

THE ADVENTURE OF BLACK SUE

By CORNELIA HICKMAN

Out into the current of the river shot the long-boat, with Jim Maynard in the stern, with one oar of oars, and his daughter, "Black Sue," sitting opposite him, plying the other with measured strokes. The twilight had already enveloped the shore, from which their boat had just put off, and the strong lights from the past first shone out from the water from the open doors of the huts strung out along the bank, showing fantastically the figures of the women and children standing outside them, watching the departure of their husbands and fathers for "the pool."

DOMESTIC MARKETS.

loose from wagon, 811 00/100 00, according to quality No. 1 upland prairie, 80 00/90 00 and No. 2 straw, 75 00/80 00, 80 00/90 00, and No. 3 straw, 60 00/70 00.

MARKET'S PROSPECT

ing from over-speculation in fancy stocks of no intrinsic value and which are manipulated by cliques to preserve their own ends, regardless of the question of light or easy money is not left entirely in the hands of the wild speculators. Secretary Windom's policy in the purchase of bonds is to do everything for legitimate business, but very little for the speculation. This course may keep the speculative element within bounds.

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