THE MUSIC WORLD.

A General Survey of Choral Concerts Throughout the Country.

CHARMING CRITICAL REMARKS.

New Anecdote of Karl Formes and Emperor William I.

GOSSIP ABOUT OUR LOCAL MUSICIANS

Few more pleasant moments have lately been had by the writer than those spent in looking through Mr. H. E. Krehbiel's "Review of the New York Musical Season, 1888-89," which the publishers, Messrs. Novello, Ewer & Co., have courteously sent to THE DISPATCH for review. The backbone of the work is a chronological record of all public concerts given in New York, maintaining a high musical standard; the record including place, date, hour, performers and compositions, noting novelties especially. In this particular, as in the appendix (a new feature of the "Reviews") containing a general survey of choral concerts throughout the country, the scope of Mr. Krehbiel's volume is, as far as it goes, quite the same as that of Mr. Wilson's Musical Year Book of the United States." And such records kept by such accurate, reliable and observant men are important and interesting to all who care for the progress of the art in this country.

The peculiar charm of Mr. Krehbiel's volume lies in what he modestly terms the "critical remarks" (in several instances these attain the dignity of profound essays), upon the novelties brought out during the season, and which are largely extracts from the eminent critic's articles in the New York *Tribune*. The author's breadth of view and "many-sidedness" is strikingly illustrated from page to page. In the elaborate "Rheingold" review appears the earnest student of the Northern myths conjointly with the enthusiastic yet clear-sighted and unbigoted disciple of the Titan of the modern music drama. Apropos of a flute concerto by Quantz, Frederick the Great's instructor, he becomes the charming *raconteur* of musico-royal anecdotes, fresh and bright. The Washington Centennial and a festival of the Trinity parish choirs lead him back into the history of the phases of opera and church music respectively that have transpired in the American metropolis from its earliest days—essays showing indefatigable research. The splendid glowing study of Von Buelow's piano recitals is remarkable alike for keen, subtle analysis, for poetic description and for enthused encomium. The brilliant essay upon "Symphonic Readings" develops the scholarly critic, whose fondness for the modern has not abated his reverence for the classical, and who can bring to his aid original authority and logical argument sufficient to make out at least a prima facie case against even a Von Buelow, a Siedl and a Thomas.

In short, this collection of critiques is a worthy addition to those previous publications which have already won for Mr. Krehbiel the foremost place among American critics.

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An entertaining page of the "Review" for warm weather reading is the following anecdote, related by Niemann, the great Wagnerian tenor, apropos of Carl Formes, the herculean basso.

"Several years ago," said Niemann, in effect, "I received a call from Formes in my lodgings in Berlin. I had never met him before, as my career began after he had left Germany, but of course I knew him by reputation, and offered myself for any service that he might want performed in Berlin. He said that he would like to sing at a Court Concert, and I succeeded through Intendant von Huelsen in having him invited. I escorted him to the Palace and remained at his side until he was summoned to sing. He chose Schubert's song, 'Der Wanderer,' and bellowed it so that I was terror-stricken and great drops of perspiration rolled off my forehead. It was a dreadful performance. I can't describe it to you, but to my amazement the old Emperor led in the applause which followed it. Formes came over to me entirely contented with himself, and before I had got through wondering why he had pleased the Emperor, a summons came for him to sing again. This time he waved the accompanist aside, and, seating himself at the piano, sang 'In einen Kuehlen Grunde.' Not long after I had asked Lucca, who was then with us at the Berlin opera, what she thought of the affair. She said she had been as much amazed as I and had asked Prince Bismarck, beside whom she was sitting at the time, for an explanation. Bismarck replied: "Can't you guess? Look at Formes, see the size of him, and hear that terrific voice! Can't you imagine our venerable Kaiser measuring him with his eye and saying to himself: 'What a fellow he'd be at the head of a regiment! I must hear him sing again!'"

Crotchets and Quavers.

THE "Mikado" has been performed in German at the Frederick William Street Theater, Berlin.

THE Toerge Brothers' Orchestra has returned to the city after a successful engagement at Bedford Springs.

MR. MORRIS STEPHENS, leading tenor at St. Peter's P. E. Church, has resigned to take charge of the choir of the Second M. P. Church.

M. LECOCQ is reported to be engaged at present composing the music for a new three act comic opera by Narrey and Carre, entitled "Don Japhet of Armenia."

THE last public performance of Eugene D'Albert before his departure for the United States in October will be on the 14th of that month at the Berlin Philharmonic concert under Von Bulow's direction.

THE serious illness of Mrs. Sam M. Brown (nee Miss Gay Snyder) has taken a turn for the better, and Mr. Brown will to-day again be found in his wonted place at the organ of the Second Presbyterian Church.

A BOSTON lawyer, Mr. Edgar O. Achorn, is receiving congratulations and thanks anent his prospect of bringing to America, as his wife, Miss Zelia, a young and lovely Swedish soprano, said to be of the finest caliber.

MRS. HELEN HASTREITER, the American contralto, meant business—but not, as was thought, in an advertising sense—when she said she was going to get married again. Dr. Burgomio, of Cassilla, Italy, is the happy husband.

A LONDON paper says: "Miss Zelie de Lussan, the American soprano, who sang last season at Her Majesty's and the season before at Covent Garden, has been engaged by the Carl Rosa Company to play 'Carmen' in the provinces, commencing the middle of October."

MANY musical friends sympathize deeply with Mr. and Mrs. J. N. Bebout over the loss of their bright, womanly little daughter, "Essie," who died last Thursday in the 12th year of her age. Mr. Bebout's post as bass of the Second Presbyterian Church choir will be filled to-day by Mr. Ed Fuller.

THE Hazlewood Presbyterian Church rejoices in the possession of a new organ just completed by Wm. King & Co., of Elmira, N. Y., containing five speaking stops each for the Great and Swell manuals and one for the Pedal, with the couplers and mechanical accessories usual in an instrument of its size.

A VERY successful concert was that which on Friday evening served to inaugurate the new $5,500 Roosevelt organ in the Southside Presbyterian Church. The instrument, which was quite fully described in Wednesday's DISPATCH, was in the competent hands of Mr. Charles C. Mellor, who was assisted by Mrs. Emma Bingler Wolfe, Miss Edith Harris, Dr. W. T. English and Mr. E. H. Dermitt.

NORDICA (Lillian Norton) has signed a contract with Mr. Henry Abbey and Mr. Grau for their ensuing opera season. She will divide with Adelina Patti and Albani the prima donna roles, and will sing with Tomagno in Verdi's "Otello" and "Aida," and also as *Elsa* to his "Lohengrin." Mlle. Clementina de Vere, who was spoken of as engaged for the same shining troupe, has now decided, it seems, to remain with Campanini's Concert Company, in which she appeared in Pittsburg last season.

THE musical portion of the services held over the remains of William Thaw, in the Third Presbyterian Church last Friday afternoon, was in thorough keeping with the pervading sentiment of the occasion—simple and full of feeling. Mrs. Jean Wallace Webster sang, "I Know that My Redeemer Liveth;" the quartet, composed of Mrs. Webster, Mrs. Mary Scott, Mr. F. J. Bussman and Mr. Wm. B. Edwards, contributed two familiar hymns, and Mr. Joseph H. Gittings played funeral marches by Chopin and by Batiste.

FELIX MOTTL, the gifted Carlsruhe conductor, proposes to continue his already remarkable list of important revivals and first productions by giving next season Berlior's "Les Troyens," which has never yet been given complete, only the third act having been played at the Paris Theater Lyrique. By the way, Alvary, the star tenor of the New York Metropolitan last season, has been engaged to sing Wagner roles at Carlsruhe in October, and there is said to be some prospect of his appearing next summer at Bayreuth, where Mottl is one of the regular conductors.

MAY be the dying out of the so-called summer evening "concerts," wherein social exclusiveness is attempted and dancing is the true *raison d' etre*, will help to open the field for genuine summer evening concerts next season—say at the Exposition building—wherein good music of the lighter order will be the real object and social amenities the pleasant accessory. The new orchestra of the A. C. M. U., after a season's rehearsal, should be in good shape for such an enterprise, which would afford it probably the very best field for winning its spurs.

A FRENCH critic, M. Brument-Colleville, in writing in a recent issue of *Le Monde Musical* of the Norwegian concert which was given at the Trocadero Palace in Paris, places Svendsen and Grieg very high in the pantheon of living composers, and particularly praises the latter composer's piano concerto. The same critic gives the first prize to the Russian concert, the second to the Norwegian, the third to the Italian, the fourth to the American concert and the last to the Spanish, remarking sagely that American music "qui existe peu," but Spanish music "n'existe pas." Well, we will try to survive this withering criticism, and go on writing music just the same.—*Musical Courier.*

THE new organ contracted for by the Sixth U. P. Church, of the East End, is not a Roosevelt, as stated, but a Wirsching instrument. It will have two manuals and pedal, with 22 speaking stops, will cost $3,500, and is to be completed by December 1. Little by little the barriers of ancient prejudice fall away. A "Vocalion" in the Third U. P. Church, Allegheny, last year; now a good-sized pipe-organ in another U. P. Church at the other side of the cities—we may yet live to see the U. P.'s vie in instrumental resources with the regular Presbyterians, who have always kept a long lead as having the best organs in this vicinity.

A PERSONAL letter from Mr. Ethelbert Nevin gives some hint of the activity of the gifted young composer that Pittsburg has loaned to Boston. Besides the set of five songs, Op. 5, recently published, Mr. Nevin has completed the following works: Op. 6, some *quatre-main* dances for pianoforte, already in the publisher's hands; Op. 7, Melody and Mazurka for violin, dedicated to and to be played by Adamowski; Op. 8, Romance and Intermezzo for pianoforte; Op. 9, "Wedding Music," for string quartet, and Op. 10, "Paul's Lullaby," a setting for mixed chorus, with soprano solo and four-hand accompaniment, of Eugene Field's bewitching verses all about "Wynken and Blynken and Nod." One of the possibilities of the early local season is a concert of Mr. Nevin's own compositions, given by himself with the aid of a chorus, a string quartet and several solo singers. If this possibility should materialize the occasion would doubtless be highly interesting and attractive.

THE Normal Music School at Kittanning wound up last week what seems, from all accounts, to have been a prosperous and artistically beneficial session. On Thursday evening Gaul's cantata, "The Holy City," was given by the choral class, led by Mr. S. G. Smith, with Miss Inez Mecusker, Mr. R. T. Knox and Mr. G. R. Broadberry as soloists. Mr. Broadberry also appeared as composer and accompanist in the miscellany preceding the cantata. In the Normal School concerto, Mr. Adolf De Quinze, of Tarentum, has attracted much attention as a violinist, who though quite young, possesses exceptional skill and talent. He should be heard in Pittsburg this winter. Mr. Emmanuel Schmauk's piano recitals, with instructive talks upon the composers, the selections, etc., have been a prominent feature of the session. Mr. Schmauk's two last programmes included a Bach Prelude and Figue in C minor, Beethoven's Sonata "Appassionata," Schubert's Impromptu, Op 142, No. 3, Chopin's Nocturne Op 9, No. 1, and Fantasie Impromptu, Op 66, Rubinstein's "Staccato Etudi," Liszt's "Rigoletto" Fantasie, and Moszkowski's C major Etude.

ARTISTIC SINGING.

The Howard Method.

So great is the demand for the services of Mr. John Howard, the well-known voice teacher of New York City, that he will probably be unable to hold open the hour for calling at his studio, 502 Penn ave. (from 2:30 to 3:30), beyond this week.

Perhaps no other singing teacher in this country has so wide a reputation. The Philadelphia Inquirer writes:

"Among the most successful exponents of the value of scientific training is Mr. John Howard, of New York, whose remarkable achievements in restoring injured vocal powers, extending the compass and volume of tone, and giving command of the organs of utterance, have won him the highest encomiums from orators, singers and the professional public. Mr. Howard has been induced to establish classes in this city, and has already produced some remarkable results here."

The New York Independent writes:

"The name of Mr. John Howard is too strongly guaranteed by both prominent artists and influential citizens to raise a doubt in our minds of his ability to carry out his plans of vocal culture successfully."

The London (Eng.) Musical Times speaks of him as "the head of the physiological school of voice culture."

Mr. Howard has decided to remain six weeks longer. The past two weeks have proved his claims to produce surprising results, for nearly every pupil has realized remarkable improvement; many a complete transformation from feeble, husky sounds to the full, resonant tones of true artistic delivery.

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Special Excursion to Gettysburg.

On Monday, September 9, the B. & O. R. R. will run a special train, leaving Pittsburg at 8 A. M., with day coaches and Pullman parlor cars attached, arriving at Antietam at 5:10 P. M., where stop will be made to visit the battle field, and proceed, arriving at Gettysburg at 8 P. M. The fare for the round trip will be $8 95 from Pittsburg. Passengers will have the privilege of returning from Gettysburg via Baltimore, Washington and Harper's Ferry.

In addition to this special excursion, tickets will be on sale from September 7 to 12, inclusive, good to return until the 18th, inclusive, via this route or via Washington and Baltimore going, and returning via same route, or via Harper's Ferry, Weverton and Hagerstown. Tickets via all routes, $8 95.

Secure your tickets and parlor car seats early.

For further information address or apply to E. D. Smith, Division Passenger Agent, cor. Fifth ave. and Wood st., Pittsburg.

A QUESTION OF BOODLE.

An Investment Company to Decide as to South Dakota's Capital.

PIERRE, S. D., August 31.—The official announcement that Woonsocket Capital Investment Company had decided in favor of Pierre for capital was received here to-day amid the wildest kind of excitement. The decision had been anticipated by the people, and as the company is thought to control from 5,000 to 10,000 votes this decision is considered as almost final in the capital contest.

However, there are others who rather ignore the power of the company in the matter, and it is asserted that some of the other towns in the race will now turn to and combine against the decision of the Woonsocket company. The decision of the company is surely strongly in this city's favor, whatever may be the combinations made against it.

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Here is a chance for buyers of early fall clothing which won't present itself again this season. Our new goods, fresh from our workshops, are arriving daily, and if we had three times the amount of space that we have it would not be large enough to hold all the goods that our buyers have purchased. We have decided on holding a big suit sale on Monday and Tuesday, and begin by naming prices just about 5 per cent in advance of what the goods cost. We have a dandy suit marked $15 which can't be produced anywhere for $25, and at $12 we show 12 distinct styles of men's fine cutaway and sack suits that are really worth $20. One thing is certain, our $10 suits beat the world.

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Lizzie Foster	McKeesport
Charles Cunningham	Pittsburg
Catharine Murning	Pittsburg
Andrew Luksez	Pittsburg
Anna Sochaz	Pittsburg
Joseph Eddy	Pittsburg
Elizabeth Lalbach	Pittsburg
Robert D. Morrison	Jefferson county
Minnie Stewart	Sharpsburg
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Barbara G. Knox	Pittsburg
Lee Lavender	Pittsburg
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MARRIED.

LUCOCK—WINTON—August 20, at the residence of the bride's sister, Mrs. James Henderson, Ashland, O., by Rev. H. C. Haithcox, pastor of Trinity Lutheran Church, Mr. JOHN S. LUCOCK and Miss MINNIE S. WINTON, both of Allegheny, Pa. No cards.

DIED.

BEECHEY—At her residence, 58 Lacock street, Allegheny, on Thursday, August 29, 1889, at 11 P. M. SUSAN C., widow of the late Thomas Beechey, in her 62d year.

Funeral services at St. Peter's Cathedral, Allegheny, on SUNDAY AFTERNOON at 2 o'clock. Interment private. 2

COLEMAN—On Friday morning, August 30, 1889, at 8:30 A. M., KERR A. COLEMAN, husband of Annie Rogers Coleman.

Funeral on SUNDAY, September 1, at 2 P. M., from his late residence, No. 222 Fifth avenue. Services at St. Paul's Cathedral at 2:30 P. M. Friends of the family are invited to attend. 2

EMGE—On Thursday evening, August 29, 1889, at 8 o'clock, CHARLES T. EMGE, in the 22d year of his age, at the residence of his mother, Lithgow avenue, Allegheny.

Funeral SUNDAY AFTERNOON at 3 o'clock. Friends of the family are respectfully invited to attend. 2

HART—On Friday, August 30, 1889, at 9:30 P. M., JOSEPH W., eldest son of Leopold and Margaret Hart, aged 21 years and 5 months.

Funeral from residence of his parents, Thirty-fifth and Penn avenue, on SUNDAY, September 1, 1889, at 4 o'clock P. M. Friends of the family are respectfully invited to attend.

JONES—On Thursday, August 29, 1889, 4 P. M., HENRY JONES, aged 33 years.

Funeral from his late residence at Fifty-second street and Keystone avenue, on SUNDAY, September 1, at 2 P. M. Friends of the family are respectfully invited to attend. 3

LOWEN—On Friday, August 30, at 10 A. M., SOPHIA W., WICK, wife of John Lowen, in the 63d year of her age.

Funeral from the family residence, in West Liberty borough, on SUNDAY, September 1, at 10 o'clock A. M. Interment private. 2

MILLER—On Saturday, August 31, 1889, at 9:45 P. M., FREDERICK M. MILLER, in the 56th year of his age, at his residence, 264 Market street, Allegheny.

Notice of funeral hereafter. 2

MESSICK—At the residence of her son, R. S. Messick, in Chartiers township, on Friday, August 30, 1889, at 10 o'clock P. M., Mrs. MARY A. MESSICK, widow of the late P. C. Messick, of Pittsburg.

Funeral services on SUNDAY, September 1, at 1 o'clock P. M. Interment private at a later hour.

ROBINSON—On Saturday, August 31, at 4 P. M., ARCHIBALD ROBINSON, in his 68th year.

Funeral from his late residence, Mifflin township, on MONDAY, September 2, at 1 o'clock.

SWINT—On Saturday, August 31, ORIE HAMILTON, youngest daughter of J. E. and Lizzie Parkhill Swint.

Funeral from the residence of her parents, 181 Washington avenue, Allegheny, on SUNDAY, at 4 o'clock.

SMITH—At the family residence, No. 155 Reiter street, Nineteenth ward, on Saturday, August 31, 1889, at 5 A. M., JOSEPH SMITH, in the 49th year of his age.

Friends of the family are respectfully invited to attend the funeral services on MONDAY, September 2, at 2 P. M. Interment private later. [Philadelphia and Allentown, Pa., papers please copy.] 2

SHEPARD—Friday, August 30, at 11:45 P. M., CHARLES E., son of William H. and Susan B. Shepard, in his 14th year.

Funeral from the residence of his parents, Twenty-seventh ward, on SUNDAY, September 1, at 2 P. M. Friends of the family are respectfully invited to attend.

WELSHMAN—On Saturday, August 31, 1889, at 11:30 A. M., JAMES WELSHMAN, in the 24th year of his age.

Funeral from the residence of Archie Hamilton, 2135 Liberty street, on MONDAY, September 2, 1889, at 2 o'clock P. M. Friends of the family are respectfully invited to attend. 2

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5. *Infants' Complete Outfit.*
6. *Ladies' and Children's Muslin Underwear.*
7. *Aprons, Colored Skirts, etc.*
8. *Ladies' Cloaks, Wraps and Jerseys.*
9. *Misses' and Children's Cloaks and Jerseys.*
10. *Millinery Goods.*
11. *Ribbons.*
12. *Silks, Satins, Velvets and Plushes.*
13. *Trimmed Hats and Bonnets.*
14. *Untrimmed Hats and Bonnets.*
15. *Artificial Flowers and Feathers.*
16. *Gloves.*
17. *Hosiery.*
18. *Merino Underwear.*
19. *Corsets, Bustles, etc.*
20. *Dress Trimmings and Buttons.*
21. *Dressmakers' Supplies.*
22. *Lace and Lace Goods.*
23. *Embroideries.*
24. *White Goods.*
25. *Nets and Veilings.*
26. *Linens, Towels and Napkins.*
27. *Linen Handkerchiefs.*
28. *Silk Handkerchiefs and Mufflers.*
29. *Ladies' and Children's Neckwear.*
30. *Art Embroidery and Materials for Fancy Work.*
31. *Yarns and Zephyr Worsteds.*
32. *Hand Knit Zephyr Goods.*
33. *Notions and Small Wares.*
34. *Rubber Goods.*
35. *Umbrellas and Parasols.*
36. *Soaps and Perfumery.*
37. *Toilet Goods.*
38. *Combination Sets, viz: Toilet Sets, Manicure Sets, Work Boxes, Glove and Handkerchief Boxes, etc.*
39. *Fans.*
40. *Fancy Goods and Bric-a-Brac.*
41. *Trunks, Bags and Travelers' Outfits.*
42. *Pocket Books and Fancy Leather Goods.*
43. *Books.*
44. *Stationery and School Supplies.*
45. *Picture Frames and Mirrors.*
46. *Fancy China Ware.*
47. *Games and Sporting Goods.*
48. *Dolls and Dolls' Outfits.*
49. *Toys.*
50. *Baby Carriages, Velocipedes and Bicycles.*
51. *House Furnishing Goods and Kitchen Utensils.*
52. *Clocks and Bronzes.*
53. *Silverware, Solid and Plated.*
54. *Jewelry, Real and Imitation.*
55. *Baskets and Willow Ware.*
56. *Table and Pocket Cutlery.*
57. *Household Hardware.*
58. *Crockery, Glass and China Ware.*
59. *Lamps, Lamp Shades, etc.*
60. *Specialties for Wedding Presents and Souvenirs.*
61. *Christmas Specialties.*
62. *Flags.*
63. *Patent Medicines.*

On Saturday, September 7, we shall celebrate the first anniversary of the opening of our new stores by a grand display that will eclipse anything of the kind ever seen in the two cities. We expect 20,000 visitors that day and are preparing for an extraordinary rush. All week long carloads of merchandise will be pouring in upon us, and we promise thousands of novelties not to be found at other establishments.

FOR VISITORS TO THE EXPOSITION

we have provided Waiting and Toilet Rooms, where all will be made welcome, whether purchasers or not. Our waiting rooms will be provided with the daily papers and the latest magazines, so that waiting will be made a pleasure instead of a bore. Parcels will be checked free of charge and visitors from the country can leave their parcels with us and be free to see the sights, without lugging with them burdensome packages. We deliver goods free of charge in Pittsburg and Allegheny. Expressage prepaid on purchases of $5 and upward to any transportation point within 50 miles of Pittsburg. House Furnishing Goods, Toys, China, Glassware, Trunks, Baby Carriages, Refrigerators, Lamps, Bronzes, etc., excepted.

FLEISHMAN & CO., 504, 506, 508 Market St., PITTSBURG, PA.
sel-su

Double Barrel Breech Loader,

Top action, Rebounding Bar Locks, all improvements, same as cut, $20 00.
Double Barrel Muzzle Loaders, $4 and up
Double Barrel Breech Loaders, $7 and up
Flobert Rifles, $2 and up.
100 Loaded Shells, $2.
Loading Tools, 35c, 75c, $1 25.
Paper Shells, 60c per 100.

-AT-

K. SMIT'S, 934 Liberty St., Cor. Smithfield.
Send name and address for our Mammoth Illustrated Catalogue, mailed free of charge.
sel-MWFSU

NEW GOODS.

We have just received and have now ready for inspection, beautiful China Dinner Sets, Fish Sets and a full line of nice China, odd pieces, to which we invite the attention of the ladies.

R. P. WALLACE & CO.,
211 Wood st.
OPPOSITE ST. CHARLES. au4-WFSU

OUR EXPOSITION

of New Fall Novelties surpasses all our former ones in variety and cheapness. We opened during this week high novelties in

IMPORTED NEWMARKETS. IMPORTED JACKETS.
FINE PLUSH JACKETS. FINE PLUSH SACQUES.
IMPORTED LONG WRAPS.

Many of these have been imported direct by us and cannot be procured elsewhere. Those Stockinette fine Newmarkets at $9 75 are really worth $20, and if you wish to save money you had better select one this week. We also opened this week 240 cartons containing 4,130 pieces Colored Silk Velvet Ribbons, choice shades, which we offer to our patrons at exceedingly low prices. These goods will be very scarce shortly, as there is an enormous demand for them in Europe and America.

OUR OWN IMPORTATION OF KID GLOVES

During the last two seasons has proved

A GRAND SUCCESS

We still have a full line of those Genuine Foster Hook French Real Kid.

LICENSED UNDER FOSTER'S PATENTS TRADE PREMIERE MARK — 6 Hooks, $1 00. 7 Hooks, $1 50.

7 Hooks, $2 25.

LICENSED UNDER FOSTER'S PATENTS TRADE SUPERIEUR MARK — 5 Hooks, $1 50. 7 Hooks, $1 75.

Also our GUARANTEED Foster Hook Kid Gloves—5 hooks, 89c; 7 hooks, $1. No such values offered by any other house. 60 doz. Misses' 4 b. Kid Gloves this week at 48c. 120 doz. Ladies' 4 b. Embroidered Kid Gloves this week, 48c. 40 doz. 4 b. fine Embroidered Gray Suede Gloves, 68c; worth $1. 220 doz. 4 b. Real French Embroidered Tan Kid Gloves, warranted, 89c a pair; a real $1 75 glove. These are undoubtedly the greatest bargains ever offered in Kid Gloves, and cannot fail to boom this department. It is our aim to give you reliable gloves at as low prices as the so-called job lots or seconds offered by many dealers as real Kid Gloves.

MILLINERY! All the early Fall Novelties can be had in this Department in a much larger variety than anywhere else. New Wings, Tips, Ribbons, Velvets, Plushes, etc., in endless variety, and at prices which cannot be undersold.

ROSENBAUM & CO.,
510 to 514 Market Street and 27 Fifth Avenue.
Visitors to the Exposition are cordially invited to inspect our Stores. Entrances on Fifth avenue and on Market street. sel

DO US THE FAVOR

TO SEE OUR EXHIBIT AT THE

EXPOSITION.

Then be kind enough to call at the Store, 307 Wood street, and we will show you the handsomest line of New Fall Styles of Furniture, Carpetings, Etc., it has ever been your pleasure to witness. Our prices are very low and the terms, should you desire a little time, we will make very easy.

PIONEERS OF LOW PRICES.

HOPPER BROS. & CO.
307-WOOD ST.-307
Sole Agents for the Davis Sewing Machine.
sel-WFSU