

CLARA BELLE'S CHAT.

New York Belles Discuss the Merits of Yale and Harvard.

GLOBE-TROTTERS START EARLY.

Powers of Beauty Occupied by the Astor Ladies.

MRS. JAMES BLAINE WANTS A DIVORCE

(CORRESPONDENCE OF THE DISPATCH.)

New York, April 13.—There has just been one of the prettiest gatherings of people in the Berkeley Lyceum that it has ever been my good fortune to see. This little jewel of an amateur playhouse, set so inconspicuously among a lot of stables and tenements on Forty-fourth street, is quite the most luxurious and sparkling place in the world when the clever boys from one of the colleges come to town to show what they can make out of dramatic art.

The Harvard Hasty Pudding Club is so decidedly talented and entertaining that when it announced the production of a burlesque called "The Freak, the Frump and the Friar," the Fifth avenue girls ordered new gowns and hats, and got ready for a genuine racket. I may say that the result of their efforts to form a charming picture in the theater was entirely successful. Such an ecstasy of dainty gowns was never seen before, and such a big bouquet of radiant faces could not be reproduced on any other occasion. Nearly every maiden in the audience had a sweetheart somewhere on the stage, and they all regarded the performance with a personal fondness and expectancy which rendered the scene one of unceasing flutter and intensity.

NEW YORK BEAUTIES. In front of me sat an interesting pair of girls, each lovely in contrasting ways, and each attired like dreams of purr-artistry in delicate-tinted gowns that ended some distance below the short and saucy curls on the back of their necks. They were discussing their favorite colleges, and the blonde girl was championing Yale. She declared that Harvard was all well enough until she competed with them, and then, whether it football, baseball, boating or theatricals, Yale could easily leave them out of sight. The brunette had denied this as a malicious slander, and the gentle comment was so much to my entertainment. Each girl wore her favorite's colors, one being decorated with a bunch of crimson roses and the other with deep blue violets.

As the burlesque progressed the argument of the girls ceased. The blonde was interested, and when she got up on the very edge of her chair during a song by a handsome young student her companion pulled her back, and remarked sarcastically that she was showing considerable excitement for one who did not think a Harvardian could be of any consequence. The blonde smiled petulantly and said that she believed the handsome young fellow was really from Yale.

A CHANGE OF SENTIMENT. Our seats were close to the stage and, strange to tell, the blonde and the brunette of the first row were seated on the stage before the play was finished, and I suppose there must have been a mutual recognition of the fact that the blonde and the brunette had begun to bob about in her chair with distinct glee and excitement. The brunette was watching her closely with a cynical gaze. "Just as the curtain fell on one of the acts the young man looked down into the eyes of the blonde with a most expressive display of admiration, and then he was king, in spite of his college and her own, the applause by the audience of the finale, the brunette girl broke two of her reddest roses from her bouquet and passed them without a word to her laughing friend. The latter fastened them under her chin, then turning defiantly to her companion said:

"Circumstances of which we know nothing doubtless compelled him to go to Harvard, but his proper sphere was Yale." "Whose proper sphere?" inquired the brunette, pretending ignorance of her friend's meaning.

"The proper sphere of the only handsome man on the stage, and, I have no doubt, the only handsome man in Harvard," replied the blonde, spitefully. "Just as the curtain fell on one of the acts the young man looked down into the eyes of the blonde with a most expressive display of admiration, and then he was king, in spite of his college and her own, the applause by the audience of the finale, the brunette girl broke two of her reddest roses from her bouquet and passed them without a word to her laughing friend. The latter fastened them under her chin, then turning defiantly to her companion said:

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person to the invitation of the host, and at once accepted it, sending word to her nurse to join her with her baby son. There she has been, and there she will remain, till she goes on the stage to "join the innumerable caravan" that moves from place to place at the caprice of the public. In the meantime, it is thought that she will decide in the affirmative, and that the proceedings will soon be instituted. CLARA BELLE.

CLOSING OUT AT GREAT SACRIFICE.

Lace Curtains, Portieres, Upholstery Goods, Table covers, cases, screens, poles, etc., at private sale for the next six days regardless of cost. Now is the time to buy fine silk and lace curtains at your own price, as all the goods must be sold to vacate store.

Notice.—Auction sale afterwards and evenings, private sale mornings, on and after Monday, April 22, until entire stock is sold. H. HOLTZMAN & SONS, 85 Sixth st.

HENRY BERGER.

Cash Furniture and Carpet House, Liberty Avenue, Corner Sixth Avenue.

Furniture and carpet buyers are most cordially invited to see our mammoth house and most excellent stock of reliable make of furniture and carpets, which we guarantee to sell at fifty to two per cent below regular prices this spring. HENRY BERGER, 652 and 644 Liberty ave., cor. Sixth ave.

The Housekeeper's Guide.

A monthly publication of interest to every housekeeper. Gives the price of every article we carry in stock, interesting reading matter, household recipes, etc. April number now ready. Mailed on application.

A DIVORCE BY MUTUAL CONSENT.

As to the proposed divorce, there will be no animosity in it any how. Mrs. Blaine admits that her husband's failure to support her, and his abandonment of her, are all that is guilty of it. It is agreed in the bill that the trouble grew out of the bride's refusal to be controlled by her mother-in-law.

Mrs. James G. Blaine, Sr.

Mrs. James G. Blaine, Sr., belongs to the family of the same name, and is the only semi-conventional, though conventional girl came to live in the family she undertook her training. She did not like the girl's name, and she was not in the company; she did not like her dress, nor her vocabulary; she objected to her social forms and objected to her friends, and notwithstanding her willingness to correct her mistakes and amend her list of adjectives and acquaintances, the willful young wife kicked, and kicked so hard that Jimmie himself was alarmed, and asked to be excused for living.

The crisis was reached when some visiting babies came to see the family, and brought their whooping coughs with them. James G. Blaine III. was in prime health, and not caring to test his lungs with the visitors, Mrs. Blaine grabbed up her crowing youngster and declared her intention of going to New York at once.

THEY NEVER SPEAK.

Knowing that her finances were low, the family took no notice of the threat, but when the Southern girl, wired to her grandmother for money and got it in less than an hour, there was consternation and an atmosphere heavy with "warning." At that time the two James G. Blaines were at Mount Desert, and when the visitors left the family mansion and the heads of the house had returned, the wayward young wife also returned. The older Landford Blaine found the door locked and poor Jimmie inside. After knocking the dressing off her knuckles she threw herself against the door, Fedora fashion, and cried out: "If you don't love me, say so, Jimmie; but for God's sake, let me in."

Mother Blaine said, "We won't have any of this dramatic nonsense," and called past the tearful blonde, who wrung her pretty hands over the polished staircase, and then ran down to the depot, got on a New York train, and fell into a fit of sleep that threatened to kill her, but changed his mind and got her an engagement to star. The Blaines and Nevinses hold no interest in the matter.

LA PERLA DEL FUMAR.

LA PERLA DEL FUMAR are a high grade Key West cigar, manufactured for those smokers who can appreciate Havana tobacco in its natural condition. Sold from \$6.00 to \$12 per 100. 95 and 97 Fifth ave.

BASE BALL!

Recreation Park, Wednesday and Thursday, APRIL 17 and 18, TORONTO vs ALLEGHENIES, Friday and Saturday, APRIL 19 and 20, THE INTERNATIONAL CHAMPIONS, vs RACVETS.

ALLEGHENIES.

Games at 3.30. Admission, 25 cents. ap14-40

INAUGURATION OF THE NEW EXPOSITION BUILDING.

GRAND MAY MUSICAL FESTIVAL!

SEVEN GREAT FESTIVAL CONCERTS, BEGINNING MAY 21, 1889,

Under the Musical Direction of HERR ANTON SEIDL, Of the Metropolitan Opera House, N. Y.

The following Artists have been secured and will positively participate:

SOPRANOS. MME. LILLI LEHMANN-KALISCH, MME. TERESE HERBERT-FOERSTER, MISS AGNES VOGEL AND MISS EMMA JOCH.

CONTRALTO. MISS HELENE VON DOENHOFF.

PIANIST. MISS ADELE AUS DER OHE.

SOLO VIOLINIST. MR. MAX BENDIX.

CONDUCTORS. HERR ANTON SEIDL, MR. CARL BETTER.

SUPERB FESTIVAL ORCHESTRA OF 100 MUSICIANS.

A Magnificent Festival Chorus of Six Hundred Voices!

The Exposition Building will be transformed into a great Amphitheatrical Music Hall, with 100 private boxes, and seats for 5,000 people. An immense sounding board is now in course of construction, which will be placed behind and over the chorus and orchestra, thus insuring perfect acoustics in every part of the auditorium.

PRICES:

Tickets for Single Concerts, \$5 00, \$2 00, \$1 00 and 50c, according to location.

Season Tickets, \$12 50, \$8 00 and \$5 00, according to location.

Private Boxes, seating six, \$100 for the season.

The sale of Season Tickets will begin on THURSDAY, MAY 2, at the Music House of S. Hamilton, 91 and 93 Fifth avenue. ap14-55

GRAND OPERA HOUSE.

All week, Wednesday and Saturday Matinees.

FALL OF ATLANTA,

OR THE IRISH SPY.

MR. G. M. CONNELL

AS BARNEY THE SPY.

Miss LILLIAN BURKHART and a host of local talent. Benefit Post 88, G. A. R. Relief Fund. ap14-59

CASINO MUSEUM.

FALKE & SEMONS and Specialty Company. Week of April 14.

MR. ALL WILTON, FALKE & SEMONS, in their original musical absurdity.

MISS SADIE NELSON, JOHN B. WRIGHT, MISS LOTTIE BURNS, MATT HALEY, MISS ELLA SAUNDERS, DEE-ET A SISTERS, LIZZIE STURGEON, SHADOWGRAPHS & ANDY SWEITZER.

To conclude with John B. Wright's laughable farce, "DON'T GO AWAY." Look out for "CHICKEN MILL." ap14-65

Harry Williams' Academy.

Monday Evening, April 15.

Matinees: Tuesday, Thursday & Saturday.

THE MAY HOWARD BIG BURLESQUE CO.

20 HANDSOME LADIES. 20

And the New Burlesque.

3-Card Monte.

F. G. REINEMAN— 62 AND 64 SIXTH STREET. Headquarters for Costumes of all descriptions, for hire at reasonable prices. mh17-36 su F. G. REINEMAN. ap14-1

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Under the Direction of R. M. GULICK & CO. Business Manager - A. J. SHELDON.

A GREAT EVENT,

WEEK OF MONDAY, APRIL 15TH,

WEDNESDAY AND SATURDAY MATINEES.

THE FAMOUS

LYDIA THOMPSON

AND HER OWN GRAND ENGLISH BURLESQUE COMPANY.

Monday, Tuesday, Wednesday Evenings, Wednesday Matinee,

STEPHEN AND SOLOMON'S SATIRE,

PENELOPE.

Thursday, Friday, Saturday Evenings, Saturday Matinee,

THE GREAT HISTORICAL BURLESQUE,

COLUMBUS.

CHARMING MUSIC—ELABORATE SCENERY.

GEORGEOUS COSTUMES—INCREASED ORCHESTRA.

BIJOU PRICES—RESERVED SEATS, 75c, 50c, 25c.

April 22—The Hansons in "Voyage on Suisse." ap14-74

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BATTERY B ARMY.

(Formerly Fifth Avenue Music Hall.)

THURSDAY, MAY 2.

Under the management of PROF. E. C. GARDNER, of Curry Conservatory of Music.

MATINEE AT 2.30. NIGHT AT 8.

GILMORE'S

20th ANNIVERSARY