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The Rewards of Genius Artists Who Have Waited The Medals of Honor

Long For Substantial Recognition - John La Farge and George Gray Barnard and Their Trials.

ERHAPS some day a little this side of the millennium the pub lic will learn to appreciate a great man before he is dead.

The wisdom of giving a man his due while he is alive and able to reap the benefit of the good things said about him was illustrated recently in the case of that truly great American artist, John La Farge. The Architectural League of New York, which in effect is an organization of national scope. has just concluded its twenty-fourth annual exhibition in the Fine Arts building in Fifty-seven street, New York. The league embraces in its membership painters, sculptors, architects and workers in allied arts, the three sister arts of painting, sculpture and architecture being the mainstay of the organization. Mr. La Farge as dean of the mural painters of America and John Q. A. Ward as dean of the sculptors were the two artists receiving the chief honors of the exhibition. Mr. La Farge was the recipient of a gold medal of honor for mural painting and Mr. Ward of a similar medal for his achievements in sculpture. The gold medal for architecture was awarded to the firm of Trowbridge & Livingston for its design for the residence of Henry Phipps. It was the first time in the history of the organization that such gold medals were struck, and Mr. La Farge and Mr. Ward are the first to be thus honored as painter and sculptor.

In the hanging of the works contrib uted to the exhibition special prominence was given to those of these two artists, and the place of honor in the principal gallery was occupied by Mr. La Farge's painting for the Church of the Paulist Fathers in New York, entitled "Angel of the Sun." Near it were the studies for several stained giass windows for the same church, one of which is illustrated herewith. Other exhibits numbering about forty, repre-



Tendered the Deans of American Painters and Sculptors-Edwin A. Abbey and His Donation. -:-

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published several weeks ago which gave such an impression he wrote in a way which showed him to be humorist as well as artist. Said the great mural painter:

> This matter was a source of amusement to me and also of a certain pleasure from getting inquiries and letters, etc., from people who kindly took an interest in my health or anything affecting me. Moreover, it brought me a visit from my doc-tor, whom I had not seen for several weeks. I have not seen him yet, but he



"THE HEWER," BY BARNARD.

left his card, so I do not feel neglected As I am led into talking about myself, wish to note a matter which is interesting to me and which is also interesting in a general manner, and this is that I have been off and on an ill man since the year 1866 and 1867. I was paralyzed by what later was supposed to be lead poisoning which affects some of us painters ver much. The lame foot of the late Lord Byron was part of his equipment for be coming a great English poet. The result has been the same for me from my lame ness, which has not always been appar ent, but which is always there. Some thirty odd years ago, when I undertook the beginning of decorative work in churches by painting Trinity church, my kindly assistants had always to help me up the thirty foot ladder on to the great scaffoldings. This did not prevent my painting on the wall, slung on a narrow board sixty feet above the floor of the church, with one arm passed around a rope and holding my palette, while the other was passed around the other rope and I painted on my last figure, eighteer feet high, which had to be finished the next morning at 7 o'clock. I painted five hours that night in that way and painted for twenty-one hours out of the twentyfour. For a sick man you can see that the strain was well met.

THE CENTRE DEMOCRAT, BELLEFONTE, PA., APRIL 15, 1909.

THE GAME OF PRESIDENT.

Interesting Pastime to Play Indoors or on the Lawn.

Mark off on the playground a diagram like the illustration shown here. with, making it of any size to suit the desire of the players. The center square, surrounded by the spaces 1, 2, 3, 4, is the White House. The spaces marked off at the corners of the outer square are the points where the players stand. The game is played by any number

of persons, each having flat blocks of wood or stones, on which are written. one on each, the names of all the presidents of the United States and with

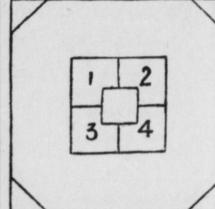


DIAGRAM FOR PRESIDENT GAME.

each name the number of years he players.

At the beginning of the game the blocks are all placed face downward, and the players select them at random bottle?" in turn. The player having George Washington block plays first, and the broke it into only three pleces." object is to throw the block into the White House in the center.

If a block lands in the White House as there are years marked on the them all up!"-Paris Journal. block, but if it lands in one of the four spaces around the White House it takes off from the player's score as many points as the number on the count anything.

Any number of points may be agreed upon for the game, and the blocks may be redistributed if desired.

Riddles.

Why do policemen ride on the street cars for nothing? Because you can't get a nickel out of a copper.

Why is the skeleton of a sermon a very unnatural object? Because it has several heads.

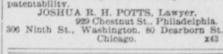
Why is evil speaking like a carpet? Because it ought to be put down.

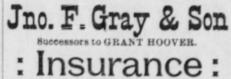
The Legend of the Haddock.

The haddock has a superstition attached to it. On each side on the shoulders, near the gills, it has a dark spot, fabled to be the impression made by the finger and thumb of St. Peter when he took up and found the penny in its mouth to pay tribute to Caesar

The Air Line Will be Built. He Wouldn't Shoot. E. T. JORDAN, COLYER, PA. AUCTIONEER. Prepared to cry all sales. Prices reasonable. x16 Ramsey, who is back of the Chicago During a strike in the coal mines of and New York electric air line railroad, West Virginia some years ago appresays the road will be built without delay, hension on the part of the state auand that he has foreign financial support. thorities led to the calling out of the The road passes through the southern Dr. Sol. M. Nissley, militia. There was really no trouble, portion of Centre county, and is the one but the situation was tense, and bloodfrequent reference has been made to in shed was looked for at any moment. these columns. One day a soldier in uniform off duty was strolling through the main street LEGAL ADVERTISEMENTS of the town wherein the greatest viofonte. lence was feared when he was sur rounded by a crowd of strikers. LEGAL NOTICE "Honest, now, Bill," asked one of Notice is hereby given that in the assigned estate of E. P. Irvin, for the benefit of creditors, the assignor has filed his claim in the office of the Prothonotary, for the benefit of the \$300 exthe men of the militiaman, "would you fire at your fellow men?" "No, I wouldn't," promptly replied emption. A. B. KIMPORT the man in uniform. "I never shot at Prothonotary any one in my life, an' I ain't goin' to April 1, 1 9(9 do it now." A DMINISTRATOR'S NOTICE The crowd cheered, and some one invited the militiaman to have a drink, Estate of Samuel Showers, late of Walker an invitation which he accepted with wp., deceased. Letters of administration in the above estate alacrity. When he had satisfied his Letters of administration in the above estate having been granted to the undersigned, all per-sons indebted to the said estate are requested to make payment, and those having claims to present the same without delay to WM. SHOWERS, Admr. thirst the question was put: "If you are in sympathy with the strikers, why did you answer the call NITTANY, Pa to come here?" W. HARRISON WALKER. "I ain't said I was in sympathy with x20 the strikers," was the unexpected re-APPLICATION FOR CHARTER. joinder of the man in uniform. A PPLICATION FOR CHARTER. Notice is hereby given that an application will be made to the governor of the State of Pennsylvania on Thursday. the 29th day of April. A. D. 1909. by W. H. Pifer. William K. Raup and John O. Rosser and others, under the act of Assembly of Pennsylvania entitled "An Act to provide for the incorporation and regu-lation of certaincorporations, approved April 29. 1874 and the serveral supplements thereto, for the charter of an intended corporation to be called the Mill Hall and Nittany Telephone Company, the character and objects of which are the construction, maintenance, leasing and opertion of a line or lines of a telephone and telegraph from Lock Haven to Bellefonte pass-ing through the counties of Clinton and Centre, all within the state of Pennsylvania for the pri-vate use of individuals, firms and corporations for general business and for any business in which detectricity over and through sinces and "But you said you wouldn't shoot at a miner; that's the same thing," protested one of the men. "Well, fellers," said the uniformed one after a moment's hesitation, "to tell you the truth, I never carried a served. The blocks should be appor. gun in my life. The fact is I play the tioned as evenly as possible among the cornet in the band."-Harper's Weekly. Lucky. "Benoit, did you break the water "Yes, madame, but fortunately I for general business and for any business in which electricity over and through wires may be applied to any useful purpose. "Fortunately! How's that fortu-BROWN & STEVENSON, Solicitor. x16 nate?" "Oh, madame, when a thing breaks PUBLIC SALE it scores as many points for the player into many pieces it is so hard to pick VALUABLE REAL ESTATE. By virtue of an order issued out of the Drphan's Court of Centre county, Pennsylvania. In the Estate of George Cronemilier, late of Ferguson township, Centre county, Pennsylva-nia, deceased, the undersigned Trustee appoint-The Producer. "Does your husband play poker?" "I don't know," answered young ed by the said Court to sell the real estate said decedent, will offer at public sale at 1 Court House in the borough of Bellefon county and State aforesaid, on place it lands in. A block that does Mrs. Torkins. "From what I hear he not reach the White House or any of simply sits up to the table and enjoys the four spaces around it does not seeing other people contend for what FRIDAY, APRIL 16th, 1909. he puts up.'-Washington Star. at ten (10) o'clock a. m., the following described real estate: ALL that certain messuage, tenement and tract of hand bounded and described as follows, viz: Beginning at stones, thence along lands of John Archey, North 33-% degrees West 222-3-10 perches to stones; thence along public road North 58-% degrees East 151-5-10 perches to stones; thence along lands of David Fye South 33-% degrees East 229-3-10 perches to stones; thence along lands of David L. Dennis South 33-% degrees West 151-3-10 perches to the place of the beginning containing two hundred and thirty-three acres more or less. cal estate Hay's Hair-Health Never Fails to Restore Gray Hair to its Natural Color and Beauty. Stops its falling out, and positively removes Dandruff. Refuse all sub-stitutes. \$1.00 and 50c. Bottles, at Druggists. Is Not a Dye. Send 2c for free book "The Care of the Hair." Philo Hay Spec. Co., Newark, N. J. Being the same premises which were convey-ed to George Cronemilier in his life time by M. L. Rishel, administrator of etc., of Wm. Bloom, deceased, by deed March. 31st. 1892, and record-ed in Deed Book Vol. 63 Page 54. Thereon erected a two story frame dwelling house, large barn and all necessary out-build-ings. Good water, fruit etc. A very desirable property. The hard and the faith and 25-42 ly perty BUCKBER'S SEEDS SUCCEEDI EXCEPTING AND RESERVING thirty three acres old by George Cronemiller et. ux., to Newton Neidigh, by deed dated March 31st., 1899, and ecorded in Deed Book Vol. 92 Page 8. SPECIAL OFFER:

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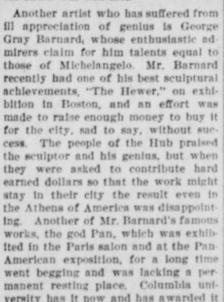
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JOHN LA FARGE AND ONE OF HIS WORKS IN STAINED GLASS.

senting some of his most notable works, showed how industrious this venerable man of art has been.

It would require a large volume to tell what Mr. La Farge has done by his own works and his influence upon others to make the production of stained glass windows a real art in this country. In stained glass work. at least, if not in mural decoration generally, he is considered to have no superior in this country. For fifty years his art career has continued from one studio, and at threescore years and ten he is now actively at work in his profession, enjoying the fame and emoluments to which his achievements entitle him. This might seem something to be thankful for, seeing that genius goes so often without any substantial reward, but Mr. La Farge. in receiving the medal from the president of the league, who happens to be his own son, the well known architect, Grant La Farge, took occasion to express regret that it had not come to him earlier in his career. "I receive this late in life," he remarked, "and at a time when it is useless to me as a help to live by. I may yet have three or four years of life, and perhaps I may get some work to do. It is very gratifying for me to receive this medal from my son, and I am very proud that my son has given it to

Mr. La Farge is evidently somewhat gensitive at being referred to as "an aged artist" or as broken down in health. In correcting some statements



a place of honor on its campus. After all sorts of tribulations Mr. Barnard is going to be able to carry out at least a part of his plan for the sculptural decoration of the new Pennsylvania capitol. The graft that flourished in connection with the erection of this building came near wrecking this scheme, but it transpired that some of the sculptor's friends came to the rescue and raised sufficient money to permit him to go on with his work.

which when executed will help to make the Pennsylvania capitol notable for its triumphs of art long after the graft scandal has passed out of mem-

Mr. Edwin A. Abbey has also shown a most commendable spirit in carrying out his part of the great task of ornamenting the capitol of the Keystone State. There were obstacles of various kinds to the execution of a part of the decorative scheme devised by this great American mural painter.

Mr. Abbey resolved to do the work as planned whether he got paid or not. He is therefore going to donate to the capitol ten large mural paintings to be placed in the hall of the house of representatives which will serve to complete his allegorical scheme of decora-

tion. They pay for KDWIN A. ABBEY. paintings for this building by the square foot, and Mr. Abbey was to be paid a trifle or so above the union scale and get \$50 per foot. According to the contract price on the other work, the value of his donation will therefore reach \$30,000. That would

not be much for Rockefeller or Carnegle, but for an artist to give away paintings of such a value is hardly an everyday occurrence.

EDWARD HALE BRUSH.

Bobby's Idea of Neatness. Bobby was dressing to go visiting with his mother. For the first time he was allowed to attend to himself. When his mother finally called to him that she was ready he answered: "I'll be ready in a minute too. Shall I wear gloves or wash my hands?"

Miss Bumblebee's Doll.

Miss Bumblebee was heard to say, "I want a doll, I do." And Mrs. Bumblebee replied, "It's time you had one too.

So Mrs. Bumblebee prepared, Without the least delay, To make a doll with which a child Of hers might fitly play.

"This daisy bud will form a head." Quoth she, "and on the crown, That dolly may not tresses lack, I'll fix some thistledown.

"Four blush rose petals rolled up tight She'll have for legs and arms A harebell body she'll possess, And to enhance her charms

"We'll clothe her in a poppy frock. You see that in a trice Your doll is ready, and I think She looks extremely nice."

"She is a very pretty doll And just the one for me, You busy, buzzing, clever ma!" Declared Miss Bumblebee.



is, by no means, the dreadful disease it is thought to be-in the beginning.

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