fighter, and neither asks nor gives quarter, and it is probable that there will be some interesting developments when he begins to talk. If he fails, he will bring many men high in public places down with him.

SPECIALTIES for evening wear in brussels net, crepe du chene and mousseline de soie; latest novelties, direct from the Paris market. HUVOT & HACKE.

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WEEK COMMENCING MONDAY, OCTOBER 7. EVERY AFTERNOON AND EVENING. Second Week of the Pittsburgh Favorites, the WILBUR OPERA CO. And the Vivacious Nightingale, MISS SUSIE KIRWIN.

IN A NEW REPERTOIRE: Monday-NANON. Tuesday-THE TWO VAGABONDS. Wednesday-THE BEGGAR STUDENT. Thursday-MASCOT. Friday-TRINE BOHEMIAN GIRL. Saturday-PRINCESS OF TREBIZONDE.

Week of October 14-SHE! 006-39. GRAND OPERA HOUSE. E. D. WILK, Lessee and Manager. ONE WEEK, COMMENCING Monday, October 7. Saturday Matinee Only.

HELEN BARRY, First Appearance in Pittsburgh of the Distinguished English Actress. Love and Liberty. A Powerful Romantic Drama, written expressly for Miss Barry by T. Malcolm Watson, of London. Tuesday and Friday Evenings and Saturday Matinee.

A Woman's Stratagem. A Sparkling Comedy from Eugene Scribner's "Estailles des Dames." A Metropolitan Production, in which the Stage Settings, Costumes and Mechanical Effects are Entirely New, having just been completed at Great Cost, all of which are Carried by the Company.

October 14-Rudolph Aronson's Casino Opera Co. in "The Brigands." 004-24.

GRAND OPERA HOUSE.

EXTRA! WEEK OF OCTOBER 14. Matinees Wednesday and Saturday. Engagement of the Famous RUDOLPH ARONSON COMIC OPERA CO. Presenting the Sparkling Operetta THE BRIGANDS!

As Presented for 125 Performances at the NEW YORK CASINO! And Four Weeks in Boston. THE ORIGINAL CAST. INCLUDING Lillian Russell, Fred. Solomon, Fanny Rice, Geo. Omi, Isabelle Urquhart, Henry Hallam, Anna O'Keefe, Richard Carroll, Della Stacey, A. W. Tama, Laura Russell, J. A. Ferry, Alice Greaway, Henry Leon, Eva Johns, Chas. Priest, Nellie Douglas, Max Liba, Clara Randall, Chas. Renwick.

The production under the direction of MR. MAX FREEMAN. Musical Director, MR. GUSTAVE KERKER. The costumes and scenery are the most elaborate and gorgeous ever seen in an operatic production. Sale of seats begins THURSDAY MORNING, October 10, at Box Office, Grand Opera House, Oct. 5-6.

HARRY WILLIAMS' ACADEMY. In the following repertoire: Monday, Wednesday, Thursday and Saturday Evenings. Love and Liberty.

GUS HILL'S WORLD OF NOVELTIES. And the New Comedy, called Spring Chickens. Oct. 14-Hyde's Specialty Co. 004-4.

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Under the direction of R. M. GULICK & CO. ONE WEEK, COMMENCING MONDAY, OCT. 7. Every Evening and Wednesday and Saturday Matinees. HARRY LACY AND THE STILL ALARM.

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EXTRA ANNOUNCEMENT! GOOD NEWS! GOOD NEWS! The Hit of Last Season Here. COMING. COMING. BIJOU THEATRE, WEEK OF OCTOBER 14.

"A POSSIBLE CASE." Sydney Rosenfeld's Amusing Comedy, acted by J. M. HILL'S Union Square Theater Company. Get the DATE down in your Memorandum Book. 004-21.

Grand Prize Concert! WILL BE GIVEN BY COMPANY I, KNIGHTS OF ST. GEORGE, WEDNESDAY, October 9, 1889. Doors open at 7:30; commence at 8 p. m. Tickets, 25c. For sale by members, and at 228 Franklin st. All purchasers of tickets for this concert will please call at Sixth ward school hall, Allegheny, at the former location has been changed. By order of Chairman of Committee, L. BLATTNER. 004-35.

PITTSBURG EXPOSITION.

SPECIAL ANNOUNCEMENT. The management take pleasure in announcing that an engagement has been made with "Innes' Famous Thirteenth Regiment Band, of New York," commencing to-morrow (Monday) and continuing every afternoon and evening until the close of the Exposition.

This is, undoubtedly, the finest military band in the country. Competent judges consider it in many respects superior to even Gilmore. The band will perform, in addition to the regular Programme, Prof. Innes' noted selection, called "The Congress of Nations," with full artillery effects, Battery B, of this city, having kindly loaned their cannon for the purpose. The cannon will be fired by electricity. Do not fail to hear this grand combination. No increase in prices. ADMISSION: ADULTS, 25c. CHILDREN, 15c.

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