

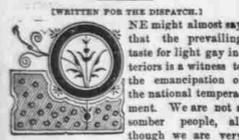
THE DECORATIVE ART

As Applied to the Interior Furnishings of the Finest Homes.

FRENCH FASHIONS NOW LEAD.

Though the Earlier Gallic Styles Are Fast Being Superseded.

EXAMPLES OF TASTEFUL DECORATION



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EXHAUSTIVE INTERIOR.

The lighting of the room makes a unique feature of the ceiling. It is accomplished by electric lights concealed in colored glass sunk in the wood and in flowers of colored glass suspended by threads from the ceiling and making part of its design.

bill was the first of a long procession of beautiful rooms inspired by it. The wood-work was imported from an old dismantled French chateau. It is of oak and has its rich ornamental carvings in the windows and doors and the styles of the ceiling are ornamented with a delicate tulle and ivy pattern, and interlaced wreaths picked out in gold leaf against a cream ground; the moldings are intertwined with ribbons overlaid with gold.

The windows demanded a new work. No ray of light can be spared from a New York City interior. The heavy central ornament of the frames were removed, leaving the transverse piece traced with the tulle and ivy design. The flanking pilasters, similarly treated, support the large, shell-like ornament in gold leaf against a cream ground; the moldings are intertwined with ribbons overlaid with gold.

The elements of a Louis XVI. room are so simple that they may be carried out in comparatively little expense. Elegant simplicity and that feeling of repose which is a characteristic of the style may be arrived at without carvings, brocades and painted ceilings.

TASTEFUL DECORATIONS.

In the eighth panel is a full length portrait of Mrs. Vanderbilt by Madrazo, which keys in largely with the rest of the room, although under more strict ruling the portrait would not have been admitted in a Louis XV. room, would have been outlawed. Confronting this portrait is a marble mantel overlaid with figures in gilt brocade, modeled from the styles of the period, and above it, framed in the same manner, is a mirror. The ceiling is divided in the usual manner into squares and circles, connected with outer squares and forming deep panels. These combine to form a frame work for the great Hendry painting, "The Apotheosis of Fame," which fills an elliptical frame almost the length of the room.

This panel is on canvas, and has been placed on a stretch with such ingenious mechanical contrivances that in case of fire it may be quickly removed.

The doors are all double, the long, straight panels being without ornament and simply finished in cream and gold. The handles have been specially designed, and are made of a material that runs up and down and, when the door is shut, catch in the frame and floor. The floor of the drawing room is of a light color, and the mantle, made of pine in the forms of the period, are finished in cream and gold and covered with old tapestries and brocades.

On Wednesday last Mr. John W. Brady attacked the signatures to the first list of proofs of his etching for his picture, "Returns to Labor." As this work is the first etching ever executed by a Pittsburgh artist, Mr. Brady experienced considerable satisfaction in placing his name upon them, and he expressed himself as being particularly pleased with the result, which indicates both care and skill on the part of the printer.

The review of the generally accepted picture of genius toiling in a garret and producing those immortal works of brags and pencil which become the wonder of succeeding generations is shown by the photographs of five of the most celebrated artists' studios, exhibited in the window of Messrs. Goussard, Desalle, Duron, Monckay and Gerone, are the drawing rooms of Mrs. O'Brien Goelet and Mrs. Cornelius Vanderbilt.

The drawing room of Mrs. O'Brien Goelet is a study in the Louis XVI. style, and is a masterpiece of decorative art. The room is in fact brilliant with mirrors reflecting its beauty at every turn. The furniture is gilt, covered with salmon tined brocade and surmounted by a mirror, bordered with blue plush.

THE VANDERBILT DRAWING ROOM.

Mrs. Cornelius Vanderbilt's drawing room is made from the spoils of an old chateau. It is finished in old oak, the ground being painted a water green tint, and the graceful ornament picked out in white. The molding is in dead gold, and makes a most effective frame for the panels. Above each panel is a medallion with carving in relief. The ceiling panel is a painting, in this case the subject being, of course, allegorical—a beautiful woman in a triumphal char drawn by Cupids wreathed in roses. The mantel is of marble overlaid with social and surmounted by a mirror. The room is in fact brilliant with mirrors reflecting its beauty at every turn.

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Mrs. Goelet's music room is in size a masterpiece. The walls are paneled in wood, richly carved. The ground is overlaid in cream and the decoration brought



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out in violet tints, the upper services being gilded. In the cornice Louis holding garlands are molded in composition. The over doors make a beautiful feature. There are seven in all, beautiful types of women and children, painted by Chaplin. In the ceiling is a painted allegorical figure. The mantle of amethyst marble is supported by female caryatids and the crosstie is overlaid, according to the fashion of the period, in bronze figures and is upholstered in gray, brocaded with bouquets.

A NOVEL INTERIOR.

An example of how the usual city room can be remodelled under the impulse of Louis XVI. style is that of the drawing room of Mr. Henry Steers, of New York. The walls are paneled in squares and circles. The space above is divided into panels that are filled with Lyons silk, specially ordered by the architect, Mr. Henry O. Avery, in whose mantle is a superb mirror elaborately framed. The room is lighted by over 200 candles. These are held by 12 candelabra supported by caryatids attached to pilasters. The floor is a glistening surface in mosaics of white and black. The ceiling is supported by caryatids attached to pilasters. The floor is a glistening surface in mosaics of white and black. The ceiling is supported by caryatids attached to pilasters.

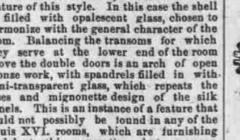
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IKEN S. C., March 20.—An American girl who marries a foreigner does so usually with her eyes open. In these days it is not so much a novelty as it was of old. If a girl of intelligence and no excuse for any woman average common sense being involved into a large degree, the condition of women under the monarchies and despotisms of continental Europe is still a system under which women are compelled to live under such restrictions and unhappy conditions. The line of a woman's life is a narrow one, and she is compelled to live under such restrictions and unhappy conditions.

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The subject's eyes were closed as she lay back in a chair in a curtained alcove. At a little distance, where I could not be seen, and watched her progress. It was certainly as astounding as interesting. She first dipped a silk stocking in warm

FACES AND FIGURES.

Myelin Malcolm Discusses the Mystic Subject of Cosmetics.

COMPLEXIONS MADE TO ORDER.

Danger to Health Lurks in All Forms of Arsenical Compounds.

SOME DIFFERENT IDEAS OF BEAUTY



HE Hottentot belle hangs a bangle in her lip and paints her nose sky-blue; the Malay beauty plies her teeth close to the gums and stains them black; the Sultan's favorite paints her eyelids and colors her

A DANGEROUS BEAUTIFIER.

Arsenic is sold under different names, and its effects may be noticed every day on the faces of very young girls, who, it appears, are the only ones silly enough to buy it. These arsenical preparations remove every spot and freckle from the skin if taken in such violent doses, but at least ten miles a day in fine water cannot be too much if one feels well.

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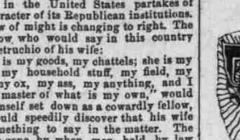
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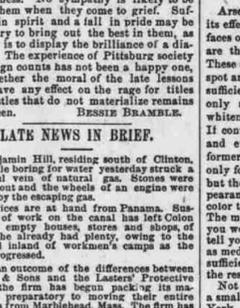


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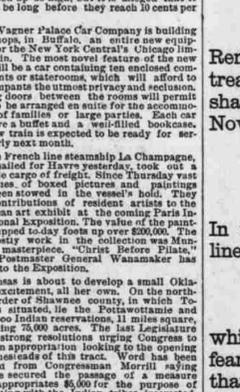
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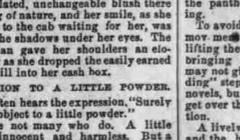
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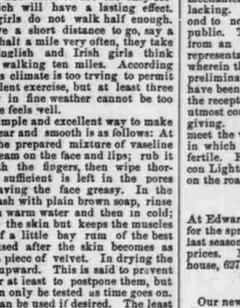


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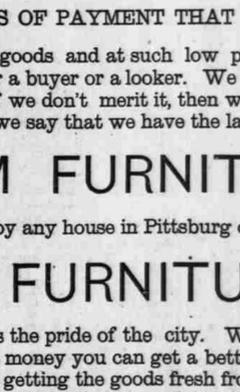
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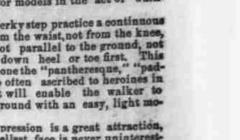
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Have These Few Remarks to Make to the Readers of This Ad.

If you are not aware of the popularity of the above firm or the esteem in which they are held by their many friends and customers, look over their immense storerooms, see the quantity and quality of the goods carried by them in stock.

HEAR THE EASY TERMS OF PAYMENT THAT THEY GIVE.

Remark what a nice selection of goods and at such low prices. Observe the treatment accorded you, whether a buyer or a looker. We are here for a good share of everybody's trade and if we don't merit it, then we do not deserve it. Now we are not bragging when we say that we have the largest selection of

BEDROOM FURNITURE.

In medium priced goods, held by any house in Pittsburgh or Allegheny. Our line of

PARLOR FURNITURE,

which is strictly our own make, is the pride of the city. We do say, without fear of contradiction, that for the money you can get a better Parlor Suit here than elsewhere, at the same time getting the goods fresh from the hands of the upholsterer. Not shop worn, but covered clean and bright, in any goods you may desire.

OTHER CARPETS

are second to none in the city, either for PRICE or QUALITY, and plenty for everybody, made and laid on the shortest notice.

RUGS, LACE and TURCOMAN CURTAINS, OIL CLOTHS, etc.

Remember that we will furnish your house complete, or any part of it. Have just opened an elegant line of PICTURES at away down prices. Any and all goods delivered free of charge.

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Open Saturday Night Until 10 P. M.