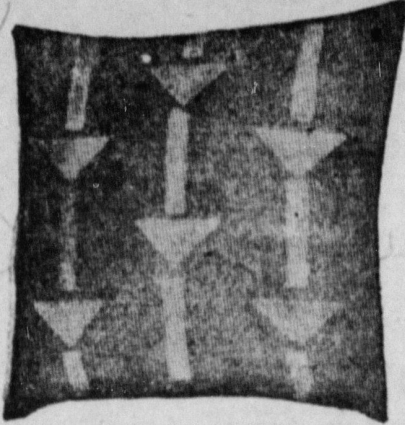


**WOOD BLOCK PRINTING.**

Charming Effects Gained From This Work.



CUSHION WITH WOOD BLOCK DESIGN.

Curtains, porch and bungalow pillows, portieres, couch covers, table runners, bags of all sorts—in fact, anything that can be stenciled—can just as successfully be printed by the wood block process.

If one cannot draw a design for a carved wood block it is perfectly possible to adapt one from something at hand. Designs suitable to be traced and then carved on wood blocks can be obtained from wall paper or fabrics with conventional designs.

A little practice will soon teach the worker what to eliminate and what to keep to make a well balanced, harmonious design suitable for this charming craft.

**Sailboat Girls Like to Pose.**

Woman's place in the sailboat is a problem now agitating amateur sailors. The mariners who take their summer vacation as their only opportunity to sail the tricky catboats have found that most of their accidents have been due to the recklessness of their women passengers. It seems to be an inveterate feminine longing to pose about the decks after the manner of girls on magazine covers. The woman who sits on the cabin top is the hardest to deal with. Whenever the boom jibes the swing of it is likely to knock her into the water. Now it has been discovered that the place for women on catboats is in the cockpit, but this will probably kill sailing as a pastime for women, because it keeps them almost completely hidden.

**A Woman's Plan.**

Mrs. Ellen H. Richards' proposition for working people to live in hexagonal buildings fifteen stories high and literally surrounded by sunlight and air is not aesthetic, but it is rather terrible from an architectural point of view. But that needn't matter if these "towers" will but solve the congestion of cities and aid in the improvement of sanitary conditions.

**Now's the Time to Buy Lingerie Gowns**

This is the season of the year to buy a lingerie gown cheap. The shops are all marking down their best models, and one sometimes can purchase for less than half the original price a frock that in the beginning of the season was prohibitive.

Then if one does not care for ready made clothes there is at present the



IT'S FRENCH, BUT MAY BE EASILY COPIED

opportunity of obtaining at greatly reduced rates pieces of lace and lovely lengths of insertion and flouncings.

The lingerie gown illustrated is a French creation; but, as you see, it may be copied at small cost. The materials used are all over eyelet embroidery flouncings. The skirt consists of two deep pieces of the flouncing put together with a wide insertion of val lace. At the bottom of the skirt, under the scalloped edge of the flounce, is a scanty ruffle of the valenciennes lace. The bodice is formed of eyelet and lace. Outlining the round neck is a piping of black velvet.

**The Scrap Book**

**Had Him Tread.**

He had never fished before, and his rod was new and shining with resplendent varnish. Faultlessly attired, he was whipping a trout stream when by some odd chance he got a bite. A writer in Forest and Stream who happened to come along tells what occurred. The fisherman had hooked a one pounder from the way the line strained.

He was not playing the fish at all. With rod held straight ahead he was slowly and steadily reeling him in. How he managed to hold the fish was a mystery to me.

Presently the fish was directly below the end of the rod. Did he stop? No; he kept on reeling the fish in, and just as I reached the water's edge the fish's head touched the tip. The man even tried to pull him through the ring.

Just then he saw me standing on shore waving my arms. He turned to me with a bewildered look and said, "What shall I do now?" "The only thing you can do now," I said, "is to climb up the pole after him."

**Pluck and Luck.**  
One constant element of luck is genuine, solid old Teutonic pluck. Stick to your aim. The mongrel's hold will slip.

But only crowbars loose the bulldog's grip. Small though he looks, the jaw that never yields drags down the bellowing monarch of the fields.

—O. W. Holmes.

**A Lover of Liberty.**

A jovial German saloon keeper who rarely gets excited was roused out of his usual genial mood not long ago by a chap with a deformed sense of humor. The German had one of those big old fashioned fly traps in his place.

It was about a foot high and about half the diameter at the bottom. The flies get in somehow, and then they can't find their way out. A fellow went into the saloon one of the hot days, and the big fly trap was full. "I'll give you half a dollar for them flies," says he, and the German's face lit up as he accepted it and shoved over the trap. The man looked at it awhile, then loosened the bottom and let the flies out.

"Vat's der matter mit you?" yelled the exasperated and now excited German.

"Nothing," replied the man as he hurriedly reached the door. "They were my flies, and I could do what I wanted with them."—Detroit Free Press.

**A Difficult Role.**

Etiquette laid down for the presentation of addresses to royalty is somewhat difficult of observance. Some years ago the mayor of Gravesend, England, applied to one of his predecessors for advice on this subject, as a royal duke and duchess were about to pass through the town and he had to inflict the usual amount of vellum on them. The ex-mayor wrote in reply: "The only hints I can give you are these: Don't turn your back on the duchess, for that would be rude. Don't turn your face to her or the duke might be jealous. But just wriggle along sideways."

**An Elegant Figure.**

Mrs. Jennings and her city cousin were exchanging news of their old school friends. "How about Lucy Morse?" asked the cousin. "Has she kept on growing fatter and fatter?"

"Well, all I'll say is this," said Mrs. Jennings: "Annie Fall told me last year that when Lucy sent home from Nashua, where she was nursing her uncle, to have a silk waist made, Annie realized she hadn't got any measures, and then she remembered that the last time Lucy was there she stood up by the big air tight stove, and Annie remarked—to herself—the resemblance between 'em. And she took the measure of that air tight and cut in a mite for the waist line—'bout as much as a knife marks warm molasses candy—and made the waist accordingly, sent it on, and Lucy wrote back it was an elegant fit."

**Would Not Keep Her Back.**

Saddler Sime was a droll character and yet of a type by no means scarce in the rural districts of the north of Scotland. One morning when a neighbor entered his shop he was greeted with the following:

"Man, Jeemie, I had an awfu' dream last night. I thoct I saw my wife seein' awa' up to heaven wi' a great big pair of weungs."

"Aye man, an' did ye no try to pu' her back?"

"Na, na; I juist clappit my hands an' cried, 'Shoo, shoo!' I was feart she wad never hae anither chance of gettin' see near in."

**The Most Useful Christmas Gift**

is a bank book with an initial deposit in this strong and popular institution. Whether the start is made with One Dollar, Ten Dollars, or any other sum, the gift will certainly be appreciated, and will set the recipient on the road to thrift and independence. Write for booklet.

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KATZ & CO'S

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Sim, The Clothier