BERCEUSE (CAME SONG) PERRY RESID

EMMETS LULIABY

was buried in a pauper's grave. The same can be said of Gulick, who lived to hear his own music sung on the streets; further-more had his hearing offended by their be-

ing ground out on a dilapidated hand-organ. It is well known of Payne that as he wandered one cold winter night, thinly clad and

show wherein other songs have been taken from older compositions. Whether they were taken knowingly or not is a question that the composers will have to decide.

MERELY ASSIMILATION.

A convention of musicians at Leipsic some time since allowed that four bars of one

time since allowed that four bars of one melody resembling another of previous publication was not a steal, but a variation of the embodied idea that nothing is said. That there is a flagrant utilization of other melodies will be nalpable to any casual observer in the following songs, but I doubt if there is one in a thousand who has ever noticed the similarity.

"When the Robins Nest Again" starts exactly like "Maid of Athens." "Wait Till the Clouds Roll By" begins as does the "Blue Bells of Scotland. Emmet's "Love of the Shamrock" is of the same idea as "There is a Fountain Filled With Blood." "See Thee and Forget Thee Never," which

"There is a Fountain Filled With Blood."
"See Thee and Forget Thee Never," which
was introduced in "Erminie," is a counterpart of "Chiming Bells Long Ago." Any
one comparing Dixey's great success in
"Adonis," "It's English, You Know," to
the old song, "Flying Trapeze," will find
that there is but a slight modulation. By
a change of key and the quartering
of a few notes a difference is made
between the "Spanish Cavalier" and
the chorus of "Peek-s-Boo," although they were both published about

though they were both published about

BUNDAY P

t. We set by the rist-er, you ap

In the arest enmertime

Hou and P.

WEEK OF FEBRUARY 11
WEDNESDAY and SATURDAY MATINEES.

HARRY LACY,

The Lacy and Arthur Co.

Under the Management of Joseph Arthur.

BIJOU PRICES, RESERVED SEATS, 75c, 50c and 25c.

EVERY AFTERNOON AND EVENING.

Or, THE HOTEL,

By CHARLES H. HOYT.

Entire Change and New Specialties, New Songs,

New Dances, New Features, New Medleys,

Matinee, 10c; Reserved Seats, 15c and 20c. Night, 10c; Reserved Seats, 15c and 25c.

February 18-NELSON FAMILY.

100 Nights in London.

FRONT.

TheSparksCompany

A BUNCH OF KEYS

100 Nights in New York.

NEW ADVERTISEMENTS.

OUR

and Toilet Sets, Hotel Ware, Lamps and Chandeliers, Gas Fixtures. Bronzes and Clocks, Brica-Brac, Cut Glass and Art Potteries, comprising many useful and elegant

AT POPULAR PRICES.

THE J. P. SMITH.

935 Penn Avenue.

DESKS

A SPECIALTY.

BED ROCK PRICES. We also manufacture this

STEVENS CHAIR CO. No. 3 SIXTH ST.,

O. D. LEVIS, Solicitor of Patents, 131 Fifth avenue, above Smithfield, next Leader office. (No delay.) Established 20 years, se29-big

large and complete line of

GLASS.

Embracing Tea, Dinner

WEDDING GIFTS.

Lamp, Glass & China Co.,

Easy Chair.

ATENTS.

That our trade and popularity is ever increasing, is that we are again compelled to

**OUR SPACIOUS AND HANDSOME STOREROOMS.** 

additional shelves and counter room, which we must have to accommodate our steadily growing business. We MUST REDUCE STOCK QUICKLY, in order to give the men room to work. We shall do this

Grand Alteration Sale!

That we mean business, the following prices will show:

worth 15c and 20c.

dozen fine quality full regular made Striped Hose, 12c; worth 20c.

120 dozen fine quality full regular made fancy Hose, 15c; worth 25c.

50 dozen Black Silk Hose, 45c; reduced from 75c.

300 dozen Ladies' fine Ribbed Swiss Vests, pink, blue, ecru, 20c; worth 38c 240 dozen Ladies' extra fine Swiss Ribbed Vests, 22c; worth 40c. 50 dozen colored Silk Vests, 75c; worth \$1 25.

180 dozen fine fresh Corsets, 38c; would be cheap at 50c. 340 dozen striped and plain Beaver Newmarkets, \$4 50, \$5, \$6, \$7 50;

44c a pair; reduced from 75c and \$1.

50 dozen real French Mosquetaire Kid Gloves, 73c; worth \$1 25.

75 dozen Misses' extra fine four-button embroidered Kid Gloves, 450;

60 dozen Ladies' White Merino Vests, 25c; worth 40c. And hundreds of other articles marked down equally low.

RECEIVED NEW SPRING WRAPS, NEW SPRING JACKETS, NEW SPRING BLOUSES.

4,500 Pairs New Lace Curtains 75c, \$1, \$1 50 and up; worth double.

New Embroideries, New Laces, New Bonnet Frames, in immense variety.

SPECIALI Another lot of 350 dozen extra fine Linen Hemstitched Handkerchiefs at roc; worth 20c and 25c. The greatest bargain ever offered. See for yourselves, at

often seen song profits exaggerated beyond all reasonable limit. If you take two or three editions of a song, amounting to say 800,000, which is a very large number, averaging each song at 15 cents, allowing 10 per cent to the author, and from \$2,000

THE JOYS OF WINTER In the Favored Regions Where Snow

Abounds at This Season and THE ICE CROP NEVER FAILS.

Story of a Snowshoer's Mishap and a Coasting Accident by Which

A PRETTY ROMANCE WAS SPOILED

[WRITTEN FOR THE DISPATCH.] never walked on snowserene skies, balmy breezes and other things that make existence a poem; for, as was said of

average mortal. But no snowshoes go with them, more's the pity! When the fields and woods are green and the perfume of flowers scents the sultry summer air, one can find a certain amount of pleasure in taking solitary strolls along unfrequented paths leading through verdant meadows and groves of stately trees, listening to the songs of birds, the soft susurrus of the zephyr that gently stirs leaves and boughs and the incessant drowsy hum of insects, while black flies gnaw the back of his neck and green worms crawl around his coat collar. But it is only a sort of listless enjoyment that comes stealing o'er the senses of the traveler under such circumstances, and as likely as not, before he has gone very far he becomes sweaty and tired, and wishes he hadn't started.

For my part, when I was younger and less rheumatic than at present, I used to prefer the winter season as a time for taking long walks in the country. When the songsters of the grove had long since taken their departure to the southward, leaving behind only the noisy woodpecker, the timid partridge and the solemn owl; when the mosquitoes and flies, having made careful provisions to insure an abundant crop of creatures of their kind for the next year, had gone, no one knew or cared whither; when the snow lay thick in field and woodland, then was the time I chose for my rambles through grand old forests. The



big oaks and maples, gray and cold, and destitute of all covering save here and there a bunch of yellow leaves, which even a gale could not tear away, bade defiance to the roaring winds, scarcely deigning to bow their proud heads to the rude blast before which the younger trees shook and cringed in terror. A great tree is at all times one of the most beautiful and stately pieces of of God's handiwork, but it never seems so absolutely grand, so dignifiedly noble as when the snow is heaped about its roots and

wintry winds sport among its branches.

But what has all this to do with snowshoes? Very little, I must admit; yet it was through their aid tnat I came to have some knowledge of the severity, the solemnfty and the rugged beauty of Nature in her sublimest aspects. Tramping through snow that is several feet in depth is wearisome and uninteresting, but tramping over it is exhilarating, fascinating, delightful. The exercise is healthful, calling into play al-most every set of muscles in the body, inducing free respiration, stimulating the blood's circulation and increasing the appe-tite. Skating, rowing and horseback riding are tame in comparison. It is no wonder that the Canadians, who usually have plenty of snow for at least three or four months each year, find snowshoeing a most attract-

To walk on showshoes with ease and grace is an accomplishment not easily learned. Indeed, the beginner usually finds it quite difficult to walk on them at all without treading on one shoe with the other, with the immediate result of pitching him-self head first into the snow. The first time I took a lesson in the art I succeeded ad-mirably until I attempted to "show off" by racing down hill with a friend. When my shoes wanted to go both sides of a small tree there had their company and it was in the state. they had their own way-it was impossible for me to prevent them-and the consequence was I became downcast, so much so, in fact, that it was impossible for me to look my friend in the face. I couldn't very well look through eight or ten inches of snow, you see, and there was just about that quantity of congealed vapor surrounding my head when I first tried to look up. The crowd which was watching us seemed to see something amusing in the occurrence. After that, the advice of an expert showshoer, "Never try to run until you are perfectly sure you have learned to walk," was altogether superfluous.



A Disastrous Downhill Journey. As for the cold, it never bothers young people who are used to it. When the skating was good on Ben Cooper's pond, didn't every boy and girl in Hungry Hollow district, as well as the young widows and widowers, two maiden ladies of uncertain are and the expectments. age and the schoolmaster, all go there regularly every moonlight night, without ever taking the trouble to ask whether the mercury in the thermometer stood above or below zero? I should say they did, and if there is any ice there now I'll bet similar gatherings have been held, time and again, at the same place this winter. A big, blazing fire was always kept burning on the ice while the shains was ing fire was always kept burning on the ice
while the skating was in progress, and, as
Zeke Willis expressed it, "Twas allus a
puzzle to know which did the most sparkin'
—the fire or the young couples that gathered
'round it." Matches may be made in
heaven, as a general rule, but to my certain
knowledge, at least a dozen were made on

Cooper's pond while I was yet a schoolboy, and I have no doubt that the industry still flourishes. It was there also that the first

courtship in which I ever figured as one of the principals had its beginning.

It came about in the usual way, but it didn't end so. I'm glad now things turned out as they did, but at the time I felt sore over the matter for as much as two weeks. There was a big hill near the old red schoolhouse on which the boys and girls amused themselves at the noon recess when there was a crust upon the snow. In these days the exercise which afforded us so much pleasure is known as coasting, but we didn't call it that. With us it was simply "sliding on a hand-sled," which is certainly more expressive than the other term, even if less euphonious. Well, about the time that an incipient mustache was beginning to darken F the reader never lived in a cold climate it is highly probable that he never walked on snow-

shoes. If he never had that experience he has even that didn't extend to the bottom. By missed a great deal of fun. I don't want to say a word against the sled was upset and both of us received some painful yet by no means serious bruises and scratches. If ever a person was "hopping mad" it was that girl of mine— yet mine no longer from that day forth—at that very moment. In her anger she fairly Benjamin Harrison and President Cleveland, "They are all right," and I take about as much delight in them as the But no snowshoes go e's the pity! When woods are green and of life. I thought of course that two lives had been wrecked by the coasting secident, whereas the only real damage done was the slight physical harm to each of us, and we got over that without even calling the doctor. My hated rival got Lucy, and after they were married she led him such a life that I fairly pitied him. This is a most un-



A Sleighing Party. The truth is a writer can sometimes pic-

ture events as they actually occur in every-day life with more accuracy by giving his imagination a rest and falling back on his memory for the details.

Another popular winter sport in places where they have genuine winters is sleighing on a "bob sled" or in a pung. A bob sled is so called from a habit which its runners have of darting into and out of every depression in the road, with such sudden depression in the road, with such suddenness as to make a passenger think his head will be snapped off before the journey is ended. A pung is a wooden box, usually on a single set of runners and of varying capacity. When it is used for the accommodation of a sleighing party all the seats except the driver's are removed, and the bottom of the box filled with hay or straw. Then the occupants seat themselves as thickly as possible, and blankets and buffalo robes are wrapped around each and all. A ten mile ride on a frosty night, with a gay party of young people and a supper s gay party of young people and a supper or entertainment at the end of the route, is an experience long to be remembered. Then the homeward journey in the early hours of the morning, when the girls are sleepy and less on their partners and complain of cold they do not feel—well, where is the baldrides, does not wish he were young again?

ELIARIM EASTMAN.

PRESIDENT-ELECT HARRISON sends an Invitation to a Man Who Served

With His Grandfather. [SPECIAL TELEGRAM TO THE DISPATCH, ] SHARON, February 9 .- William Clark, aged 95 years, and a veteran of the war of 1812, has received an invitation from President-elect Harrison to visit him at his home at Indianapolis, or after March 4 at Washington. Clark, in the campaign against the Indians of the Northwest in 1811, served under William Henry Harrison and was in-timately acquainted with his General, being at the memorable conference between Harrison and Tecumsch on the Wabash river 79 years ago. Clark will probably accept the invitation from the grandson of his old

A Literary Society Election. The young men of St. Mary's Church, Forty-sixth street, effected the organization Forty-sixth street, effected the organization of a literary society on Friday evening by the election of the following named officers:

Director, Rev. F. Tobin; President, Charles McCarren; Vice President, J. Creegan; Recording Secretary, E. Carroll; Financial Secretary, S. A. McKelvey; Treasurer, E. M. Behan; Librarian, A. Blanchard; Assistant Librarian, J. F. McGrath; Trustees, C. F. Sullivan, D. A. Behen, C. H. McCallery.

The society starts with a large member-ship and promises well for success.

Three to be Hanged at Once. WASHINGTON, February 9.-Nelson Colbert, a young colored man, was to-day sentenced to be hanged in the District jai on April 5, for the murder of an old white man named Philip Wenzel, a few months ago. Two other colored men named Albert Green and William Briggs, separately con-victed of murder, are to be hanged on the

same day. He Got His Petition in Just in Time. Not for a saloon or restaurant, but an old establishment where the general public have their old clothes cleaned, repaired and renovated and made look like new. Dickson, the tailor, is his name, and his place of business is cor. Fifth ave. and Wood st., second floor. On his petition can be found almost all of Pittsburg's most prominent business men. Telephone 1558.

Capid Union Message Co. "Messages of Love" (valentines) in all shapes and forms can be had in largest variety and lowest prices at main office of L. Breuninger & Co., 535 Smithfield street, Pittsburg, Pa.

FOUR HUNDRED pieces of fine French and American fiannels; stripes, checks and figures; all prices, 35c, 49c, 50c, 65c, 75c and \$1 per yard.

HUGUS & HACKE.

\$5, \$6 and \$8 Pants. For a good fitting suit or pants go to PITCAIRN'S TAILORING EMPORIUM. 434 Wood street.

Clearance Sale of Revolvers. Double action, self-cocking revolers, any caliber, at \$1 75, \$2 25, \$2 75 and \$3 upward, at J. H. Johnston's, 621 Smithfield

LECTURE by Rev. Francis McCarthy (native of Pittsburg) in basement of Cathe-dral this evening at 7:30. Admission 25 SEE our handsome costume patterns; entirely new designs just arrived. MWFSU HUGUS & HACKE.

CASH paid for old gold and silver at Hauch's, No. 295 Fifth avenue. WFsu

SCROFULA cured free of charge at 1102

A BIG NOTE ROBBERY The Peculiar Methods of Some Musi-

ANCIENT MELODIES REVAMPED Become the Most Popular Airs of Modern

cal Composers Explained.

Minstrelsy. SOME VERY CURIOUS COINCIDENCES

[WEITTEN FOR THE DISPATCH.1 .

EVEN little notes do be derived from them when put in the proper song," is not always

re-mi-fa-so-la-ci. What discord, what harmony they can impart, and then again, what an immense revenue can channel. The old saying, "Buy it for a applicable, for some songs have brought a great deal of money,

both to the author-composer and publisher. Some have lain dormant upon the shelves for years, others have sprung into popularity from the first moment of their introduc-

That the making of a song rests with the singer there can be no doubt, consequently the stage and publisher are as closely allied as are the dramatist and stage. In corroboration of the above statement "Sweet By and Bye," that has been generally sung in households for years, was never popular with the masses until Lotta sang it. It is not so much the melody or beauty of a song that makes it a favorite with the public as it is the range of it. Of course there must be some attractiveness in the theme, but it must never go above F or below C, for in that compass is the highest and lowest of the average human voice. Anything written out of that limit is an effort, and being such, it ceases to be a pleasure. This class of songs does not become standard unless they are particularly original both in words and music, and then they are usually kept so by being sung in public by professionals.

POPULAR SONGS. Take for instance "Old Dog Tray,"
"Wandering Refucee," "Captain Jinks,"
"Flying Trapeze," "Dan Tucker," "Captain With His Whiskers," "Old Uncle Ned,"
"Champagne Charley," and even later issues, "Put My Little Shoes Away," "When the Leaves Begin to Turn," "Mollie Darling," "Grandfather's Clock," "Dreamy Eyes," "Sliver Threads Among the Gold,"
"Sas That My Graye's Kent Green," "Put Eyes," "Silver Threads Among the Gold,"
"See That My Grave's Kept Green," "Put
Me in My Little Bed," "Shoo Fly," and
many others that were as much in demand

MAID OF ATHENS.

entger me tack my heart

in their day. I venture to say that hardly one-fourth of the present generation know anything of them at all, and yet many of those very songs were the making of some of the most prominent music publishers of to-day, C. A. White, Smith & Co., Boston; Root, of Chicago; Ditson, of Boston; Peters, of St. Louis; Brainard, of Cleveland; Church, of Cincinnati; Fands of Louisviller, Pend of New

aid of one song alone jumped from a single back room to a magnificently furnished store, and yet some one drew a simile between poverty and a song.

It is often the case with the composer, a it is with the inventor, that after days and nights of study and worry he disposes of his work to the publisher for a mere pit-tance. It is to this probably that the above adage owes its origin. James Stewart, composer of "Cricket on the Hearth;" Joe Gulick, author of "White Wings;" Gussie L. Davis, the young negro of Cincinnati who wrote "Lighthouse by the Sea;" Paul Dresser, of "The Letter that Never Came" fame were as unfortunate as some of their prede

nati; Faulds, of Louisville; Pond, of New York; Bonner, of Philadelphia, all have been enriched by one or more of the enumer-ated songs. A few publishers have by the

cessors in not securing a royalty instead of taking a stipulated sum for their produc-

LUCKY COMPOSERS. Emmet, Howard, Scanlan, Harrigan, Bra-ham, Lillie Hall, Kennedy and May Howard are some of the few performing authors who have realized pecuniary benefit from their ballads, but as Johnson said that Shakespeare knew little Latin and less Greek," so it is with a great many supposed

Blue Bells of Scotland 



composers. They know little music and less of harmony. Notwithstanding, their songs became popular because they were sung extensively, of catchy melodies and within easy range of the voice.

When we take into consideration the fact that have been supported by the support of t

that Emmet realized a profit of nearly \$15,-000 out of one song on a royalty of 10 per cent, we can imagine what the publishers made when they received from 15 to 40c for

cent, we can imagine what the publishers made when they received from 15 to 40c for every copy sold.

"For Goodness Sake Don't Say I Told You," "Can't Do It, You Know," and other topical songs are not as remunerative as they would be were they not of a purely local character. Although the subjects may be but few and well known, the airs are mostly a commonplace rehash. Therefore they are not in demand, because they are lacking in the one melody and more especially the one theme qualification.

A great many songs have been attributed to and claimed by persons who never as much as put the scratch of a pen or pencil to them. Woodward & Co., of New York, brought out one that was written by Joe Gulick, which yielded an enormous income to both publisher and ainger, as was also the case with a song of Alfred Celliers printed by Church & Co. at Cincinnati. Many other instances could be recited where the originators had sold every right, even to their names, for sums varying from \$5 to \$50.

LARGE PROFITS. LARGE PROFITS. Of the songs narrated in this article not one was productive of less than \$8,000 clear profit, while one reached the colossal sum of \$106,000 inside of two years. I have

Twinkle twinkle, little Grar L'in privy la distant as large lass ( "YLDJY" the same time, "Twinkle, Twinkle, Little Stars, or Will You Meet Me at the Bars," which met with so much favor in "Joshua which met with so much favor in "Joshua Whitcome," is so closely allied to Claribel's "You and I" that they can hardly be distinguished one from the other. "All on Account of Eliza," from the opera "Billee Taylor," is nothing less than "How Lovely Are the Messengers," from Mendelssohn's oratorio of "St. Paul." "When Nellie Was Raking the Hay" is taken from the "Blue Alsatian Mountains." Milton Welling's exquisite song "Dreaming," the refrain bears a very striking resemblance to an old German waltz entitled "Lovely Woman."

MUSICAL COINCIDENCES. I wonder does Mr. Braham think the American people a lot of ignoramuses when American people a lot of ignorandses when he deliberately takes the "Last Rose of Summer" music and sets "Sunday Night When the Parlor's Full" to it, and claims it as his own. "Call Me Back Again" is

Chiming Botts of long ago 1 Like a draum yesome to cheer Chin ing belle of long a - gul the Trans - Bell your mem'ries linger ness Bound are echoed soft and low. See thee and forget thee never (B) (一) Their ter the sol trugs tool 

almost note for note the same thing as "Colleen Das Macree," and the respective publishers, one in New York and the other in San Francisco, have been, and are today, at law about it. Kennedy's "Empty is the Cradle" is an old English song, "All Among the Barley." When Harris first

element Thicknet the contractors

published Scanlan's "Peek-a-Boo" S. T.Gordon sent him word that he was infringing upon his publication of "Will You Meet Me, Darling Josie." Harris, in order to substantiate a claim to his song, set his manager, Mr. Charles E. Pratt, to work looking up the source of Gordon's song, and in a day or so sent Mr. G: "Abt's 'When the Swallows Homeward Fly." Nothing further was ever said about infringement. "Hold the Fort" is an antiquated Teutonic drinking song. A literal translation and publication of the same in English would make Anthony Comstock rise with the wrath of a Nemesis and forever crush it. Emmet's "Lullaby," words and music by him, may be original with him, but as the cut plainly shows, it was a conception of Reber, a French composer, the copyright of which has long since expired. Even the name, "Berceuse" (cradle song), has been 10 per cent to the author, and from \$2,000 to \$5,000 as expenses, you can get a fair approximation of the returns on song publishing, but for every song written that becomes popular there are hundreds that never see the light of day.

The lives of Burns, Moore, Glover, Hatton, Payne, Crouch and Foster need no recounting here, suffice to say, with the exception perhaps of Burns and Moore, that their efforts were never fully merited during life. Poor Stewart—genial, whole-souled, with no other enemy in the world but himself name, "Berceuse" (cradle song), has been utilized, and the change into the minor key is the same. Anyone doubting this assertion can see one of the very few copies of this old melody at Kleber's.

C. HARRIE HOPPER. B. & O. AFFAIRS.

This Road Captures Most of the Theatrical Companies This Week. General Passenger Agent C. O. Scull, of the B. & O. road, was in the city yesterday attending to routine business. Division Passenger Agent Smith will leave to-night for Washington to determine on the location of the Pullman cars in the yards during

the inauguration.

Most of the theatrical companies left over the B. & O. this week: Si Perkins, to Uniontown; Evans and Hoey, to Wheeling and Zanesville; Jekyll and Hyde company, to Louisville; Fascination, from Cincinnat; Hyde Specialty Company, from Washington.

ington.

Mr. Scull reports an increase in the pas-senger business all along the line.

WORK OF THE FLAMES. Large Summer Hotel Destroyed and Church Badly Singed.

(SPECIAL TELEGRAM TO THE DISPATCE.) ALTOONA, February 9 .- The Hotel Humbert, a large summer hotel on the dividing ridge, opposite Cresson Springs, was totally destroyed by fire at noon to-day. Loss, \$45,-000; partly insured. The house was a three-story frame, and had 150 rooms. It was very popular. The owner was Colonel D. G. Humbert, of Pittsburg. Flames from a defective flue caused \$5,000

cold winter night, thinly clad and hungry, without a place to sleep, he stopped in front of a palatial residence and heard his own "Home, Sweet Home," from the lips of a happy family while he was suffering the pangs of poverty. Being observed from the window, he was ordered from the place, and with tears in his eyes begged that he might stay and listen to his own song. The air of which, however, is said to be of Cicilian extraction, and in pursuance of this fact, and the heading of this article, I shall show wherein other songs have been taken worth of damage to St. Patrick's Catholic Church, at Gallitzin, at noon to-day. The Finest Train in the World! Via Union and Central Pacific roads. Sixty Via Union and Central Pacific roads. Sixty-four hours from Council Bluffs or Omaha to San Francisco. A Pullman vestibuled train; steam heat, electric light, bath rooms, barber shop, library and dining car—a pal-ace hotel on wheels is THE GOLDEN GATE SPECIAL, every Wednesday.

Catarrh Cured. A clergyman, after years of suffering from that loathsome disease, catarrh, vainly trying every known remedy, at last found a recipe which completely cured and saved him from death. Any sufferer from this dreadful disease sending self-addressed stamped envelope to Prof. J. A. Lawrence, 88 Warren st., New York City, will receive the recipe free of charge.

Ask your grocer for it, Electric Paste Stove Polish; saves dust, dirt, labor, women, carpets and furniture. \$5, \$6 and \$8 Pants. For a good fitting suit or pants go to PITCAIRN'S TAILORING EMPORIUM,

Sample Free.

434 Wood street. and more fun than all other comedies combined. Two beautiful lines of American challis, All the Actors and Actresses in the city invited to Thursday's Matinee new spring effects, at 8c and 20c per yd.

MWFSu HUGUS & HACKE.

IF you want something good and stylish in silverware go to Hauch's, No. 295 Fifth EXTRA

Monday, February 18. Six Nights, Wednesday and Saturday Matineer RUDOLPH ARONSON'S ORIGINAL

NEW YORK CASINO COMIC OPERA COMPANY.

A Grand Production of

ERMINIE."

THE CASTE INCLUDES: Pauline Hall, Marie Jansen, Anna O'Keefe, Jennie Weathersby, Kate Uart, Georgie Dennin, Mader York Max Freeman, Harry MacDonough,

George Olmi, J. A. Furey, A. W. Maffin. Madge York, MAX FREEMAN, Stage Manager. A. D. NOVELLIS, Musical Director

CHORUS OF 60 TRAINED VOICES Presented with the Magnificent Costumes, Scenery, Properties, etc., which were used during the original production in New York. The sale of seats opens Thursday morning at 9 o'clock.

National swedish LADIES' CONCERT JAMES T. PHELAN, The well-known American Humorist and Impersonator, at OLD CITY HALL

TUESDAY, FEBRUARY, 19, 1889. [Extract from a letter from Hon. W. W. Thomas, Jr., late U. S. Minister at Stockholm.]
"I am pleased to learn that you have secured the Swedish National Lady Singers for a tour throughout the United States. I heard them at Stockholm, Sweden, and was delighted with their singing. They have really phenomenal voices, and render the sweet songs of their Fatherland with a freshness and power that I have never heard excelled."
Reserved seats, 75c and 50c.
Sale of seats begins Tuesday, February 12 at Kleber's Music Store.

CASINO MUSEUM. WEEK OF FEB. 11.

F. G. REINEMAN.

JOHN W. RANSONE.

This week grander, larger, better than ever. The Gleeson children, Bertha and Johnnie; Miss Bessie Scarle, Val Vino, Harry Bruns, Mademoiselle Nina, Lillian Washburn, General C. R. Decker, Australian Sisters, Chancy Morland, Hindoo Snake Charmer. ADMISSION......10 cents Open from 10 A. M. until 10 P. M. fel6-10

REV. FRANCIS M'CARTHY, S. J.
St. Paul's Cathedral (basement), Sunday evening, February 10, 1889. Doors open at 7 p.
M.; lecture begins at 7:45. Admission, 25 cents.
169-64

52 AND 54 SIXTH STREET, Headquarters for Costumes of all descriptions for hire at reasonable prices, del6-sq F. G. REINEMAN. LECTURE ON HOME LIFE

Commencing Monday Evening, February 11, 1889. Matinees, Wednesday and Saturday.

 N. Y. Herald, September II, 1888.
Engagement of the handsome and talented young American Star, CORA TANNER,

THEY LIKED IT SO MUCH!"

E. D. WILT.....Lessee and Manager.

Under the management of Colonel W. E. Sinn, of the Park Theater, Brooklyn, in Robert Buchanan's delightful and eminently successful new play, **FASCINATION!** 

Which, since its remarkable run of 57 nights at the Fourteenth Street Theater, N. Y., has caught Boston, Brooklyn, Philadelphia, Baltimore, Washington by storm. It will be presented here in a man-ner to eclipse all previous New Magnificent Scenery!
Bright and Stylish Costumes!

And the same SUPERB COMPANY that made the play so successful in New York last fall. Week of February 18—The Great Lyceun Theater Success, "THE WIFE," fel0-8 Williams

MONDAY EVENING, FEBRUARY IL

Matinees: Tuesday, Thursday & Saturday

Hyde's Big Harry Watson.
Alice Hutchings.
Fields and Hanson.
Conroy and Dempsey.
Helene Mora.
James McAvoy.
Smith and Lord.
Imro Fox.
The American Four.
Charles Newton.
U. Pettingill.
P. Gale.
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