CALLS THEM CHUMPS

St. John's Opinion of Oarsman Teemer's Backers,

SOME STRONG WORDS SAID.

Grand Opening of the Fleetwood Trotting Meeting.

A SERIOUS MISTAKE AT LATONIA.

Two Races Have to be Run for the Merchants' Stake.

BROOKLYN RACES AND OTHER SPORTS

Details of All the Ball Games and other Interesting Baseball News will be found on the Fifth Page.

Latonia.

First Race.

J. C. BURNETT..... 1 FAN KING..... 2

Second Race.

SPRING DANCE..... 1 SEMAPHORE..... 2

Third Race.

BALLYHOO..... 1 ADELE M..... 2

Fourth Race.

HYPOCRITE..... 1 MAORI..... 2

Fifth Race.

SANTALENE..... 1 WHEELER T..... 2

Sixth Race.

LETTEROL..... 1 GOLIGHTLY..... 2

Brooklyn.

First Race.

LOANTAKE..... 1 SALISBURY..... 2

Second Race.

BENEDICTINE..... 1 ERNEST..... 2

Third Race.

GYPSY QUEEN..... 1 HOLLIDAY..... 2

Fourth Race.

INSPECTOR B..... 1 EURUS..... 2

Fifth Race.

SIR WILLIAM..... 1 TORMENTOR..... 2

Sixth Race.

BECK..... 1 LONG ISLAND..... 2

Meadville.

First Race.

A B C..... 1 ALLIE ROSEBUD..... 2

Second Race.

ST. ELMO..... 1 JOHNNY B..... 2

Third Race.

LITTLE SIS..... 1 GENERAL CUSTER. 2

SAYS THEY ARE CHUMPS.

St. John Waxes Indignant About Teemer and His Backers.

John A. St. John is evidently extremely indignant at the collapse of the proposed boat races between Jake Gaudaur and John Teemer. Mr. St. John's opinion can best be understood by using his own words. In a letter to the writer, dated Boston, yesterday he said:

"I thought Teemer would back down. This business has prevented Gaudaur going to the coast and taking part in two large regattas, at which he would have won at least $1,000. In future Teemer will have to put up a very large forfeit in order to have me take notice of his bluffs. His backers are a set of chumps; afraid to risk a dollar."

This is exceedingly strong language for St John to use, because his wont is to talk very mildly about everybody and everything. However, if, as he says, Gaudaur has been prevented from earning $1,000 thus early in the year by vainly expecting a match with Teemer, there probably is reason for a little display of temper. However, the non-making of the match may not be entirely the fault of Teemer. There may be circumstances connected with his case that handicaps him considerably at present. John Ritz, of Wheeling, it is stated, has been writing to Boston parties stating that he has been watching Teeme row for some time past, and that the latter is much below his form of last year. Ritz also goes on to say that Teemer has failed to secure backing. There may be some truth in the latter statement, but it is safe to say that Ritz is not in a position to say whether or not Teemer has lost his form. It is true that Teemer has not lately been in first-class condition, but he claims that he can row as well now as he ever did when not perfectly trained. When in condition he expects he will be as speedy as he ever was. However, the few sharp and pointed words of Mr. St. John may prompt Teemer and his backers to come definitely to the front and make a match.

A LATONIA BLUNDER.

The Judges Cause Two Races for the Merchants' Stake.

CINCINNATI, May 22.—The third day at Latonia was cold and disagreeable, attendance large and the track slow. A serious blunder occurred during the afternoon. The field was sent away in the Merchants' Stake by Starter Sheridan and the race run without any of the judges being in the stand, and the error was not discovered until the jockeys came back to weigh out, and found no one in the stand to acknowledge them. The judges were hunted up and let the boys dismount, when they announced all bets off on the race and the distance to be gone over again. The favorite was Montrose in the first run, but switched to the Chicago stable entry in the second. This stable won both runs; the first with Wheeler T, the second with Santalene. They ran one, two in both runs. Considerable kicking was indulged in over the decision of the judges in declaring all bets off. The day was a good one for the talent, as they picked the winners all through the card.

First race, selling, for 3-year-olds and upward, three-quarters of a mile—J. L. Durnett, Rayon D'Or, Oralgerine-Roeswina, 105 pounds, Stoval, 5 to 1, first; Fan King, King Ernest, Fan Fan, 107, G. Covington, 8 to 1, second; Benson, King Alfonso-Vis-a-Vis, 110, Barnes, 2 to 1, third. Other starters: Argents 105 pounds, Overton; Cinch 105, Cooper; Kidnap 105, Mattox, Hyder 104, Richbrooke; Cast Steel 105, Saunoons; Chilo 94, Sayres 94, Keys; La La W. 113, Taral; Grandella 113, Monahan; Consignee 100, Stevenson; Story Teller 99, Johnson; finished in the order named. Benson was in front when the flag fell. Fan King soon took the lead and held it into the stretch, where J. C. Burnett came out of the bunch and won in a gallop, Fan King second, Benson third. Time, 1:18.

Second race, purse for 2-year-old fillies, nine-sixteenths of a mile—Spring Dance, Springbrook-Geneva 105 pounds, Barnes, 2 to 1, first; Semaphore, Onondaga-Semitone 105, Overton, 2 to 1, second; Martha Page, Billet-Millette 105, G. Covington, 4 to 1, third. Other starters: Lottie S 105, Fox; Peerless 105, Monahan; Kalla Valla 105, Allen; Willie M 105, Johnson; Ulsin's Daughter 105, Thorpe; Sweet Alice 105, Mazer; finished in the order named. Semaphore got the best of the start, and held the lead into the stretch, where Spring Dance challenged her, and the two ran head and head to the finish, Spring Dance winning by a head, Semaphore second, Martha Page third. Time, :58¾.

Third race, same conditions as second, nine-sixteenths of a mile—Ballyhoo, Duke of Magenta-Bany 108 pounds, Stoval, 7 to 5, first; Adele M, Longfield-La Scala, Barnes, 5 to 2, second; Silence, Sir Martin-Assessor 105, Monahan, third. Other starters: Bamboo 105, Richcroke; Ladie All 105, Hollis; Flyer 105, Brown; Susie L 105, G. Covington; Eva Douglass 105, Stephe; finished in the order named. Bamboo was first away, Adele M second, who took the lead at the half post and held it into the stretch, where Ballyhoo, who had been running second, passed the leader and won by three lengths, Adele M second, Silence third. Eva Douglass fell at the head of the stretch, throwing her jockey, but not hurting him much. Time, :57¾.

Fourth race, purse, for 3-year-olds and upward, one mile and 70 yards—Hypocrite, Longfellow-Hypatia, 110 pounds, Barnes, 2 to 1, first; Maori, Imp. Poulet-Queen of Cyprus, 103, Overton, 7 to 2, second; Tenacity, Ten Broeck-Vivacity, 102, Ray, 6 to 1, third. Other starters: Red Letter 99 pounds, Steppe; Wagram 90, Finnegan; Blessing, 97, Warrick; Liederkrantz 100, Fox; Lee Christy 96, Stevenson; Dad 107, Sammons; Gilford 96, Vallings; Ben Hasan 98, Marvin; Sourmash 106, Richcroke; Benita 105, Stoval. Finished in the order named. Blessing got away in front, and led the way into the stretch, where Maori and Hypocrite went to the front, Hypocrite winning by a length from Maori, second, Tenacity third. Time, 1:47¾.

Fifth race, the Merchants' stakes, for 3-year-olds and upward, $100 to accompany the nomination, $40 additional to start, $1,000 added, of which $200 to second, $100 to third, 1⅛ miles—Santalene, Harry O'Fallon or St. Martin-Gilena 112 pounds, G. Covington, first; Wheeler T, Speculator-Kitty 112, A. Covington, second; Princess Bowling, Prince Charlie-Kate Bowling 91, Freeman, 8 to 1, third; Santalene and Wheeler T coupled in pools 3 to 5. Montrose 118, I. Lewis, Marchma 112, Warwick, The Chevalier 117, Barnes; finished in the order named. Wheeler T got off first, Montrose second. They passed the stand in that order. At the lower turn the Chevalier was second, Montrose third, but the latter went up to second place again at the quarter post. Wheeler T never gave up the lead until near the wire, where Santalene came out and won from her stable companion, Wheeler T, who was second, Princess Bowling third. Time, 1:57.

Sixth race, selling for 3-year-olds and upward, mile—Littrol, Bulwark-Rosemary 108 pounds, Richcroke, 3 to 1, first; F. Golightly, Glengary-Potino 103, Overton, 10 to 1, second; Vidette, Brigadier-Planeroid 126, Fox, 2 to 1, third; Fargo 115, Monahan, Macauley 100, Barnes, Thad Rowe 106, G. Covington; finished in the order named. Macauley got off in front, Amos A second, who was first at the quarter. Vidette led past the half, where Littrol came out of the bunch, took the lead and won in a gallop, Golightly second, Vidette third. Time 1:48¾.

Following are the entries and weights on tomorrow's Latonia races:

First race, seven-eighths of a mile—DeDowell 100 pounds, Ban Hanem 100, Mayfaps 105, Virginius 100, Swamp Fox 100, Richland 100, Violet 105, Get 115.

Second race, extra, seven-eighths of a mile—Gardner 105 pounds, Copperfield 100, Banneretta 105, New Castle 105, Eva Wise 115, Santa Cruz 105, Kate Malone 105, St. Leger 105, Ben B 105.

Third race, selling, five-eighths of a mile—Sunnybrook 108 pounds, Teddy Venture 103, Joe Nevins 100, Portiaw 111, Camilla 101, Morse 102, Lillian Lindsey 105, Hilo 96, Romain 100, Kalava 105, Cale Bascom 108, Crawfish 111.

Fourth race, handicap, mile and a sixteenth—Benedict 112 pounds, Mollie's Last 105, Queen of Trumps 95, Cassius 87, Long Boy 109, Red Letter 90, Business 104, Headlad 90, Landlady 90.

Fifth race, Ripple stakes, one mile—King Regent 117 pounds, Long Fish 117, Tucton 122, Syracuse 117, Outbound 115, Bravo 122, Lagadere 122, Virginius 110, Bettie Custer 110, Lee Christy 117, Josie M 117.

Sixth race, selling, seven-eighths of a mile—May O 111 pounds, Stuart 113, Cora I. 103, Chilhowie 106, Sunlight 105, Obelisk 110, Kedar Khan 110, Louis d'Or 110, Frederica 111, Cupid 116, Cast Steel 110, Iago 106, Mirth 96, Little Martha 93.

RESULTS AT BROOKLYN.

Six Interesting Events on a Lumpy Track.

NEW YORK, May 22.—The weather at Gravesend to-day was clear and cool and the track in much better condition. Though lumpy, it was dry everywhere except from the head of the home stretch to the last sixteenth post, where it was somewhat holding during the time of the earlier races.

First race, three-quarters of a mile—Starters: Brait, Persimmons, Eolo, Salisbury, Pocatello, Bellwood, Grimaldi, Loantake, Specialty, Khaftan, Ben Harrison, Deception. Loantake won in 1:17, Salisbury second, Brait third.

Second race, one mile—Starters: Benedictine: Elgin, Carrie G, Refund, Pursuader, Squandero, Ernest, Bellair. Benedictine won in 1:47⅗, Ernest second, Carrie G third.

Third race, one and one-eighth miles—Starts: Gypsy Queen, Mimi Sily, Holliday, Annie M, Miss Cody. Gypsy Queen won in 2:00½, Holiday second, Miss Cody third.

Fourth race, one and one-eighth miles—Starters: Eurus, Inspector B, Richmond, Larchmont, Inspector B won, with Eurus second and Richmond third. Time, 2:01.

Fifth race, five-eighths of a mile—Starters: Tormentor, Gramercy, Sir William, Extra Dry, Kenwood, Benzaline, Harrison, Ozone. Sir William won, with Gramercy second and Tormentor third. Time, 1:03¾.

Sixth race, three-quarters of a mile—Starters: Neva Beck, Raymond G, Long Island, Sunshine, Duplicity, Germanic, Imozeel, Village Maid, Quesal, Saucy Lass. Beck won, with Long Island second and Raymond G third. Time, 1:17¼.

First race, one and one-sixteenth miles—Madstone 122 pounds, Sam Wood 117, Jay F Dee 117, Longstreet 117, Zephyrus 112, Clarissa 117.

Second race, one and one-sixteenth miles—Ballston 118 pounds, Falon 118, Toronto 107, Bigonnett 106, The Bourbon 104, Jay F Dee 106, Diablo 105, Bordelaise 100, Brother Ban 100, Bohemian 85, Barrister 85.

Third race, five-eighths of a mile—Civil Service, St. James, Houston, Eccolic colt, Kelp colt, La Favorita colt, Torso, Drizzle, Prince Howard, Ballaret, St. Carlo, Prince Fonso, Mucilage, Devoter, Elmstane, Elkton 115 pounds each, Chaos, Unadaga, May Queen, Homeopathy, Veva 112 each.

Fourth race, one mile and a quarter—Ekwood 125 pounds, Hanover 125, Glen Echo I 22, Diablo 105.

Fifth race, five-eighths of a mile—Millerton 108 pounds, Pall Mall 108, Ruby Royal Bagstelle, colt 112, Nomad 104, Onward 114, Rose 111, Kader, colt 111, Urbana 111, Cliffwood 118.

Sixth race, three-quarters of a mile—Queen Elizabeth 108 pounds, Alice 106, Valley Stream 103, Tourmaline 104, America 102, Mattie Loveram 101, Dave S 101, Hopeful 99, Gracie 92, J. J. O'B 117, Count Luna 105, Haramloure 105, Etiquette 104, Queen of Hearts 114, Neva 114, Stonington 107, LeClair 94, Luzerne 88.

FLEETWOOD OPENING DAY.

The Spring Meeting Starts With Some Speedy Events.

[SPECIAL TELEGRAM TO THE DISPATCH.]

NEW YORK, May 22.—After losing a day on account of adverse weather the Driving Club were favored with a perfect day for trotting today, when the spring meeting began at Fleetwood. The following is the summary:

First race, purse $500, 3:00 class—

Stanford, b. s., by Piedmont, Parkville farm (Driscoll)	1	1	1
Cambridge Girl, ch. m., Geo. Hazer (Cody)	2	2	3
Juniper, br. g., John E. Turner (Turner)	3	3	2
Misfortune, b. m., Patrick Burke (Burke)	4	4	4

Time, 2:37, 2:36¾, 2:36¾.

Second race, purse $500, 2:15 class, pacing—

Joe Jefferson, br. s., by Thos. Jefferson, A. L. Sardy (Sardy and Yeamen)	3	2	1	1
W. R. W., ch. g., T. F. Gallagher (Nicholson)	1	1	2	2
Frank W., br. g., John Ridley (Ridley)	2	3	3	3
Merendes, gr. s., E. F. Nottingham (Phillips)	dist			

Time, 2:22¾, 2:20¼, 2:22¼, 2:20¾, 2:22¾.

Third race, purse $500, 2:28 class—

Irsaquena, b. m., by Pancoast, Parkville farm (Driscoll)	1	1	1
Violin, b. g., M. J. Francis (Dunham)	3	2	3
Sleepy Chief, b. g., J. H. Phillips (Phillips)	2	3	4
Honey Bee, b. m., W. H. Snyder (Snyder)	4	4	2
San Mateo Maid, b. m., J. E. Turner (Turner)	5	5	5
Spotted Beauty, w. g., N. Thomas (Jackson)	6	dist	

Time, 2:25½, 2:26¼, 2:27¼.

To-morrow the meeting continues with the 2:31 and 2:35 trotting classes, each for a purse of $500. If these are finished it is probable the 2:31 class will be started to make up for the day lost.

IN JUST EIGHT ROUNDS.

Joe McAuliffe Whips Tom Lees in a Brief But Bloody Battle.

SAN FRANCISCO, May 22.—The fight to a finish between Joe McAuliffe, of San Francisco, and Tom Lees, ex-champion of Australia, for a purse of $1,250, took place to-night under the auspices of the Golden Gate Athletic Club. Owing to superior size and weight, McAuliffe was the favorite in the betting. McAuliffe weighed about 200 pounds and Lees 170. Both men were in fine condition. There was intense interest attached to the fight, as both men have been defeated by Peter Jackson, the colored champion, and the winner of the fight will presently have another go at the dusky giant.

After preliminary sparring the big fighters entered the ring, and McAuliffe started up with a rush, and drew first blood. He forced the fighting all through, and Lees was knocked all over the ring, although he fought gamely. In the first round, after cautious sparring, McAuliffe knocked Lees down with a right-hander, but the latter got up. McAuliffe came at him like a tiger, and sent in blow after blow. Lees went up against the ropes with his hands down, and McAuliffe had him at his mercy. Joe squared off and put the Australian to sleep with a couple of right-handers on the jaw and the fight was over. McAuliffe was not hurt, while Lees presented a gory spectacle.

MEADVILLE SPRING MEETING.

The First Day Opens With Two Trotting and a Running Race.

[SPECIAL TELEGRAM TO THE DISPATCH.]

MEADVILLE, May 22.—The spring meeting of the Meadville Horseman's Club opened here to-day with a fair attendance, but a cold wind and little rain.

2:45 trotting, purse $300—A B C first, Allie Rosebud second, Howard E third. Time, 2:38¼.

2:27 trotting, purse $300—St. Elmo first, Johnny B second. Time, 2:37.

Running, half mile, purse $100—Little Sis first, General Custer second, Danville third, Jessie Frank fourth. Time, :52¾.

ENGLISH RACING.

The Speedy Donovan Wins the Newmarket Stakes.

LONDON, May 22.—The event of the second day of the Newmarket second spring meeting was the race for the Newmarket stakes of 7,500 sovereigns by subscription of 30 sovereigns each, for 3-year-olds, the second to receive 1,000 sovereigns and the third 500 sovereigns out of the stakes, any surplus to be equally divided among the other qualified starters, one mile and two furlongs (204 subs.).

The race was won by the Duke of Portland's bay colt Donovan, by Galopin, out of Mowerina, with the same owner's bay colt, The Turcophone, by Galopin, out of Lady Mar II, and Mr. J. Hammond's chestnut colt, Laureate, by Petrarch, out of Macaria III. There were 17 starters.

Moran Whips Donavan.

NEW YORK, May 22.—Chappie Moran, of Jersey City, and Frank Donavan, of Brooklyn, 105-pound champions, fought 14 savage rounds for $500 a side near Tottenville last night. The fighting was fast and furious throughout, and both men were badly punished. At the end of the fourteenth round Donavan was unable to respond to the call of time and the fight was awarded Moran.

Sporting Notes.

E. A. M.—Yes. Cambridge won.

CAPTAIN BROWN'S horses will take a rest for a few weeks.

JESSIE OAKES received $893 for winning the female bicycle race at New York last week.

J. J. ENGLEBRUM defeated H. Poff in a 50-mile foot race at Butler on Tuesday evening. Poff retired at the end of 13 miles. The stakes were $50 a side.

A WHITED SEPULCHRE

Is the Name Now Applied to the Cook County Insane Asylum.

STILL ANOTHER TALE OF HORROR.

A Physician Relates His Experience in the Institution.

ALL KINDS OF CRIMES COMMITTED.

The Attendants Secured Their Positions by Political Services.

Every step in the investigation of the Chicago insane asylum develops a still more horrible state of affairs. A physician yesterday exposed more of the workings of the institution. Almost every crime in the calendar was charged.

CHICAGO, May 22—In the inquiry as to the state of affairs at the Cook County Insane Asylum to-day Dr. Clevenger, formerly a member of the medical staff there, testified that it was impossible for a reputable practitioner to stay there. The most disreputable ones were the ones to stay, because they devoted more time to intrigue. The disreputable ones practiced a system of elimination of the better element by either physical violence or other means.

"In 1886," said he, "the physicians who secured bodies at the asylum for dissection told me that the bodies were so covered with vermin that they had to be scorched before being put on the dissecting table. Once, in 1885, I heard screams of pain, and, running from my office, found two attendants standing over a patient named Hartsburg, who was bleeding profusely. I knew there was no use in making any complaint, as the attendants were supported by John Cummings' influence on the County Board. Soon after they rebelled and refused to obey my orders. They secreted bodies on which I desired to hold post mortem examinations, and I could not get them for two or three days after they were buried.

A VERY BAD PLACE.

"I published a statement, and the following night one of the attendants called me a vile name, and a few moments later a shot was fired downstairs, a bullet crashed through the floor and lodged in my bookcase."

Soon after this the doctor resigned.

"What is the matter with the institution now?" was asked.

"It is under the influence of boodlerism. It is in a bad place, on unsalubrious ground. There should be new buildings for male, as well female patients. No building should have more than 500 patients, because it is impossible for one man to oversee more. Then the County Board should be kicked out and the asylum put into the hands of a State commission."

The doctor told how boodlerism had prevented investigations.

"There has been repeated testimony that lice abounded in the wards, and Dr. Koller, an assistant physician, found maggots in the wounds of neglected patients. Bedbugs would torture patients under their straight jackets and rats would mutilate the bodies of those who had died unattended during the night. Male attendants were usually appointed by the commissioners for their fighting abilities at the polls in fraudulently carrying elections and seemed to want to keep in practice at the expense of the insane. They often openly defied the superintendent and when threatened with dismissal reminded the official that he hadn't sufficient political influence. The majority of the attendants being of this low character the efforts of those who were well disposed were discouraged.

WORSE AND MORE OF IT.

"Brawls, drunkenness, oaths, slamming of doors, incessant alarms, blackmailing, bluster, pistol shooting, intrigues, immorality, stealing, neglect of duty on part of subordinates, exerted a very depressing influence upon the decent officials there and caused them to waste much of their energies in keeping out of rows. There are stealages in the clothing in various ways, and even the rags and the bones were sold for the benefit of the one who had control of such offal. The County Board financial reports were falsified and confused in a variety of ways; often the expression 'general expenses' would cover a thousand dollars or more of unaccounted-for bills, and at one time some $50,000 was included in a lump in some such item to the perfect satisfaction of the commissioners.

"To add to the turmoil, while the perfectly new boilers were being destroyed in the engine-room to enable more stealings and the patients were suffering for want of heat, the Commissioners would interfere with the classification of the insane by ordering violent cases, in which they happened to have an interest, to be placed within the wards assigned to quiet and convalescent patients, and otherwise interfered with the proper treatment of the insane. Everything was done to make an apparent showing of external cleanliness, but the white-washing and the flowers and the well-kept lawn constituted the place but a whited sepulchre."

NO CHARITY IN A GREAT CITY.

A Boston Judge Severely Criticises Some of the Hub's Institutions.

[SPECIAL TELEGRAM TO THE DISPATCH.]

BOSTON, May 22.—Katherine O'Donnell, the young Irish woman, whose pathetic story moved many hearts, was to-day sentenced in the Superior Criminal Court. The girl—for she is little more than that—went from one charitable institution to another in this city, with her new-born babe, seeking shelter and protection. Refused and cruelly rebuffed everywhere, she in her desperation left the child on the shores of the old South Bay, where the rising tide, as she vainly hoped, would bear away all evidence of her misfortune.

The Judge, in imposing the light sentence of one year in the Women's prison at Sherborn, commented very severely on the conduct of the charitable institutions of this city, and said that the police, though doing only their duty, had been far more merciful in caring for the girl than had the places supposed to give aid and shelter in such cases.

CONSULTING TOGETHER.

The Grand Council of the Reformed Episcopal Church in Session.

BOSTON, May 22.—The Grand Council of the Reformed Episcopal Church convened in this city to-day. Bishop Charles E. Cheney, D. D., of Chicago, presided. The receipts for the general and missionary fund for two years ending May 31, 1889, were $14,385; disbursements, $12,410; receipts for church extension fund for two years, $2,281; disbursements, $718.

A series of amendments to the canons and rules was presented for consideration, making provision for the outlaying of various geographical divisions of the church and so classifying. Reports of work performed in the jurisdiction of the Reformed Episcopal Church were made by Bishop Cheney, of Chicago, and Bishop Nicholson, of the Synod of New York and Philadelphia, after which an adjournment was made until to-morrow.

WRECKED ON A BARREN ISLAND.

Two Sailors and Six Chinamen Go Down With the Vessel.

SEATTLE, WYO. T., May 22.—The steamer Alka has arrived here with intelligence that the bark Lizzie Williams, carrying a crew of 27 men and 97 Chinese, was wrecked on the Tugidak Island, a barren and uninhabited shoal, April 22, six Chinamen and two seamen being drowned. The vessel and cargo, worth $150,000, are a total loss.

An Engineer Injured.

As a locomotive was passing over a trestle at the Isabella furnace, Sharpsburg, last night, the wood work gave way, letting the engine down. The fireman jumped and escaped, but the engineer, Michael Parker, had one leg badly crushed. The limb will probably be amputated.

In Spite of Wet Weather, the India Silks Sell Lively.

Undoubtedly the largest retail stock in this section, if not in this country. Compare qualities and prices and you will buy here.

JOS. HORNE & CO'S
Penn Avenue Stores.

MORE RICH MELODY.

Continued from First Page.

baum, with 20 aids, managed the vehicles and kept the avenues of approach open. The drivers, having been over the ground once, were more prompt in their movements and less cautious.

The novelty had not yet worn off for the natives in the neighborhood of Boiler alley, and they were out en masse to see the sights.

A bevy of little girls, pretty children, but saucy, poorly clad and in rags, watched and envied the fancy dresses. "Take us in, mister," they plead with a stranger, but as it would have required a small-sized fortune at $3 per capita, to comply with their request, it was not granted.

The poor washerwoman who rubs with suds the soiled linen of the proud millionaire pepped through the folds of old shawls at the passing crowd, and the navvie in shirt sleeves, unmindful of the sharp air that whistled around the corners,

SAT ON THE CURBSTONE

and discussed the situation philosophically. All week these children and the men and women can be found outside of the building

Jules Perotti.

listening to the strains of music wafted beyond the walls. Thankful are they that melody and harmony are as free as the air and cannot be confined.

A baseball crank was heard to remark before the performance commenced that if the singers needed as much hot weather to loosen their voices as it does to put the arms of some of the Pittsburg pitchers in shape, there wouldn't be much singing heard inside, but fortunately vocalists are not like baseball pitchers, though Emma Juch said to a reporter that she had to twist her mouth into an Anson curve to sing around the circular angles in the walls.

Strange, but Emma Juch fainted the evening before after she had been called before the audience at least six times, but, like old man Anson, the fair-haired Teuton is plucky, and the seventh time she sang a sweet song.

OUR PITTSBURG CRITICS.

Behind the stage, before the performance begins, the pretty chorus girls collect in groups and discuss the concerts. The merits and demerits of the leading singers are pointed out with the skill of veterans. Fond mothers and loving fathers, and the beau must not be excepted, lingered near the daughters and cautioned them to wear heavy wraps.

"Oh, it is so cold up there," said one fair maiden last night. "Why, really, I thought I would freeze, but then we have a good time looking at the people. Away back they seem, oh, so small, and we wonder who they are."

The prospects for the remainder of the week are very bright and encouraging. A number of special parties from neighboring towns are coming in. If the weather becomes warmer the auditorium will scarcely be large enough to hold all the people. The enthusiasm in the festival grows stronger as the number of performances are lessened.

AS TO INDIVIDUALS.

A Few Taken From the Hundreds of Well-Known Faces—The Lovely and Fashionable Devotees of Art Who Braved the Cold.

The 4,500 people who listened to the second grand concert were composed of conservative Pittsburgers.

The rich were there; so were the poor, but they went hand-in-hand to hear music, and such as was rendered could but suggest to the mind no happier meaning of the word than that it is a visionary chain which ties together all things earthly with heaven.

So it seemed, as the great mass of admiring—yes, entranced—people burst forth in common unconscious enthusiasm and demonstrated that "music hath charms" to soothe any kind of a breast, for the people waived all discomfort to luxuriate in the joyous pleasure of the music.

ONE FELT QUITE AT HOME.

The boxes were filled with familiar faces, and the spacious auditorium contained scores upon scores of representative people, the names of whom would fill a small-sized dictionary, and to recall them all would be a futile undertaking.

A number of what is termed "theater parties" were given by box owners, but in general and casual observations the following faces were revealed:

Hon. John Dalzell, family and friends, T. C. Lazier and family, H. P. Dilworth, Captain C. W. Batchelor and wife with friends, Bishop Whitehead, Mrs. William McCreery, Mrs. Chauncey Andrews, Youngstown, O.; Misses Lida, Virginia and Francis McCreery, Mr. and Mrs. C. L. Magee and party, Mrs. Dewhurst, Mrs. Bakewell and friends, Mr. and Mrs. George Westinghouse, Jr., Mr. and Mrs. George S. Griscom, Mr. and Mrs. W. B. Lupton, Mrs. Albree and party, Reuben Miller and family, W. W. Wattles and family, John Dimling and family, Mr. and Mrs. J. A. Clarke, Captain Thomas C. Fawcett, family and friends, Mr. and Mrs. E. Shaner, Mr. and Mrs. W. J. Lewis and friends, Mr. and Mrs. W. H. Conley, friends, Baron Lagerfeldt, Mr. and Mrs. Marvin, Mr. and Mrs. D. G. Steward, Mr. and Mrs. James McCrea, Mr. and Mrs. William Metcalf, Mr. and Mrs. E. M. Ferguson and family, District Attorney Porter and wife, Mr. and Mrs. Marvin, B. Scaife and party, Judge Slagle and daughter, Messrs. Kauffman and wives, Sheriff McCandless, Erasmus Wilson, Major J. T. Speer, C. Pavlson, Jess Lazier, J. S. Ritenour, George Wardman, Bert Beymer, Samuel Garritson, W. B. Edwards, J. C. Rafferty, John S. Wilson, Jacob Craig, J. George T. Short, Harry S. Smith, J. Riley and legion of others loyal to the god of music.

LOVELY BEYOND COMPARE.

A description of the costumes worn by the fair portion of the audience would be an endless task, sufficient to say they were, as a rule, in keeping with the harmony and magnificence of the event. A new era has seemingly come over the city, judging from the general hearty and appreciative opinions of those present, and it is surely safe to predict a continuance in liberality of numbers which will attend the remaining recitals to be given. Adjectives are inadequate to praise its merits, and all that is necessary to say, in the parlance of the street, is call and see for yourself.

AN EVENING OF MELODY.

The Second Concert—A Programme of Remarkable Variety and Interest—The Stars of the Evening—Perfect Acoustic Properties of the Music Hall.

The second concert of the festival presented a veritable embarrassment of riches, a miscellaneous programme of remarkable variety and interesting to all manner of auditors. Indeed, the only trouble was that there was really too much of the good thing; long before 11:55 o'clock when the last note ended the majority of the audience had become exhausted, filled to repletion with musical excitements, and a very large number of people had left the hall.

The opinion may be recorded, *en passant*, that this temporary concert hall carved out of the huge Exposition building possesses quite remarkable acoustic properties. The writer roamed around last night in search of a weak spot, but could find no place where even the lightest sounds from the stage were inaudible. The poorest seats are those farthest front; the tonal effects, like the Court House tower, assume full proportions only as one recedes from them. Especially is this true of the soloists, whose voices stand out against the orchestral background more clearly when heard from galleries and dress circle than from orchestra chairs. A pointer for those who have not yet bought their seats for the rest of the week.

MRS. LILLI LEHMANN-KALISCH

was the bright particular star of the concert—a star of the first magnitude in the world's artistic firmament. Few indeed of her sister luminaries would be so prodigal of their beams as she was last night. First, *Donna Anna's* great recitative and air, "Du Kennst den Verraether," from the first act of Mozart's "Don Giovanni" (not the one programmed, at all); second, the dramatic scene, "Ocean, thou Mighty Monster," from Weber's "Oberon;" and, third, the glowing, passionate "Liebestod" scene from Wagner's "Tristan und Isolde"—three of the mightiest creations of the three greatest German opera composers. She took the house by storm on her first appearance, and, after half a dozen or more enthusiastic recalls, was compelled to repeat the Mozart air.

Mrs. Lehmann-Kalisch possesses a soprano of truly remarkable power, roundness and beauty of tone. It seems to have been strengthened and enriched by the four years (spent on the heaviest Wagnerian rolls!) since the season of 1884-5 when the writer often enjoyed her delightful singing and acting in the lighter parts to which she was maliciously held down in the Royal Opera of Berlin. But more remarkable than her voice are the priceless qualities of head and heart she brings to her work. Her early career as a *coloratur* singer and her later experience in Wagner's declamatory school have produced in her the most

FELICITOUS COMBINATION

of the qualities requisite in the "Don Giovanni" number; there was the utmost warmth in dramatic declamation, joined to a breadth, poise and dignity of style that were simply classical. Similarly, the "Oberon" and the "Tristan" numbers were each delivered with just the appropriate style and mood. The audience last night can be congratulated on having heard one of the very greatest of living sopranos interpret those three masterpieces in a single evening.

Mr. Jules Perotti is "starred" on the festival list next after Mrs. Lehmann-Kalisch. He, too, created a furore in the audience last night with his phenomenal high C. His is a very exceptional tenor voice, more nearly rivalling that of Merzwinski than any other that has been heard here for a number of years. He does not, however, approach the Polish tenor in the artistic finish and refinement of his singing; the lovely romanze from the "Huguenots" was more shouted than sung. A word of praise was earned by the artistic viola playing of Mr. Bendix in that striking obligato which Meyerbeer wrote for the now nearly obsolete viol d'amour, one of his favorite instruments. In the "Trovatore" stretta Foratti was

COMPLETELY AT HOME;

he carried it through with the utmost dash and abandon, and delivered the *ut de poitrine* with electrifying effect. He, too, was compelled to repeat his selection—which, by the way, is the proper response, if any, to make to an encore.

The only other soloist with a separate piece to himself was Mr. Giuseppe Campanari, who displayed in the familiar "Dio Possente," from "Faust," a baritone of considerable volume and range and of delightful timbre. He sang in a manly, artistic and impassioned manner that deserved the hearty applause he won. Mrs. Herbert-Foerster, Miss von Doenhoff and Mr. Ricketson assumed very creditably the solo parts in the two choral works.

These were both by composers personally well known in Pittsburg. Mr. Carl Retter's Te Deum, as now performed on a larger scale, realizes quite fully the promise of its former less complete performances. Its choral effects are massive and dignified; the voices are handled in musicianly fashion, though the intervals and the high range are merciless to the singers. The solo parts seem more effective in church than in concert, partly, no doubt, because overborne by the orchestra. The instrumentation contains not a few good effects, but will bear some revision yet. Except for certain pardonable slips in intonation the chorus

SANG ITS PART EXCELLENTLY.

More snap and vigor would have improved some passages though. Mr. Retter conducted in person and received a most flattering reception.

Mr. Horace Wadham Nicholl's short cantata, "A Cloister Scene," was exceedingly unfortunate. No organ of the proper pitch could be had; and there had been such slight rehearsal with chorus and orchestra that at the last moment Mr. Seidl requested Mr. Retter to conduct the work as the chorus had rehearsed under him beforehand. More depressing still, in effect, was the extreme lateness of the hour at which the cantata was begun. The weariness and restlessness of the audience communicated itself to the stage and the result was a listless, ragged performance from which it would be impossible to judge fairly the merits of the work. The somber tone that pervades most of the cantata should have caused its insertion earlier in the programme; it would not have been a suitable finale in any event. Through it all, however, many points of deep musicianship, dramatic construction and lyric beauty were discoverable—quite enough to make the totally inadequate performance all the more disappointing to the many interested in the work of the former Pittsburg organist and composer. C. W. S.

TO-DAY'S PROGRAMME.

A Wagner Matinee—Selections From Parsifal, Siegfried, The Flying Dutchman and Tannhauser—Saint-Saens' Deluge in the Evening.

The matinee at 2:15 o'clock this afternoon presents a programme culled exclusively from the works of Wilhelm Richard Wagner (born, Leipzig, 1813; died, Venice, 1883). The prelude to "Parsifal" is the only extract from the master's last music-drama included in the programmes of our highly Wagnerian festival. Very little else in "Parsifal" is really suitable for concert performances, it being a work which on account of the mystic religious subject matter and the indissoluble union of music, dramatic action and stage effects could scarcely be adequately understood except when performed under the ideal conditions of the Wagner Theater at Bayreuth, to which stage alone the composer directed that its performance be ever confined. Such concert performances of extended parts of "Parsifal" as have been given serve to confirm the wisdom of this restriction.

The "Walweben" is an extract from "Siegfried" arranged by Wagner himself for concert purposes. It is a deliciously poetic portrayal of the scene in the forest where *Siegfried*, pausing a moment before calling the dragon out of his cave to do battle for possession of the magic ring, falls to musing amid the woodland murmurs and the native song of the birds, from whom he would fain learn the secret of his birth. The "Kaiser Marsch" was written for a proposed public celebration to greet the victorious troops on their return from the Franco-Prussian war. The musical celebration did not come off, so Wagner arranged his march for the concert room, where, he said, "let it fit as well as it can."

A WAGNERIAN FEAST.

The rest of the programme is made up of excerpts from "The Flying Dutchman" and "Tannhauser." From the former these: Overture: spinning chorus (women) and ballad (Mrs. Herbert-Foerster); duo from Act II (Miss Juch and Mr. Campanari). From "Tannhauser" these extracts: Overture, aria, "Dick theure Halle," (Mrs. Herbert-Foerster); romance to the evening star (Mr. Campanari); *Elizabeth's* prayer (Miss Juch). All of these, with the possible exception of the duet, are among those Wagnerian fragments which are best suited, and most frequently chosen, for concert use.

"The Flying Dutchman" (produced, Dresden, 1842) marks an important dividing line in Wagner's self-development. It is predecessor "Rienzi" he had simply followed Meyerbeer and others of the Paris Grand