

AMONG THE MEXICANS

Impressions of an American Passenger Through the Country.

MONUMENTS OF OTHER DAYS.

From the Border Line to San Luis Potosi and Beyond.

A SUGGESTION OF TRAIN ROBBING

(WRITTEN FOR THE DISPATCH.)

WITH a grave-some sensation we are rushing off through the darkness into a strange country.

To go through a strange country may be productive of exaltation, but to go into it and feel that a mere line on the earth's surface, a narrow stream and not an ocean, the crossing of which has placed you on soil in which you have a little interest but no possible claim, is akin to going into some man's orchard or melon patch under cover of night—as I remember it. It is not our own, and though we may go in of our own volition, may we, in a republic given to sudden revolutions, be permitted to exercise our will in retreating and to experience the feeling is worth the experiment. One realizes, even out of danger, the sacredness of the home soil. And then, we had a time of unpleasantness once

A MONUMENT OF CENTURIES.

Away in the distance a Moorish-looking tower appears, and, as we approach, we find the finest monument of the chapel, belonging to some vast estate. It is of a dirty white, as though it had been cuffed by the winds and rains of centuries. The dust from the broad, black, and pointed it, and it would seem that every foot of mother earth has been caressed by the hands of the patient, patient, patient.

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rule, and ragged, but no one so poor as to dispense with a rebuke. The prevalence of this latter article of apparel, necessary to the Mexican female, manifests a devotion of fashion that has in it something wonderful. These women would, I believe, insist upon the rebuke if they could, upon nothing else, and would otherwise manifest themselves in the habiliments of our common mother before the fall. In the hair of face, or other dainty fabric, four or five of anything handy may be made to do duty, and the zeprepes of the men present the same adaptability in dignity. The zeprepes is as essential to the dignity of the poor as to the provincial dandy. One fellow bore across his back a poncho fairly stenciled with a brand of a superior article of coffee, which his wife posed under stripes of crimson and orange woven from the softest wool, both happy. One thing a Mexican can do to perfection—he can wear the garment gracefully.

I had gained the impression somewhere that Mexico was a plain, but we have mountains in sight the time. They are not very stupendous in the eyes of one accustomed to Colorado magnificence. But they are mountains, nevertheless, faintly tinged in delicate blue mist, with rolling foregrounds of brown and gold color. The cañon takes the place of trees; rather singularly, perhaps, but they help to break up the monotony of dead level, and puzzle the uninitiated by their endless variety of shapes. The Spanish dagger, commonly so called, with its yellow-green spines at the top, and which springs from a cluster of white flowers, is cultivated further north as a curious garden ornament; here it is a vegetable tree, often more than a foot high, and 20 feet high, coarse and ungainly about the trunk, but welcome in the absence of hard wood groves.

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to him. A fellow passenger bought half a dozen oranges and paid for them. He gave me one, and in a few moments the young merchant was clamoring at me for pay for that same orange. The fellow who had been witness to the purchase said something to the young Arab that lowered his temperature, otherwise I should have given him an American nickel in appreciation of the family I could not understand. Then the boy would have got mad sure enough.

While we tarried at San Luis the bells of a neighboring church rang, and I heard out, the vesper chimes. I could see the bells; they seemed to be strung on a shaft in the belfry and the shaft was turned by a hand that worked the mechanism. The bells from the sounds they emitted, but because they were in a belfry. The train started on, and still within the sound of these bells, the clamor would have made even a Mexican enjoy something else.

In the mining regions. The evening shadows begin to close in upon us again, but before darkness sets in we can see that the country is assuming a different aspect. The culture is different, the fields are becoming more numerous and the stained walls of haciendas more frequent, with, it would seem, always a chapel. Besides being in the agricultural belt, San Luis, as it is affectionately abbreviated by those engaged there, is the center of a promising mining industry, and as mining is a noisy business, the night is not a quiet one. During the night we pass through a number of towns, and are told, and in the morning we awake to the sound of the land. We find another meal with delicious chocolate. From this city to the City of Mexico, some 40 and odd miles, the country is very a country of the land. We find another meal with delicious chocolate.

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BILL NYE'S CIRCUS.

He Will Put a Mammoth Aggregation of Attractions on the Road.

A LONG AND VARIED PROGRAMME.

Some Remarkable Features of a Strictly Aristocratic Show.

A FEW WORDS ABOUT PRESS AGENTS

(WRITTEN FOR THE DISPATCH.)

IT is hardly possible that I may not be able to keep up my literary work for several weeks at least, owing to negotiations now pending, and, in fact, pretty well settled, between the parties by the terms of which I am to go on the road as the press agent for Mr. McAllister's circus.

At first he did not like me personally, and even now I do not think he really cares very much for me, but he recognized my ability after a few days, and saw that I would make a good press agent for a circus, because I was a good writer and a good talker. He saw that I could write up features of the circus that the proprietors and spectators were ignorant of, and that really make such a thing a success. A press agent who is dependent solely upon facts and data is lost. You cannot make a circus draw by just simply giving a good show. You must make the people feel that every hour before the circus commences is one of intense agony. I do not yet know definitely whether we will have a baby elephant in arms, or not. We have not decided on that point, but will have other animals. We are casting about now for names to give our artists.

We have thought of a few and are looking for others. Suggestions will be received. We will

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THE DANGERS OF THE FARM WELL.

A Little Peep into the Cellars of Some Old Homesteads.

THE IDEAL COUNTRY RESIDENCE.

(WRITTEN FOR THE DISPATCH.)

I am frequently by the editor of this paper to give my views on the sanitary aspects of the country as compared with the city.

On such a subject broad generalizations are dangerous. Whether a person is better off in the city or country depends, in such a case, upon where and how he lives. Many city people who go to the country for a more extended stay during the summer season receive no benefit from the change; on the other hand, many who select a locality which is marvellous, or, in some way unhealthy, while others, owing to over exertion and imprudent habits in regard to eating and drinking, receive harm rather than benefit from the change.

It has been observed that typhoid and malarial fevers are prevalent in cities in the autumn, and chiefly among those persons who have been enjoying a rural vacation. During the fall of 1888 the chief inspector of the bureau of contagious diseases of the New York Health Department investigated the cause of typhoid fever in New York, being twenty-third and Forty-second streets. Of these 72 had been away from New York during the preceding 30 days, and 34 of them had been in places known to be infected with typhoid fever. Seventy-two had been away from the city, so far as could be learned. Some of the cases were caused by

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