Mrs. M. E. W. Sherwood has culled the following questions concerning etiquette from her mail-bag during the past week and replies as follows:

RELATIVES SHOULD CALL FIRST.

"K. E. S." asks:

Should the young lady call on the relatives of her fiance, or should they call on her?

They should call on her first, of course.

SHOULD HE ASK HER PARENTS?

"A Gentleman" asks a perplexing question:

I wish to marry a lady. She has consented, but will not allow me to ask her parents. Now, will it be proper for me to ask them without her consent?

We should say "yes" at first glance, but cannot, on second thoughts, decide so delicate a question.

LADY SO AND SO.

"Countryman" says: "I wish to know if it is silly or improper, in speaking of my wife, to call her 'Lady Hall,' or in speaking of any married woman as lady so and so?"

It is a joke, of course, to call any American woman by a title, but a harmless one, as it deceives no one.

AS TO SHAKING HANDS.

"K." asks: "Is it proper to shake hands when introduced?"

It is the hearty American custom to do so, and very cordial and charming, but it is not etiquette abroad. However, if the hand is offered respectfully, no one is offended. It is a very disagreeable habit, however, if the hand shaker is very strong, and crushes the bones of a lady's hand.

A PRINCE ALBERT ALWAYS.

A. H. W.—The proper dress of a groom at a 4 o'clock wedding is always Prince Albert frock coat, and gray or pearl colored trousers, colored necktie, or white Lord Stanley, and light gloves.

THE INITIALS ON THE RING.

"J. B. S." asks: "Which should be engraved on the engagement ring, the gentleman's or lady's initials?"

The initials of both, with the date, should be engraved.

COURTSHIP AND PROPOSALS.

He also goes on to ask: "The object of a courtship is to furnish both parties an opportunity of finding out each other's ways, characteristics, conditions and so on before the final word is spoken. If that be so, what harm can there be in a young man paying attention to a young lady six months, or a year even, without proposing?"

We never heard this question asked before. It is supposed that the gentleman goes on paying attention for six months, or six years, if the young lady can stand him, until they both decide that they cannot live without the other. Still, a dilly dally suitor must expect some fine day to see the object of his heart's desire stolen from him by a man who knows his own mind better. Dean Swift said that a man's attentions to a lady should never be so violent as to alarm, or so vague as to be misunderstood." It should be generously done on the man's part, for he is the only one who can make a choice. Women have to take what comes, but men can pick and choose.

MUST GET HER MOTHER'S CONSENT.

"V. Benne" asks: "If a young lady's parents are living, is it proper for her to issue an invitation to an evening dance or card party without mentioning their names?"

Of course it is not. All such invitations should be in the name of the mother.

GOING TO A DANCE.

"Lilla Shephard" asks: "Is it proper for a young lady to go to the door when a gentleman calls for her to go to a dance? When they come home should she ask him to call?"

She should not go to a dance with a young gentleman without her mother or chaperon, and they should take him.

NO TAKE UP THE RUGS.

"Jane" asks: "Is it proper to put crash on carpets for a dance?"

The practice of putting crash over carpets proved so unhealthy to the dancers, on account of the fine fuzz which rises from it in dancing, that it is now almost wholly discontinued, and the parquet floors are so almost universal, and dancing so much more agreeable on them, that ladies have the rugs taken up and allow the dancing on the floor.

THE TEA ROOM.

She also asks: "Should I have a tea room open at a ball?"

In the majority of luxurious houses a tea room is open from the beginning to the end of a dance, where bouillon, tea and coffee are served with a plate of sandwiches for those who cannot eat heavy suppers. A large bowl of iced lemonade should also be there, as this is the most grateful refreshment to all dancers.

JACK AT A BALL.

"Jack Spilders" asks: "What shall I do on entering a ball room?"

First find your hostess and her daughters, then find your host, if you can, a most difficult undertaking. Young men are very much to be censured, however, who do not find their host and pay him every respect. Paterfamilias is sometimes thought to hold a very low place in his own house, and indeed to be good for nothing but to draw checks. This would be indicative of so low a social condition that we need hardly to refer to it. No man should leave another man's house after accepting his hospitality without bowing to his host.

FORMAL AND INFORMAL SUPPERS.

"Camilla asks: "What is the difference between a formal supper and an informal one?"

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A formal supper has every characteristic of a dinner, except the soup and fish.

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Then cups of bouillon with little gold spoons, or the more popular clam juice, now so fashionable, chicken croquettes or lobster farce may well be the second course. Sherry should be served with this. The third course may be filet de boeuf, or canvasback ducks, mushrooms on toast, broiled birds and tomato salad, pate de foie gras or any jellied meats; after this the ices and dessert. For the gentlemen brandy cordials, and for the ladies creme demeuthe.

The Germans would offer you wild boar, head cheese, pickles, goose flesh, dried sausages, cheese and salads for supper every evening. The French are light eaters and their suppers are very light. But in England the suppers are very heavy. The Princess of Wales eats a hearty meal—mutton chops, eggs on toast and everything she likes—for supper every night. Americans have not such digestion.

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"Maria" asks: "How should informal dinner invitations be written?"

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A CANDLE PARTY.

Mrs. Young Mother asks: "How shall I give a candle party, whom shall I invite and what shall I give them?"

The candle party is given when young master or miss is about six or eight weeks old. The candle should be made by an old and experienced hand, as it is delicious if well made.

It is oatmeal gruel boiled to a fine jelly, with spices, Madeira or rum, spices, raisins, currants and citron. It is a sort of elongated plum pudding, which one can drink. This beverage should be supplemented by a splendid spread, and the most intimate friends and the family are invited.

If the baby and mamma are well he should be taken to church to be baptized and brought home for the candle. The godfather and godmother give presents, a silver cup or porringer, a check for $100,000 in the cradle, or any other such little gift. The presents are often given at the candle party. Old-fashioned spinsters used to give the baby some salt and an egg for good luck, and are particular that he should be carried upstairs before he is carried down.

The invitations are generally written to a candle party by the lady or some intimate friends, although there is no law on this subject. For a modern candle party the invitations are like all other invitations, in the third person; but the invitations to be a godfather or godmother are written in the first person. The baby is generally very handsomely attired in an embroidered robe, and is carried by a nurse carefully gotten up in cap and ribbons. It is apt to be a trying day for "Mrs. Young Mother" and also master. The gay ornaments of the Roman nurses are now denounced by the doctors as dangerous, and it is quite true that the young flowers of the human race should not be too much excited, and to the fashionable mammas it would be well to mention for themselves that an ounce of prevention is worth a pound of cure.

A DANCHE'S POSITION.

"Miss Mincing" asks: "Can you give me the proper position of a dancer? I hear that I am considered to poke my head out too far."

This can only be learned with the aid of a teacher. The upper part of the body should be quiet, the head held in a natural position, neither turned to one side or the other. The partner puts his arm firmly round the lady's waist—for in the sudden turns he must support her—and takes her right hand in his left one. The lady turns the palm of her hand downward. Her right arm should be nearly straight, but not stiff. The step should be in unison. If the gentleman bends his right elbow too too much he draws the lady's left shoulder against his right, awkwardly. If a gentleman does not hold his partner properly he is not a good dancer.

The young Americans are, however, the best dancers in the world. In a foreign casino, if two young Americans begin to waltz, they soon become a center of respectful groups, who look at them with admiration and wonder.

THE EVER POPULAR GERMAN.

"Miss Mincing" asks: "Is the 'German' still fashionable, and what are the latest figures?"

It is very fashionable, and the figures depend on the fancy of the leader.

M. E. W. SHERWOOD.

Social Events.

The "Ciceronian" held its regular election on Friday night. Mr. Harry Levy will fill the chair.

The Brilliant Social gave their first reception to their friends Wednesday evening at Grand Army Music Hall.

The Y. M. H. A. entertainment is announced to take place on the 26th of the month, and a great success is anticipated.

The alumni of Holy Ghost College held their second cotilion Friday evening, March 1, at new Turner Hall, Forbes street.

The Misses Ryeur, of Fayette street, Allegheny, gave a theater party Tuesday night at the Bijou in honor of their guests, Miss Follun and Mrs. F. R. Bohn.

The Concordia Club gave another of its pleasant entertainments last Wednesday evening, in the shape of a reception, supper and dance. Toerge furnished the music.

The reception given by the General Custer Council O. U. A. M., at Imperial Hall on Thursday evening, February 28, was a delightful affair and a grand success financially.

The Imperial Club will hold another Thursday night reception and dance next Thursday evening at Imperial Hall, Seventh avenue and New Grant street.

One of the pleasant surprise parties of the week was held Monday evening, at the residence of Mr. Lorenz Lattner, No. 196 Marion avenue, Allegheny, in honor of his wife's birthday.

A large number of their friends surprised Mr. and Mrs. Oliver Dickson on Thursday evening at their residence on West Carson street. All present had a delightful time. Ample refreshments were served.

Mrs. Jacob Affelder, of Sheffield street, Allegheny, entertained her guests to the number of about 50 very nicely, at her "Kaffee-Klatsch" on Friday afternoon last. The affair was in honor of Mrs. J. Tranerman, who leaves here shortly to reside in Chicago.

Mrs. William C. Brown, of West View, gave a very pleasant afternoon tea, Saturday, to a few of her friends. Those present were: Mrs. Charles Duffy, Jr., Mrs. John Hayser and daughter, of Philadelphia; Miss Josephine Keating, Miss Asia M. Kramer and others.

A very pleasant children's party was given by Master Albert Megrave at his parents' residence, Twenty-sixth street, on Thursday evening. Several hours were spent in playing some of the popular games, and a fine musical programme was also enjoyed by those present.

Miss Cora R. Geneve entertained a euchre party Friday at their home on Ellsworth avenue. East End. The prize winners were: First prize, Miss Mary Pollman, Mr. E. J. Fraunheiser; second prize, Miss Stella Kelly, Mr. John Mauler and Miss Amelia Jutte; and Mr. Ed Williams captured the booby prize.

A musicale and euchre was held on Tuesday last at the residence of Miss Dollie O'Neill, 120 Irwin avenue. Those present were: Misses Weeden, Mollie McAlister, Maggie Shatteck, Mary and Kate Maginn, Mary Deady, Mary Byron, Estella, Effie and Annie O'Neill; Messrs. Kunkel, Hart, Murto, Magee, Kohen, Connolly and Master Leo O'Neill.

On Wednesday evening Mr. and Mrs. William Anthony, of Anderson street, Allegheny, gave a musicale to a number of their friends. Among those present were Mr. and Mrs. Charles Burt, Mr. and Mrs. Robert McGonigle, Mr. and Mrs. J. Seiferth, Mrs. Lawrence F. Miller, Mrs. C. A. Anthony, Mr. James L. Graham, Jr., Dr. Herman Raymer and others.

On Tuesday evening, at new Turner Hall on Forbes street, there was a very large audience present to witness the production by amateur talent of the "Argonauts of 49," for the benefit of Pittsburg lodge of Pattern Makers. The performance was almost wholly amateur, and the parquet floors are so almost universal, and dancing so much more agreeable on them, that ladies have the rugs taken up and allow the dancing on the floor.

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Haney, H. Uhta, J. C. Winters, A. W. Liebler, H. Werries, C. Kiesel, C. Loy, J. Cavanaugh, E. A. Dietz, E. Schafer, H. Raab, J. J. Linak, J. Duplanty, M. Hurst.

Miss Lottie Acker, of Craig street, gave a tea party last Thursday, at her parents' residence, among those present were: Misses Lottie Acker, Minnie Davidson, Jennie Brooks, Mamie Haddock, Tudie Haddock, Bessie McDermott, Mamie Coulter, Fannie Coulter, Bessie Beighel, Minnie Ross, May Shaddack, Eva Shaddack, Nannie Milligan, Diana Milligan, Josie McMillan, Annie McBriar, Stella Snee; Masters John Taylor, Charles Brooks, Evan Harris, Eddie Brooks, Rollie Haddock, Gregg McMillan, Carl Noll, Eddie Echinger.

The Silver Leaf Society, of Mount Washington, held a social at the residence of Miss Annie Jessop Monday. The evening was pleasantly spent by music and dancing. Among those present were: Misses Jennie, Carrie and Belle Naysmith, Celia, Florence and Annie Jessop, Emma Turbett, Sadie Lynch, Mamie McCoy, Florence McCleary, Blanche Lowen, Georgie Ashford, and Messrs. Frank and Robert Jessop, William Naysmith, George Armiger, Thomas McCoy, Samuel Pear, James Barber, William Tranter and Edward Turbett.

A very enjoyable affair took place Thursday evening at Mr. and Mrs. William Bell's residence, 3944 Penn avenue, the occasion being a masquerade surprise party in honor of their niece, Miss Effie Thompson, of Colorado. Among those present were Misses Florence Lowstedder, Lizzie White, Ettie Stowe, Sallie Smith, Callie Willmot, Hanna Lowstedder, Florence Pitts, Hattie Adams, Carrie Adams, Jennie Cane, Mrs. Lyons, Mr. and Mrs. Hamilton; Messrs. R. Turbert, S. Parr, William Nasmith, Al McCain, Will Smith, John Battey, William Hamilton and Will Challinor.

Mrs. Joseph Pauline gave a very pleasant donkey and card party at her home, No. 24 Ackly street, on Thursday evening. The donkey prizes were won by Mrs. H. Herd and Miss Romayne McKown. An elegant supper was served at 11 o'clock, after which dancing was indulged till a late hour. Among those present were Misses Laura Stauffer, Agnes Stauffer, Laura Pendleberry, Emma Cushing, Romayne McKown, Mr. and Mrs. Pendleberry, Mr. and Mrs. Herd, Mr. and Mrs. Ed Campney, Mr. and Mrs. Gardner, Messrs. Wiseman, Herd, Boggs, Cushing and many others.

Miss Clara Donehoo, of the West End, celebrated her birthday last Friday evening by giving a party to her young friends. The following were among her guests: Mrs. May and Annie Wherli, Edith Bullock, Addie Smith; Alfa Norris, Mary Ryan, Mary Emma Lockhart, Ernie and Sheila Wettengel, Ivy and Pearl Leach, Eldie and Ella Jones, Laura Jack, Cora Walters, Ettie and Maggie Bradley, Mary Herriott and Jennie Donehoo; Messrs. Frank Andrews, Thomas Bradley, Ralph Graham, Mark Stewart, Martin Roser, Robert Gray, John Ashland, James Evans, David Harris, George Herriott, Eddie Beck and Willie Donehoo.

One of the pleasant events of the past week was a masquerade birthday party given in honor of Mr. Charles F. Metz, at his mother's residence, McClure avenue, Allegheny. Among the guests were: Mr. and Mrs. Freenalt, Mr. and Mrs. Vannossen, Misses Sadie Brown, Kitty Campbell, Sadie Reno, Annie Deeder, Maggie Comley, Annie Gass, Juddy, Lena Wilhelm, Mattie Gass, Carrie Steinbrenner, Jennie Beatty, Brawier, Maggie Freenalt, Lizzie Teppler, Clara and Carrie Eisenbeis, Rosa Bender, Birdie and Annie Handenschield, Ida Gass, Tena Siper, Clara Gass, Annie Young, Stella Metz, Lizzie Beatty, Emma Albright, Flora Richardson, Minnie Durring, Emma Breitneisser; Messrs. Laurence, Harry Vandoren, Edward Vannoson, Walter Steinbrenner, James Bayan, Charles Rust, Benson Cium Patterson, Frank Fire, Ben Breitnesser, James Hutchison, Charles Gass, J. S. G. Gamble, Samuel Gass, Fred Freenalt, A. H. Reed, Joe Speerer, Fletch Louman, Frank Hauton, Harry Reno, Albert Schling, Charles Hauton, Fred Gass, James Hutchison and Charles F. Mertz.

Wedding Bells.

The engagement of Miss Lena Israel, the talented and accomplished daughter of Mr. A. Israel, Sr., of Allegheny, to Mr. Levi Katten, of Portland, Ore., is announced. The wedding will take place some time in August.

The marriage of Miss Jennie Hay, of Allegheny, and Mr. William J. Langenheim, son of the late Gustave Langenheim, took place on Thursday evening at 7 o'clock at the residence of the bride's parents, Mr. and Mrs. James Hay, of Locust street, Allegheny. Rev. Dr. Goettman, of Trinity Lutheran Church, performed the ceremony. Among those present were: Mr. and Mrs. Robert Hay, Mr. and Mrs. John Young, Mr. and Mrs. Ammert, Mr. and Mrs. Dean, Mr. and Mrs. Fleishman, Mr. and Mrs. McCheesney, Mr. and Mrs. McKnight, Mr. Langenheim, Mr. and Mrs. G. Langenheim, Mr. and Mrs. Schwerd, Mr. and Mrs. Leggate, Mr. and Mrs. Rinehart, Mr. and Mrs. Adams, Mr. and Mrs. Patterson, Mr. and Mrs. Steitz, Mr. and Mrs. Albert Young, Mr. and Mrs. Herd, Mr. and Mrs. Lappe, Mr. and Mrs. Kain, Mr. and Mrs. Smitley, Mr. and Mrs. Forbes, Mr. and Mrs. Walker, Mr. and Mrs. Marshall, Mrs. Watson, Misses Langenheim, Patterson, Ada Young, Agnes Young, Watson, Schreiner, Steitz, Mackey, Wilson, Schwerd, Laird, Messrs. Ed Patterson, A. F. Leggett, John Young, Jas. Young, G. and A. Langenheim, O. Felix, Hartje, Laird, Beatty, Gardner, Mackey, Schreiner, Groetzinger, Hay, Hamilton and Marshall.

Personal Gossip.

Mrs. M. Bonn, of Allegheny, arrives home today from an Eastern visit.

A. Z. Byres and A. H. Mercer left on Saturday for Washington, D. C.

Mrs. William Rollins, of Buffalo, N. Y., left for her home last Wednesday.

Dr. and Mrs. Terbergh left Thursday morning for New York, to be gone two weeks.

Mr. and Mrs. Jackson, of Sandusky street, Allegheny, arrived home Friday from New York.

Miss May Fallner, of Oil City, is a guest of Miss Annie Reynor, of Fayette street, Allegheny.

Mr. John Dixon, of Philadelphia, is visiting his sister, Mrs. Henry Gaughan, of Market street, Allegheny.

Mrs. P. Reynor Bohr left for Boston yesterday, after a month's visit with Mrs. J. S. Reynor, Fayette street.

Mrs. John A. Bower, of Sewickley, who is at Clifton Springs, N. Y., will probably be away for several weeks more.

Miss Bailey, of Cliff street, who has been spending the last five weeks with friends in Bradford and Oil City, returned home Tuesday.

Miss Mamie and Mr. Oscar Wertheimer, of Allegheny, together with Miss Belle Wertheim, left last night on an Eastern pleasure tour.

Mr. J. W. Schneider, of the Southside, has gone to attend the inauguration and visit his brother, Daniel Schneider, in Philadelphia on his return.

Hon. Thomas L. James and Rev. D. Parker Morgan, of New York City, were the guests of Thomas C. Jenkins, Union avenue, Allegheny, during their stay in our city.

Misses Rhoda and Maggie Gardnier, of Fairview, O., after spending some months in the East, returned home last week. They stopped off for a few days in Pittsburg to call on friends.

Mr. J. Williams and Mr. Owen D. Thomas, wife and daughter Dimina, were among the guests at the St. David's Benevolent Society's banquet at the Monongahela House, Friday evening last.

Sewickley Society.

Miss Alfreda Johnston, of Baltimore, is visiting friends in the valley.

Mr. Charles McVey and daughter, Miss Irene, have gone to Annapolis for a few days.

Mr. R. W. Hutchison, of Sewickley, has gone on an extended tour through the Eastern cities.

Mrs. Frederick Burrows is home after a short but very pleasant visit to friends in Washington, D. C.

Mrs. Gilmore and daughter have issued cards for a reception on next Tuesday afternoon from 2 to 5.

"A Widow Hunt," a three-act comedy cast by the "Sewickley Valley Club" for the 5th of March, has been postponed until after Lent.

Miss Josephine Coleman and Miss Bently, of Williamsport, Pa., left yesterday for their homes after spending a very pleasant two weeks with Mrs. A. B. Starr.

Mr. and Mrs. Joseph Craig gave one of their delightful dinners last evening in honor of their visitors, Miss Carrie Anderson, Miss Evie Smith and Miss Maud Mitchell.

Miss Anderson, Miss Smith and Miss Mitchell, who have been visiting Mrs. Joseph Craig for the past few weeks, leave to-morrow for their homes in New York State.

ALBERT E. PARSONS, the ladies' tailor and dressmaker, of Boston, will be at the Monongahela House, March 4 and 5, with models and samples.

Cloak Department.

New spring jerseys, latest styles and all sizes, $1 50 each upward; only a few remaining of fleeced-lined French jerseys, which we offer at less than half original prices to close. HUGUS & HACKE.

MWFSU

CASH paid for old gold and silver at Hauch's, No. 295 Fifth avenue. WFSU

BIJOU THEATER.... "The Fugitive"
HARRIS' THEATER.... "49"
GRAND OPERA HOUSE.. Joseph Murphy
ACADEMY OF MUSIC.. Lilly Clay's Co.
CASINO MUSEUM.... Curiosities, etc.

The above are the theatrical attractions for this week.

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Though Manager Harris has not yet announced that he will build a new theater, it is pretty clear to see that he will be building a new place of amusement, or have made arrangements to obtain a house already built, about this time next year. The Coleman heirs have practically decided to erect a large building on the site whereon Harris' Theater now stands, and Manager Harris' lease runs to July, 1890.

As has been said before in this column, Mr. Harris has obtained too strong and profitable a hold upon the people of Pittsburg to quietly consent to allow himself as a theatrical provider in this city to be wiped out. He will build a new theater if he cannot succeed in getting the only theater which at present seems likely to change hands.

***

About the same time that Manager Harris opens his new theater—which we may assume will be new in any event—the Bijou Theater will be brought down to the ground floor level, and will undoubtedly be one of the safest, largest and handsomest theaters in the country. The enlargement of the Bijou will not be confined to the auditorium, but the stage also will be given the additional space it needs.

***

It is painfully apparent that up to this date Miss Margaret Mather has not benefited much by the rupture of the alliance with Manager J. M. Hill. Miss Mather remains happily the same impressively charming actress as ever, but her company is not so good as that which Mr. Hill provided, and it is a dreadful descent from the scenery she has carried with her in former years to the inappropriate and scanty provision from the Opera House store. As to Miss Mather's difficulty with Mr. Hill there is no occasion to speak, but if that difficulty is to permanently relegate Miss Mather to rank of those actresses, who have yet their mark to make, and to the economical methods necessary in their case, the public will deeply regret that it exists. The disappointment of her friends in regard to the defects alluded to has been loudly heard during the week. Miss Mather is too great an actress to be thus hampered and be-hariequined.

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We are not to escape "Robert Elsmere" in dramatic form after all. Though the accomplished William H. Gillette and Manager Palmer have abandoned their plan to twist and crush Mrs. Ward's novel into an actable article of commerce, the dreadful deed is yet to be done. Charles Frohman and Harry Rockwood have fully determined to place a dramatization of "Robert Elsmere" on the road this season.

They have already engaged E. H. Vanderfelt, John T. Sullivan, W. H. Thompson, Dorothy Dorr and Effie Shannon. Their route comprises the chief cities and towns of the country. They open in March, playing for one week in small cities between New York and Boston; then at the Hollis Street Theater in Boston on March 25, for two weeks.

***

It is satisfactory to hear that the Anti-Cruelty Society benefit which will occur on Wednesday afternoon at the Grand Opera House promises to bring needed financial help to a very worthy object. "The Donagh," with Joseph Murphy and his company in the cast, and presenting also the panorama of the Lakes of Killarney, is on the programme.

The Anti-Cruelty Society has been in existence nearly two years, and during its first 12 months investigated and took action in over 1,000 cases of cruelty to children and aged persons. Its officers are all prominent citizens, it does a great deal of good in the community, and the man who can resist the appeal of "The Donagh" on Wednesday afternoon will be earning a reputation for philanthropy very cheaply. The management of the benefit is in the capable hands of Mr. Frank Connelly.

Robson and Crane will be seen together for the last time here in "The Henrietta" at the Grand Opera House the week of March 11. The assurance is given also that "The Henrietta" will be staged and set with the wonderful finish which characterized the production of the best American comedy yet written in New York. Robson and Crane will compensate us for that which we have endured.

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Among the noteworthy features of the engagement of Emma Abbott, which will fill the week of March 18 at the Bijou Theater, will be the production for the first time in Pittsburg of Gilbert & Sullivan's "Yeomen of the Guard." When such tepid and tasteless gruel as "Nadjy" is deemed worthy sending out a first-class comic opera company to torment the civilized in big cities it seems passing strange that Gilbert & Sullivan's latest work should not have reached Pittsburg in somebody's hands before this. Thanks to the industrious and plucky Emma for this late relief.

HEPBURN JOHNS.

This Week's Attractions.

A MELODRAMA very well spoken of elsewhere is the card at the Bijou Theater this week. It is called "The Fugitive." As it has not been seen here before we cannot do better than refer our readers to the following criticism published in the Cincinnati *Commercial Gazette* on Tuesday last: "There are a great many dramatic surprises in 'The Fugitive,' which was produced at Havlin's Theater yesterday. It is a strong melodrama, there is hardly any denying that. In fact, it is one of the best in that line of the drama. The story is founded upon country life in England, but varied with a dash of the sea winds which is so refreshing as this part of the performance is thrilling. There is all the material that enters into the perfect makeup of an exciting play. The mounting of the four acts is splendid. Miss Lisle Leigh was seen in the role of *Hester Malyon*. Time seems only to ripen the charms of this lady. She is taller, fairer and handsomer than ever. She is one of the really sympathetic actresses on the stage, and certainly should always remain a leading lady. She presented the character of *Hester* in the most delightful manner. Macon Mitchell as *John Levett*, the fugitive, is a very manly actor, and the *Squire Stollery* of Will C. Cowper was a perfect rendering. The dancing of Miss Ella Love might be classed under the head of wonderful were not that word trite. As a jig dancer she certainly has very few equal on the stage. The other ladies, including Misses Long and Nugent, and the gentlemen—Mr. Hagan as *Jasper Ralteigh*, J. C. Nesbitt as *Mr. Malyon* and William Callington as *Crackles*—were all suited for their parts."

HARRIS' THEATER is favored with the presence of Miss Agnes Cody, supported by Charles B. Palmer's company, in the drama "'49," this week. As a great many people confound this beautiful and successful play as a rough border dram, a few words may not be amiss to disabuse their minds of that wrong idea. '49 is a name given to an old miner, a man of good education, who has exiled himself from home in the States on account of domestic troubles, and has lived and worked in the mines for 25 years, keeping his name and history a secret. During one of the worst snow storms that ever occurred in the mountains, an old Indian squaw with two little white children, about 4 years old, lost their way, and when discovered, the squaw was dead, but the children (two little girls) were alive and taken to camp, and brought up by "Mississippi," the only woman there at the time. Poor little *Carrots*, the light-footed, merry-hearted little waif is left to take care of herself; she becomes the special favorite of the camp, and the sunshine of old '49's life. At one time we find her singing and dancing to please those honest-hearted miners. Then we find her tending the sick bed of a poor old man, and attending to the domestic cares of his primitive home, and at last we find her in St. Louis, surrounded with all the elegance that wealth can procure. There are a number of other strong characters in the play, but we will not attempt to describe them or the plot or story of the play, enough only that the reader will understand that '49 is not a blood and thunder or border drama.

JOSEPH MURPHY, who is too well-known to need recommendation to Pittsburg, will be seen this week in his old line of Irish characters. He is still supported by clever Miss Belle Melville and a good company. The repertoire is as follows: Monday and Tuesday nights, "The Kerry Gow;" Wednesday matinee and night and Thursday night, "The Donagh;" Friday night and Saturday matinee and night, "Shaun Rhue."

LILLIE CLAY has considerable ground for calling her troupe colossal, and the performance they will give at Harry Williams' Academy this week will exemplify the fact. It is a strong company in every sense, and the novelty of "Robinson Crusoe," the burlesque which is on the programme, and the comeliness of the young women displayed in it will doubtless draw crowded houses.

THE Casino Museum holds up its head with a new bouquet of curiosities and a newly grouped gathering of variety players in its cozy theater.

Echoes of the Stage.

MANAGER R. M. GULICK and Mrs. Gulick returned from their wedding trip yesterday.

SAM FRIEDLANDER will go to Minneapolis next season to take charge of Manager P. Harris' new theater, the Hennepin Avenue Opera House.

MRS. HODGSON BURNETT'S play is not yet ready for production at the Lyceum Theater, New York, although the author is hard at work upon it. The stock company is now rehearsing an adaptation from the French that may have an early production.

HENRY IRVING has introduced a new idea into the management of the Lyceum Theater, London, that could be followed by managers in this country with profit. Each week he advertises a list of the articles of lost property found by the attaches of the theater.

IN answer to a correspondent it may be stated that the McCaull Opera Company will not play at either of the theaters this season. Neither will "Little Lord Fauntleroy" reach Pittsburg till next year. About two years after the rest of the United States have seen enough of a play Pittsburgers are privileged to get a glimpse of it.

A ROUTE for Mrs. James G. Blaine, Jr., is being rapidly arranged, and from present prospects will start out on the road equipped in every way for a successful season. A contract, according to which Mrs. Blaine will appear in January, 1890, at the Bijou Theater, now lies in Manager Gulick's safe. The play she is to star in is being built by Belasco.

THE extremely pretty theater on Wabash avenue, Chicago, which has steadily run into debt under the name of the Baker Theater, and which was built and opened upon a foundation of debt, has passed into the hands of John H. Havlin, the Cincinnati manager. It is such a gem of a theater in every particular that it ought to be made a successful one under capable management.

DANIEL SULLY, who usually rests during Holy Week, has contracted to play that date in Detroit. To make up for it, however, he laid off week before last and visited his country place in the Catskill Mountains. His neighbors arranged a bear hunt for his entertainment and Mr. Sully has the record of having killed at the first shot a bruin that tipped the scales at 422 pounds.

EDWARD HARRIGAN has approved of plans for a new theater for himself, to be erected in New York by a stock company, of which Austin Corbin, the railroad magnate, will be the principal shareholder. It will be built either on the site of or near the present theater, and will have a seating capacity of 1,600 or 1,700, with all the modern improvements both before and behind the curtain. It will be of red brick, and the stage will be 40 feet deep and 29 wide. It is expected that the building will be up by October 1.

MARY ANDERSON opened in "The Winter's Tale" at Macauley's Theater, in Louisville, on last Monday night, despite the efforts of Manager Bourlier, of the Masonic Temple Theater, to prevent her appearance at Macauley's. Chancellor Edwards refused to grant an injunction restraining Miss Anderson from appearing at Macauley's, holding that the remedy of the plaintiffs, if they had any, lay in a suit for damages. Mr. Abley and Mr. Macauley gave bond in $10,000 to secure any damages that may be recovered in such a suit.

A CHARMING little actress of my acquaintance, says a writer in the *Dramatic Mirror*, visited Florida two or three years ago, and after the manner of tourists, brought away with her a baby alligator about 8 inches long. She has kept it alive ever since by dint of an intelligent appreciation of its gastronomical wants, satisfying its epicurean requirements with dainty bits of raw beef in winter and a plentiful supply of the musca domestica in summer. "How in the world can you do for the creature?" an inquisitive female friend asked her the other day. "How stupid! I'm raising him for a bag, of course." "Well, at his present rate of growth, by the time your hair is gray he'll do for a pocketbook."

THE New York *Sun* gives the following explanation of the phrase "the ghost walks:" Colonel T. Alston Brown gives us this account of the origin of the phrase: "Harry Watkins, an old player, relates an anecdote that is worth recording. It appears plausible enough to be the true origin, because it seems so natural. In one of the itinerant companies of England, the manager, himself a Scotchman, was very fond of playing *The Ghost* in 'Hamlet,' which was one of the stock pieces of these unpaid nomads. Salary day came and went, but, as the manager had no bank account, and the box office receipts were too meager to warrant the alleged treasurer in posting over the box office door those letters so cheering to the actor's heart, 'S. P. Q. R.,' the stomachs and wardrobes of the players began to suffer. At last patience ceased to be a virtue. The company grew clamorous for their arrears. A strike was organized, and at one of the 'Hamlet' rehearsals, when *Hamlet*, speaking of *The Ghost*, exclaimed, 'Perchance 'twill walk again,' the leader of the revolt, who happened then to be *The Ghost*, ignored Shakespeare, and roared emphatically, 'No! I'm d—d if *The Ghost* walks any more until are salaries are paid.' All actors—especially those who've been there before, many a time—will easily concede that an incident like this would quickly become common sport, and soon furnish the material for a new bit of stage slang."

B. P. O. E. Notes.

BROTHER WHITE, of New Castle Lodge, was in the city last week.

BROTHER HAGEN, of New Castle Lodge, was with us on last Monday.

THE finance committee of the reunion met on last Wednesday evening.

BROTHER CHARLES YOUNG, of New York Lodge, was in the city last week.

MEMBERS of No. 11 should not forget that the reunion takes place here in June.

BROTHERS MURRAY and Murphy took the "Irish Visitors" to Pottsville this morning.

BROTHER BALLARD, a charter member of Youngstown Lodge, was in the city last week.

BROTHER THOS. MCELWAINE, of Pittsburg Lodge, got out on Friday afternoon for a few hours.

BROTHER GUS WILLIAMS will play during the summer months in Tony Pastor's Theater, New York.

BROTHER SMIT