

The Dispatch

ESTABLISHED FEBRUARY 8, 1854. Vol. 46, No. 98.—Entered at Pittsburgh Postoffice, No. 1111, as second-class matter.

NEWSPAPER OFFICE—97 and 99 PINE AVENUE, NEWS ROOMS AND PUBLISHING HOUSE—75, 77 and 79 Diamond Street.

Average net circulation of the daily edition of The Dispatch for six months ending May 1, 1889.

28,051 Copies per issue.

Average net circulation of the Sunday edition of The Dispatch for April, 1889.

46,143 Copies per issue.

TERMS OF THE DISPATCH.

FOREIGN COUNTRIES: DAILY DISPATCH, One Year, \$10.00; Six Months, \$6.00; Three Months, \$3.50. P. M. DISPATCH, including Sunday, one year, \$12.00; six months, \$7.50; three months, \$4.50.

PITTSBURG, THURSDAY, MAY 16, 1889.

The Inter-State Commerce Commission yesterday commenced the investigation of the complaint of the independent refiners of the oil regions.

Of the actual merits of the case under the law, it is difficult to give a reliable opinion; and the decision of the Commission is still more uncertain.

This is especially of the interest of the oil producers. It should have been plain years ago, that the salvation of the Pennsylvania producing interests lay in the encouragement of independent refiners.

But since the intention of the Standard to go into the refining of Lima oil is beyond dispute, the matter is placed beyond question.

With an independent interest to refine and market the Pennsylvania oil, its superior quality will place it above the competition of the cheap Ohio product.

If, as reported, Mr. Phelps has proposed a plan, it will probably appear in the near future. It is not clear that the proposition that exactly falls in with the German scheme.

THE FOUR HUNDRED VOCATION. Some of the notorious Four Hundred in New York City seem to have shown considerable business in conducting the Centennial Festival.

They have made money out of the celebration for themselves. The Entertainment Committee has declined to make the accounts of the ball and banquet, but it is known that the committee's profit will certainly reach \$10,000 and may amount to \$20,000.

THE COMPROMISE VERDICT AGAIN PUTS on the trial the question of the propriety of the ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

THE ENTIRE FIELD OF IMPROPRIETY AND DISORDER will be made the profit for the city. The ball which resulted in such irreparable injury to the reputation of the city.

operation once more and we have an orator who can hardly be distinguished from the white race. One more generation with the white race and octogenarian mother and the offspring is white. Here, Mr. Grant Allen triumphantly claims is a proof that the qualities of the father predominate.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

THE TOPICAL TALKER. Mr. Gowen's Ah, Indeed—The Signs of War in Political Warfare—Personalities and the Lay of a Brass Band.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

A PLUCKY MAID'S SAD FATE. A Spanish Annon with a Romantic History Dying Among Strangers.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

THE NECESSITY FOR A PARK. To the Editor of The Dispatch.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

METROPOLITAN MELLANGE. Married Miss Heath and Walter to Die.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.

SEVERAL CURIOS CONDENSATIONS. A company of Chalmers styled the Imperial Grand Dramatic Company.