

ESTABLISHED FEBRUARY 8, 1866. Vol. 41, No. 10. - Entered at Pittsburgh Postoffice, November 18, 1865, as second-class matter.

Average net circulation of the daily edition of The Dispatch for six months ending May 1, 1888, 28,051.

Copies per issue. Average net circulation of the Sunday edition of The Dispatch for April, 1888, 46,143.

TERMS OF THE DISPATCH. POSTAGE FREE IN THE UNITED STATES. DAILY DISPATCH, ONE YEAR, \$10.00. DAILY DISPATCH, SIX MONTHS, \$6.00. DAILY DISPATCH, THREE MONTHS, \$3.50. DAILY DISPATCH, INCLUDING SUNDAY, ONE YEAR, \$12.00. DAILY DISPATCH, INCLUDING SUNDAY, SIX MONTHS, \$8.00. DAILY DISPATCH, INCLUDING SUNDAY, THREE MONTHS, \$5.00. WEEKLY DISPATCH, ONE YEAR, \$2.50. WEEKLY DISPATCH, SIX MONTHS, \$1.50. WEEKLY DISPATCH, THREE MONTHS, \$1.00. Single copies per week, including the Sunday edition, at 10 cents per week.

PITTSBURGH, THURSDAY, MAY 9, 1888.

THE END OF THE MILK FIGHT.

The announcement that the original milk combination has gone to pieces, is a corroboration of what THE DISPATCH told its members concerning their policy all along. They sum up the whole story of what must befall any attempt to control the market, with the assurance that the members of the late shippers' organization are going to be broken up. It is time that it were broken up.

A COMMEMORABLE VIEW.

Mr. Joseph Fleming's view of the license business is a refreshing departure from the usual attitude of the rejected. He attributes his defeat solely to the Judge's excessive integrity and care to avoid even an appearance of favoritism, and points out that like himself every applicant who retained the Judge's son for attorney was rejected. While this is a rather extreme application of the Roman a fortiori principle, it is much pleasanter to hear Mr. Fleming testifying to the Judge's purity, even though he has suffered an annoying and probably costly defeat, than to hear him vague talk of corruption which was so frequent last week, but utterly failed to produce any definite excuse for its existence. Mr. Fleming is a disappointed man; but he does not let his disappointment make him unjust or revengeful. Such an attitude certainly offers better ground for reasoning the case than some others that have been assumed.

CURIOSITIES FOR PARIS.

The industrial exhibit contributed to the Paris Exposition by the United States is said to be very inadequate. As a correspondent writes with a rather unkindly feeling for Connecticut says: "The section is inadequate if it purports to exhibit more than the industries of a single town like Hartford. It is a collection of curiosities, not of the magnificent industries of this country, which are not properly represented at the great Exposition to which so many people of all nations in the world are now on their way. But after all the United States is, to a great extent, showing in the most practical way to the whole world her industrial potency the year round."

PROFIT OF PUBLIC SPIRIT.

The claim of the New York Times that the Centennial celebration there demonstrated the presence in that city of a genuine public spirit, is good in its way. One sarcasm might refer to the public spirit exhibited at the Centennial ball, but taking the remark as it is meant, it is rejoined by the Cincinnati Commercial Gazette that as New York spent \$300,000 and took in \$3,000,000, almost any city could afford that kind of an exhibition. Yet it does take considerable public spirit for a city to go to money-making that way. In proportion, there was about the same income from our Centennial last fall, and it could have been made to yield higher results. Money for exactly such purposes is now needed to complete the manufacturers' building of the Exposition. Our citizens should come forward with the funds, certain of getting the money back in one form or another.

TELEPHONE REGULATION AND CHARGES.

The fact that Illinois and some other Western States are following the example of Indiana in discussing legislative regulation of telephone charges is an interesting indication of the times. The Philadelphia Press remarks upon the absence of any disposition at Harrisburg to follow the example. If there had been any indication on the part of the Legislature of a disposition to regulate any corporations in the public interest, the omission in this case would have been more singular. As it is, the Pennsylvania Legislature is strictly true to its own precedent.

PHARISISM AND PORK.

A rather peculiar difference between Mr. Cleveland's Centennial speech, as it was delivered, and Mr. Cleveland's alleged speech, as it was revised for publication, is noted by the Sun. The speech delivered said that if the people "have wandered" and "have been misled" they will correct the error. The revised report makes it read if they "should wander" or "should be misled." The latter is revised for publication, is noted by the Sun. The speech delivered said that if the people "have wandered" and "have been misled" they will correct the error. The revised report makes it read if they "should wander" or "should be misled." The latter is revised for publication, is noted by the Sun.

THEY TRASH TOO MUCH.

A Practical Criticism of the Work of Agricultural Colleges. WASHINGTON, May 8. - W. O. Atwater, in charge of the Bureau of Agricultural Education, established by the Agricultural Department, assisted by A. W. Harris and A. C. True, of the same department, have been granted a license to publish this year, giving a history of the department, its present organization and its future prospects. It is a valuable work, and one that should be read by all those interested in agricultural education.

THEY TRASH TOO MUCH.

A Practical Criticism of the Work of Agricultural Colleges. WASHINGTON, May 8. - W. O. Atwater, in charge of the Bureau of Agricultural Education, established by the Agricultural Department, assisted by A. W. Harris and A. C. True, of the same department, have been granted a license to publish this year, giving a history of the department, its present organization and its future prospects. It is a valuable work, and one that should be read by all those interested in agricultural education.

THE TOPICAL TALKER.

A Man Reports Detroit - An Echo of the Sewickley Meeting - The Law of Compensation and the Tale of a Barrel. A MAN who reports Detroit, and who writes in a manner that is both interesting and amusing, has just published a paper in which he has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.

THE MONARCH OF SPAIN.

The monarch of Spain is a man of letters, and his style is both elegant and forcible. He has written up the proceedings of the Sewickley meeting, and the law of compensation, and the tale of a barrel. The writer is a man of letters, and his style is both elegant and forcible.