# THE MUSIC WORLD.

## A Mistaken View of the Capabilities of the Pipe Organ,

## THAT KING OF INSTRUMENTS.

### No Lack of Varied Expression in Its Harmonies.

### GOSSIP ABOUT OUR LOCAL MUSICIANS

In the current issue of the Philadelphia *Musical Journal* is commenced a series of extracts from a book about to be published by Dr. Hugh A. Clark, of the University of Pennsylvania, under the title of "The Scratch Club." Under the guise of informal discussion between the members of an imaginary coterie of musicians, Dr. Clark proposes to treat of a variety of musical topics of an educational character. He starts off with a chat about the organ, which is interesting enough and to a certain extent true enough, but which leaves as the net result in the reader's mind a very one-sided view of the king of instruments. The keynote of the talk is sounded by the first speaker as follows:

O, well, organ playing is doubtless a very clever thing, and a very difficult thing to do well, but after all it is nothing but good machinery; a machine would do it not only as well as, but better than the best organist. With all other instruments the case is quite different. They all respond more or less to the mood of the players, the skillful use of the bow—the touch, the breath—produce infinite varieties and shades of expression. But on the organ you can but put down the key and the pipe will sound, and every sound is just the same in force and quality as every other one on the same stop, barring the slight difference produced by that clumsy contrivance you call a "swell." In short, the organ has no expression.

Organists may complacently read the acknowledgment of the skill needful to overcome the difficulties of their instrument, but they will be quite unable to concede that the element of human mind, heart and soul could be replaced in organ playing by any mere mechanism however delicate and idealy perfect. The organ does respond in its own way to the "mood of the player." Each musical instrument does this in its own way. It is wrong to say of one "it has no expression," simply because its manner of expression differs from others.

Granted that the organ cannot produce a portimento or slur, or modify pitch in less degrees than by semitones; neither can the piano. Nor can the piano give a sustained tone with *cresc. e dim.* effect. The organ can do this; but neither it nor the piano can delicately modify the quality of a single sustained tone. The violin family, being able to produce all these effects, rank as the most expressive of instruments. The piano surpasses the organ in the one point of being able to give a more delicate shading to a succession of tones and to give different shading to two or three phrases played at the same time. But the organ more than offsets this by the far greater extent of its dynamic degrees (its *pianissimo* being softer, its *fortissimo* louder) and, especially, by the well-nigh endless variety of its contrasting qualities of tone. It is in the latter point that the organ stands absolutely alone among instruments—as well as in the inherent nobility and dignity of its most characteristic species of tone, the diapason. Adding to the points named, the responsiveness of the organ to different varieties of attack and phrasing, and its capability for musical expression—and that in no small degree—is fully made out.

It is, therefore, manifestly unfair to limit ie field of organ playing to the composi-ons of the old school—or, as one of Dr. larke's interlocutors puts it, to Handel, ach and Rink. It is on the other hand nfair to expect the organ to reproduce atisfactorily the effects of a full orchestra; unfair to expect it to show even its own best and distinctive qualities in compositions originally intended for some other instrument or combination of instruments. It is a mistake for one speaker (evidently the author's mouthpiece in the coterie supposed to be discussing the subject) to confine good organ music to, first, "slow, massive successions of chords," and, second, "the tangled, intricate devices of contrapuntal writing, particularly fugues," and, above all, fugues destitute of the emotional element. It is even more of a mistake for another of the speakers to see in the alleged lack of expression in the organ "the reason why the movements from symphonies and sonatas, that organists so often play, are so unsatisfactory to one who is familiar with their effect when given by the instruments for which they were written."

May the day never come when works of the strict, old classical school are excluded from the pale of good organ music. The day surely never will come when the amount of true organ music is so meager that transcriptions from other instruments will be needed to eke it out.

Happily the organ yet retains all its preeminence in massive, dignified churchly music, and in clear, symmetrical, contrapuntal playing as well. And with the advance of mechanical arts as applied to this most complex and intricate musical instrument, there has come a capability for lighter, more delicate, more varied and more emotional effects, which now are just as truly within the legitimate scope of the instrument of to-day as the chorale and fugue were the legitimate field of Bach's organ in the Thomas-Kirche. But it is not needful for the organist, wishing to show off the enlarged resources of his modern instrument, to wander out into the field of the piano or of the orchestra. He can and should find all possible opportunity for this within the works of the modern organ writers. The organist of to-day who not only knows the venerable classics, but has mastered as well the compositions of Mendelssohn and his German successors, of Smart and his English followers, of Guilmart and his French cotemporaries, will have no difficulty in demonstrating that the organ has ample and varied powers of expression among the multitude of qualities that have crowned it king of instruments.

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The difficulties lately arising in San Francisco through the mesalliance of musical and trades unions have already been alluded to in this column. The whole story, as briefly told by the *American Musician* last week, contains food for serious reflection on the part of both of the local musical unions just at this time. The story is as follows:

The evil results of the affiliation of professional musicians with labor organizations have just been made manifest in a most disagreeable way in San Francisco. On the Fourth of July last, the members of the First, Second and Third Regimental bands refused to report for duty and turn out with their respective regiments, because the Confederated Trades Assembly had ordered the Musicians' Union to order its members not to parade. The first objection raised was the payment of less than the union rate; but when guaranteed the full pay demanded, they still refused because non-union bands were employed in the civic part of the parade. The men were warned of the evil consequences likely to result from their insubordinati[illegible] but still persisted in it. All the members of the regimental bands (except a few who reported for duty), about 75 in number, were placed under arrest, a court martial was convened, and the first to be tried was Isaac C. Coggins and H. C. Kropp, leaders of the Second and Third Regimental Bands respectively. Both were convicted of mutiny and disobedience of orders, fined $50 each and dishonorably dismissed from the National Guard of California. As these were test cases, a similar conviction and sentence awaits all the other indicted bandsmen. This is a terrible price to pay for obeying the orders of the Confederated Trades in preference to the laws of the State, but there is one way, and only one, in which the Musicians' Union can extricate the victims from the trap into which they were led by its unwise counsels, and that is a duty which it owes, not only to the victims, but to the reputation of the members of the Union as law-abiding citizens. It is, besides, the only way in which the citizens of California can be made to believe that the Musicians' Union is not in sympathy with or governed by the advocates of a reign of terror instead of law in San Francisco. That duty is to at once withdraw its representatives from the Confederated Trades, and dissolve its connection with that organized mountain of mischief. An effort is being made to secure a pardon from the Governor of California for the mutinous musicians, and the members of the Musicians' Union have it in their power to secure that result, by calling a special meeting and vindicating the honor of the society by withdrawing from the confederated strikers.

### Crotchets and Quavers.

MR. CHARLES W. A. TRUMPLER, for 30 years manager of J. E. Ditson's Philadelphia house, died on the 7th inst.

MR. CARL RETTER, the well-known conductor, of Pittsburg, has been enjoying the music at Brighton Beach, where he has been visiting his friend Anton Seidl.—*Musical Courier.*

THE widow of Henri Herz has offered to the Paris Conservatory an annual prize of 300 francs, secured by a funded capital. This prize is destined for the lady pupil who shall each year obtain the first prize in the class of pianoforte directed by her late husband.

THE Hamburg music festival is announced to take place on September 9, 11 and 13. Dr. Hans von Bulow will direct and will also appear as pianist; he will play the Beethoven E flat concerto. The orchestra will number 150 and the chorus 400.

AN elaborate and most successful surprise party was arranged by friends to celebrate the wedding anniversary of Mr. and Mrs. J. Sharp McDonald, at their Sewickley home last Friday evening. The best of the affair was the genuineness of the surprise to the couple thus honored.

MR. SAM M. BROWN was yesterday summoned to Alliance on account of a change for the worse in the condition of his wife, who has been quite ill at her old home for some weeks. Many musical friends who remember in Mrs. Brown the highly esteemed soprano, Miss Gay Snyder, will join in hearty wishes for her speedy recovery.

ROMELDI.—Manager Foster, of the Boston Ideal Opera Company, cables from Paris to a friend in this city that he has secured the services of Miss Emma Romeldi to divide leading roles with Pauline L'Allemand. Miss Romeldi was formerly with the Milan Opera Company, and has met with great success in Europe for the last three years.

MUSICAL circles share with every other higher interest of the community in the shock and sense of loss at the announcement of Mr. William Thaw's death, which occurred at Paris yesterday morning. He was a member of the Art Society almost from its commencement and a frequent attendant at its receptions. Indeed, musical entertainments of the higher class were among the very few recreations that entered into that remarkably active, busy life. Public-spirited musical enterprises could always count on liberal support from Mr. Thaw, and many a deserving student of the art has been quietly helped along by his large-hearted, unostentatious generosity.

THE Gloucester musical festival will open on Tuesday, September 3, and close on the following Friday. The principal vocalists engaged are Albani, Mrs. Ambler Brereton, Miss Anna Williams, Miss Hilda Wilson and Miss Mary Morgan; Mr. Edward Lloyd, Mr. William Nicholl, Mr. Barrington Foote and Mr. Brereton, Mr. C. Lee Williams will conduct, Mr. Carrodus being the leader. The revised prospectus promises "Elijah," Mackenzie's "Dream of Jubal," Sitt's violin concerto, Parry's "Judith," Rossini's "Stabat Mater," Mr. Lee Williams' new cantata, "The Last Night at Bethany;" the first two part of Haydn's "Creation,"Sullivan's"Prodigal Son," Gounod's "Messe Solennelle," Spohr's "Last Judgment,"Sullivan's"Golden Legend" and the "Messiah." These music meetings are held to raise funds for the benefit of the widows and orphans of the poorer clergy within the dioceses of Gloucester, Worcester and Hereford. Aided by the Diocesan Clerical Charities the proceeds have of late years averaged to each widow £37 and to each orphan £28.

## LONG DISTANCE TELEPHONING.

### Very Successful Tests Made on a Line Between Chicago and Milwaukee.

CHICAGO, August 17.—The operation of the long distance telephone system west of New York State was successfully inaugurated here to-day, the South American Telephone and Telegraph Company (long distance telephone company) formally opening its lines between Chicago and Milwaukee. The tests made were of a character to illustrate the great improvements that have been made in the art of telephony, particularly the utilization of complete metallic circuits. Representatives of the press and a nnmber of business men were among those who tested the lines and expressed themselves as being highly pleased with the results attained. A whisper could easily be heard between Chicago and Milkaukee over the metallic circuits.

Tests were also made with ground circuit (single wire) lines of subscribers in Chicago and Milwaukee, connecting the ground circuits in each exchange with the metallic circuit lines between the exchanges. While the result of this connection was good, it was made evident that for successful long distance talking metallic circuits were necessary. The lines between Milwaukee and Chicago are the beginning of the work of the long distance company in the West, with the probability, from the favorable reception met with to-day, of an immediate extension to New York, thereby uniting with the elaborate system in the East.

## RAILROAD TAXATION

### Occupies the Attention of the North Dakota Constitutional Convention.

BISMARCK, N. D., August 17.—All of this afternoon was passed in considering the section providing a system of railroad taxation. The Convention previously adopted the section providing that all property shall be taxed alike. To-day the advocates of the gross earnings system, which is favored by the railroads carried a motion to reconsider the section and after one of the bitterest fights of the session they succeeded in so amending that the Legislature may provide for a gross earnings tax on all property used exclusively in the operation of the road.

Wallace, of Steele, who was opposed to the amendment, endeavored to talk against time, but weakened after holding the floor for an hour. At to-night's session the report of the Committee on Engrossment will be received and the Constitution as a whole adopted. In all probability the convention will adjourn sine die before 12 o'clock.

## ARTISTIC SINGING.

### The Howard Method.

Mr. John Howard, of New York City, originator of the Howard method and author of the Physiology of Artistic Singing, will, it is understood, teach in Pittsburg during the next six weeks, commencing to-morrow.

Mr. Howard claims not only a better mode but asserts with absolute confidence that he has the only method which proceeds with certainty. Several exact efforts of the tongue, palate and throat must be combined to produce the artistic singing tone; certain efforts, nearly always habitual, must be corrected. The method is not a complicated one, but simple in the extreme, for only a half dozen efforts, no more, are to be mastered, only two faulty ones checked.

Besides this advantage of certainty, another merit is the enormous saving of time. Confessedly, the first few lessons—from three to six—are dull, but the new power of tone, the absence of straining, and, above all, the delightful quality of the new singing voice, are found to be ample recompense for the work, when etudes, songs and arias are next studied.

Mr. Howard advises the plan of giving to each pupil daily lessons, and to favor this will place his terms for regular lessons much below his New York rates. Pupils may begin or stop at any lesson, but are urged to take a lesson each day so long as their study continues. This plan has been found to give most remarkable results. A few weeks' application will develop the voice more than a whole year's study by non-physiological methods.

As much study has been given to phrasing and expression as to the posing of the voice. This study usually begins at the fourth or fifth lesson, with song or aria.

Last autumn many of our best vocalists studied with Mr. Howard. He is allowed to refer to his pupils—Mrs. Jean Wallace Webster, Miss Rosa Weber, Mr. Ross Drum, Mr. J. M. Bullock, Mr. Richard Cannon and many others. His studio will be most conveniently located, at 720 Penn ave.

100 styles new chatelaine satchels from 48c to $3, at Rosenbaum & Co.'s.

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# A LOST OPPORTUNITY.

## Irish Members of Parliament, by Being Absent From Their Seats,

## EARN A LECTURE FROM PARNELL.

### Fifteen or Twenty More Votes Would Have Beaten the Government.

### NO WELCOME FOR VICTORIA IN WALES

[BY CABLE TO THE DISPATCH.]

LONDON, August 17.—[Copyright].—The summer solstice is upon London, and she is deserted of all who can fly from her. To be seen in the streets, unless in traveling costume, as if one were hurrying through, is to confess one's self not of the monde, unless indeed Parliament is the detaining influence. The hopeless legislators consider their lot a hard one.

On Monday the grouse shooting season began, and the thoughts of the Lords and Commons tied down to the benches of St. Stephen's were of the faraway moors, where guns were cracking and birds were falling all week. Not all of the statesmen resisted the temptation to inaugurate the grouse season, either, and the attendance in Parliament has been very slim.

The Irish members, however, have been very regular in their attendance since Monday. On that day 20 Irish members were

#### ABSENT WITHOUT EXCUSE,

besides four in prison, 4 sick, and 4 abroad. Parnell called a meeting of the party in the evening, and gave it a stirring up it will not soon forget, as, by the dilatoriness of the absent 20, the opportunity was lost of defeating the Welsh tithes bill and inflicting a serious injury upon the Government. He detailed the efforts he had made to secure a full attendance in anticipation of catching the Government napping, with more heat than he often displays, and particularly complimented William and Patrick O'Brien, who had come post haste from remote parts of Ireland, in the face of dangers and difficulties, to answer his summons.

He pointed out that in the first division the Government only secured a majority of 18, and that 20 members of the Irish party were absent, so far as he knew, without reasonable excuse, and if these members had been present, the Government would have been defeated by a majority of two. With regard to the second division, in which the Government only secured a majority of four, he showed that 15 members of the party were absent, and that if they had been present the defeat of the Government could have been secured by 11 votes. In the third division there were also 15 Irish members unaccounted for, who, if they had been present, would have enabled the party to defeat the Government by two votes.

#### FULL OF EXCUSES.

On Tuesday the missing men were all in their places, and full of excuses and apologies, and the Government whip was at once issued to call back the Conservatives from their game preserves. Those who answered the whip were so angry at being disturbed, and so indignant at the ministers for changing the bill, that many of them voted against it, so that the ministry is not wearing a halo of glory at present.

Practically, they are beaten. They narrowly escaped defeat on two or three occasions, and on the last occasion, seeing that they were outnumbered, they gave way entirely on one of the most essential clauses of the bill. This, of course, ruffled the men who had hitherto stuck to the bill, and the distracted ministers were jeered at from every side.

Mr. Smith announced that he would bring in a bill embodying the new clauses, and then Mr. Speaker, who noticed something like a wink in the Tory leader's eye, stated that it could not be taken, as it was practically a new bill. Thus the whole question is thrown over until next session.

#### VICTORIA AND THE WELSH.

Queen Victoria, by the way, is going down to Wales in a few days, and up to a week ago it seemed that the usual loyal greetings would extend to her. Now, however, there is some doubt as to that. Wales is the hotbed of the disestablishment movement. Wars for the recovery of tithes have always been more bitter there than in any other part of the kingdom.

The rancour attending the discussion of the tithe question in the House of Commons seems to have inflamed the minds of the fiery Welshmen, for one of the prominent bards of that people, a certain Tom Gee, of Denbigh, tells the Queen pretty plainly, in a little paper he publishes, called *The Banner*, that she, as the head of the established church, is the cause of all their woes, including the tithe troubles; that she is the one stumbling block in the way of redress, and that if she escapes being hissed out of Wales she may think herself lucky.

This was a bombshell. The authorities have been up in arms ever since, and talk very large about prosecuting the bard, but unfortunately for the Queen there are too many Welshmen of the bard's way of thinking, and legal proceedings might lead to a riot, therefore the notion arrived at is to ignore Tom Gee. The trouble is that Mr. Gee and his followers may not ignore the Queen altogether.

## NO PLACE FOR BOULANGERISM.

### The French Government Will Allow No Worship of Him in Paris.

PARIS, August 17.—M. Constans, Minister of the Interior, has issued a decree which prohibits the hawking or placarding of documents emanating from General Boulanger, Count Dillon or Henri Rochefort.

General Boulanger has issued another manifesto. His latest effort is addressed to "The honest people," and declares that it was the Senate Chamber that procured his conviction.

### Welcomed With Enthusiasm.

BAYREUTH, August 17.—The Emperor and Empress of Germany met with a royal welcome on their arrival here, the people turning out en masse and greeting the distinguished visitors with demonstrations of unbounded enthusiasm.

### Singat Captured.

CAIRO, August 17.—Dispatches from the scene of operations in the Soudan state that the friendly tribes have captured Singat.

NEW plushes opened this week, 24 inches wide, 75c a yard; all latest fall colors.
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### Marriage Licenses Granted Yesterday.

| Name. | Residence. |
|---|---|
| Michael Borzell | Pittsburg |
| Mary Zunick | Pittsburg |
| Frederick Leibold | Pittsburg |
| Christine Engeli | Pittsburg |
| Felix Weiss | Pittsburg |
| Mary Biegel | Pittsburg |
| Patrick Sheely | Pittsburg |
| Mary Sheely | Pittsburg |
| Thos. Coyne | Pittsburg |
| Mary Herwood | Pittsburg |
| Charles Boldinger | Pittsburg |
| Mary Lennootz | Pittsburg |
| Samuel Swartz | Pittsburg |
| Celia Fredland | Pittsburg |
| Stanislaus Wozcyzirscki | Pittsburg |
| Mary Anna Zaesadal | Pittsburg |
| Sebastian Zlongiol | Pittsburg |
| Barbara Grill | Pittsburg |
| Wm. Alberts | Pittsburg |
| Ida P. Gruber | Pittsburg |
| Frank Helmsoetter | Allegheny |
| Ida Salathe | Allegheny |
| James Dodds | Allegheny |
| Mamie A. McCombs | Allegheny |
| Jas. Kantorvk | Pittsburg |
| Julianna Stumpska | Allegheny |
| Jacob Schohn | Ross Township |
| Christina Walter | Ross Township |

### MARRIED.

STACKHOUSE — HAINES — On Monday, August 12, by Rev. J. C. Yochum, at the residence of the bride's parents, Steelton, W. E. STACKHOUSE, of Allegheny City, and Miss BELLE HAINES.

### DIED.

ANDERSON—On Saturday, August 17, 1889, at 3:30 P. M., KATIE, daughter of William H. and Kate Anderson.

Funeral on SABBATH, August 18, at 2 P. M. from the residence of her parents, Sixth street, Jeannette, Pa. Friends of the family are respectfully invited to attend.

BOWMAN—On Saturday, August 17, at 12 M., WILLIE J. C., youngest son of G. V. and L. M. Bowman, aged 1 year 3 months and 11 days.

Funeral SUNDAY at 3 P. M. from residence, 97 Keating street, Eleventh ward, city.

BROCKMANN—On Saturday afternoon, August 17, 1889, at 3 o'clock, AUGUST BROCKMANN, aged 58 years and 3 months.

Funeral will take place from his late residence, No. 331 Fifth avenue, on TUESDAY MORNING, at 8:30 o'clock, to proceed to the Holy Trinity Church, corner Fulton and Center avenue, where requiem high mass will be read at 9 o'clock. Friends of the family are respectfully invited to attend. Please omit flowers. 2

BEECH—On Friday, August 16, 1889, at 7:40 P. M., EDNA PEARL, daughter of William H. and Susan Beech, aged 7 years 4 months 8 days.

Funeral services at the parents' residence, 19 McLain avenue, Thirty-first ward, on SUNDAY at 1 P. M. Interment private at a later hour.

[Oil City and Beaver papers please copy.] 2

DOBBINS—On Thursday, August 15, 1889, at 8 o'clock P. M., at her residence, 101 South avenue, Allegheny City, Mrs. ANNIE DOBBINS, wife of Thomas J. Dobbins and daughter of Catherine and the late Adam Kountz, in the 28th year of her age.

Funeral from the residence on SUNDAY at 3:30 P. M. Friends of the family are respectfully invited to attend.

EWING—On Saturday, August 17, 1889, at 4:50 P. M., SAMUEL EWING, aged 44 years.

Funeral from his late residence, 178 Forty-ninth street, on MONDAY at 2:30 P. M. Friends of the family are respectfully invited to attend. 2

FRITZ—On Friday, August 16, 1889, at 9 A. M., ANNIE GLEADALL, eldest daughter of David Fritz and Mary McCaslin, aged 17 years 1 month.

Funeral from the parents' residence, No. 181 Bluff street, Pittsburg, on SABBATH, at 2 P. M. Friends of the family respectfully invited to attend. 2

GROGAN—On Saturday, August 17, 1889, at 6:55 P. M., JOHN, son of Patrick and Mary Grogan, aged 1 year 1 month.

Funeral from the parents' residence, 44 Eleventh street, Southside, on SUNDAY at 2:30 P. M. Friends of the family are respectfully invited to attend.

GILLESPIE—August 16, 1889, at his residence, 64 Ackley street, at 3 A. M., GEORGE H. GILLESPIE, in the 33d year of his age.

Funeral SUNDAY, 3 P. M., from Buena Vista Street M. E. Church. 2

KEITZ—On Friday, August 16, 1889, at 12:40 P. M., PETER J. KEITZ, aged 37 years 1 month 8 days.

Funeral from his late residence, corner South Twelfth and Diamond streets, Pittsburg, S. S., on SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend. 2

MURRAY—On Friday, August 16, 1889, at 1:30 P. M., CATHERINE MURRAY.

Funeral from her late residence, Painter's row, Thirty-fourth ward, on MONDAY at 9 A. M. Friends of the family are respectfully invited to attend.

MUNDELL—On Saturday, August 17, at 1:30 A. M., WILLIAM H., beloved son of William H. and Alisha Mundell, aged 10 years 7 months.

Funeral from residence of his parents, Butler street extension, Morningside station, SUNDAY, August 18, at 2 P. M.

McMAHAN—On Saturday, August 17, 1889, at 7 A. M., JOHN McMAHAN, aged 51 years.

Funeral from his late residence, 2935 Smallman street, on MONDAY, 19th inst., at 2:30 P. M. Friends of the family are respectfully invited to attend. 2

POWER—Suddenly, Friday, August 16, WILLIAM J. POWER, aged 45 years, Captain of Company F, One Hundred and Second Regiment, P. V.

Funeral SUNDAY, August 18, at 2 P. M., from his late residence, No. 150 Forty-fifth street. Interment in soldiers' plot Allegheny Cemetery.

RAY—At the residence of his parents, No. 14 Linden street, Allegheny City, on Thursday, August 15, 1889, at 2:15 P. M., HARRY M., only son of W. E. and Kezia M. Ray, aged 28 years 7 months.

Funeral services from his parents' residence SUNDAY, August 18, at 2 P. M. Friends of the family are respectfully invited to attend. 2

SWEENY—On Saturday, August 17, 1889, at 4:15 A. M., MARY C. SWEENY, oldest daughter of Thomas and Mary Sweeny, in her 21st year.

Funeral on MONDAY, August 19, 1889, from her late residence, Thirty-sixth and Smallman streets, at 2:30 o'clock. Friends of the family are respectfully invited to attend.

STEWART—Thursday night, August 15, 1889, at 10:30 o'clock, JOHN M. STEWART, in the 55th year of his age.

Funeral from his late residence, Atwood avenue, Chartiers township, SUNDAY, August 18, at 2 o'clock. Friends of the family are respectfully invited to attend. 2

[Uniontown papers please copy.]

WILLIAMS—August 17, 1889, at his residence, 190 Jackson street, Allegheny City, at 12:50 A. M., GEORGE A. WILLIAMS, in the 54th year of his age.

Funeral services SUNDAY at 8:45 P. M.

[Kittanning papers please copy.]

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A FEW OF THE BARGAINS FOR LADIES.

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A FEW OF THE BARGAINS FOR CHILDREN.

50c Black Cotton, double knees, 19c; Stainless Black, double knees, 25c, worth 35c; 35c worth 50c.

LADIES' GENUINE SWISS RIBBED VESTS, LNNS

24 and 29c, reduced from 50c; 75c Lisle now 50c, $1 Lisle now 75c; Silk from 75c up.

Star Flannel Waists and Blouses
Are selling fast, the prices make them go.

INFANTS' AND CHILDREN'S HATS AND BONNETS,
All cut away down in price; they will cost you much more 30 days from now.

Tennis Goods and Flannel Shirts Must Go.

Blazers $2 85, Caps 45c, Sashes $1 50; special lot of Flannel Shirts $1 50. This is a great bargain.

All Departments Full of Good Bargains

**A. G. CAMPBELL & SONS,**
710 PENN AVENUE. 710
PENN BUILDING.
Between Seventh and Eighth sts.
au18-TTSu

NEW ADVERTISEMENTS.

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**Real and Substantial BARGAINS.**

Fall Fabrics are arriving daily and our tailors are now hard at work manufacturing our Fall and Winter Clothing. In order to obtain the necessary extra room we have determined to dispose of all LIGHT and MEDIUM WEIGHT GOODS immediately. To this end, former prices on Suits, Pants, Straw and Light Stiff Hats, Flannel Shirts, Underwear, etc., have been reduced 25 to 50 per cent.

◆◆

**STRASSBURGER & JOSEPH,**
Tailors, Clothiers and Hatters,
161, 163 Federal St., Allegheny.

◆◆◆

au11-wysu

**BOSTON NOVELTY STORE,**
406 and 408 Wood Street.

Now opening new goods. Look at our prices.

Holland window shades, 6 ft. long and 3 ft. wide, assorted colors, only 25c.

5-ft. curtain poles, brass trimmings, only 21c.

Sq. brass bird cages, 75c, 89c, $1, $1 25.

Painted bird cages, square, 50c, 75c and 95c.

A large assortment lamps, 25c, 39c, 50c.

Elegant lamps, with Finch decorated shade, $2 00.

50 different styles of vases, worth 15c, only 5c.

50 different styles of vases, worth 25c, only 10c.

Satin vases, assorted colors and styles, 10c and 15c.

Elegant vases worth $1, only 25c and 50c.

Beautiful plush-top foot stools, horn legs, only $1.

15 different styles 8x10 frames, worth 50c, only 25c.

20 different styles 8x10 frames, worth $1, only 50c.

35 different styles 8x10 frames, worth $1 50, only $1.

Handsome ebony towel racks, plush front, only 89c.

Bronze statues and figures, $1 to $2 89.

Glass card baskets, 15c, 25c, 50c, $1, $1 25.

2-qt. ruby pitchers, worth 50c, only 25c.

The cheapest place on earth for dolls.

Dolls, indestructible head, with hair, 5c.

Beautiful dolls, indestructible heads, 10c.

Patent head dolls, shoes and stockings, 25c.

Kid body dolls, 16 inches long, flowing hair, 25c.

Dolls with indestructible head, 28 inches long, 25c.

Kid body dolls, 16 inches long, shoes and stockings, 31c.

Bisque head dressed doll, with bonnet, showing teeth, 59c.

Patent head doll, flowing hair, 22 inches long, 50c.

Rubber dolls, dressed and undressed, from 10c to $2.

Children's toy tea sets, decorated, 10c, 25c, 39c, 50c, $1.

Silk plush albums, full size, only 59c.

Toilet sets, white comb, brush and mirror, silk plush box, $1.

Shaving sets in plush box only $1.

English decorated tea set, 56 pieces, only $2 89.

10-piece decorated toilet, worth $3 50, only $2 25.

108-piece decorated dinner set, cheap at $12, only $8 50.

Ladies and gent's traveling bags from 50c to $4.

Everything you need in housekeeping goods 50 per ct. cheaper than any place in Pittsburg. Thousands of different articles on our 5c and 10c counters. Call and examine our stock. Goods delivered free in both cities.

**H. G. HAYDEN & CO.**
au18-wsu

DR. I. S. WAUGAMAN,
DENTIST,
311 Smithfield street.

| | |
|---|---|
| Gold fillings | $1 00 and up |
| White alloy fillings | 1 00 |
| Silver fillings | 75 |
| Amalgam fillings | 50 |
| Extracting teeth | 25 |
| Administering gas | 50 |

Teeth, $5 and $8. Best teeth only $10.

Fine gold filling and gold crown work a specialty.

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**$15-SEAL GARMENTS-$15**

To have your Seal Sacques reshaped and cut over into any style desired by P. C. Perkins, inventor of the true tailor system. Over 2,000 city references furnished on application. A perfect fit guaranteed in every case or no charge.

GRAHAM'S FUR STORE,
445 WOOD ST.
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**AGENTS!** 200 PER CENT PROFIT!

We want an agent in every town and city to sell a popular and low-priced book that goes like "hot cakes" and sells at sight. Sample book with special price list and terms to agents sent for 10c, stamps or silver. Territory assigned to live parties, who can easily make $10 per day. No previous training needed. Ladies and boys can sell this easily.

N. A. GILBERT & CO., Publishers,
Enosburg Falls, Vt.
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**PATENTS.**

O. D. LEVIS, Solicitor of Patents,
131 Fifth avenue, above Smithfield, next Leader office. (No delay.) Established 20 years.
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**JAS. M'NEIL & BRO.,**

BOILERS, PLATE AND SHEET-IRON WORK.
PATENT SHEET IRON ANNEALING BOXES.

With an increased capacity and hydraulic machinery we are prepared to furnish all work in our line cheaper and better than by the old methods. Repairing and general machine work. Twenty-ninth street and Allegheny Valley Railroad. fe5-55-TTS

NEW ADVERTISEMENTS.

FLEISHMAN & CO.
F
PITTSBURG, PA.

A WORD WITH
**THE "STAY-AT-HOMES!"**

How to keep cool and comfortable during the heated term is quite an art, especially for the vast army of "stay-at-homes," who far outnumber the summer tourists and pleasure-seekers. Cool baths, fragrant soaps and refreshing toilet waters are great comforts in hot weather, and we have the best toilet adjuncts that skill and experience have invented. Here are a few of them:

*OPALINE TOILET ARTICLES.*

| | | | |
|---|---|---|---|
| Opaline Face Wash | 50c | Rich's Almond Meal | 25c |
| Opaline Powder for Infants | 15c | Imperial Sea Foam | 50c |
| Imperial Sachet Bags | 10c | Opaline Imported Bay Rum (large) | 50c |
| Imperial Sachet Bottles (1 oz.) | 25c | Rich's Rum and Quinine | 35c |
| Opaline Face Powder | 15c | Opaline Violet Toilet Water | 50c |
| Pearl Rouge | 25c | Opaline Tooth Powder.........10c and | 25c |
| Pearl Face Powder (warranted) | 10c | Opaline Nail Powder | 15c |

*IMPORTED SOAPS.*

| | | | |
|---|---|---|---|
| Baylay & Co.'s Spermaceti Tablets | 44c | E. Coudray's Savon Hygienique Dulcific | 27c |
| F. S. Cleaver's Unscented Glycerine Soap | 12c | E. Coudray's Savon Au Suc De Laitues | 27c |
| F. S. Cleaver's Transparent Glycerine Soap | 16c | Wm. Rieger's Transparent Glycerine | 29c |
| Fielding's Refined Bouquet Glycerine Soap | 4c | Benbow & Son's Highly Scented Pure Glycerine | 15c |
| E. Coudray's Au Miel (and others) | 10c | Benbow & Son's Turtle Oil Soap | 15c |
| E. Coudray's Savon De Glyperine | 27c | L. Legrand's Savon Oriza | 30c |
| | | L. Legrand's Savon-Oriza Veloute | 45c |

*TOILET SOAPS MANUFACTURED BY COLGATE & CO.*

| | | | |
|---|---|---|---|
| Turkish Bath Toilet Soap | 4c | Sweet Violets Toilet Soap | 12c |
| White Castile Toilet Soap | 6c | Rosodora Toilet Soap | 13c |
| Honey Toilet Soap | 6c | Pansy Toilet Soap | 13c |
| Old Brown Windsor Toilet Soap, 6c and | 9c | Eau De Cologne Toilet Soap | 17c |
| Glycerine Toilet Soap | 9c | Cashmere Bouquet Toilet Soap | 21c |
| Fine Almond Toilet Soap | 9c | | |

*TOILET SOAPS MANUFACTURED BY THE OAKLEY SOAP AND PERFUMERY COMPANY.*

| | | | |
|---|---|---|---|
| Castile Toilet Soap | 7c | Pot Pourri Toilet Soap | 12c |
| Philodermic Toilet Soap | 8c | Honey Toilet Soap (large) | 12c |
| Peach Blow Toilet Soap | 8c | Oat Meal Toilet Soap (large) | 12c |
| Cream White Honey Toilet Soap | 8c | Camelia Toilet Soap | 18c |
| Pure Old Palm Toilet Soap | 8c | Violet Water Toilet Soap | 18c |
| Distilled Glycerine Toilet Soap | 8c | Magnolia Blossom Toilet Soap | 18c |
| Hygienic Crystal Carbolic Toilet Soap | 8c | Florida Water Bouquet Toilet Soap | 18c |
| Honey Toilet Soap (medium) | 9c | American Transparent Glycerine Toilet Soap | 15c |
| Unscented Transparent Glycerine Toilet Soap | 9c | Ye Olden Time Glycerine Toilet Soap (very large bar) | 17c |
| Apple Blossom Toilet Soap | 10c | Jockey Club Toilet Soap | 25c |
| Sweet Violets Toilet Soap | 12c | Assorted Extracts of Flowers, Oakley's Finest Toilet Soap..........22c and | 35c |
| Philodermic Toilet Soaps (for the skin) | 12c | | |
| Royal Toilet Soap | 12c | | |

Our assortment of Imported and Domestic Perfumeries is the most complete in the two cities, and our prices cannot be beaten. All prices quoted are subject to changes. All mail orders will receive our prompt attention.

**FLEISHMAN & CO.'S**
NEW DEPARTMENT STORES,
504, 506, 508 MARKET ST., PITTSBURG, PA.
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**PICKERING**

Makes it an object for everybody to visit his Mammoth Store by reason of his naming

THE LOWEST PRICES IN THE CITY
—FOR—
ELEGANT FURNITURE,
BEAUTIFUL CARPETS,
MAGNIFICENT BABY CARRIAGES,
SUBSTANTIAL REFRIGERATORS, ETC.

SPECIAL REDUCTIONS

In the PRICE OF EVERYTHING, in order to make room for fall stock. A thousand advertisements cannot talk to you half so eloquently as one sight of the extraordinary bargains to be found all over the store. So come at your earliest convenience and see for yourselves.

**REMEMBER, CASH OR CREDIT**

But prices on Credit guaranteed to be as low as for Cash in any other Furniture Store in town.

**PICKERING'S**
OLD RELIABLE HOUSE,
Corner Tenth Street and Penn Avenue.
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NEW GOODS.

We have just received and have now ready for inspection, beautiful China Dinner Sets, Fish Sets and a full line of nice China, odd pieces, to which we invite the attention of the ladies.

R. P. WALLACE & CO.,
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