

THE LIFE OF A RACER.

Some Interesting Facts About the Training of a Turf King.

AN EQUINE'S LUXURIOUS LIFE.

Feeding, Grooming, Breaking and Riding a Winning Horse.

HANOVER'S EARNINGS FOR HIS OWNERS.

LONG AS a race remains on the turf it leads a life in comparison with other quadrupeds have a merciful existence.

Occasionally a spur is driven into his flanks, and a bruising finish sends it staggering, breathing, under the wire, but has little else to complain about.

The blood that drips down its sides, as its rider weighs in, is drawn when the horse is excited as the jockey, and gives it, probably, as racers think, no second thought.

In all other respects, save in the matter of training, his business in life is to receive the most solicitous of attentions.

From the time his stable door is opened in the morning until he is closed at night, his animal is never free from observation.

His pulse is metaphorically felt every day. Nothing can happen to it without provoking critical and immediate examination.

It is not proof against some of the ills that human flesh is heir to. Let it fall a victim to one of them, and half a dozen men are in prompt consultation on the subject.

Of course, the solicitude displayed is in proportion to the value of the animal.

If it is entered for princely stakes and is speedily covered, the solicitude develops into something like alarm, and the flutter runs clear down the line, from proprietor to stable boy.

On the other hand, if it is a doubtful favorite, diminished concern is displayed, though nothing that veterinary skill can do is left undone.

Three or four times a week as much care as a baby, "I said to one of the famous Dwyer brothers.

"Yes, and they get a great deal more care than the great many babies," was the answer.

A KING OF THE TURF. Among the animals to which the Dwyer stables are indebted for much of the fame and fortune they enjoy is Hanover.

He was the monarch of his time and is still a formidable flyer.

His home is near the seaside, being within shooting distance of Coney Island. He could not be a more magnificent-looking specimen of his species if it were the blood of an Arabian colt.

Standing nearly 16 hands high, he is as symmetrical as a model. Lengthy and well put together, he is big through the region of the heart.

His chest is deep, tapering barrel and gigantic muscles of the chest and powers that are in him.

He has good quarters, plenty of bone, and what is more essential to success, a fine constitution.

His head is a little in trouble with his chestnut coat. Hanover, but he has not had just when clipped, the hair being remarkably fine and abundant in growth.

A white streak, broader nearer the ears than at the nose, adorns his face.

"A good constitution," said Trainer Frank McCabe, "is what a horse needs. With that and legs that can stand a strain, he is all right.

It is hard to do anything with a delicate horse, but he is as fast as anything on the track, but he is not a good runner about him.

The least little thing will get him off, and just when you get him back in condition something disagrees with him and you have to begin all over again.

Hanover is a little bit delicate. Big-boned, but plump enough he was, when, in his second year, a saddle was first strapped about him.

TRISTAN AND ISOLDE.

Superb Performance of Wagner's Masterpiece at Bayreuth.

LOVE'S TRIUMPH OVER DEATH.

The Tragic Story of an Irish Princess Told in Music.

A WORK FULL OF DRAMATIC FORCE.

(CORRESPONDENCE OF THE DISPATCH.)

BAYREUTH, September 3.—I have heard "Tristan and Isolda," Wagner's most potent work. The music-drama was given under the direction of Felix Mottl, of Karlsruhe, probably the best choice in all Europe.

The assignment of parts was as follows: Isolda, the Voegel, Secher; King, Gura; Kurwenal, Bess, Mies; Brangaene, Stange; Tristan, the Steerman, Dr. Gerhart; The Shepherd, Guggenbueher. I think of all Wagner's works I had heard previous to his flying past the first turning post. Then Wagner's "Tristan and Isolda" was heard, being straining the muscles of the wrist, gives him his head. The effect is instantaneous.

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THE GREAT PLEASURE.

Heinrich Vogl has great finish, warmth and considerable passion. He is not Niemann's equal, though he concentrated all his power upon the climactic third act.

The character of Kurwenal is a matter of controversy.

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BELLE SWARTH MUSCLE.

Bessie Bramble Talks of the Present Rage for Athletic Sports.

LADIES WHO HUNT, ROW AND SAIL.

American Women Emulating Their Robust English Sisters.

DRESS REFORM A NATURAL SEQUENCE.

(WRITTEN FOR THE DISPATCH.)

If the present rage for women for athletic sports is kept up for a few years, it is very plain that the fragility and feebleness—or rather to say delicacy of organization—with which American women have so long been credited, will speedily disappear.

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IT IS GAINING FAVOR AS AN OUTDOOR GAME IN ENGLAND.

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