A variety of questions have been received during the week. The following, which came first, are answered:

ANSWERS TO QUESTIONS.

R. H. writes: "A gentleman takes a lady to the theater. During the intermission a young friend comes up and engages the gentleman in conversation. The gentleman who accompanies the lady almost turns his back on the lady, nor does he introduce his friend, saying it is not etiquette to introduce in public places. It seemed to argue a lack of respect to the lady."

Indeed it was, but if a young lady goes alone to the theater with a young man without a chaperone she lays herself open to just such treatment. She should not do it again.

G. W. asks the proper way to present a letter of introduction.

Call with the letter, leave your card and address and wait to be sent for.

"May" asks: "Whose place is it to secure the cards for a fashionable wedding?"

Always the family of the bride. In England the groom is not allowed to pay for anything except the clergyman's fee and for the carriage with which he drives the bride away.

"Reader" asks: "Who should select the minister to perform the ceremony—bride or groom?"

Always the bride. She is all powerful on the occasion of her wedding.

"Lex Loci" writes: "I returned a young lady's bow, not recollecting who she was. My manner betrayed my forgetfulness, as a third party afterward informed me. I sent a note to the young lady apologizing for my stupidity. Should she not have answered my note, accepting or declining my apology?"

In the first place, the young lady was unnecessarily observant. She should not have noticed the absence of recognition if you bowed. Secondly, she should have answered your note and have said that so "trifling a matter did not require an apology."

You ask if we object to the terms "lady friend" and "gentleman friend."

Decidedly. They are vulgar and repetitions.

A WIDOW'S QUERY.

H. R. S. asks if it is proper for a widow to have her husband's or her own name on her visiting card.

It is usual in this country for her to still bear her husband's name, but it is not strictly legal, especially if she has a daughter-in-law who bears the same name.

T. B. C. asks: "If four men make a call on a lady with her three daughters, who have three ladies visiting them, making seven in all, should each man send up a card to every lady, making eight cards in all?"

This sounds like:

"A man was going to St. Ives,
He met seven wives,
Each wife had seven sacks," etc.

As he has so much arithmetic he could probably solve this by the Rule of Three.

"Ambitious" writes thus: "After my marriage, which was but a few months ago, I sent out cards for informal afternoon receptions (not teas) on a specified day of each week. Most of my callers are strangers to me, friends of my husband. I instructed my servant to answer the bell with card receiver in hand. Was that correct?"

Yes; entirely so.

"When I return these cards should I send up my name and leave card in the hall?"

It is better to send up a card, as servants make great mistakes as to names. At a large tea you would leave your card and a servant would announce your name as you enter. Always have your address on your card. It helps the lady the next time she wishes to invite you.

Another question: "When a gentleman who had been entertaining us with music in the drawing room arose to make his departure I was very much embarrassed to find myself the only woman to stand up. A friend told me it was not the custom for a woman to stand when a man took his departure. Again, I was blamed when making a call on a husband and wife that I did not rise when the husband came in. I afterward arose when his father came in, by way of atonement. Does age make a difference in this respect in one's treatment of men? On another occasion I kept my seat when a gentleman who had called with me came to bid me good evening. Please tell me when to rise and stand in the presence of gentlemen."

There is no law about it, but we should say you were right when you rose to bid goodby to the gentleman who had been entertaining you with music. If you were the hostess you certainly were right, and again, it was proper for you to retain your seat when your friend's husband came in. Again, you were right in rising when his father came in, as age does entitle a man to these observances. You could not be expected to rise to bid your friend good night when he had been dining with you, but it might be better to do so. These acts of politeness are entirely gratuitous on a woman's part, except toward high officials and old gentlemen. In Europe you would stand while the Prince of Wales or the Due d'Aumale was speaking to you. A President, a Governor, a member of the Diplomatic Corps, in cities where official position is recognized, would expect a lady to rise when he left the room.

A LESSON IN GOOD TASTE.

"Saturday" writes: "I was talking to a lady the other day, and I put my hand on her arm to emphasize what I was saying. She appeared very indignant. Now, why?"

It is not in good taste to touch a lady's arm when talking to her. Abroad it is considered the greatest insult to nudge the elbow, slap a man on the back, or in anyway to touch the person except to shake hands.

"Mrs. Cornelia" writes: "I have sent cards to Mrs. Iddesleigh for my Wednesdays for three years. She always comes to see me on Fridays. Ought I to stop sending her cards?"

Yes, decidedly. The persistent ignoring of your day would seem like an insult. Although a card sent by mail is one recognized as an attention, the distances, the engagements and the carriage hire not permitting some ladies to make all their calls in a great city, all rules become imperative. No lady can fulfill all her duties in person. If cards are left on your day you must consider it a call.

"Young Lochinvar" asks: "If I leave a card for a young lady must I leave one for her mother?"

You must leave one for her mother, and not one for the young lady, until you have been asked to the house.

"Mrs. Carleton" writes: "I was admitted to a lady's house the other day, and then the servant came back saying it was inconvenient for the lady to receive. Should I be offended?"

No. It was probably a message stupidly given, and badly translated by the servant. Servants make half the trouble in this world by not knowing what to say at the door.

"E. C. de C." writes: "I have lately had occasion to employ new people, and sent lately for a typewriter. She came to me, but as I descended to my parlor to greet her she did not rise, but, sitting in my best chair, allowed me to enter and speak to her without rising. She swung her feet and said: 'Well, you sent for me, did you?' I thought this very rude, as it is not the way I am accustomed to be treated in my own country. When I go to the telegraph office if a woman clerk presides she always treats me rudely. A man seems to understand his business better. At a famous drygoods shop I presented my check, well known to the firm, and a young woman clerk refused it, saying, 'Don't you know it's not good.' I went to the head of the firm, who was very much disgusted and threatened to send her away, but I notice she is there yet. Is there no remedy in your great country for these bad manners?"

BAD MANNERS INCREASING.

We fear not. Bad manners seem to be on the increase, for the young woman who came to look for typewriter work, in not rising was inexcusable. She probably lost a great deal of good work and good pay by her lack of manners. As for the manners of the telegraph operators those at a certain hotel in New York are so proverbially bad that the company should interfere. The shop girls begin to behave better, as their employers find bad manners too expensive. The one thing a lady should firmly demand is respect from all people.

"Alice" asks: "Who called George IV. the first gentleman in Europe, and what is a gentleman or a lady?"

Thackeray says: "There was only one reason why George IV. should not be called the first gentleman in Europe, and that was because he was not a gentleman. Birth does not make a man a gentleman, although it helps. Probably George IV. called himself so. 'Tain't no lady myself, but I can afford to have 'em as governesses,' said a Mrs. Hucklebury on the Rhine. A lady is a well bred, well conducted, perfectly polite person, of birth, fashion, wealth and prestige, or she is all these, without the last four, if she has good manners. A gentleman is ever patient, courteous, kind and honorable, whether he is a fashionable person or not.

Some one calls politeness benevolence in trifles, the preference of others to ourselves. To be affable and fair spoken hurts no one. It especially would help the typewriter who came for work, and the shop girl. It would help every young man in this way through life. The perfect gentleman is he who has a stron heart under the silken doublet of a good manner. A friendly behavior often conciliates more than wit or brilliancy. Fashion is good sense, entertaining company.

M. E. W. SHERWOOD.

Social Events.

Mrs. W. A. Davis, of the East End, gave a luncheon to a number of her friends last Thursday.

The "Jury's" invitations are out for their domino party, to be held at Reineman's Hall, Allegheny, February 14.

A small but very happy card party was nicely entertained last evening, by Miss Humphries, at her home on Penn avenue, Homewood.

The Martha Washington Social held a reception at the residence of Miss Lillie Gazzam, Boggs avenue, Mount Washington, Friday evening.

The birthday reception of the Lady of Lyons Social will take place at Birmingham Turner Hall, Southside, Tuesday evening, January 29, 1889.

Mrs. Alexander Matchett, of Center avenue, gave a parlor concert on Tuesday evening. The proceeds were for the benefit of the Central W. C. T. U.

Cards of invitation are out for the second assembly of the season to be given by Messrs. Dolan, Gilmore, Dunn, McQuaid and Mahan, at Cyclorama Hall, Friday evening, February 8.

The Art Social gave an entertainment at their hall on Tuesday evening. Among those who took part were Misses Minnie and Ida Pressler, Moiler, Messrs. Atkison, Vance and Denny Lyon.

On Thursday evening Mr. and Mrs. William Graham celebrated the twenty-second anniversary of their marriage at their home in the West End. A large number of their friends gave them a surprise and numerous presents.

A very pleasant evening was spent at the home of the Misses May and Vic. Walker, of Sarah street, Southside, on Friday evening. Among those present were: Misses Celia Hennigin, Rosa Moll; Messrs. Flaxey, Rink and Joe Donaldson.

The "Qui Vive" will give a private theatrical next Thursday evening, entitled "The Rough Diamond," and it will be a strictly private affair. Among the participators are the Misses Morgenstern and Werthemer; also Messrs. Aaron, Joseph, Grafner and the Feltenheim brothers.

Mr. and Mrs. Percy Digby, the genial law-librarian at the new Court House, were pleasantly surprised on Monday evening, by having a coasting party call at their home on Mt. Washington. Two hours were spent very pleasantly, and the party of young friends dispersed at midnight.

A pleasant surprise party in honor of Master Sterling Shuff, was given on Friday night at his residence, 37 Alpine avenue, Allegheny. Among those present were Misses Jennie Hendricks, Mary Kuhn, Hazel Hendricks, Maud Walters, Maggie Miller and Masters John Porter, Joseph Kichart, Willie Kuhn, Fred Alexander, Vern Porter.

Miss Lottie E. Heideger, of Mt. Lackie, at Woods Run, entertained a few of her friends Thursday evening. Among the guests present were Mr. and Mrs. W. E. Heideger, Misses Lelie Bothwell, Edna Bridge, Annie Minrence, Jennie Fogerty and Messrs. J. Mullen, M. Roland, C. Beattie, W. Miller, R. Marshall and Fred Smith.

The Carroll Club, of the East End, gave a progressive euchre party last Thursday evening in their rooms in the Moreland Block, which was highly enjoyed by all present. There were six tables engaged in the contest. The head prizes were won by Messrs. H. H. Griffin and M. Lanigan, and the booby prizes by John Nugent and T. Connell.

Miss Laura Hannach, of Locust street, Allegheny, gave a pleasant little reception to her friends on last Thursday evening. Music and dancing were indulged in by the guests, among whom were the Misses Rosenheim, of Baltimore; Miss Carrie Stern, Elsie Morgenstern and Misses Frank and Eiseman; also Messrs. Bert, Floersheim, Joseph Feltenheimer, Mannie Grafner and Laurie Frank.

The Silver Leaf Society, of Mt. Washington, held a skating party Thursday evening at Slater's rink. Among those present were: Misses Geo. Ashford, Carrie Naysmith, Celia Jessop, Jennie and Belle Naysmith, Nellie Ashford, Emma Turbett, Messrs. Wm. Naysmith, George Armiger, Charles Tite, John Strang, John Peat, George and Harvey Brokaw, James Frank and Bob Jessop.

The Upperland Social gave a delightful reception to their friends Thursday evening, at the residence of Mr. C. Minehaus, Twelfth ward. Among those present were Misses Alice B. Minehan, Lizzie Moss, Annie Albacker, Minnie Cousins, Clara Bulger, Lizzie Bulger, Kate and Maggie Motts, Mr. and Mrs. George Christy, Messrs. Dan Motts, E. Sheridan, A. Birtcleigh, John Reese, Willie Cloghleather, John Corrigan, John Snores, Alex Locks and W. Sharps, and many others.

An agreeable surprise was tendered to Councilman H. Steggert at his home, South Eighteenth street, on Wednesday evening by a few of his many friends. Mr. and Mrs. H. Steggert, Mr. and Mrs. A. Sahner, Mr. and Mrs. P. Bliss, Mr. and Mrs. J. Kearns, Mr. and Mrs. Cassidy, Mr. and Mrs. J. Steggert, Mr. and Mrs. P. Schlernitzauer, Mr. and Mrs. H. Schenk, Mr. and Mrs. V. Sahner, Mr. and Mrs. Ford, the Misses Josephine Traub, F. Kummer, Hogan, Louise Kummer and Duff; Messrs. Friedel, Smith, Kunkel, Hogan, Laur and Joe Johnson.

An apron and necktie party was given by Mr. Louie and Fanny Levitsky at the residence of Mrs. J. Cohen, Fifth avenue, on Wednesday evening. Messrs. Aaron Levitsky, Al Reeser, Harry Tapolsky, Sam E. Marks, F. McCarthy, Willie Beronstein, W. Eppstein, H. Hirsh, Abe Cohen, Harry Davis, Bennie Levine, Baker, Chas. Rosenthal, Albert Zugsmith; Misses S. Guckenheimer, Reiser, Bertha Zugsmith, Carrie Zugsmith, M. McLain, Ray Levitsky, Stela Burkhart, Lizzie Rosenthal, Mary Mackin and Bella Bowarsky were among the number present.

One of the most enjoyable events of the week was the farewell reception tendered Mr. W. B. Cox, of Bailey avenue, Mt. Washington, on Monday evening, by the Silver Leaf Society, of which he is a member. Dancing was participated in until a late hour. Refreshments were served at 12 o'clock, after which, in behalf of the society Miss Carrie Beltzhoover presented Mr. Cox with a handsome gold-headed umbrella. He received also a beautiful scarf pin, a gift from Mrs. Naysmith. Mr. Cox left on Tuesday, in company with his father for Denver, Col., for the benefit of his health.

One of the pleasant events of the week was the delightful party given on the occasion of the wooden wedding of Mr. and Mrs. J. R. Henry, at their residence on Locust street. The following gentlemen and ladies were present: Mr. and Mrs. Douthett, Mr. and Mrs. J. Niland, Mr. and Mrs. W. Lawton, Mr. and Mrs. A. Trinkle, Mr. and Mrs. J. R. Hartigan, Mr. and Mrs. Sullivan, Mrs. J. Donnelly, Mr. and Mrs. J. Skelton, Sr., Mr. and Mrs. Jas. Skelton, Jr., Mr. and Mrs. J. Finnerty, Mr. and Mrs. M. Finnerty, Misses M. Lynch, A. Connelly, E. Farrell, E. Finnerty, Messrs. Wm. Skelton, J. Rice, Hoopers, S. Skelton, P. Henry, R. Donald, Brooklyn, N. Y.; E. Denning, Buffalo, and Miss Nellie Denning, Buffalo.

An enjoyable progressive euchre party was given at the residence of Miss Minnie Yost, on Preble avenue, Allegheny, last Thursday evening. The head prizes were won by Miss Mary Eichenlaub and Mr. Will Meese. The games were followed by supper and dancing. Among those present were: Mr. and Mrs. Wm. Hartman, Mr. and Mrs. Eckert, Mr. and Mrs. H. Lowrie, Mr. and Mrs. Wm. Franz, Misses Tillie and Laura Grassal, Annie Woods, Laura, Nellie and Lenora Hartman, Mary Eichenlaub, Annie and Emma Haubensak, Alice Mathews, Kate and Cora Lowe, Mollie Hughes and Cora Lowrie, Messrs. Will Lowe, Lou Weiderhold, H. Stauffer, Jim Thompson, Will Eckert, Will Weiser, Ed Brahm, Theo. Yost, Theo. Hartman and Will Meese.

A most delightful evening party was given on Thursday by the Misses Alston, of Lacock street, Allegheny, in honor of their brother's birthday. The large double parlors were beautifully decorated for the occasion. Quite a number of well-known society people from both cities were present, prominent among whom were the Misses Madge and Lizzie MacNeill, Mary Jackson, Sarah Mullen; Miss Rodie Hendricks, of Wheeling; Miss Foster, Miss Birdie Rush, Susie MacNeill, Misses Van Horn, of Titusville; Miss Sallie Blair, of Altoona, and Miss Annie Jones, of Lawrenceville, and Messrs. Charles Johnston, Lincoln Allen, James Adams, Joe Rigby, J. Parks Blair, of Altoona; Matt MacNeill, Atkins Harry Culp, Harry Haines, John Alston, E. Danvers, Pyrce and J. Hamilton, Howells Jones, of Lawrenceville.

"Sing, dance and make merry," was what Mr. and Mrs. H. F. Dempsey, of No. 12 Tunnel street, said to a crowd of young people who gathered at their home on Tuesday evening last, and took possession of the premises. It was a genuine surprise party, but it did not take the hostess long to recover her composure. During the evening the Lawrenceville Choral Club serenaded the party. At 12 o'clock the dancing ceased and the guests repaired to the dining room, where supper was served. Among those present were W. S. Gemmell, Charles Marquis, Thomas J. Byrne, George Glover, Frank Fagan, Thomas McClarren, J. Stokes, J. Doer, Thomas Mills, M. Kennedy, George Hager, John Lacey, P. Zern, Charles Lang, P. R. McKelvy and wife, Misses Nellie and Kittie Walsh, Maggie Carroll, Mary Gallagher, Grace Monahan and Mary Joyce.

Wedding Bells.

—Mr. E. Nesbit Aiken, of this city, and Miss Laura V. Burch, of Baltimore, were married Wednesday morning, January 23, at the residence of the bride's parents. The bride wore a traveling dress of empire green with royal armor trimmings, hat to match. The couple left for their future home in Hazelwood.

Personal Gossip.

Miss Keating, of the East End, is in New York.

Miss Anna Biler, of Allegheny, is visiting in McKeesport, Elizabeth and Homestead.

Mr. Lew Reizenstein leaves for the Eastern States and Europe on Sunday, the 27th.

Miss McGregor, of Indiana, is visiting Miss Bessie Reymer, of Bidwell street, Allegheny.

Miss Alice Oxnard, of Sheffield street, has gone to Florida to visit Miss Paul, at Grassmere.

Mr. and Mrs. William L. Lafferty, of Shady avenue, East End, are spending the week in Philadelphia.

Miss Minnie McClaran, of Collins avenue, East End, has returned after a visit to friends at Indiana, Pa.

Miss Pauline Weaver, of Covington, Ky., is the guest of her sister, Mrs. C. C. Moore, of Jackson street, Allegheny.

The Misses Marland, of Pittsburg, are visiting their father, Hon. Alfred Marland, at the Leland House, Harrisburg.

Miss Hettie Boyle, of Fifth and South Hiland avenues, East End, will leave for Florida about the first of the month.

Mr. and Mrs. Philip Creese, of Beaver Falls, Pa., have been visiting their son and daughter, of Allegheny, Pa., for the past two weeks.

Mr. and Mrs. Charles Arbuthnot and Mrs. Jonas R. McClintock, of the East End, are quartered at the Hygeia Hotel, Old Point Comfort.

Miss Tennie De Wolf and Mr. George De Wolf, brother and sister of Mrs. J. M. Gusky, will in future make Pittsburg their permanent place of residence.

Ed Zilliot and Jack Rafferty, of the Schmidt building, left last night for Beaver Falls, where they will spend Sunday with John McGraw, of the Merchants' Hotel.

Mr. and Mrs. William Risser, of River avenue, East End, who are traveling through Southern Texas and Mexico, will return to Pittsburg on or about May 1.

Dr. G. K. Dickinson and Mr. W. H. Dickinson, of New York, came to Pittsburg to attend the funeral of their uncle, Mr. Henry C. Dickinson, which took place yesterday at 2:30 P. M.

BELLEVUE BREVITIES.

WILLIAM MARTIN has returned home from Cincinnati.

MRS. A. BOULFROY has been quite ill the past week.

E. H. JONES, of West Bellevue, is in Grand Rapids, Mich.

JOHN JOHNSTON has added a new plumber to his force. It's a boy.

CHARLES BABBITT, of St. Louis, is the guest of his son, S. S. Babbitt.

THE electric road was idle the fore part of the week for want of gas.

MRS. O. J. HOOVER has been under the care of a physician for several weeks past.

NAT. WILSON has been appointed constable of this place by the Judge of Quarter Sessions.

FRED EAST arrived home Thursday evening from a three weeks' visit with friends at St. Louis.

MISS AGNES JOHNSTON, of Lincoln avenue is visiting her sister, Mrs. Bingham, of Philadelphia.

THE Colonel T. M. Bayne Fife and Drum Corps will give a select evening party next Thursday evening.

REV. J. B. RISK, pastor of the M. E. Church, West Bellevue, will hold gospel meetings every evening till further notice.

J. B. MCCLURE, the electrician, was quietly married to Miss Ida Minor, of Baltimore, in that city last Thursday evening.

FRANK WOODS, the contractor, who mysteriously disappeared from his home over a week ago, is still missing. It is hoped that no harm has overtaken him.

A. D. EVANS has resigned as Superintendent of the Bellevue Gas Company. It is generally regretted among the consumers here, as he was a proficient man in every respect.

MRS. JOSEPH BLACKMORE, formerly of Bellevue, died at Beaver Falls last Monday morning, and was taken to Williamsport for interment. The deceased had a large circle of friends here, who will greatly mourn her loss.

THE Ladies' Aid Society of the M. P. Church will give an entertainment and loan exhibition February 7, 8 and 9. Probably the most novel of these entertainments will be on the 8th, when the young ladies of the church will be dressed in costumes representing the different nations of the world.

THE Order of Tonti will hold an open meeting next Thursday evening in the A. O. U. W. Hall and install officers. Prominent members from the city will be present at he installation services, and all persons attending will have a good opportunity to acquaint themselves with the objects of the order.

TRI-STATE NEWS.

Condensed Special Dispatches From Surrounding Communities That Are Tributary to Pittsburg.

LEECHBURG is to have a new opera house.

TYPHOID fever is raging in and about Leechburg.

LEECHBURG ice men are sad. They want a cold snap.

THE new building of the First Baptist Church of Leechburg will be dedicated to-day.

JOHN RUDY, convicted at Lancaster of murdering his father, was yesterday sentenced to be hanged.

NICHOLAS BACKUS, convicted of manslaughter at Greensburg, has been sentenced to the penitentiary for eight years.

THE branch road to the Armstrong Company's coal fields at Bagdad is completed, and work will be commenced on the tipples.

JOHN ELDRED, who has a wife and two children in Pittsburg, was found suffocated yesterday morning by the gas from a blast furnace at Youngstown.

NEARLY 3,000 men were thrown idle to-day in the Lehigh coal regions by the suspension of all the Lehigh Coal Company and individual collieries.

JOHN P. KLINGENSMITH, of Leechburg, went to his aunt's funeral at White Rock yesterday, and on his return was notified of the death of his sister-in-law at Johnstown.

EIGHT boys were coasting in Reading yesterday, when the sled ran into a wagon. Clarence and Charles Heckman were probably fatally injured, and the other boys were badly bruised.

WORK on the Cornwall and Lebanon Railroad to Reading is to be commenced shortly. The Reading Railroad yesterday afternoon laid a lot of tracks at Lebanon for the possible purpose of keeping out the new road, and a railroad war may ensue at that place.

WHILE John R. Lewis, aged 46 years, a rougher in Brown, Bonnell & Co.'s mills at Youngstown, was walking along the Pennsylvania Company's tracks near here this afternoon a passenger train ran over and killed him. His skull was crushed. He leaves a family.

THE diphtheria scourge at Emaus, a small town near Allentown, has numbered among its victims an entire family, with the exception of one child. The family is that of Owen Sterner, who died a few days ago. Two children died before the father, and on Thursday night the mother and another child succumbed to the disease. A young child is the sole survivor of a once large family.

Look at This.

We will offer for to-morrow only, from 8 A. M. until 6 P. M., 460 English melton men's overcoats, in three shades, medium weights, suitable for this season of the year, for the paltry sum of $3, $3, $3, $3. This coat is worth from $12 to $15 of any man's money. The reason we do this is we can't stand dull times, and to make things lively for to-morrow we make this grand offer. Remember this offer only holds good until to-morrow eve. P. C. C. C.,
Cor. Grant and Diamond sts., opp. the new Court House.

MAKE your selections early from our elegant lines of French challis, as many styles cannot be duplicated.
HUGUS & HACKE.

Free! Free! Free!

If you are sick, do not despair. Call and be cured, free of charge, at No. 1102 Carson street, Southside.

BIJOU THEATER.....'The Two Johns"
GRAND OPERA HOUSE.....'Fantasma"
HARRIS' THEATER.....'A Cold Day"
ACADEMY OF MUSIC.....Ferguson & Mack's Co.
CASINO MUSEUM.....Curiosities, etc

The above are the theatrical attractions for this week.

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There is no reason to regret that the engagement of Fanny Davenport is over. Pittsburg will survive if "La Tosca" never comes here again. A more detestable and injurious play has never been given upon the American stage. It does not help the matter at all to say that Miss Davenport and Melbourne McDowell severally contributed some acting which was powerful and impressive. In fact "La Tosca" would do less harm in the hands of less skillful actors. The principal reason that "La Tosca" was played to houses unusually large for the Grand Opera House undoubtedly was the fact that the news had gone abroad that "La Tosca," as played by Miss Davenport and her company, presented a gross and minutely truthful picture of animalism.

It is painful to think that immorality should give drawing power to a play, but it is nothing new. The photograph of the passion and bloodthirstiness run riot, which is all that "La Tosca" is aside from its undeniable claims as the handiwork of the greatest dramatic genius of our day, is happily new to the stage of Pittsburg. But it is easy to see that the success of "La Tosca" as a money-making vehicle is likely to tempt other actors and managers with more cupidity than respect for decency to follow in the same track, and it behooves all who resent and dread wholesale attacks on the virtue of the people to lend their influence against this dangerous class of plays.

There is more than a reasonably good text for the preachers in this subject, and I respectfully commend it to their notice.

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The many friends of Miss Lillian Spencer, who is well known in this city, and whose bright letters from abroad have made her name familiar to DISPATCH readers everywhere, will be interested in the following notice copied from Friday's New York *Evening Sun:*

"At the residence of Mrs. J. Alexandre Striker, 229 West Fifty-first street, last evening there was introduced a new idea for the delight and pleasure of society world. The programme announced 'Miss Lillian Spencer, drawing room entertainment, consisting of dramatic recitations in costume and vocal selections, assisted by Miss Effie Stewart.' The elegant drawing rooms were early crowded with distinguished society people. Miss Spencer arrived in this country ten days ago from London, where her novel entertainment was quite the rage. Her debut last evening was, therefore, looked forward to with considerable interest. She sustained all the kind notices published about her in the London papers. She has dramatic talent of a high order, and at all times she charms and delights her audience. It looks as though society has at last caught something which will prove a source of unfailing fun for the winter season. It is understood that Miss Spencer has been invited to give her novel entertainment at several receptions to be held within the next few weeks."

IREPBURN JOHNS.

This Week's Attractions.

A BOSTON critic has found something new to say about "The Two Johns," which comes once more to the Bijou Theater this week, and in the lack of something better it is printed below: At the Grand Opera House, last night, before a large and enthusiastic audience, that very, very funny piece, "The Two Johns," was presented. This is one of the few special comedies that offer a continual round, from the beginning to the end, of real merriment, and keeps the audience nearly all the time laughing and applauding. Never before has it had a better presentation, and the many new things added make the piece an almost entirely new one. The plot, which is a deep one, never interferes with the happy vein in which the piece is constructed, and things are brought about at the critical times in a manner that makes the detection and capture of a murderer and his accomplice most refreshing. The leading characters in the piece are *Philip* and *Peter Johns.* Perhaps there are no actors on the stage so big, physically, as these two gentlemen, certainly none any bigger. They both tip the scales beyond the 300-pound mark, and their makeup before the footlights and natural appearances are so much alike that only one character of the large cast, an aunt, can tell them apart. Everything is turned upside down until the last act, when the two large-sized cousins find themselves guests at a summer hotel and everything is set right. The new and sparkling jokes and witty saytngs, pretty songs and funny situations were heartily and deservedly appreciated.

THE famous Hanlon Brothers will present "Fantasma" at the Grand Opera House this week. It has come to be known as the truth, requiring no demonstration, that whatever the Hanlons do or identify themselves with it is always a success. Indeed, these famous brothers have never since their boyhood made a failure of anything connected with the stage, and their names alone attached to the play of "Fantasma" would be sufficient guarantee of its great worth.

FISHER & PENDLETON'S company in "A Cold Day, or the Laplanders," will appear at Harris' Theater this week. There is just enough plot in it to string together some broad dialogue, dancing and singing of a variety character, and very farcical. There are some novel effects of stage tricks, traps and costume, which will doubtless be relished by large audiences. The piece includes Dutch recitations by John W. Ransome.

AT the Academy of Music this week will appear Ferguson & Mack's European Celebrities, an organization that includes many stars of the first magnitude. Among these is M'lle Jenna, one of the few experts upon the horizontal bar. The Tudors "Combat Dance" is one of the best things on the variety stage. Joe Hayden and Queen Hetherton, James Dilks and Master Balzac are other notables in the company.

CLUSTERING around the picturesque and seasonable Woolly Girl there will be a new group of star curiosities at the Casino Museum this week, in addition to a change of bill on the stage.

Echoes of the Stage.

MISS LILLIAN BURKHART, of this city, appeared in Baltimore, Md., in the Academy of Music, on Wednesday last. She appears to have made a most pronounced success.

PICKWICK, prior to the breach of promise trial, is the subject of a new comic opera by Burnand, of London *Punch*, and Edward Solomon. It will soon be produced in London.

MISS DAVENPORT did not appear last night, her doctors advising her to rest. She has been seriously ill all the week, and showed great pluck to act at all after Tuesday's experience.

AND so, after all, the wild talk about the Fifth Avenue ushers wearing kilts during the "Macbeth" run was only an advertising guy shrewdly devised and worked by Business Manager Joseph Reynolds.

EMMA SHERIDAN has rapidly adapted herself to the requirements of the Shakespearean roles which she is playing this season for the first time in her career. Her *Ophelia* and *Lady Anne* are especially found worthy of commendation by the critics along T. W. Keene's route.

WHILE Pittsburgers have to be content with stale and unreliable rumors about new theaters to be built, the new opera house at Tacoma, Wash. T., is well under way. It will seat when completed 1,200. The stage will be 70x42. The building was designed by Architect Wood, of Chicago, and is to cost $100,000.

MANAGER P. HARRIS, of this city, has concluded negotiations which will give him a theater in Washington, having purchased property on Ninth street, where he will at once commence the erection of an opera house, to be conducted as a first class combination theater, and to be ready by the beginning of next season.

MR. WILSON BARRETT has been fined £5 and costs at Leeds, England, for keeping fast closed during time of performance some of the exit doors at his beautiful Grand Theater. It would be an entirely good measure if our theaters were subject to similar supervision. The precautions against a panic in the city theaters are not always properly attended to.

THE New York *Dramatic Mirror* is the new title of the excellent paper published by Harrison Grey Fiske. With its change in name a change in type and the size and the arrangement of the paper has been introduced. All these changes are improvements, and the *Dramatic Mirror* more than ever is entitled to the credit of being the best theatrical paper ever published in America.

MANAGER WILT was surprised last evening by the receipt of a note signed "Fanny Davenport" and inclosing a check for $300. Miss Davenport wrote: "Believe me I appreciate the disappointment my non-appearance has been to you. I want to thank you for your generous conduct and willingness, for had you been more exacting I should have been more regretful. Please accept inclosed with my appreciations."

Lies, the new weekly of New York, says: The continuous and growing prosperity of the spectacle of "Kyrley and Corapottra" at Palmer's Theater, of which the daily papers have had so much to tell us, has, I am gratified to note, rendered it possible for Mr. Abbey to afford the addition to his cast of Mme. Theodora de Gillert, who is, as everyone knows, the most expensive danseuse in America.

THE *Mirror* says: A. R. Cazauran is now confined to his bed and drawing gradually toward the end. His hold on life, considering his age and the nature of his illness, is astonishing. He still takes an active interest in theatrical happenings, discussing them with all his old brilliancy and vigor, and for light diversion he reads Greek tragedies. He has a loving and expert nurse in his devoted wife, who is constantly at his bedside.

GEORGE S. KNIGHT is reported to be recovering rapidly from the nervous prostration, which not long ago compelled him to rest at his home in Orange, N. J. Mrs. Knight informs the *Dramatic Mirror* that he went to see a matinee performance of "Partners" there recently—the piece which he would have been playing in Australia under Williamson's management at this time, had not illness prevented. Everybody will be glad to hear of the improvement in this popular and clever actor's condition.

MANAGER C. DUNDAS SLATER, of the Gaiety Company, is an extremely lucky individual. About a month ago he accidentally ran across a man who had a canary that whistled "Yankee Doodle." He bought it for the sum of $250, and since that time has drawn $50 a week by allowing it to be exhibited in museums, his only expense comprising the hire of a boy to whom he gives $8 a week for taking care of the bird. Mr. Slater has engaged the teacher of the bird to teach several others.

STUART ROBSON will begin his tour as an individual star under the management of William R. Hayden about October 1, in Steele Mackaye's written-to-order romantic play. The scene is laid in Spain in the seventeenth century, and Mr. Robson's character is a quaintly humorous one drawn, we are told, upon Shakespearean lines. The scenery will be painted by Phil Goatcher. The new play and "The Henrietta" will compose Mr. Robson's repertoire, and the tour will extend to the Pacific coast. Frank Mordaunt or M. Kennedy will probably be seen in Mr. Crane's role in "The Henrietta."

NYM CRINKLE, in a criticism on Mrs. Langtry's *Lady Macbeth* in the *Dramatic Mirror*, sums up as follows: The chief and notable peculiarity of the performance on her part was what we now call "naturalism." Much of *Lady Macbeth* was presented with a French tone of subdued realness that was almost colloquial. It was divested of the high-stepping, tragic histrionism of the old school. The empiricism of ancient declamation was at times wholly disregarded. She read the letter very much as an intensely interested woman would have read it, without enforced gesture or grimace or exaggeration; but with an earnest purpose, a deep significance and a mental strain apparent in her manner. So also the sleep-walking scene.

THE "Crystal Slipper," or Prince Prittiwitz and Little Cinderelle," the success of which has been one of the prominent features of the theatrical season, had its 275th performance last Friday night at the Chicago Opera House. The theater was, of course, crowded to the door, and the presentation of the play was more than usually brilliant. Robert E. Graham, Eddie Foy, Charlie Warren, Tom Martin, James E. Sullivan, Harry Kelly, and the Misses Margaret Fish, Topsy Venn, Daisy Ramsden, Katharine Howe and Babette Rodney, who sustain the principal roles in the extravaganza, were at their best, according to the Chicago press; and the immense ballets, inspiriting marches, and gorgeous ensembles, were never seen to better advantage. The receipts were something over $1,800. A very artistic souvenir was distributed on the occasion. The "Crystal Slipper" comes to the Bijou at an early date.

"MR. CRANE and I," said Mr. Robson two days ago, "will play our last engagement together on any stage at the Star Theater in the spring. To be precise, we open there April 15, and have arranged to stay four weeks. 'The Henrietta,' of course, will be performed all the time. It thenceforth becomes my exclusive property, subject only to Mr. Bronson Howard's royalties, and I intend to use it largely during my next tour as a star single. It has been printed somewhat widely that Mr. Howard is likely to present a legal objection to my sole use of his play, but I can see no reason why such a rumor originated. There is not the slightest basis for the report. Mr. Howard is as upright and as exact in his business affairs as he is clever at play-writing, and I am satisfied that, even if there was a technical ground for an objection on his part, he would not put one forth. I may add that he has told friends that the play will be well taken care of in my hands, since he is acquainted with my plans and heartily endorses them." With absolutely no hint from Mr. Robson as to the actor's identity, the writer of this hazards a guess. There is no better character actor of our day, no cleverer comedian within certain limits than Mr. Frank Mordaunt. He would fill Mr. Crane's place with credit, it is certain. And it is within the bounds of probability that he will.

THE *Dramatic Mirror* tells the following story about that charming actress and writer, Selina Dolaro, who died a few days ago: Last summer Madame Dolaro put one of the strongest and most original of her plays into the form of a novel, called "Bella Demonia." The work occupied a good deal of time and labor, but her diligence was rewarded by the opinion of some sound literary people that she had turned out a capital story. Later on the manuscript was submitted to Colonel Cockerill, managing editor of the *World*, who approved and agreed to purchase it for a good round sum. Soon after, wishing to make a few trifling alterations in the story, Madame Dolaro visited the *World* office and asked for her manuscript. Search made in the receptacle to which it had been consigned revealed a somewhat startling fact—it was missing! How it disappeared and what became of it is still an unfathomable mystery, as the *World* does not keep an office cat. This misfortune was enough to crush the spirits of any woman similarly placed, but Madame Dolaro put a characteristically good face on the matter. Having no duplicate copy she started in immediately to write the novel afresh—to go over the old ground and restore 60,000 lost words! Even J. M. Hill could not cite a more striking instance of cheerful, imperturbable equanimity. The rather ungrateful task was completed a few weeks ago. Good fortune has speedily crowned the work. The editor of *Lippincott's Magazine* read it and bought it at once, paying a larger price than the *World* had agreed to give.

B. P. O. Elk Notes.

CHARLES BRUENING now belongs to No. 11.

MR. H. MILLER took the horns at the last meeting.

UPPER SANDUSKY LODGE No. 83 gave a ball and supper on the 24th.

BROTHER HARPER, of Cleveland Lodge No. 18, visited here at the last communication.

BROTHER WILLARD, of Boston Lodge No. 10, was here last week as Miss Davenport's manager.

BROTHER SHIELDS, of Cincinnati Lodge No. 5, visited Pittsburg at the last communication.

BROTHER DONNAVANT, of New Castle Lodge No. 69, is lying very dangerously ill at his home.

BROTHER SWARTWOOD is out hustling for ads. for the ladies' programme for the eleventh annual benefit.

BROTHER GAZZOLE entertained a number of his friends last Friday evening at his residence in the city.

MANAGER WILL O. PETRIE, of "The Ruling Passion," is now a full fledged Elk, having joined Indianapolis Lodge No. 13.

BROTHER SWEENY and Brother Nugent, of Lawrence Lodge, Massachusetts, were both in the city last week making arrangements for Murray and Murphy at the Bijou next month.

PAST EXALTED RULERS BLACKFORD AND MILLER, of New Castle Lodge No. 69, have been in town the past two or three days. Brother Charles Haubach, of No. 69, has