

THE MUSIC WORLD.

Benefits Possible Through the Medium of Teachers' Organizations.

THE IMMEDIATE DUTY OF ALL. Another Institution That is Worth of Encouragement.

MINOR MUSICAL NOTES AND NEWS

Enough and to spare has been written of the benefits attainable through the medium of the music teachers' associations, which have lately been organizing in many of the States.

What is needed right now, at the commencement of this season, is that every intelligent musician reading these words, be he a teacher or a player, shall realize fully the immediate duty of joining and aiding in the work of the new Pennsylvania State Music Teachers' Association.

The time from now to Christmas is full short for the work that the public spirited teachers have undertaken—a work of all proportion to any possible benefit they may derive from the association.

But though you may not go to the meeting place, the meeting place will certainly come to you. It is bound to travel, and ought to jump to this end of the State for the second gathering.

The time from now to Christmas is full short for the work that the public spirited teachers have undertaken—a work of all proportion to any possible benefit they may derive from the association.

PHILADELPHIA, August 24, 1890.

The officers and committees of the P. S. M. T. A., realizing the necessity for prompt and energetic action in order to accomplish the realization of bringing into it all the music teachers of the State, have determined to lead in a vigorous endeavor to accomplish this purpose, and place the association upon a sound and lasting foundation.

First—Joining the association themselves.

Second—Using their influence with intimate colleagues, to induce them to join.

Third—Obtaining all the addresses of persons eligible for membership in their vicinity and assembling them as far as possible into a hall or a room.

Fourth—Advocating the objects of the association on all suitable occasions and in every possible manner.

Fifth—Securing the most public reference to the association by the local press.

All important suggestions from officers and committees for furthering the interests of the association, and making the first meeting at Philadelphia during the month of September, a holiday grand success, will be promptly made known through the "official organ" of the association, the Philadelphia Musical Journal, office, room 37, Hazeltine building, 1416-18 Chestnut street.

Immediately upon the completion of the labors of the Programme Committee a comprehensive circular will be issued and spread all over the State, containing advance programme with time and place of meeting, names of artists, and their respective contributions, and railroad and hotel accommodations and rates.

Valuable suggestions from experienced musicians afflicting with the association are solicited, and will receive the most careful consideration. Special encouragement is extended to resident talent and to those who are interested and personal interest should manifest, and give place to the generous sacrifices of time and services to easily be made.

Music-teachers who are first-class professional or semi-professional performers are especially requested to connect themselves with the association, and to tender the most valuable contributions.

Proficiency, give an easy solution to the most difficult questions of the orchestral feature of the meeting.

All musicians who love their art should consider it a privilege to be accorded the opportunity of displaying the results of their life of blood and sweat as ours, and all self-sacrificing and unselfish and personal interest should manifest, and give place to the generous sacrifices of time and services to easily be made.

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A STATISTICAL STUDY

Of Trade Unions, Industrial Partnerships and Co-Operation.

THEIR GOOD EFFECT IN ENGLAND.

Belief That They Will Finally Settle the Labor Question Here.

A SQUINT AT THE KNIGHTS OF LABOR

Prof. Bolles, Chief of the Bureau of Statistics, who made a study of European labor organizations last year, contributed a paper to the annual report of the State Secretary of Internal Affairs.

The spirit of such discouragement, and although the public work fills each afternoon and evening and leaves precious little time for rehearsal, the Great Western is doing itself credit by its Friday evening performance, in such pieces as Rossini's overture to "La Gazza Ladra," the "Statut Mater" transcription, Bonillon's overture "Mourning of the Forest" and Encolosis' "Hunting Scene." There were many points of dynamic shading, attack, phrasing and conception worthy of all praise.

It is interesting to note that this oldest and foremost of Pittsburgh's bands has just completed a quarter of a century of active work under the same name and the same management.

The real beginnings of this band were in 1852, or thereabouts, when Nicholas Young started the organization then known as Young's Band.

Prof. Bolles says that it will not be denied that combinations were needed in Great Britain, as the hours of labor were many, wages low and there was no escape from bondage, except in union.

INDUSTRIAL PARTNERSHIPS.

From this view he dissents and holds that though the reasons may not be so strong as they once were, and that the conditions are not so favorable, and has no doubt they will exist so long as the factory system does, but he does not hold that all they have done has been justifiable, and thinks it possible the solution of the question will be the introduction of industrial partnerships.

He holds that industrial partnerships have already done much to reduce the antagonism between classes, and the employers ought to recognize them as a fact.

The co-operative idea has not struck deep root in this country, and the history of those founded recently, and generally brief, very frequently according to their purchases quarterly or semi-annually.

Co-operation in its several forms has flourished best in England, France, Germany and Italy. The French have succeeded best in co-operative workshops, the Germans and Italians in co-operative banks, and the English in storekeeping.

REVIVED IN THIS STATE.

The co-operative idea has received new life in this State and under an act of the Legislature passed in 1887, were organized up to last February.

The neighbor had heard the piano. Neighbor—That was a bad fire you had, Jaysmith. Still, you got out nearly everything, didn't you?

Neighbor—Then the fire was a blessing in disguise.

A Sudden Response.

She—"Are there any Wedding Suits at Webb, Gray's Grand Opening this week?"

He—"No, only business."

She—"Well, I'll—m—that's what I mean—business."

Do We Need Big Muscles?

By no means. Persons of herculean build frequently possess a minimum of genuine vigor, and exhibit less endurance than very small people.

PATTERN AFTER THE ENGLISH.

but he states that he has often been told that the membership is indifferent in this respect. He thinks such publications would prevent much friction between employers and employees.

ARTISTIC SINGING.

Howard Method. Mr. John Howard has now fully the available time for lessons so completely that only the hour from 2:30 to 3 o'clock can be reserved for lessons.

WINE ROOM.

WILLIAM WOLFFE, President, 1726 Atlantic street, Topeka, Philadelphia.

HENRY W. HARRIS, Chairman, 228 Locust street, Philadelphia.

CHAR. H. JARVIS, Chairman, 228 Locust street, Philadelphia.

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Another institution worthy of encouragement because of its public-spirited aims, is the National Conservatory of Music in New York.

The prime musical feature of the Exposition is, of course, the playing of the Grand Western Band. It is a decided pity that the band stand has been located in the gallery instead of erecting the usual pavilion

A LOST SILVER MINE.

Counterfeit Dollars That Recount the Story of the Rich Deposits of Ore in Kentucky—An Oppositor to the Regular Mint.

ALEXANDER STATION, N. Y., September 14.—The exciting story—of George W. Williams and James H. Clark by United States officers on the charge of dealing in and manufacturing counterfeit silver dollars, which have in their composition a large percentage of silver, has awakened a discussion as to whether or not the "Swift" dollar, which passes current in this State and is made of pure silver, is not a counterfeit.

The bogus money manufactured by Williams and Clark was skillfully, although rudely made, and readily passed current, as the percentage of silver in its composition made it almost impossible to detect its baseness by ordinary tests.

As far back as the days of Daniel Boone and Simon Kenton it was known that somewhere in mountain Kentucky there was a large and rich mine of silver.

The subject is treated under three heads—trade unions, industrial partnerships and co-operative societies.

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THE LONDON DOCKS.

Scene of the Great Strike Across the Water—A Gigantic System.

The London docks, the scene of the great strike, form probably the greatest docking system in the world.

The docks were opened in 1828, cover 300 acres and the East India docks 32 acres.

The Victoria docks cover 200 acres and contain dry docks capable of docking the largest steamships afloat.

The docks walls throughout are constructed entirely by Portland cement concrete, made and deposited in situ.

The aggregate length of dock and passage walls is 2 1/2 miles. The walls are 40 feet high, 8 feet thick at the top and from 18 to 19 feet thick at the base, and used up in their construction 500,000 cubic yards of concrete.

Representing 30,000 tons of Portland cement. Railway trains from every company can load straight into vessels; cattle are driven aboard, the railway platforms being level with the receiving docks, and the largest possible quantity of merchandise are lifted by hydraulic cranes that travel from shed to shed with singular facility.

The dock is lighted with electric lamps, and the enormous sheds are heated by steam pipes, and can be opened out from end to end.

Cow-Hair in Cloth.

"Do you know what they do with cow-hair?" you may be asked.

"No, sir," you may reply.

"Well, they use it in the woolen business." They send barrels and barrels to the East from Cincinnati. There they weave it with cotton and call it all wool goods. It makes a strong cloth and is of course a remarkably cheap fabric."

HOUSEWIVES, ATTENTION!

We can sell you anything useful or ornamental for the household from a PAINT TIN TO THE FINEST PARLOR OR BEDROOM FURNITURE.

Our Carpet Department

is stocked with the best market affords at prices as LOW as the LOWEST on our well known terms

CASH OR EASY PAYMENTS.

Below we call your attention to a few of the many things to be found in our store.

Parlor, Bedroom, Kitchen, Library and Dining Room Furniture. Moquet, Velvet, Body Brussels, Tapestry, Ingrain and Rag Carpets, Stoves, Ranges, Tinware, Bedding, Springs and Mattresses.

305 Wood Street, W. H. THOMPSON & CO., DON'T FORGET THE NUMBER.

OPEN TILL 10 P. M. SATURDAYS

YOUR OPPORTUNITY.

Don't put off till to-morrow what you ought to do to-day. While such great bargains are offered is the time to act.

We are thankful for the liberal patronage that has been bestowed upon us since we commenced our great CLOSING OUTSALE, and for the benefit of those who have not yet paid us a visit we will say we have still an endless variety of LAMPS, GLASS, CHINA, QUEENSWARE, FISH, GAME and ICE CREAM SETS, AFTER DINNER COFFEES, RICHLY DECORATED PLATES, UMBRELLA STANDS, LAWN VASES, CUSPADORES, BRIC-A-BRAC, HIGH ART POTTERY, PEDESTALS, EASELS, BRONZE and ONYX TABLES, CHANDELIERS, CLOCKS, BRONZES, GAS FIXTURES, etc. Fine Wedding and Birthday Gifts.

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P. S.—Rogers' Best Triple Plated Dinner Knives at \$1 24 per set.

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WARNANT ACTION.

FLOBERT RIFLE, 22 or 32 Caliber, same as cut, \$6 00. Double Barrel Breech Loaders \$7 up. Double Barrel Muzzle Loaders \$4 up. Single Barrel Breech Loaders, \$5 75. Single Barrel Muzzle Loaders, \$1 75. Flobert Rifles, \$2 00. Loaded Shells, 10 or 12 gauge, \$2 00 per 100.

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Morris

PHOTOGRAPHER, 18 SIXTH STREET. A fine, large crayon portrait \$2 00. 25 cents before getting elsewhere. Cabinets and \$2 50 per dozen. PROMPT DELIVERY.

HUGH O. PENTECOST, Minister of Unity Congregation, New York, W 41 Lecture at LAFAYETTE HALL, ON WEDNESDAY, SEPTEMBER 15, at 8 P. M.

"The Mission of Liberalism." Admission, 25c. Reserved seats, 50c.

HARRY WILLIAMS' ACADEMY.

Monday Evening, Sept. 16. Matinees, Tuesday, Thursday and Saturday.

The Austin Student. Miss Almena. The Garnet. The Southern Quarterly. The Acme Quartet. J. S. Fletcher.

Monday, Sept. 23—Twenty Pastor's Own Co. 1815-16

IMPERIAL HALL, Seventh and New Grant street. THE FAMOUS THURSDAY NIGHT RECEPTION. BY THE IMPERIAL CLUB. EVERY THURSDAY NIGHT. Made by the Mozart and Royal Italian Orchestras. Admission 50 cents.

NEW ADVERTISEMENTS

BIJOU THEATER,

Under the Direction of R. M. GULICK & CO.

WEEK BEGINNING MONDAY, SEPT. 16.

Alvin Joslin,

In his new and Original Play,

ONE OF THE OLD STOCK,

FUN WITHOUT VULGARITY.

WIT, PATHOS AND MUSIC.

Forty Trunks of Bric-a-Brac Carried for this Production. A Carload of Special Scenery. Mr. Davis Carries Everything Used in the NEW PLAY.

HANDSOMEST STAGE SETTING EVER SEEN.

RESERVED SEATS, Sept. 23—GEO. JENKS' U. S. MAIL. 1815-16

EXPOSITION

Everything now open and perfect. Extraordinary attractions all this week. Machinery Hall, the Arts and Exhibits all complete.

ADMISSION: ADULTS, 25c. CHILDREN, 15c.

HARRIS' THEATER.

COMMENCING MONDAY, SEPT. 16, EVERY AFTERNOON AND EVENING.

Harvey's Powerful Domestic Drama, WOMAN AGAINST WOMAN.

MISS MAY WHEELER, EDMUND COLLIER

First-Class Dramatic Com'y. AN UNQUALIFIED SUCCESS.

Week Sept. 23—"The Walls of New York" 1815-16

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FOUR GREAT ATTRACTIONS. THE NEW WORLD'S MUSEUM Allegheny City.

JAMES GRARY, Manager. HARRY SCOTT, Business Manager.

WEEK, SEPTEMBER 16. The Mastodon of the human race, BIG ELIZA.

See her paraded from 10 to 12 o'clock, to the museum 11 A. M. Monday. The great and now only human thought, magnet and mind-reader, REYMOUTH.

World's greatest mandolinist, FERDINANDEZ, and his wonderful violinist. The Pitt Family. The Great Crawford. Apache Charlie Wesley Ham and his Fabled Dog. The Great Samson. The Great and many others.

In the Theater the Kings of Mirth. Their first appearance in any museum. EMERALD'S COMBINATION.

Introducing a Galaxy of Artists. Open, 11 to 12 P. M. Two performances afterwards in theater at 2 and 8 P. M. every evening and 8:30 minute performance. ADMISSION: 25c. 1815-16

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