PARIS IN THE PAST.

Life in the Gay Metropolis During the Merry Monarchy,

OVER ONE HUNDRED YEARS AGO.

Swells, Belles, Actors and Actresses of the Last Century.

PROMENADES, PRISONS AND PILLORY

[CORRESPONDENCE OF THE DISPATCH.]

Page to Marie Antoinette.

PARIS, April 18.—We are in the centennial year of French liberty, and the greatest Exposition the world has ever known has been arranged to celebrate the important events which the revolution brought about. Well, how do you suppose Paris looked 100 years ago? Thanks to the *Monde Illustre*, which this week has printed a lot of pictures on the subject, I am able to answer the question, in a rambling sort of a way, it is true, but which may not be without interest to readers of THE DISPATCH.

Then, as now, the Pont-Neuf was the heart of the capital, the center of movement and circulation, of the flow and ebb not only of inhabitants but of foreigners who came to Paris. A few steps from the old bridge was the Chatelet, a building composed of three towers, two of which protected the entrance to the city, and at the summit of the other was a gallery or balcony surrounded by an iron balustrade, that was reserved for the gatekeepers and night watchmen.

HORRIBLE DUNGEONS.

This Chatelet had its cachots or dungeons, in one of which the prisoner was fastened by chains in such a manner that he could neither hold himself upright nor lie down,

A Grand Lady in Her Wedding Dress.

and where, owing to filtrations of the Seine, his feet were always in the water, and he had for companions toads and reptiles. Into others the unfortunate victims had to be let down by means of a pulley. At the side of the entrance to these dungeons was the morgue, so called from the verb morguer, which means to stare at, to look at fixedly, as one would gaze on a dead body when anxious to identify it. The morgue of the Chatelet was composed of a very dark hall and a little room raised some few steps and badly lighted by a garret window. In this room the dead body was washed with water from a well, which was still in existence in 1840 and was used by a little restaurant in the Rue Pierre-au-Poisson, just where the Chatelet Theater now stands.

The pillory, in full view of the shops, was an octagonal tower topped with an extinguisher shaped roof, while on a platform stood the machine with horizontal holes in which the head and feet of the victim were placed. The worst of it was this machine went up and down at frequent intervals, and the unfortunate devil in its embrace was thus kept almost continually before the public.

FASHIONABLE RESORTS.

Then, as now, for that matter, the Palais Royale was the unique spot of its sort on earth, and has often been called "the capital of Paris." A hundred years ago everybody went there, and no one found it easy to drag himself away from this Aladdin's palace. It was morning and evening the rendezvous of all idlers and elegant women. Under the chestnut trees swarmed the crowd of "muscadins" or swells of the period, and among them were the Duke de Chartres, afterward King Louis Philippe, Mlle. Lange and Mme. Cabdeille, celebrated beauties of the last days of the monarchy, and the Marquis de Bagueville, who tried to cross the Seine on wings, and succeeded in breaking his leg by falling on a boat belonging to some washerwomen.

City Soldier of a Century Ago.

The boulevards, for more than two centuries the paradise of Parisian loungers, was at that time the favorite rendezvous of the "gens de bel air," as were called the promenaders. They consisted then of two broad avenues with four rows of trees, two of which marked off the space reserved for vehicles. In the middle causeway, which extended over a space of more than two leagues, was a long uninterrupted line of carriages, wherein the most dilapidated vehicles mixed with those of the latest and most elegant style, poor fiacres and poor horses, described for us by a cotemporary as being covered with perspiration, tired, worn out, and tortured for 18 hours daily with the heavy weights imposed upon them by the public.

CAFE CONCERTS.

The cafes were well patronized, and at their doors a concert was given from 2 P. M. until 11 P. M. At the corner of the boulevard and the Rue Caumartin was a novelty like the hanging gardens of Babylon; the roofs and balconies of certain houses were converted into gardens, and from them was a good view of the extent of the boulevards, where some splendid hotels had been already erected, while in the distance the hills of Montmartre with their legendary windmills formed the horizon.

On the 8th of June, 1781, the Grand Opera, then situated in the Palais Royal, was completely destroyed by fire, but under Queen Marie Antoinette's directions, who gave for that purpose some land belonging to her on the boulevard St. Martin, was built a hall within three months under pain of a fine of £80,000 if it was not finished in that time. There were those who said that since this opera only took 84 days to build, it would irretreviably crumble away, so it was decided to test it with a gratuitous entertainment. This incident, which is unfortunately historical, does little honor to humanity, but it showed the building to be safe in all respects. In the grand opera of those days were such artistes as Lays, Cheron, Miles, Maillard and Gavandan, all of whom sang well, but still more wonderful was the grace and extreme lightness of the dancers, Guimard, Saulnier and Zachnerie, who seemed scarcely to touch the ground and their like has never been seen since. Mlle. Guimard lived in Asiatic luxury in a hotel situated in the Rue de la Chaussee d' Antin, and it was simply crowded with art treasures,

A PECULIAR WAGER.

The company also included Westris, the "god of dance," as he called himself, and who possessed the lightness and grace of a sylph, also Gardel, whose movements showed more nobility and aplomb, and Delboy, famous for the power of his beautiful tenor voice. The Prince de Poix laid a wager concerning this singer with the Count d'Artois for 200 louis, that Delboy on a calm still night, could stand on the hill of Montmartre, and sing a sustained ra so clearly that it could be heard at St. Denis. The experiment was made and the prince won his bet, the fact being made known to the singer by the letting off a rocket from the tower of the old Abbey.

Paris Newsboy of 1789.

Apropos, among the other popular singers of the opera toward the end of the last century was Mlle. Maillard, but who made her debuts as a dancer and obtained a brilliant engagement at the theater of St. Petersburg. On her return to Paris in 1870 she entered a school of singing and

Street Dress, With "Fanfan" Bonnet.

two years later made her debut with great success, and her admirable voice, beauty, imposing figure, and majestic manners made her the most magnificent personification of the grand lyric art of that period. She was a very eccentric person, but this did not diminish her success and popularity.

A CELEBRATED DUEL.

The chronicles of those days relate that an officer having, one afternoon in the Bois de Boulogne, in the presence of Mlle. Maillard, who was disguised as a man as was her custom, insulted a lady whom he accused of having deceived him, the goddess of the opera struck him with a whip; a duel with pistols followed, Maillard wounded her adversary, and he learning the sex of his opponent hastily left the city.

The Comedie Francaise then occupied a beautiful house near the Luxembourg that later on became the Odeon Theater. When the first days of spring had arrived, everybody on Wednesdays, Thursdays and Fridays, under pretext of going to the little church of the ancient royal abbey situated at the extremity of the Bois de Boulogne, went into the park to show off their finest carriages, horses and livery. Dilapidated fiacres made way for new and elegant coaches, and the latest thing for style was the wiski, an imitation of English vehicles, as dangerous for pedestrians as they were for those who rode in them, on account of their shape and great height, but that was of little consequence for the most fashionable ladies never dreamt of appearing at Longchamps in any other kind. Later in the day, when the fashionable promenade was over, the gay public went to admire the charming house that the Count d'Artois was having built at the bottom of the Bois, a small, but charming chateau, outside of which were grottoes and wild spots, while inside were boudoirs draped in blue satin, and this little bijou, built in two months, he called the Bagatelle, and it is still standing.

HENRY HAYNIE.

Beautiful Engraving Free.

"Will They Consent?" is a magnificent engraving, 19x24 inches. It is an exact copy of an original painting by Kwall, which was sold for $5,000.

This elegant engraving represents a young lady standing in a beautiful room, surrounded by all that is luxurious, near a half-open door, while the young man, her lover, is seen in an adjoining room asking the consent of her parents for their daughter in marriage. It must be seen to be appreciated.

This costly engraving will be given away free, to every person purchasing a small box of Wax Starch.

This starch is something entirely new, and is without a doubt the greatest starch invention of the nineteenth century (at least everybody says so that has used it). It supersedes everything heretofore used or known to science in the laundry art. Unlike any other starch, as it is made with pure white wax. It is the first and only starch in the world that makes ironing easy and restores old summer dresses and skirts to their natural whiteness, and imparts to linen a beautiful and lasting finish as when new.

Try it and be convinced of the whole truth.

Ask for Wax Starch and obtain this engraving free.

THE WAX STARCH CO., Keokuk, Iowa.

G. W. SCHMIDT,

95 and 97 Fifth Avenue, Pittsburg, Pa.

The largest holder of fine old Rye and Bourbon whiskies in the United States offers in bond or tax paid the following goods.

RYE.

Gibson, Melvale, Monticello, Dougherty, Mt. Vernon, Hannisville, Overholt, Guckenheimer, Hermitage, Moss, Large and G. W. S.

BOURBON.

W. H. McBrayer, Old Crow, Hermitage, Bond & Lilliard, O. F. C. Carlisle, Hume, Mellwood and Nelson. Telephone Number 666.

Not New to Pearson.

Making life-size photographs direct from life may be new to some photographers, but it is an old process to Pearson, for he has been making them for the last ten years, and in that time he has made thousands of them, so go to him and have one of his 20x24 photos made direct from life of yourself, and you will be sure to be pleased.

The Brooks High License Law

Does not prevent us from selling you a genuine Elgin watch for $6. Nor does it interfere with our special low prices for diamonds and silverware, at Hauch's jewelry store, No. 295 Fifth ave. Established 1853. WFSu

G. W. SCHMIDT will sell you one quart of 1880 Pure Rye Export Whisky for $1. 95 and 97 Fifth Ave., City.

THE SUGAR KING'S PLANS.

Claus Spreckels Talks About the Trust and His Own Prospects.

PHILADELPHIA, April 27.—"I am not in the Sugar Trust, and won't be until my dying day," said Claus Spreckels, the sugar king, as he stood in the hall of the Stratford just after his journey from the Pacific Coast. "I will be in Philadelphia for some time now," he continued, "looking after my interests here. When my refinery will be finished it will be the largest by far in the country.

"It is said, Mr. Spreckels, that you have not yet secured raw sugar for the Philadelphia refinery. Is there anything in that story?"

"I have nothing to say to that," was the answer. "That is going a little too far into a man's private business. I see the papers say that we are all right as far as our bone-black goes. That is correct. We have a vessel here now with a big load of it, and all the rest that is wanted can be had without any difficulty. I have just organized in California a company with $5,000,000 capital to erect beet sugar refineries. The work will be begun at once, and we will soon have some splendid plants on the Pacific."

Mr. Spreckels denied that he was in any way interested in the recent rise in the price of sugar. "Short crops were responsible for a part of it," he said. The millionaire refiner is accompanied by Mrs. Spreckels, his daughter and his younger son. He is well and hearty.

Cured of Malaria.

George Dixon, 22 Florida street, Elizabeth, N. J., writes:

"I have been using Allcock's Porous Plasters for the last five years. Some two years ago, after having been sick for upward of six months with malaria, I found myself with an enlarged spleen, dyspeptic, and constantly troubled with a headache, and my kidneys did not act very well either. Having spent most of my money for medicine and medical advice, I thought to save expense I would use Allcock's Porous Plasters, two on the small of my back, one on the spleen, or ague cake, and one on the pit of the stomach, just under the breastbone. I continued using the plasters about 30 days, changing them every week. At the end of that time I was perfectly well, and have remained so ever since." su

BEST VELVET CARPETS AT $1.

The Same Grade Can't be Bought at Wholesale in the East at This Price.

By taking the whole stock of one of the best manufacturers we got the goods at a figure that will allow us a very small margin to sell them at $1 per yard.

They are worth $1 50 everywhere—and cheap at that figure.

Ten thousand yards, with borders to match all patterns, will be placed on sale to-morrow.

These patterns will not be duplicated, and such an opportunity may never occur again.

They will sell at sight. Come soon if you want one.

EDWARD GROETZINGER, 627 and 629 Penn avenue.

P. & L. E. R. R. SPECIAL EXCURSION.

P. & L. E. R. R. Special Notice.

For the accommodation of parties desiring to visit points between Pittsburg and Coraopolis, a special train will leave Pittsburg at 11:15 A. M. central time, from Monday, April 29, until Saturday, May 4, inclusive: stopping at all stations between Pittsburg and Coraopolis inclusive; returning, leave Coraopolis at 12 M., 1:05 P. M. and 5:14 P. M.

A Quiet Little Chat.

A short distance from the postoffice corner two gentlemen were seen conversing in a quiet way in regard to the elegant manner in which Dickson, the tailor, 65 Fifth avenue, corner Wood street, second floor, renovates, repairs and alters gentlemen's wearing apparel. Don't forget Dickson. Telephone 1558.

CASH paid for old gold and silver at Hauch's, No, 295 Fifth ave. WFSu

AN AMBITIOUS ORGANIZATION.

A Colored Farmers' Alliance in South Carolina—Its Object.

CHARLESTON, April 27.—The colored folks in Carolina are organizing a Farmers' Alliance. At a meeting in Union county yesterday the organization was effected and officers elected. The purposes of the alliance are set forth in the following:

The object of the Colored Farmers' National Alliance and Co-operative Union is to elevate the colored people of America by teaching them to love their country and their homes; to care more for their helpless and destitute, and to labor more earnestly for the education of themselves and their children, especially to improve themselves in agricultural pursuits; to become better farmers and laborers, and less wasteful in their methods of living; to be more obedient to the civil and criminal law, and withdraw their attention from political partisanship; to become better citizens and truer husbands and wives.

The organizer, John D. Norris, said:

It is by no means a political organization. The condition of things and our present situation sets forth to us that our happiness and fortune are not in politics. We have been so often deceived by political tricksters until our hope in politics is lost. We have been looked upon as a political prey long enough. We expect, through the Alliance, to let all parties know that our race is no longer a mission field for politics. We expect to confine ourselves to the interest of that which will build up our homes and make our firesides more pleasant. It is not working against the interest of the white man, because anything that is against the interests of the white farmer would be against our interest.

BASE BALL.

RECREATION PARK.

Last five games until June 1. League championship series.

Cleveland VERSUS **Allegheny.**

MONDAY, APRIL 29.
WASHINGTON CENTENNIAL, TUESDAY, APRIL 30, 10:30 A. M. and 3:45 P. M.
WEDNESDAY, MAY 1.
THURSDAY, MAY 2.
SPECIAL NOTICE.

A special train will leave Union depot at 10:15 A. M., Tuesday, April 30. For other games at 3:30 P. M.

Games at 3:45, admission 50c. Tickets for sale at usual places. Ladies purchasing admission tickets are entitled to grand stand free, except on holidays, April 30 and July 4. ap28-14

A MAY DAY DANCE.

FOR THE BENEFIT OF THE

Helping Hand Society,

AT

OLD CITY HALL.

Thursday and Friday, May 2 and 3, at 7:30 P.M.

Tickets $1.

For sale in advance at H. W. Watts & Co.'s, and George K. Stevenson & Co.'s. ap28-97

CASINO MUSEUM.

WEEK OF APRIL 29.
NELSON'S
Beau Ideal Dog Circus.
PAULINE AMES,
REED AND REED,
Master of Equipoise,
SINCLAIR,
In Slack Wire Act.
MLLE. AIMEE,
Sleeping in Mid Air.
Prof. Greenbaum, Eureka Chicken Mill.
Dick James, Golden Haired Albino.
Master Willie, Boy Snake Charmer.
To conclude with CLARK GIBBS' Roaring Afterpiece.
May 20—"Christ Before Pilate," in wax. ap28-100

F. G. REINEMAN—

52 AND 54 SIXTH STREET.

Headquarters for Costumes of all descriptions, for hire at reasonable prices.

mh17-86-su F. G. REINEMAN.

NEW ADVERTISEMENTS.

BIJOU THEATER.

Under the direction of R. M. GULICK & CO.

WEEK BEGINNING MONDAY, APRIL 29.

Matinees Wednesday and Saturday,

Extra Centennial Day Matinee, TUESDAY, APRIL 30, at 2.

The Great Boston Howard : Athenæum Star Specialty Co.

The Largest and Best Organization of its kind in the world.

BIJOU PRICES: RESERVED SEATS, 75c, 50c and 25c.

May 6—FRANK MAYO in "Davy Crockett." ap28-54

EXPOSITION PARK RACES.

Centennial Day, April 30, 1889.

BUTCHERS AND MERCHANTS' RACE,
2:40 TROTTING RACE AND
RUNNING RACE.

Horses called at 2 o'clock and started at 2:30 o'clock sharp.

Entries for 40 trot closes day of race.

MOORE FLOYD, Sec'y Exposition Park, Allegheny City.

MULE RACE.

Admission to all parts of the ground, 50c. ap24-55

NEW ADVERTISEMENTS.

GRAND OPERA HOUSE.

E. D. WILT.....Lessee and Manager.

WEEK COMMENCING

Monday, April 29.

Wednesday and Saturday Matinees.

ROBERT BUCHANAN'S

Alone in London.

Presented by the Brooklyn Park Theater Company, Under the Direction of Sinn and DeShetley.

A Grand Play With a Superb Company. A Splendid Production.

See the Old Sluice House with Torrents of In-rushing Water.

See the Westminster Bridge.

See the Houses of Parliament.

This is the Original and Only

Alone in London.

Week of May 6—BOSTON IDEALS. ap28-17

HARRIS' THEATER.

WEEK, APRIL 29.

Grand Spectacular Production of

UNCLE TOM'S CABIN.

Direct from the Grand Opera House, New York.

MILT G. BARLOW AS UNCLE TOM.
CARRIE DILLON WEBBER AS TOPSY.
HARRY WEBBER AS LAWYER MARKS.

A Powerful Company, Magnificent Scenery, and a Troupe of Colored Jubilee Singers and Dancers.

Next week—OVER THE GARDEN WALL. ap28-60

NEW ADVERTISEMENTS.

MAY INAUGURATION OF THE NEW EXPOSITION BUILDING

MUSIC FESTIVAL

FIVE EVENING AND TWO AFTERNOON CONCERTS

BEGINNING TUESDAY EVENING,

- - MAY 21 - -

Musical Director, HERR ANTON SEIDL.

SOPRANOS—Mme. LILLI LEHMANN-KALISCH, Mme. TERESE HERBERT-FOERSTER, MISS AGNES VOGEL and MISS EMMA JUCH.
CONTRALTO—MISS HELENE VON DOENHOFF.
TENORS—HERR PAUL KALISCH, MR. JAMES H. RICKETSON and SIGNOR JULES PEROTTI.
BARITONE—SIGNOR GUISEPPE CAMPANINI.
BASSO—HERR EMIL FISCHER.
PIANISTE—MISS ADELE AUS DER OHE.
SOLO VIOLINIST—MR. MAX BENDIX.
SOLO VIOLONCELLIST—MR. VICTOR HERBERT.
CONDUCTORS—HERR ANTON SEIDL, MR. CARL RETTER.

ORCHESTRA OF 100 MUSICIANS CHORUS OF 600 VOICES.

The Exposition Building will be transformed into a great Amphitheatrical Music Hall, with one hundred private boxes, and seats for five thousand people. An immense sounding board is now in course of construction, which will be placed behind and over the chorus and orchestra, thus insuring perfect acoustics in every part of the auditorium.

PRICES.

Ticket for Single Concerts, $3, $2, $1 and 50c, according to location.
Season Tickets, $12 50, $8 and $5, according to location.
Private Boxes, seating six, $100 for the season.

SALE OF MAY 2d. HAMILTON'S MUSIC STORE. **SEASON TICKETS.**

The Celebrated Steinway Concert Grand Piano used at the Festival Concerts. ap28-15

Harry Williams' Academy.

Monday Evening, April 29.

Matinees: Tuesday, Thursday & Saturday.

HARRY KERNELL'S NEW SPECIALTY CO.

Mr. Harry Kernell.
The Two Braatz Brothers.
Lieut. Frank Travis.
Miss Lillie Selbini.
Fred. J. Huber.
Miss Kitty Allyne.
The Two Darrows.
The Three Carnos.
Miss Emily Peare.
The Continental Trio.

And the Laughable Comedy, Called

Lodgers, Dodgers and Inventors.

Monday, May 6—RANCH KING CO. ap28-55

NEW ADVERTISEMENTS.

SALE OF SEATS

(at Kiebers' Music Store.)

FOR

GILMORE'S

Twentieth Anniversary

JUBILEE FESTIVAL

-AT-

Battery B Armory

(Late Fifth Avenue Music Hall.)

Under the Management of Prof. ED. C. GARBER,

Thursday, May 2.

Matinee, 2:30. Night, 8.

GILMORE'S BAND,

Campanini, Del Puente, DeVere, Stone-Barton, Helen Dudley Campbell, Herr de Danckwardt, Ferrari and the Great Myron Whitney.

GILMORE'S ARTILLERY, ANVIL CHORUS, INSTRUMENTAL ARTISTS, Etc.

PRICES—50c, 75c, $1. No extra charge for reserved seats. ap28-2-su

OLD CITY HALL,

Wednesday & Thursday, May 15 & 16

THE BOSTON
SYMPHONY ORCHESTRA,
60 PERFORMERS.
WILHELM GERICKE, Conductor.

-AND-

THE MOZART CLUB,
150 VOICES.
JAS. P. McCOLLUM, Conductor.

2 GRAND CONCERTS, 2.

Wednesday, May 15—"ELIJAH."
Thursday, May 16—SYMPHONY CONCERT.

SOLOISTS—Mr. and Mrs. George Henschel, Dr. Carl Martin, Miss Adelaide Forseman and Paul Zimmerman.

Box sheet open THURSDAY, MAY 9, at Mellor & Hoene's, 77 Fifth avenue, 9 A. M. Admission, $1. Reserved seats, $1 50 and $1. ap21-13-su

PAINLESS BEECHAM'S PILLS EFFECTUAL

THE GREAT ENGLISH MEDICINE — WORTH A GUINEA A BOX

For Weak Stomach—Impaired Digestion—Disordered Liver.

SOLD BY ALL DRUGGISTS.

PRICE 25 CENTS PER BOX.

Prepared only by THOS. BEECHAM, St. Helens, Lancashire, England.

B. F. ALLEN & CO., Sole Agents

FOR UNITED STATES, 365 & 367 CANAL ST., NEW YORK.

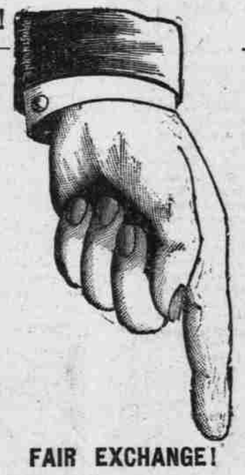
Who (if your druggist does not keep them) will mail Beecham's Pills on receipt of price—*but inquire first.* (Please mention this paper.)

THE SEVEN GREAT PILLARS OF OUR HOUSE.

INTEGRITY! PRACTICAL ECONOMY! CONSISTENCY! PROGRESSION! COSMOPOLOTISM! MODERATION! FAIR EXCHANGE!

INTEGRITY! When we advertise a thing we have it, and if you come early enough you'll get it. Whatever we promise we carry out. Whatever we say we'll do, we do.

PRACTICAL ECONOMY! Cash buying, like a cash basis of trade, is the only sure practical economy, and will live as the survival of the fittest ages after the moss of Old Fogyism hangs drearily dripping from dead and gone Credit.



CONSISTENCY! One price rules at our store, and one line of policy as to bargains—a universality of bargains all over the house. Each department has its own special inducements to keep trade stirring.

PROGRESSION! We keep up with the procession in everything, never failing to indorse modern enterprise. Show us a new way that is better than the old, and you'll find us in the front rank holding up the torchlight of advancement.

Spring Overcoats.

For Men! For Boys! For Children!

The best goods of all the leading American and European producers constantly in stock. Overcoats to accommodate not only the person of average size and shape, but to fit the tall and the short, the lean and the fat. Prices guaranteed at least 25 per cent under all other dealers.

COSMOPOLITISM!

There is no line of demarkation at our store, white or black, citizen or alien, rich or poor, sect or "set." All are welcome, and there is room enough in this big store for all to be served fairly and honestly.

MODERATION!

Still stands firmly as one of our pioneer principles. We purchase for cash the merchantable treasuries of the world at the closest margins and sell on the narrowest limit of profit.

Spring Styles Footwear.

We sell all kinds of reliable Boots, Shoes, Slippers, Rubbers and Overshoes for Ladies, Misses, Children, Men, Boys and Youths, and for less money than sold by any other dealer. No matter what you buy, or what price is paid, we guarantee same to be perfect-fitting and give satisfactory wear.

MEN'S SPRING SUITS.

Bargains that will advertise our establishment from one end of the State to the other. There is not another Clothing House in Pittsburg can equal our goods for price, quantity and quality. In truth, they can't touch our quotations for less than one-third more money. We have everything mind of man can crave or desire. We have Suits for everyone; for all conditions of mankind, it being as easy for us to give goods for millionaires as for workingmen.

FAIR EXCHANGE!

Every cent spent with us brings to the spender a full value return. The purchaser of small amounts is waited on as if he were the purchaser of tenfold the quantity, and no discrimination is allowed between rich and poor, country or city shopper.

SPRING FURNISHING GOODS.

Everything and anything for Men and Boys. The bright, new and desirable goods accompanied by our low prices, are the direct causes of our business being so great, so immense, so satisfactory to ourselves. People who come into our store can see at a glance that our offerings are great, and that our display of Fine Neckwear, Underwear, Shirts, Shirt Waists, Hosiery, Handkerchiefs, Collars and Cuffs, Umbrellas, Suspenders, etc., cannot be surpassed by any house in this city. As in our other departments, the prices are correct, and this means the LOWEST IN ALL CASES.

BOYS' AND CHILDREN'S SPRING SUITS.

Every Suit in our house is new, fresh and dependable—every garment warranted—and we sell all grades; the finest made or the cheaper ones, if desired. It does not matter what you want, our prices are always the lowest. Mothers should come as early in the week as possible for clothing for the little fellows, because the assortments are now at their very best, while the prices—now mark this well—are NOW lower than other dealers will name two months hence. We invite mothers to come and see the beautiful Suits we have for boys of all ages, and remember unless we show them a saving of 25 per cent, we won't ask anyone to buy.

ENTIRELY NEW SPRING STYLES OF HATS.

For Men! For Boys! For Children!

Our Huge Hat House leads 'em all for business. Low profits and large stocks cause it. Lots of sales and little profits are better than no sales and high prices. The other dealers complain. Well, let 'em. We have carved out our own path and mean to go right ahead underselling 'em all, whether they like it or not. We offer every variety of head wear known to the trade—all the best makes and popular shapes. Ours is the banner stock—ours the bottom prices, and other dealers will have to wake up right early to be ahead of our hat buyer—the acknowledged premier buyer of the country.

Those who order by mail can depend on always getting goods to suit them. We send goods C. O. D. to any part of the United States and Canada, returnable at our expense in the event of their not giving satisfaction. Only let us know what you want, and we guarantee to please you.

The Acknowledged Leading Store of the United States.

GUSKY'S. 300 TO 400 MARKET STREET. **GUSKY'S.**