BAD FOR THE PUBLIC.

Favorites Get Another Setback at Latonia.

BARNES IN GREAT FORM.

Flyaway Wins the Valuable 2-Year-Old Stake.

THE WINNERS AT BROOKLYN.

Another Batch of Illegal Fishers Arrested and Convicted.

GENERAL SPORTING NEWS OF THE DAY

Latonia.

First Race.
MACAULAY..... 1 KEDAR KHAN..... 2
Second Race.
AVONDALE..... 1 LORD PEYTON..... 2
Third Race.
MAYO O..... 1 OBELISK..... 2
Fourth Race.
TRUST..... 1 PR'CE FORTUNATUS. 2
Fifth Race.
FLYAWAY..... 1 DAISY F..... 2

Brooklyn.

First Race.
BESSIE JUNE..... 1 REVELIER..... 2
Second Race.
JOE LEE..... 1 TENNEY..... 2
Third Race.
RECLARE..... 1 HOMEOPATHY..... 2
Fourth Race.
NOW OR NEVER.... 1 SWIFT..... 2
Fifth Race.
CHAOS..... 1 CIVIL SERVICE..... 2
Sixth Race.
BATTERSBY..... 1 UMPIRE..... 2

BARNES IN GOOD LUCK.

He Wins Three Straight Races at the Latonia Meeting.

CINCINNATI, May 21.—The racing today at Latonia was only fair. The weather was cool and attendance good. It was Barnes' day in the saddle, and the lad won three straight mounts, ran second in the fourth race and third in the fifth. A great tip was out on Prince Fortunatus to win, but like the general run of air-tight cinches, it was exploded by a short, Trust winning by a head.

The Eclipse Stakes were won by Flyaway, the favorite, in rather good time.

First race, selling, for 3-year-olds and upwards, seven furlongs—Virginia was first away when the flag fell, Macauley second. Virginia led to the half post, where Lakeview took the lead and led past the three-quarters pole, when Barnes brought Macauley up, entered the stretch first and won by two lengths, Kedar Khan second, Landlady third. Time, 1:31.

Second race, purse, for 2-year-olds, five-eights of a mile—Samaritan was first away with Gracie M second. Lord Peyton soon took the lead, but did not hold it long, Gracie M going to the front after passing the half. Entering the stretch Avondale was in front and won by four lengths from Lord Peyton second, Zelika third. Time, 1:04.

Third race, selling, for 3-year-olds and upward, three-fourths of a mile—May O was in front when the flag fell, Neva C second. May O never was headed, winning easy by three lengths, Obelisk, second, Neva C third. Time, 1:16¾.

Fourth race, purse, for 3-year-olds and upward, one mile—Prince Fortunatus was in front when the drum was tapped, Lela May second, Trust third. Rounding the lower turn Trust took the lead and never gave it up, winning by a head from Prince Fortunatus second, Mollie's Last third.

Fifth race, for 2-year-olds, five-eighths of a mile; value of stake to winner $2,230—They were sent away in a bunch. Flyaway soon showed in front and led the entire way, going under the wire an easy winner by three lengths, Daisy F second, Dilemma third. Time 1:00¾.

Following are the entries and weights for Latonia races for to-morrow:

First race, selling, three-quarters of a mile—Tillie Jaynes 94 pounds, J. L. Burnett 108, Kidnap 105, Benson 110, Cinch 105, Glendella 112, La La We 113, Crat Steel 116, Fox Kinn, 107, Hyder 104; Consignee 100, Story Teller 99, Argenta 104.

Second race, selling, nine-sixteenths of a mile—Springtime 105 pounds, Sweet Alice 107, Lottie S 103, Peerless 107, Martha Page 105, Scmaphod 105, Willie M 105, Y. Uhlan Daughter 105, Kalla Valls 105.

Third race, selling, nine-sixteenths of a mile—Ballshoo 108 pounds, Adele M 106, Flyer 103, Silence 105, Bamboo 105, Lady Ali 105, Eva Douglass 105, D Susie L, 105.

Fourth race, handicap, one mile and seventy yards—Hypocrite —pounds, Masri 103, Blessing 97, Chrissy 93, Mash 106, Dad 107, Tenacity 102, Wagram, Gilford 90, Sonita 105, Leiderkranz 100, Ban Hazen 105, Red Letter 96.

Fifth race, merchants' stakes, one and one-eighth miles—Montrose 113 pounds, Hindoocraft 114, Princess Bowling 91, Chicago stable entry, Santalene 111, Wheeler T 112, Sallie Hagan 91, Marchma 112, Hypocrite 112, The Chevalier 117.

Sixth race, selling, one mile—Mac Macauley 106 pounds, Vidette 106, Littrol 106, Golightly 106, Thad Rowe 106, Amos A 106, Fargo 115.

BROOKLYN RACES.

Some Good Contests on a Very Muddy Track.

NEW YORK, May 21.—At Gravesend track today mud was fetlock deep and thick and holding. The weather was fair.

First race, five-eighths of a mile—Starters: Reveller, Brittanic, Bessie June. Bessie June won in 1:05, Reveller second, Brittanic third.

Second race, one and one-sixteenth miles—Joe Lee won in 1:54, Tenney second, Fitzroy third.

Third race, five-eighths of a mile—Starters: Sunnyside, May Queen, Reclare, Paradox, Minuet, Folly, Leda, Clara Morris, Clara Maria, Phœbe, Mamie R, Homeopathy, Insight, Urbana, Fannie J. Reclare won in 1:04¾, Homeopathy second, Leda third.

Fourth race, one and one-sixteenth miles—Starters: Swift, Dunboyne, Glen Echo, Tea Tray, Falcon, Now or Never. Now or Never won with Swift second and Dunboyne third. Time, 1:53¾.

Fifth race, five-eighths of a mile—Starters: Prince Howard, Blackburn, Bill Letcher, Amboy, Padishah, Civil Service, Chaos, Ripley. Chaos won, Civil Service second and Padishah third. Time, 1:03.

Sixth race, three-quarters of a mile—Battersby won, with Umpire second and Golden Reel third. Time, 1:19.

The Gravesend entries for to-morrow are:

First race, Six furlongs—Brait 114 pounds, Persimmons 112, Eolo 108, Salisbury 108, Pocatello 104, Benwood 104, Grimaldi 104, Specialty 100, Lonntaka 100, Khaftan, Ben Harrison, Deception 97 each.

Second race, one mile—Entries to close at the track at 12 o'clock to-morrow.

Third race, one and one-eighth miles—Fides, Semifilly, Auriconna, Holliday, Sunshine, Annie M, Miss Cody, Gipsy Queen, 112 pounds each.

Fourth race, one and one-eighth miles—Eurus, 118 pounds; Bella S, 112; Inspector B, 112, Marauder, 108; Richmond, 108; Niagara, 108; Tea Tray, 108; Larchmont, 103; Little Jake, 98; Gallus Dan, 95; Nellie B, 90.

Fifth race, five furlongs—Tormentor, Gramercy, Ben Harrison, Sir William, Extra Dry, 118 pounds each; Benzaline, 115; Kenwood, 113; Ozone, 113.

Sixth race, six furlongs—Sonnie Lad, 124 pounds; Neva, 117; Saucy Lass, 112; Raymond, 110; Long Island, 110; Beck, 110; Queual, Village Maid, Tmozel, Germanic, Duplicity, 105 each.

Eight of Them Caught.

Fish Warden Hague made informations against eight men yesterday residing at Chartiers, charging them with a violation of the fish and game laws. They had a hearing before Alderman D. R. Callan, Sixth ward, Allegheny, last evening, and were each fined $10 and costs. Some of them paid their fines and the balance went to the workhouse. Their correct names were not given. Mr. Hague expects to catch a few prominent citizens fishing illegally within a few days.

The Veterans' Regatta.

Arrangements are almost completed for the Decoration Day regatta, prompted by the veterans Jimmy Taylor and Hen Coulter. The entries for the skiff race are coming in rapidly from Woods' Run, but the Manchester rowers seem to be timid. Manchester so far is poorly represented, but it is expected that it will have a strong force out on the day of the race.

Some Great Entries.

DAYTON, O., May 21.—Among seven entries in the free-for-all trot, Driving Club races, are the sensational Kit Curry, Geneva S. and White Stockings. In the free-for-all pace Emma, 2:16¾, and Wilcox, 2:16¾, are the leading horses named.

English Racing.

LONDON, May 21.—At the Newmarket spring meeting to-day the race for the Exning plate was won by Duke of Portland's Semolina.

CLOSE CHESS CONTEST.

Several More Games Necessary to Decide the Great Tournament.

[SPECIAL TELEGRAM TO THE DISPATCH.]

NEW YORK, May 21.—The game that has excited more interest than any other that has been played in the international chess tournament that began eight weeks ago was played today between Mr. Weiss and Mr. Mason. If Mr. Weiss would have won the game he would have been awarded the first prize of $1,000, but the game ended in a draw and now they will have to play a match for supremacy according to the rules of the tourney. The rule governing the tie reads:

The prizes will be awarded according to the final score. If two players tie for first prize, they shall play a match for the first winner of two games, exclusive of draws, but after four draws the match shall terminate, and if the score be even the prizes shall be divided; but if either player shall be a game ahead he shall be declared the victor. The champions will begin playing off the tie to-day at 3 P. M.

PIGEON FLYING.

Fifteen Pittsburg Birds Fly in Good Time From Newark.

NEWARK, O., May 21.—The 15 homing pigeons sent here a few days ago from the Homing Pigeon Association, of Pittsburg, to be released, were let from the basket on the roof of McNamara's machine shop at 7:30 A. M. by Mat. Riegger, Panhandle baggage agent. The weather was favorable for the flight, the day being clear and bright, and the wind from the northwest. All the birds but one, without circling, made a direct line toward Pittsburg, and were soon lost sight of. The one bird was sick. The flight was witnessed by a large crowd. The birds were expected to arrive in two hours and 30 minutes.

[The birds arrived on the Southside all right in excellent time.]

A Letter From Kilrain.

Jake Kilrain has written his backer as follows.

LONDON, May 12, 1889.

DEAR MR. FOX—I send you a few lines to let you know that since you last heard from me I have done considerable work, and that I am already within 15 pounds of my fighting weight. In regard to my match with John L. for the *Police Gazette* champion belt and $20,000, I see that a number of people are of the opinion that I shall not be allowed to win, even though I may be able to do so. Many persons have written me that the Southern sporting people of New Orleans are a class of men generous and fair in their actions, and will see fair play to any genuine pugilist who wants to win on his merits, and you know that all I ask is fair play. I am sure from the kind treatment Paddy Ryan received when he fought Sullivan, that the Southern sporting men will insist on the best man being allowed to win. I will sail for home on May 22, and will arrive in New York on May 29 or 30. I do not want any reception, but I shall be pleased to see my friends. I will train at Baltimore, and on my arrival will see that the *Police Gazette* champion belt is deposited with the stakeholder, Mr. Al. Cridge. With regards and best wishes to all my friends, I remain Yours respectfully,

JAKE KILRAIN.

Baseball Notes.

H. S.—The Detroits won the series you refer to.

WE seem to have plenty of young pitchers now.

THE Clios and the Hill Tops will play on Saturday.

THE Erieweins defeated the McConville Stars yesterday by 10 to 3.

RAIN prevented the League games at Philadelphia and Boston yesterday.

IN a good game yesterday the E. A. Montooths defeated the Park Stars by 8 to 6.

THE Electric Stars want to play any team whose members are not more than 15 years old. Address Louis Brosie, 64 Ross street.

THE Imperials have organized and want to play any club whose members are not over 17 years of age. Address J. Manning, 4809 Hatfield street.

PITTSBURG, May 21, 1889.

To the Editor of The Dispatch:

DEAR SIR—Statements have appeared in several papers that this company has returned to the use of coal at their Allegheny station in preference to natural gas. As we are desirous of removing any false impressions that may have been created by the articles referred to, we would state that this company has for a considerable period been carrying on a series of tests to ascertain the exact cost of producing electric light; we recently erected two batteries of boilers in our Allegheny station, and to assist us in our tests and for comparison of cost with other electric light companies not having the use of natural gas, we decided to use coal for about 30 days; at the end of this period we shall have obtained all the information we desire, and shall then connect the gas to our new boilers.

Yours very truly,

THE ALLEGHENY COUNTY LIGHT COMPANY.

Bedroom Furniture.

We desire you should know where to get satisfied if you are looking for beautiful and late designs in bedroom suits, and unless you are very hard to please you will certainly be satisfied with our bargains in walnut and oak suits and our styles of antique suits. M. SEIBERT & CO.,
Cor. Lacock and Hope sts., Allegheny.
Near railroad bridge. D

All-Wool Summer Black Dress Fabrics 25c.

50c, $1 and up to the finest silk and wool mixtures—this stock always carries a full assortment. JOS. HORNE & CO.'S
Penn Avenue Stores.

Open all Night.

In response to numerous requests Mr. Robert Christy, proprietor of the well known drug store, corner of Fourth avenue and Smithfield street, will hereafter keep his store open all night. This new arrangement will enable persons to have prescriptions compounded at any hour by a skillful pharmacist. Only the best and purest drugs are handled by Mr. Christy.

Still Selling, Even on Hot Days—Eider-Down Quilts

And pillows. They'll come in handy next fall and winter—about half price—the inducement. JOS. HORNE & CO'S
Penn Avenue Stores.

Summer Furnishings.

It is now, during the hot spell, that we think of furnishing our homes to be cool and inviting. Chairs, rockers and settees, made especially for the summer trade, now on exhibition. P. C. SCHOENECK,
711 Liberty street.

Busy Yesterday Selling Those Black Lace Flouncings

And skirtings, also the nets, under price and a big lot of them.
JOS. HORNE & CO.'S,
Penn Avenue Stores.

Attention Mothers.

Bring your children to Hendricks & Co., 68 Federal st., Allegheny. Cabinet photographs $1 a doz., any style; proof shown. MWSu

See the Bargains We Are Selling in Jackets

In our Cloak Room this week—the best you will find anywhere—black and colors.
JOS. HORNE & CO.'S,
Penn Avenue Stores.

DRESSGOODS that were $1 and $1 25, go for 50c and 75c a yard during our clearance sale. HUGUS & HACKE.
MWFSu

Pure Rye Whiskies

For sale by Geo. H. Bennett & Bro., No. 135 First ave., second door below Wood st.

ELEGANT cabinet photos, any style, $1 50 per doz. Panel picture with each doz. cabinets. LIES' POPULAR GALLERY, 10 and 12 Sixth st. SUMWF

FRED. BROWN'S Ginger, an article of reliable strength, a cure for summer complaint.

FOR finest photos and crayons at lowest prices, patronize Aufrecht's Elite Gallery, 516 Market st., Pittsburg. Use elevator. Bring baby. MWFSSu

$15 each, 100 combination pattern dresses, choice styles, latest colorings; former prices were from $25 to $30. HUGUS & HACKE.
MWFSu

J. H. JOHNSTON'S gun store removed to 706 Smithfield street.

AS IF TWICE DEAD.

Horrible Experience of a Pretty Young Girl in Boston Who Was

CALLED A CORPSE BY DOCTORS,

Who Were Astonished by Her Soon After Rousing Up and Conversing.

ONCE MORE SHE SEEMS TO EXPIRE,

But Again It is a Case of Suspended Animation, and She Yet Lives.

A number of cases of suspended animation and burial alive have lately been reported, but one of the most singular comes from Boston. Pretty Miss Katie Patten was given up twice by physicians for dead, and each time revived sufficiently to talk, eat and drink.

[SPECIAL TELEGRAM TO THE DISPATCH.]

BOSTON, May 21.—Pretty Katie Patten, of this city, has passed through a horrible experience which, in connection with the excitement over Mind Reader Bishop's death, has aroused no little interest in medical circles. Miss Patten, who is 22 years old, after suffering four days with the most malignant type of diptheria, died to-day, or rather was pronounced dead by the physicians who attended her. She ceased to breathe and the heart discontinued its action.

Just as the physicians were leaving the room after straightening her limbs, the patient began to show signs of life, and in a short time was able to converse with her relatives. Though very weak, she was able to say in a low voice, "I am not dead." She was made comfortable, and no more alarming symptoms presenting themselves, the physicians departed, only to be summoned a few hours later, when the same strange proceeding on the part of the patient was again gone through.

SURE THE SECOND TIME.

This time, however, the physicians were more convinced than ever that the young woman was dead, and declared that heart failure was the immediate cause and no hope could now be entertained of the patient again rallying. But contrary to the expectations of the doctors, and without and assistance from them, for they considered it was entirely useless to make the attempt. Miss Patten again showed signs of animation, and came out of her trance-like sleep as before.

The final attack, however, was more prolonged than either of the previous ones, and even the family of the girl were reluctantly compelled to believe that she had really departed. Her jaw dropped, every sign that usually marks the presence of death was present, and preparations for the laying out of the body were made. The bandages were adjusted about the head, and everything made in readiness for the undertaker.

The patient had been in this state for at least an hour when she again showed signs of life, and shortly after the doctors pronounced her comparatively out of danger and in a hopeful condition.

DUE TO NERVOUSNESS.

Mr. Patten stated to a reporter to-day that his family were subject to nervousness, but the entire absence of the signs of this trouble in his daughter's case convinced him that the cause of her seeming demise was due to what the physicians said was heart failure. He has a morbid fear of burial alive, and says he has made provision in his will that in case of his own death he shall be cremated.

Dr. Stone stated that when he was called to the case on Sunday the Patten girl was suffering from what was supposed to be tonsilitis. On close examination he discovered signs of diphtheria. When she began to have spells he considered her to be dying, and summoned the family to the bedside. Each time she was in the trance-like state which there was no doubt was caused by epilepsy, the hearts action stopped and he was of the opinion that life was extinct, as were also Drs. Dodge and Whitney, whom he summoned to his aid.

The trouble from which Miss Patten is suffering was produced by overwork. If no alarming symptoms put in their appearance it is quite possible the girl will recover.

AN EARTHLY LETTER.

Schweinfurth, the Pretended Savior, Writes to a Boy in Beaver Falls—Blessings Promised to Those Who Obey Him—A Number of Bible References.

[SPECIAL TELEGRAM TO THE DISPATCH.]

BEAVER FALLS, May 21.—One day last week Master G. A. Stauffer, a lad about 15 years old, residing in this place, having read in THE DISPATCH of the wonderful claims made by Rev. G. J. Schweinfurth, of Rockford, Ill., as to his being the son of God and this was his second advent upon earth, wrote to him, asking Rev. Schweinfurth to give him some proof from the Bible or otherwise by which he could substantiate his claims as to being the person he claimed to be.

To-day he received the following reply, written on heavy white note paper, purple lined and perfumed with a peculiar scent. It was written in a plain business hand, easily read, and showed that the pretender's writing lessons had not been neglected at any rate.

ROCKFORD, May 17, 1889.

Master G. A. Stauffer, Beaver Falls, Pa.:

MY DEAR LAD—Do you know what it is to be taught of God and be led by Him? If so, you will clearly see that only as the Father reveals Himself will you be able to know His annointed. This I say unto you, that I, who am speaking to you, am the one for whom the children of God are looking and waiting. I can bless you if you will obey my words, written in the scriptures of truth. The only proof that I can offer is that God is doing his final work by me. He is bringing the people to Himself. It is to accomplish this work that I am here. Read John 14, 21, 23; 15, 9, 14; 12, 14, 45, 46. Now is the time for the fulfillment of all of God's precious promises to His people. If you will be of perfect heart I will give you light and strength, and it will be well with you in days that are now near. Read and memorize Philip 4:8. Lovingly yours, bending over you in blessing,

G. J. SCHWEINFURTH.

A MURDERER BEREFT OF HOPE.

Old Man White Must Hang on Friday for Killing His Wife.

[SPECIAL TELEGRAM TO THE DISPATCH.]

COLUMBIA, S. C., May 21.—The Governor to-day refused to interfere further in the sentence of the Court in the case of Thomas P. Alexander White, who was convicted at the last term of court in Pickens county of the murder of his wife and sentenced to be hanged on April 19, and who was respited by the Governor until May 24. Alexander is an old man and in very ill health. It is doubtful whether he will be able to stand up on the day of execution.

The strongest kind of influence has been brought on the Governor to pardon White, but without success. He will be hanged on the gallows intended for the two negro lynchers who were recently pardoned.

The Ocean Record Broken Again.

[BY CABLE TO THE DISPATCH.]

QUEENSTOWN, May 21.—The Inman Line steamship City of Paris, which left New York on Wednesday, May 15, passed Brow Head at 10:15 P. M. to-night, having crossed the ocean in the phenomenal time of 5 days, 22 hours, beating her westward trip by 1 hour and 7 minutes.

An effort will be made to land her passengers in London Wednesday evening, one week after leaving New York.

Dr. Bryan's Alibi.

[SPECIAL TELEGRAM TO THE DISPATCH.]

NEW YORK, May 21.—Dr. Bryan explains the long time it took him to drive to Willow Brook after parting with Miss Mary E. Tobin by the fact the roads were bad, and that he made two other calls on his way.

"MAID of the Mist," the latest perfume. For sale by druggists only.

MUSIC REIGNS.

Continued from First Page.

sandwiched. The great crowd of 4,000 or more people was easily handled and no difficulty on this head was encountered. The arrangement of the seats was so simple that people found their places without any trouble. The corps of 30 ushers, under the direction of C. V. Seanor, did noble work, and Manager Locke complacently contemplated the scene from one of the boxes. Everything seemed to work with a degree of regularity that grew monotonous, even the bows of the trained fiddlers reminded one of the steady tramp of well-drilled soldiers.

The Exposition building stands on historic ground; but it is safe to conjecture that probably not in the history of the Point have so many carriages and people been massed at one time on the shore of the beautiful Allegheny in that neighborhood.

They Saw From Without.

With the first arrival of the people came the natives from this locality. They stood around the passageways in crowds, looking and wondering at the men and women. Old men, with pipes in their mouths and trousers in their boots, gaped at the fine carriages and made quaint comments. The sharp little urchins, poorly clad and shivering with the cold, were eager to catch a nickel holding horses or running errands.

One bright-eyed maiden, with a shawl thrown over her bare shoulders, and no shoes on her feet, walked up and down in front of the main entrance, leaning on the arms of two boys, who were proud of the honor of escorting the belle of the Point. She aped the "big bugs" to perfection, as she called the finely-dressed ladies, in a remark to her companions.

Beauty Jostling the Crowd.

From 7 to 8 o'clock Duquesne way was crowded with people going to the concert. It was an unusual sight for this ancient thoroughfare. Chorus girls, prettily arrayed in white, walked along briskly and jostled the crowds fearful lest they might be late.

A long line of carriages filled Penn avenue and Second street, but Dan Sylvus and Captain Unterbaum were there with 25 policemen, and the carriages were soon emptied of their occupants. When this was done they were taken around the building to the levee at the west end of the auditorium. There was no jarring, no rush; everything passed along smoothly, though the concert was delayed a few minutes to allow belated ones to enter. The managers hope this will be avoided for the balance of the week. On this account a number had to leave before the singing was over to catch early trains.

Some of the chorus girls occasionally applied at the wrong door for admission; but Manager Locke soon directed them to the entrance in the west wing.

Back of the Stage

long tables had been constructed, and here the singers placed their hats and wraps. The dressing rooms were arranged for the prima donnas and leading singers under the stage. When a door opened a peep could be had of the fair Juch or Miss Aus der Ohe, the pianist, or one of the other singers. Kalisch pranced up and flown humming, all the fire in a restless nature stirred, Fischer, the basso, was more sedate, and took things very coolly. These little incidents were occurring beneath the stage while the large audience was being seated.

The members of the orchestra arrived early, and it was a marvel to the people how soon they disappeared with their instruments when the concert was over. They made a break for the doors, and were gone before Bishop Whitehead scarcely knew what had happened. Their agility led him to remark: "My! how the musicians do skedadle! They evidently understand their business."

The 450 persons in the chorus are mostly Pittsburgers. The night was a little raw, and fathers, brothers and best men were on hand to see that the handsome girls were well protected. One fine-looking old lady in the chorus, with a head of gray hair, was particularly singled out for comment on account of her age; but she sang like a nightingale and enjoyed it.

The Whistle Blew.

When Anton Seidl appeared on the stage he was heartily applauded. An unexpected event, however, occurred to mar the rendition of the first overture. In the midst of the piece one of those awful, screeching, harmony killing boat whistles began to toot, and the orchestra stopped. Three long, loud blasts were given before the side-splitting sound subsided. At first the audience thought there was a bass horn solo in progress, but when Leader Seidl leaned his head on his hand in disgust, the great crowd began to laugh, and then broke out into applause. The veteran manager waited until the unearthly sound had ceased, and then proceeded with the music. Once while Miss Juch was singing, a boat whistle of smaller dimensions was blown, but the sweet singer paid no attention to the racket on the river. Manager Locke particularly requests rivermen to discontinue the practice, if compatible with safety on the river, for the balance of the week; and the people living near the Allegheny would be glad to see it stopped forever.

Before the singing began the large audience was naturally a little apprehensive and uneasy. The crowd present had insured the financial success for the night; but fears were expressed that some break would be made. This feeling soon died away, and admiration took its place. A few men were overheard

Making a Wager

that the chorus would make a slip; but they sang with such success that the doubter paid the bet promptly. Their singing was highly complimented by everybody. A reporter listened to the comments of people, and they were flattering. Of course it couldn't be otherwise, when it is remembered that many them are members of the Mozart Club.

"I am satisfied, more than pleased, with the success of the first night," said Carl Retter after the concert.

Manager Locke was found leaning against one of the big posts in the corridor, taking in the fragrance of a large red rose in the lapel of his coat.

"It is a grand success," he said to the reporter. "I am gratified with the first night's showing. You ask me wherein this May Festival differs from others that have been held. I reply, in no particular. What Pittsburgers are getting has been given on a similar plan in other cities; in some cases on a more extensive scale. The orchestra is one of the best in the country, and larger than usual. We have about 87 pieces, but generally there are not more than 60. As for the chorus, it numbers 450 voices, and is well trained. As much cannot be expected of them as from the choruses that are maintained in other places all the year around by May Festival associations. In Cincinnati they have 600 voices, and 1,000 in Chicago; but these are so unwieldy that it takes a Theodore Thomas to handle them. What is lacking here in numbers is made up by the elasticity of movement."

A MUSICAL SUCCESS.

A Critical Review of Last Evening's Performance—Careful and Smooth Work by the Orchestra—The Choral Singing Good—How the Soloists Appeared.

The first united performance by any body of singers and players is inevitably subject to various difficulties that gradually disappear as the performers become more familiar with each other and with their surroundings. Taking these difficulties into account, the opening concert of the May Festival may fairly be pronounced a musical success. Final judgment in the present case is impeded, however, not only by the usual first night allowances, but by the further fact that, in a vast auditorium of yet unknown acoustic quality, no one can form a just estimate of the performers' work until he has tested the effect in the different parts of the hall. Just as the astronomer must ascertain and allow for his "personal equation" in his calculations, so must the observer of musical constellations find out and take into account the acoustic equation, as it may be called, of the building.

In the nowise remarkable march that Wagner wrote for the Centennial Exhibition at Philadelphia, Mr. Anton Seidl's orchestra struck a keynote for the festival loud enough to be heard by the belated reviewer two blocks away. The body of tone produced by the 88 instrumentalists in the massive passages of this and succeeding numbers left little to be desired. When it came to the intervolved polyphonic work of the great Bach fugue in G minor, however, some unsteadiness and blurring of the themes was noted—as, indeed,

MUST BE EXPECTED

from a large orchestra formed for this occasion by the union of two smaller ones (that of the New York German opera, under Seidl, and that of the Juch Concert Company, regularly under Carl Zerrahn). The Bach prelude, however, was very smooth and carefully phrased; and the interpolated chorale was treated by the brasses broadly and with excellent shading.

Right at this point (as subsequently, when Miss Juch was singing "In Verdure Clad"), a steamboat whistle from the river hard by entered into competition with the music. Mr. Seidl gracefully yielded the palm and waited. Is there no way to prevent such needless ruination of performances which a large portion of the community has paid thousands of dollars to hear?

Liszt's Third Rhapsodie, though not originally an orchestral work, and in some parts not suited to orchestral performance, was, nevertheless, the biggest display piece among the instrumental selections. Mr. Seidl's reading of it was as capricious as one could wish, but full of careful and intelligent effect-seeking withal. The excellent performance of this piece was under the circumstances, strong proof of the famous conductor's musical ability and personal magnetism. Some of the best orchestral work was brought out by the lovely "Meistersinger" score. Handel's familiar "Largo" allowed Mr. Max Bendix, the *concertmeister*, to display a good tone and true artistic taste; it also showed off the whole body of violins to advantage.

AN OVATION TO JUCH.

Miss Emma Juch's singing of the recitative and cavatina from Gounod's "Queen of Sheba" won her a great popular ovation. And not undeservedly; for, while the hard season's work has told severely on her middle tones, the rest of her voice was in excellent condition and she sang with an intensity and abandon that were quite thrilling. The absolutely compulsory encore (bad precedent; though the only one last night) finally brought Miss Juch to the front again with Mr. Jos. H. Gittings, who accompanied on the piano her exquisite rendition of Rubinstein's song, "Du bist wie eine Blume."

Miss Adele Aus der Ohe gave a remarkably fine interpretation of Liszt's brilliant piano concerto, in E flat, the same than she played here two years ago with the Boston Symphony Orchestra. Perhaps she has heard that Rosenthal played this concert here recently; for some reason the young woman was clearly on her mettle. She certainly surpassed Rosenthal's playing of this particular piece—though as he lacked the inspiration of the orchestral accompaniment, the comparison should not be pressed. She repeated all the excellences of her previous performance—the technical brilliance, power and delicacy, and the rugged freedom of style—and went still further into the higher realm of emotion, displaying a tenderness and finesse, a passion and abandon, that mark her growth both as artist and as woman.

MR. PAUL KALISCH

brought to the interpretation of the delicious "Prize song" from Wagner's "Die Meistersinger" a voice of unexpected volume and range, though not of the purest *timbre*. He sang with a passionate intensity that won him the first hearty applause of the evening, though a smoother, less explosive style would have done rather more justice to that continuously flowing melody.

In *Pogner's* Address and *Hans Sachs'* Monologue from the same charming comedy opera, Mr. Emil Fischer appeared as the possessor of a bass voice of large calibre, extended compass and noble quality, though somewhat affected by huskiness last evening. His style was dignified and appropriate, rising fully to the dramatic climax where *Eva's* hand is named as the prize that *Pogner* has been talking of.

The remainder of the programme was taken up with Part I of Haydn's oratorio "The Creation." Here the festival chorus organized last November by Mr. Carl Retter had its first opportunity for public hearing. For a newly recruited force, with only some six months of rehearsal, this chorus of 450 voices rendered very acceptable service. There is, of course, some "dead wood;" it's a volume of tone is not three times that of the Mozart Club, though its numbers are. Such things are to be expected—the larger the chorus, the less, relatively, will be its

PERFECTION IN MATTERS OF DETAIL.

So it was not surprising to hear some unevenness in the attack of "Despairing, Cursing Rage," some raggedness in the difficult runs of "Awake the Harp," and some false intonations here and there, especially among the tenors. The good points had a decided majority, however. The soft singing of the first chorus until the outburst of that grand major chord at the word "light," was admirably done; the spirit and vigor of the other choruses was creditable, and "The Heavens are Telling" made a grand climax for the entire concert.

In the solo parts, the German element was awkwardly obtrusive. The chorus sang in English and so did Miss Juch (except in where she sang repeatedly "*here*-archy of heaven.") But Messrs. Kalisch and Fischer both sang in German, and both sang Teller in the operatic than in the traditional oratorio style. Miss Juch was much better in this regard.

C. W. S.

TO-NIGHT'S PROGRAMME.

Some Beautiful Selections—Attractive Melodies—Mendelssohn's Midsummer Night's Dream—Gounod's Faust—Saint-Saen's Ballet—Music From Henry VIII.

This evening's programme opens with the overture, "A Midsummer Night's Dream," by Jakob Ludwig Felix Mendelssohn-Bartholdy (born, Hamburg, 1809; died, Leipzig, 1847). The wonderful lad was only 17 when his reading of Shakespeare in Tieck & Schlegel's translation inspired him to express in music the essence of this fairy-like comedy. He meant to write only an overture then, but when 17 years later his monarch asked him to compose music for the whole drama, the themes of the overture were found to fit perfectly into their places throughout the play—so faithful a miniature had he at first created. The overture is remarkable alike for its youthful, woodland freshness and for its solid musicianly construction. No less cautious authority than Prof. Macfarren declares "that no one piece of music contains so many points of harmony and orchestration that had never been written before; and yet none of them have the air of experiment, but all seem to have been written with certainty of their success." It is small wonder that, upon the composition of such a piece, Mendelssohn's musical pupilage under Zelter was terminated, and himself left free to follow the bent of his individual genius.

Mr. Giuseppe Campanari, a baritone well recommended from Europe and Boston, will sing *Valentine's* air, "Dio Possente," from Gounod's "Faust." The attractive melody is familiar to all as appearing in the orchestral introduction of the opera; though it is too frequently omitted from *Valentine's* lines—where, indeed, the composer first placed it for the English production. A happy afterthought.

Though Saint-Saens' ballet music from "Henry VIII." happens to bring his name into this evening's programme, this most learned of living French musicians will be more appropriately introduced to the festival audience to-morrow in connection with his cantata.

"THE DELUGE."

"Henry VIII" is one of Saint-Saens' most recent operas and has achieved a measure of success denied to his earlier ventures in the same department. His signalability as an orchestral writer has, however, been recognized from the first.

In the aria from Mozart's "Don Giovanna," Pittsburgers will make the acquaintance of Mas. Lilli Lehman-Kalisch, whom the most trustworthy critics on America pronounce one of the greatest living dramatic sopranos. Her previous career was chiefly passed in the Berlin Royal Opera, where the discriminating authorities kept her singing in lighter roles, ignoring her higher gifts. The reader need scarcely be informed that Johann Chrysostom Wolfgang Amadeus Mozart (Salisburg, 1756,—Vienna, 1791) was the most universal in his genius of all the world's composers, and that among all his works in every department of music, "Don Giovanni" is regarded as the master piece—many deeming it the greatest opera ever composed.

LISZT'S SECOND POLONAISE,

in the orchestral arrangement of Mueller-Berghaus, adds another to the overly-long list of arrangements from piano compositions that make up the orchestra programme.

Carl Retter's Te Deum in C will be sung by Mrs. Terese Herbert-Foerster, Miss Helen von Doenhoff, Messrs. James H. Ricketson and Giuseppe Campanari, with chorus and orchestra. The work of our talented local musician is already well known here, having been produced at Trinity Church on Christmas Day, 1887, and given by the Mozart Club (with orchestra) some months later.

The overture and the familiar recitative and air "Ocean, Thou Mighty Monster" from Oberon (the latter sung by Mrs. Kalisch) are representative of the work of Karl Maria von Weber (Entih, 1786—London, 1826) who was one of the greatest of overture writers and whose operatic works distinctly foreshadow Wagner's theories.

Space and time failing, the remainder of the programme may be synopsized thus: Wagner's "Siegfried Idyll," for orchestra; Romanza from "Huguenots," and "Diquella Pira" from "Trovatore," sung by Mr. Jules Perotti, the leading tenor of the festival, whose "high C" is said to be phenomenal; prelude and finale from Wagner's "Tristan und Isolde" (the work wherein his theories are most consistently and freely manifested) with Mrs. Kalisch as *Isolde;* and lastly, "A Cloister Scene," a short dramatic cantata by Mr. Horace Wadham Nicholl, the former well-known Pittsburg musician, to be sung by Mrs. Foerster, Messrs. Ricketson and Campanari with chorus and orchestra. C. W. S.

The Buckeye Democratic Convention.

COLUMBUS, O., May 21.—The Democratic State Central Committee to-day fixed the State Convention for Dayton, August 27 and 28.

ONE SABBATH ENOUGH.

Determined Opposition to a Compulsory Observance of the First Day of the Week—Only Five Work Days Would be Too Few.

[SPECIAL TELEGRAM TO THE DISPATCH.]

NEW YORK, May 21.—The Hebrew Ministers' Association of America, which has been holding its semi-annual conference at the headquarters of the Young Men's Hebrew Association, at Lexington avenue and Fifty-eighth street, wound up its proceedings to-day with the re-election of Dr. Gortheil as President, and Prof. Morris Jastrow, of Philadelphia. The resignation of the Rev. H. Kohler, of this city, was accepted. Mr. Kohler resigned because he did not like some of his associates. Dr. Gortheil was authorized to admit active laymen to the association. Fifty dollars was sent to the Rev. S. M. Laski, of Baltimore, who, having been deserted by successive congregations, is starving.

The committee on the President's message, whose duty it was to report on that part of it which referred to a universal Sunday law, compiled the following resolution, which was adopted as the sentiment of the association:

WHEREAS, For some time past Sabbatarians among Christians have been active in a scheme to procure national legislation looking to an enforced observance of Sunday as a day of religious sanctity, and although we consider with due respect the general Christian sentiment of the country regarding Sunday as a day of cessation from labor and of religious worship, we yet must depreciate all attempts at using the arm of the law to stamp upon that day the character of a religious institution, in the church sense of the word, binding on all classes of this community; therefore, be it

Resolved, That a committee be appointed to collect data regarding the above movement as affecting our co-religionists, and especially the Hebrew working classes, who would, in the event of a compulsory Sunday, be compelled to lose the earnings of two days; further, if occasion should demand, the committee to memorialize Congress in behalf of our civil rights, and take such other steps as may be necessary under the premises.

TWO WARDS TO DRINK IT.

A Spring of Water That is in Great and Growing Demand.

Another public meeting was held in the Fifteenth ward schoolhouse last night to consider the acceptance of Major McKee's gift of a spring and arrange for bringing the water to the corner of Twenty-ninth and Butler streets for a public fountain. As has been before reported, the citizens of the Seventeenth ward wished to have the fountain on the corner of Fortieth and Butler streets, and an interesting rivalry was the result. The Fifteenth ward people rather got