THE MUSIC WORLD.

Applause of the Boisterous Kind That Adds Nothing at All to Art.

TRIBUTES OF NOISE NOT NEEDED.

The Resumption of the Well-Remembered Wallace-Webster Recitals.

OTHER MUSICAL ITEMS OF INTEREST

This thing of boisterously clapping the hands, as the only way of expressing appreciation for all kinds of musical or dramatic performances, is curious when you think over it a bit.

Let Carroll knock the ball away to the fence corner and get around to home plate just before the flying sphere is fielded back into the catcher's eager hands—it is natural that the rising excitement and jubilation of the spectator should take physical shape in hand-clapping, hat-throwing and shouting. So is it, too, when Blondin winds up a fearsome, thrilling tight-rope act with some *grand coup;* or when Perotti lets go of that electrifying high note he has been holding till the audience gets blue in the face with suspense; or when Patti sets off some of her dazzlingly brilliant vocal fireworks. All such feats of skill and endurance find a perfectly natural and proper response in the physical excitement of the audience. And this is just because all these are feats of athletics; they are not achievements of art.

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There are, to be sure, certain lines of truly artistic effect rightly calculated to enthuse the auditor up to the pitch where it is natural to break out into physical manifestations. The soul has its *tours de force,* as well as the body. When Frederick Warde, just after the harrowing, depressing narration of the mountebank's wanderings with his starving child, confronts the villain who has caused his woes, cowes him and wrests from him the passports that shall bring success to his agonizing search—then it is a just tribute to the art of writer and actor that the high-wrought feelings of the audience burst forth in loud applause. So also is a like tribute of appreciation fitting and natural when the three Swiss leaders sing their mighty pledge of patriotism in "William Tell;" or when orchestra, soloists and chorus unite to cap the climax of the Ninth Symphony with that most glorious pæan of joy; or whenever the underlying artistic sentiment is of a bold, martial, climacteric nature.

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It is only in such cases that applause is logical and natural, and these form but a small part of the infinitely varying moods of artistic expression. In all the rest, the conventional applause is more or less out of place—frequently so much so as to jar painfully upon truly appreciative ears. Such contradictions are not found in other arts. Carefully watch the expressive countenance bending over a poem or a novel; the shades of feeling that flit over the features follow the moods that the writer depicts; pleasure and pain, triumph and despair, sympathy and disgust are not received each with the same stereotyped grin of glee. There is no one fixed facial expression, or other outward token of appreciation, to be displayed invariably before every painting one looks at, from Raphael's "Sistine Madonna" to Makart's "Charles V. Entering Antwerp;" or every statue, from a Cupid and Psyche to the Laokoon; or every bit of architecture, from a Chinese pagoda to St. Peter's at Rome.

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Why then receive all the effects of musical and dramatic art, which sweep the entire gamut of human emotions, with one unvarying set form of appreciation (so-called) and that form the one appropriate to the lowest plane of intelligence and sensibility—mere dumb, noisy hand-clapping!

Why, indeed? Principally, beyond a doubt, because it is the readiest mode of letting the performer know that, in a general way, his efforts have been admired. It is for the sake not of art, but of the artist; in most cases it sacrifices art to the individual pretending to represent art. It is as if one should let his soup get cold, while he stopped to praise the chef who concocted it. It is really but a poor tribute to an artist to show conclusively that he has not been able to enlist the feelings of the hearer in the subject matter of the performance so as to draw attention from himself and the manner of his performance. Yet the performers themselves are the most active agents generally in shaping things thus. Not to speak of calling in the aid of claques and the like, they tamper with the music itself by adding cadenzas and long, high notes and by other extravagant devices in order to cause a sensation, an effect not æsthetic, but athletic and most likely to win spontaneous applause. Composers, desiring their works to be generally used, fall into the habit of writing with the same object of ending up in a startling way. And where neither composer nor performer give the slightest excuse for it, where they both unite to awaken sad, sweet and solemn emotions, and where there may be many in the audience thrilling responsively in such a mood as this — still, the majority burst out with the clashing, boisterous hand-clap, and the delicious feeling of the truly appreciative soul is shivered and shattered.

In very many places the conventional applause is "mere dumb shows and noise—Pray you avoid it."

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Speaking of Frederick Warde above calls to mind a point in the incidental music of his admirable revival of "The Mountebank" at the Grand Opera House last week. It is a point conceived well, but poorly executed. As young *Henri* raises his hands to curse the mother who has deserted them, the solemn tones of an organ in the church hard by float in at the window, quickly calming the spirits both of lad and father, and the latter puts the little palms together, saying, "*Pray* for her, Henri."

That is the conception. In execution last week much was lost on account of the rather unchurchly tune played on the melodeum behind the scenes, and also because the church spire visible through the window seemed so far away, and the organ sounded so loud that no connection between the two was apparent.

***

By the way, the theater orchestra at the Grand did some excellent work in certain numbers last week. It is risky, though, to attempt compositions having such broad, full harmony and needing such contrasting tone-color, as the Tannhaeuser arrangement, with a body of instruments necessarily one or more parts in either the string, wood or brass departments. In the lighter rhythms and brighter melodies Mr. Schwartz and his men showed to much greater advantage.

***

The name of the "Gernert and Guenther Orchestra" has been so long and prominently identified with the better class of orchestral activity in Pittsburg that many readers may be somewhat startled to learn of its dissolution. Mr. Guenther authorizes the statement that from this day on that organization will have no further existence.

However much startled, the gentle reader need not feel distressed about the matter. It simply means that where there was one, now there will be two organizations; one, the Gernert orchestra, another, the Guenther Orchestra.

These, with the Toerge Brothers' Orchestra, will give Pittsburg three organizations of the same class. Well, the town is growing, and the social engagements for such orchestras increase from year to year. The more well-played music we have, be it dances or dirges, the better for the whole cause.

***

The resumption of the well-remembered Wallace-Webster recitals will be a pleasant feature of this season. As of yore, Mrs. Jean Wallace-Webster, Miss Elizabeth Webster and Messrs. Beveridge and L. C. Webster will take part. Mr. Harry B. Brockett is to figure as the outside attraction.

Three of these charming evenings of piano and song will occur before Christmas, at intervals of a month beginning early in October. Pending the possibilities of the Carnegie building in Allegheny and the new hall of the Duquesne Club, no place has been fixed upon as yet.

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Mr. Eugene C. Heffley, lately in charge of the musical department at Morell Institute, Johnstown, is the latest welcome accession to the ranks of our piano teachers. As a pupil of Xaver Scharwenka and an enthusiast on musical pedagogy his success in Pittsburg should leave him no cause personally to lament the Johnstown flood, which did not kill Mr. Heffley as was widely reported.

INCREASING THE MEMBERSHIP.

The Americus Club Chooses Delegates for the Convention.

The Americus Republican Club met last night. Six candidates for membership were elected and 22 applications presented. The Johnstown Relief Committee made a report of the last distribution among the sufferers, which was approved.

A communication from President Edwin S. Stewart, of the State League of Republican Clubs, relative to the convention in this city on September 24, was read. An election for delegates resulted in the choice of H. S. Paul, John D. Littell and H. D. W. English, with D. F. Collingwood, James H. Willock and James M. Walker as alternates.

The chair appointed A. J. Edwards, A. G. Roeingk, W. C. Hagan, George S. Houghton and James M. Walker a committee to meet with like committees from the Tariff, Allegheny Republican and other local clubs, to make arrangements for entertaining the visiting delegates during the convention.

THE EVERETT PIANO CLUB,

Or Co-Operative Plan of Selling Pianos,

Offers inducements which can be secured in no other way, while the club members have the privilege of the easiest payments ever offered, viz., $1 00 per week. They at the same time get the benefit of the lowest possible cash price, obtained by contracting for 350 pianos at one time. If you have not seen the plan send for our circular at once, or come and see the piano. Application for membership should be made immediately, as the club is filling up. Address or call on Alex. Ross, Manager, 137 Federal street, Allegheny.

Prof. Carl Retter, Prof. Jos. H. Gittings, Prof. H. Rohbock, Prof. F. Albrecht and a host of others say the Everett Club is a thoroughly honest and practical plan of securing a first-class piano at the lowest possible cost.

John Howard, the great voice teacher and author of Physiology of Artistic Singing, says the Everett piano pleases me. It has a most delightful quality of tone, a pliant, responsive touch, and is in every respect a most satisfactory instrument.

A Magnificent Exposition Exhibit.

If there is one exhibit in the Exposition more worthy of examination than another it is most assuredly that of Gusky's. As might be expected by all with even the smallest amount of knowledge of the enterprise and of the progressive ideas of this popular firm, the very thought that they would be outdone, either in amount of space or magnificence of exhibit, could be laughed to scorn. A space of 35 feet by 45 feet (which, by the way, is the largest in the building) is covered with three immense square plate-glass show cases, mounted in antique oak finish. The goods, which comprise almost everything sold by Gusky's, are most beautifully and artistically arranged. A magnificent showing truly, worthy of the great house represented, worthy of the highest admiration. To further enhance the beautiful effect, there is a fanciful arrangement of electric lights, while in the center of the whole an eau de cologne fountain is constantly playing, giving out a most delightful perfume to almost half the building. Boldly displayed silk and embroidered banners bearing various mottoes call attention to the fact that the exhibit is Gusky's, so that none can very well miss seeing it. To see is to admire; to miss viewing it is to acknowledge having failed to see the most artistic exhibit in the Exposition.

J. G. BENNETT & CO.,

Corner Wood Street and Fifth Avenue.

Bennett & Co. sell Youman's hats.
Bennett & Co. sell Dunlap's hats.
Bennett & Co. sell Silverman's hats.
Bennett & Co. sell Boston hats.
Bennett & Co. sell Christy's English hats.
Bennett & Co. sell Lincoln, Bennett & Co.'s English hats.
Bennett & Co. sell Heath's English hats.

The above makes are known to be the finest in the world, and can be purchased at a slight cost over the ordinary make of hats at J. G. Bennett & Co.'s, corner Wood street and Fifth avenue.

Last Niagara Falls and Toronto Excursion,

Via Pittsburg and Lake Erie R. R., Tuesday, September 10.

Niagara Falls and return, $7.
Toronto and return, $8.

Tickets good 15 days for return, giving ample time to visit the great International Fair at Buffalo and Colonial Fair at Toronto.

MWSSu

FOR a finely cut, neat-fitting suit leave your order with Walter Anderson, 700 Smithfield street, whose stock of English suitings and Scotch tweeds is the finest in the market; imported exclusively for his trade. Su

Society Emblems, Rings.

Marks and jewels of every description on hand and made to order by E. P. Roberts & Sons, corner Fifth ave. and Market st. Largest stock in the city. TTFSu

RELIABLE kid gloves from 75c up. Our $1 25 kid glove can't be equaled. We have them in black, tan, brown and fancy shades. F. SCHOENTHAL, 612 Penn ave.

Excursions to All Points West.

The Missouri Pacific Railway will sell tickets at one fare for the round trip to all points West and Southwest on September 10 and 24 and October 8. Tickets are strictly first-class and are good for thirty days.

For further information apply to your nearest coupon ticket office, or to S. H. Thompson, Central Passenger Agent, 1119 Liberty street, Pittsburg, Pa. FSu

Notice to G. A. R.

The Pennsylvania Railroad will accept all orders issued by Adjutant General Hastings for transportation to Gettysburg for tickets, whether the order is drawn on this or any other company.

WE are showing some very stylish new jackets and long wraps for fall wear. HUGUS & HACKE.

Marriage Licenses Granted Yesterday.

Name.	Residence.
Henry Koeppes	Pittsburg
Mary Krause	Pittsburg
Anthony Merdion	Etna
Appothles Gumbrecht	Pittsburg
Frederick Goeley	Mt. Pleasant
Lizzie Smith	Pittsburg
Joseph St. Scott	Pittsburg
Elizabeth J. Gilbert	Pittsburg
Adam Kolbrich	Allegheny
Pauline Kunser	Allegheny
John Schwitzer	Pittsburg
Barbara Hunkel	Pittsburg
Magnus Johnson	McKeesport
Louise Carlson	McKeesport
John Boskos	Homestead
Annie Zubrick	Homestead
Samuel Matthews	Coal Valley
Mary Mitchell	Coal Valley
Leopold Bickel	Pittsburg
Mary Hauri	Allegheny
Franz Kaliszwski	Pittsburg
Julianna Urmanska	Pittsburg
Thomas Farraty	Pittsburg
Bridget O'Hallaran	Allegheny
Peter Kremer	Pittsburg
Helena Fohs	Pittsburg
M. C. Carter	Pittsburg
Mary Twymond	Pittsburg

WATCHING FOR WAR.

Bismarck is Expecting Trouble With Both Russia and France.

INCREASING THE ARMY FORCES.

All of the German Papers Are Now Very Hostile to the Czar.

RETURN OF THE SHIPWRECKED SEAMEN

[COPYRIGHT, 1889, BY THE NEW YORK ASSOCIATED PRESS.]

BERLIN, September 7.—The approach of the opening of the final session of the Reichstag is causing all parties to ask what form of policy the Government is likely to take on which to go before the country. The semi-official press affords no special indication. Prince Bismarck is obviously awaiting the results of the French elections.

If the present Government is so materially weakened as to make Boulangerism an important factor of the French policy, we are certain to hear the war drum beat, as in 1887, and there will be renewed appeals to the patriotic to support further military burdens, even if Carnot be secured in power.

Prince Bismarck appears to be preparing to give prominence to social reforms, bills dealing with strikes and measures acting to protect the poorer classes against undue interest on loans. Legislation generally in favor of the working classes will play a leading part in the coming session of both the Reichstag and the Landtag as a preliminary to forming a plank in the election platform.

ENLARGING THE ARMY.

Meanwhile the military expansion involves a demand in the Reichstag for a credit of 60,000,000 marks, including expenditures involved in the formation of two new army corps by dividing the corps now designated as the Fifteenth. The measure is to reorganize rather than to increase the army. Still it implies a substantial numerical addition to the cavalry and artillery. The Reichstag will not begrudge the credit. The nation will have reason to rejoice if no more is demanded. Pending Bismarck's declarations, party negotiations are in suspense.

The temper of the foreign office toward Russia is growing worse. The rumor of the visit of the Czarewitz to Paris is not credited unless he goes in the strictest incognito. The Czar's treatment of Emperor William continues to embitter the relations between the two countries. The semi-official press is permitted or instructed to speak with notable frankness and severity.

The Cologne *Gazette* declares that the first line of danger is not Paris but St. Petersburg. The Hamburg *Correspondence,* in an undoubtedly inspired article, says: "Germany must accept the fact of the permanent hostility of the Czar. Persistence in the Russian policy is more dangerous to the

PEACE OF EUROPE

than French Chauvinism. The Chancellor, being convinced of the Czar's lasting enmity, will cease his delicate and cautious treatment of Russia, and henceforth frankly treat St. Petersburg as he treats Paris." The paper approves an entente with England, and disapproves the idea of giving free scope to Russia outside of Europe.

The crews of the German men-of-war Adler and Eber, which were wrecked in the Samoa hurricane in March last, have arrived at Kiel. Prince Henry, in an address, told them that they had nobly performed their duty in Samoa, showing themselves brave sons of the Fatherland. He welcomed them in the name of the Emperor, whom he said loved every truly brave man as his own son. The Prince afterward gave a dinner in honor of the men.

BARBERS' ROWS.

Trouble Brewing Among the Artists About Closing at 8 P. M.

War wages hotly among the Southside barbers because many of the shops have been kept open till after 8 P. M., contrary to the terms of the union. The outcome of the fight is that the Barbers' Protective Union will immediately dissolve. Some of the followers of the tonsorial art declare that nothing can turn them from their fixed purpose of keeping open until after 8 o'clock. It is likely, however, that the journeyman barbers will spoil their game, as they no doubt object to work beyond the hours agreed on, and they have a strong union of their own.

THE HORSE CAUGHT,

But the Man Who Stole Him is Still at Large as Free as the Air.

A few days since A. B. Stevenson, Esq., had a fine horse stolen from his place at Stevenson's Mills, Moon township. Last evening he received a telegram stating that J. A. Lininger, of New Wilmington, had captured the animal, but nothing was said respecting the whereabouts of the thief.

Working Day and Night.

The Westinghouse Electric Company have informed their workman on Garrison alley that they will be expected to labor both day and night during the next few weeks. Dynamos for the large electric light plants in London call for extra work.

Take Hood's Sarsaparilla 100 Doses One Dollar

Scrofula in its severest forms, salt rheum, and all other blood diseases, are cured by the great blood purifier, Hood's Sarsaparilla. The voluntary statements of cures by this medicine are really wonderful. Send for particulars to C. I. Hood & Co., proprietors Hood's Sarsaparilla, Lowell, Mass.

Tutt's Pills

To cure costiveness the medicine must be more than a purgative. To be permanent, it must contain

Tonic, Alterative and Cathartic Properties.

Tutt's Pills possess these qualities in an eminent degree, and

Speedily Restore

to the bowels their natural peristaltic motion, so essential to regularity.

Sold Everywhere.

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TEETH, $5, $8, $10.

Gold fillings from $1 up. Amalgam, 50c; silver, 75c; white alloy, $1. Gold Crowns a specialty.

DR. J. M. McCLAREN,

Corner Smithfield and Fourth avenue.

fe23-TTSSu

MARRIED.

JONES—RAMSAY—Thursday evening, September 5, by the Rev. W. E. Donaldson, THOMAS B. JONES, of Allegheny City, and MAUDE RAMSAY, of Allegheny City, formerly of Bennett, Pa.

DIED.

BENITZ—On Saturday morning, September 7, 1889, at 11:30, BONIFACE BENITZ, aged 55 years 3 months and 6 days.

Funeral on MONDAY, September 9, at 8:30 A. M., from his late residence, 251 Lacock street, Allegheny. Requiem mass at 9 A. M. at St. Mary's Church. Friends of the family are invited to attend.

DIFFENBACH — At his residence, Hoevler street, Nineteenth ward, on Thursday, September 5, 1889, at 5 A. M., FREDERICK DIFFENBACH, in his 41st year.

Funeral services on SUNDAY, September 8, at 2 P. M. Friends of the family are respectfully invited to attend. 3

GLIES—On Saturday, September 7, 1889, at 12:30 o'clock, BARBARA GLIES, 37 North street, Allegheny, aged 42 years.

Funeral MONDAY, September 9, at 2 P. M. Friends of the family are respectfully invited to attend.

LEWIS—On Friday, September 6, 1889, at 6:30 A. M., A. P. LEWIS.

Funeral on MONDAY, September 9, at 10:30 A. M., to proceed to Chartiers Cemetery via C. V. R. R.

LINDSAY—On Friday, September 7, at 5 A. M., THOMAS T., son of Thomas and Emma Lindsay, aged 17 months.

Funeral from parents' residence, Kelly street, Homewood, on SUNDAY, September 8, at 2 P. M. Friends of the family are respectfully invited to attend.

LAWLER—On Friday, September 6, 1889, OWEN LAWLER, of County Kildare, Ireland.

Funeral SUNDAY, at 1:30 P. M., from 1118 Frederick street, Southside, Pittsburg.

MARTIN—On Friday, September 6, 1889, at 2:15 A. M., JOSEPH MARTIN, Sr., aged 87 years and 4 months.

Funeral on SUNDAY, September 8, at 1:30 P. M., from the residence of his daughter, Mrs. Buerkle, 81 Pike street, Allegheny, Pa. Friends of the family are respectfully invited to attend. 2

MULVIHILL—On Saturday, September 7, 1889, at 10 A. M., JOHN MULVIHILL, in his 22d year.

Funeral from his late residence, McClure avenue, Ninth ward, Allegheny, on MONDAY, 9th inst., at 2 P.M. Friends of the family are respectfully invited to attend. 2

McCURDY—At the residence of her son-in-law, F. A. Reisker, Castle Shannon, Saturday, September 7, at 8:30 P. M., Mrs. NANCY A. McCURDY, daughter of Thomas and Oliva Frame McClintock, deceased.

Notice of funeral in morning paper.

[St. Louis (Mo.) papers please copy.]

ORTH—On Saturday, September 7, 1889, at 8:45 A. M., WILLIAM ORTH, of Johnstown, Pa., father of George C. Orth, of Allegheny City, aged 66 years 6 months.

Funeral services on SUNDAY, 8th inst., at 7 P. M., at 144 Ohio street, Allegheny. Remains will be taken to Johnstown on Monday on 1 P.M. train.

PRICE—On Friday, September 6, 1889, at 4:40 P. M., ELIZABETH PRICE, in her 62d year.

Funeral from her late residence, 19 Delaware street, Allegheny, on SUNDAY, 8th inst., at 2 P. M. Friends of the family are respectfully invited to attend. 2

RUDOLPH—Saturday, September 7, at 1 P. M., JENNIE, aged 5 weeks, daughter of A. R. and Georgie Rudolph, parents' residence, Ashton street, near California avenue, Allegheny.

SMITH—On Friday, September 6, 1889, at 3:45 A. M., BERNARD SMITH, aged 55 years

Funeral from the residence of his sister, Miss Elizabeth Smith, 3418 Ligonier street, Sixteenth ward, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend.

[Newark, N. J., papers please copy.] 2

VETTER—Suddenly, on Saturday, September 7, 1889, at 7:15 P. M., STEPHEN A. JR., son of Stephen A. and Mary A. Vetter, aged 27 years.

Notice of funeral hereafter.

[Hollidaysburg and Altoona papers please copy.]

WERNER—On Saturday, September 7, 1889, at 2:30 P. M., HUGH WALTER, son of Joseph J. and Agnes Werner, aged 10 months 22 days.

Funeral from parents' residence, 6 Lincoln avenue, Millvale borough, on MONDAY, September 9, at 9 A. M. Friends are invited to attend.

WERTHEIMER—On Saturday morning, September 7, 1889, MORRIS E., only son of Emanuel and Sophie Wertheimer, in his 24th year.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his parents, 233 North avenue, Allegheny, on MONDAY MORNING, 9th instant, at 10 o'clock. Please omit flowers. 2

ZIEG—At his residence, 72 Third street, Allegheny, GEORGE W. ZIEG, aged 48 years 1 month.

Notice of funeral hereafter.

ANTHONY MEYER,
(Successor to Meyer, Arnold & Co., Lim.,)
UNDERTAKER AND EMBALMER.
Office and residence, 1134 Penn avenue. Telephone connection. my10-69-MWFSu

JAMES M. FULLERTON,
UNDERTAKER AND EMBALMER,
No. 6 SEVENTH STREET.
Telephone 1153. ap27-82-WFSu

W. H. DEVORE & SON,
Undertakers and Embalmers and Livery Stables, No. 512 Grant street, near Fifth avenue. At the old stand fine carriages for shopping or parties or opera at the most reasonable prices. Telephone 228. mh13-96-WSu

DR. I. S. WAUGAMAN,
DENTIST,
311 Smithfield street.

Gold fillings	$1 00 and up
White alloy fillings	1 00
Silver fillings	75
Amalgam fillings	50
Extracting teeth	25
Administering gas	50

Teeth, $5 and $8. Best teeth only $10.

Fine gold filling and gold crown work a specialty.

se8-83

BOSTON NOVELTY STORE,
406 and 408 Wood Street.

SPECIAL BARGAINS IN DOLLS.

We have just received per steamer City of Durham one hundred and nineteen cases of dolls of our own importation, which we are now selling at one-half the price offered elsewhere.

LOOK AT OUR PRICES.

Patent head doll, 36 inches long, flowing hair, 75c.
Patent head doll, 22 inches long, flowing hair, shoes and stockings, 50c.
Dressed doll, bisque head, flowing hair, 16 inches long, 50c.
Kid body dolls, bisque head, flowing hair, 16 inches long, 25c.
Jointed doll, bisque head, flowing hair, 14 inches long, 25c.
Patent head doll, flowing hair, 18 inches long, 19c.
Patent head doll, cloth body, 13 inches long, 10c.
China limb doll, 14 inches long, only 10c.
Patent head doll, 11 inches long, only 5c.
China limb doll, 11 inches long, only 5c.
Rubber dressed dolls, 10c, 15c, 25c to $1 50.
Worsted dolls, 10c, 19c, 25c, 39c, 50c and $1.
80 doz. dolls slightly damaged by salt water at one-third of regular price.

NEW AND ELEGANT VASES.

12 doz. Royal Worcester style vases, 41c to $3 00.
7 doz. Royal Worcester style jardiniers pots, 81c to $3 00.
Beautiful vases, new styles, 25c, 50c, $1, $1 25.
50 different styles of vases worth 25c, only 10c.
75 different styles of vases worth 15c, only 5c.
Decorated china cuspadores, only 50c.
Decorated dinner sets, new styles, worth $16 only $9 39.
10 piece English decorated toilet set, only $2.
Silk plush albums only 54c.
Plush top footstools, horn legs only $1.
Ladies and gents bags all sizes, 50c to $4 50.
Elegant 8x10 picture frames, 25c, 50c and $1.

Don't fail to visit our store and examine our new and beautiful stock. Everything you need in house furnishing goods. Great bargains on our 5c and 10c counters. Goods delivered free in both cities.

H. G. HAYDEN & CO.
se7-WSu

PATENTS.
O. D. LEVIS, Solicitor of Patents, 131 Fifth avenue, above Smithfield, next Leader office. (No delay.) Established 20 years. se29-hlu

NEW ADVERTISEMENTS.

IT STILL LEADS.

Portiere Bed at $12 00.

This bed is giving all the advantages of higher priced folding beds; and when handsomely draped, is a richer piece of furniture than most heavy wood front beds.

P. C. Schoeneck,
711 LIBERTY ST.
PITTSBURG.

N. B.—Our Exposition exhibit is in northwest end of main building. se8-WSu

Keeping on a straight line with just such goods that benefit the people most—brings about results not measured in dollars and cents alone—but in the comfort such goods give—

HIMMELRICH'S
SHOE HOUSE

covers all points—what we are offering this week as specialties are in the

INFANT DEPARTMENT:

X Grade Infants' Button,	25c.
XX Grade Infants' Button,	40c.
Spring Heels,	50c.

All other departments complete. Buyers choose from an unlimited selection.

HIMMELRICH'S,
Market St., Entrance 430-436.
Braddock House, 916 Braddock Ave.
se8-Su

NEW ADVERTISEMENTS.

NEW GOODS
FALL STYLES NOW COMPLETE.

In our Merchant Tailoring department we are ready to show you the newest patterns in the best productions of domestic and foreign Overcoatings, Suitings and Pantaloonings.

In our Ready-made department we exhibit the largest collection of silk-lined and silk-faced Overcoats for early Fall wear at most popular prices.

We can please all tastes, from the staid to the fastidious, in our enormous assortment of Frock and Sack Suits for Men and Boys. We have the handsomest line of Childr en's Kilt and Pants Suits ever shown in the two cities.

We are rushed in our Hat department—an endless variety of the newest shades and styles at low prices.

Notice our window display, examine our goods and compare our prices. You will find our stock in every way the most complete and our prices the fairest.

STRASSBURGER & JOSEPH,
Tailors, Clothiers and Hatters,
161, 163 Federal St., Allegheny.
se8-WFSu

A. G. CAMPBELL & SONS.

Our fall line of Stainless Black Cotton, Lisle and Silk Hosiery is now complete, both in Plain and Ribbed Children's Single and Double Knees.

This vast assortment is composed of the following celebrated brands, in light, medium and heavy weights, for Ladies, Misses, Children and Men, from 20c per pair to finest quality. The makes we carry are:

Acco, Onyx, Gloria, Eclipse, I. & R. Morley, Parisian, Silver Crowns, Daisy. Every pair warranted.

Our Ingrain Stainless Black Hosiery has been a wonderful success in Color, Wear and Price.

We have a special drive in a Ladies' Ingrain Black at 29c, worth 40c. Also in a Child's All Black Heavy Ribbed Hose at 29c, sizes 6½ to 9.

This is the time and place to fit out the School Children. We can certainly save you money.

LARGEST STOCK,
SUPERIOR GOODS,
LOWEST PRICES.

Mail orders receive prompt attention.

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PENN BUILDING.
Between Seventh and Eighth sts.
se5-TuFSu

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