The Making of Gartoons

An Art Which Is Largely of Recent American Development. History of Caricature.

ARTOONISTS, like poets, are born, not made. The theme of a cartoon is son limes conceived solely within the brain ing independent of outside suggestion, yet even the caricaturist possessed of original ideas is frequently called into the sanctum of the managing editor, where suggestions from the chief and his corps of editorial writers are weighed and the theme of the day's leading ink and idea concoction is determined upon.

The art of caricature as we have it and as we know it is a product of the nineteenth century, and, while in the United States it occupies a place of importance, it is one of the few innovations of the past hundred years that this country was slow to develop.

"While the impulse to satirize public men is probably as old as satiric verse, if not older," say Arthur Bartlett Manrice and Frederick Tabor Cooper in their "History of the Nineteenth Century In Caricature," "the political cartoon as an effective agent in molding public opinion is essentially a product of modern conditions and methods."

The birth of Punch in 1841 was the beginning of the modern caricature, although the Punch cartoons, now so famous, did not start until 1843. Of our own wielders of the satiric

pen perhaps no better known exponent of the art has held popular favor than Thomas Nast, whose work as a cartoonist began at the close of the civil war and for nearly a quarter of a cen-





C. R. MACAULEY AND HIS VERSION OF PAUL AND VIEGINIA.

tury exerted wide influence. What his pencil did for the breaking up of the Tweed gang in New York is a familiar story. The donkey now familiar in the American cartoon was first used by Nast in 1874. To Nast also belongs the dinner pail as symbolic of the mechanic.

While Thomas Nast is considered the pioneer American caricaturist, Bernard Gillam's concelt of James G. Blaine as the tattooed man takes rank, next to several of Nast's, as perhaps the most famous cartoon ever printed in the United States. This caricature, appearing in Puck during the heat of the Cleveland-Blaine campaign, was most strongly obnoxioun to Blaine because of the tattoo marks that spelled out the word "bribery" drawn on the figure representing him. Mr. Blaine was dissuaded from prosecuting the publishers of Puck only after the strongest pressure had been brought

to bear to turn him from his resolve. Curious to relate, Bernard Gillam was an ardent Republican, voting for Blaine, and was suggesting equally searing caricatures of Cleveland and the Democratic party for Puck's rival, Judge, at the same time he was executing his historically famous tattooed man cartoon.

Coming down to recent years, the cartoonist found in the Spanish war, the Dreyfus case, the South African war and the trusts some valuable ma. | HOMER DAVENPORT AND A BRYAN CARTOON. terial for the outlet of his artistic en- other countries. They have their ergy. The caricaturist of today stands | weight, they are apt, they are humorwell up in his profession, though his creations, on the whole, display per- but they are, as a rule, say haps no better draughtsmanship than critics, badly drawn. There does not his predecessors had the reputation of appear to be in America the genius

ent day editorial-in-picture artists may the passing show at the same time. be mentioned Homer Davenport, New But as the United States has led in York Mail, originator of the familiar nearly everything else perhaps the figure symbolic of the trusts and the art of caricaturing, which is now even dollar sign suit of Mark Hanna; Fred- here recognized as a profession, may erick A. Opper, New York American, yet advance to first place.

Some of the Men Who Draw the Editorials In Picture of American Journalism-Nast and His Successors.

father of the "Willie and his papa" (McKinley and Hanna) caricatures; T. Powers, New York Journal, all around funny man, and C. R. Macauof the draughtsman and brought into be- ley of the New York World. Chicago possesses several very clever men whom are John T. McCutcheon, Tribune staff; Ralph Wilder of the Record-Herald and Bradley of the News.

Philadelphia is not to be left in the caricaturistic shade with such men as





VELT AS AN EDITOR.

John L. De Mar, who draws for the Record, and Williams, who wields his ing the degrees of A. M., LL. D. and pen for the Public Ledger. Washington is the proud possessor of a noted cartoonist in the person of Clifford K. has been editor of the Philadelphia Berryman, on the staff of the Evening Public Ledger, the Cosmopolitan Mag-Star. In Donahey, Plain Dealer, Cleveland has one of the cleverest men of also special correspondent on the New the world of caricature. His work is York World and is now on the edisnappy and to the point. His cartoons torial staff of the New York Times. carry considerable weight and are Dr. Hale is the author of several withal fine specimens of draughtsman- books. ship. By some able judges he is considered America's foremost all around

Foreign critics sometimes complain that American cartoons have been and are artistically below the best of





ous and they point a moral indelibly, who is capable of drawing well and Of the most prominent of our pres- making some important comment on

NAMES NOTED IN THE NEWS.



POM L. JOHN-SON'S courage ments that have swept away his fortune has won him additional admirers. Even the prospect of giving up his beautiful home on Cleveland's fashionable Euclid avenue

TOM L. JOHNSON. and going back to a cottage did not dishearten the redoubtable mayor. "That's the way we started," he said, "and we can look doing cartoon work, notable among back upon life just as joyfully there as in the big house."

When Mayor Johnson was in congress he was noted, just as he is now, for his frank and often sharp way of saying things. At that time, as there happens to be now, there was a good deal of discussion over the question of 1899. In 1903 he served as a delegate the duties on steel. The Ohio con- of his government at The Hague in gressman got into an argument one day with the late Representative Ding- claims against Venezuela. ley, author of the Dingley bill. The latter had asserted that there was no such thing as a trust in existence. Mr. Johnson was greatly interested. "How about the steel rail trust?" he

"There is no such thing as a steel rail trust," said Mr. Dingley, "and

never was." "Well," said Mr. Johnson cheerfully, "there is a steel rail trust, and I am president of it." Mr. Dingley sat down.

Dr. William Bayard Hale, the American newspaper man who has gained world fame by suppressing an interview with the kaiser, has had a dis-



DR. WILLIAM BAYARD HALE. tinguished career both in the church and in letters. He was born in Indiana in 1869, was educated at Harvard and in noted theological schools, takough, Mass., and at Philadelphia and azine and Current Literature. He was

He once spent a week with President Roosevelt, and it was the admirable article resulting from this study which attracted the German emperor and paved the way for the celebrated interview which never saw the

The discussion in the German reichstag over the emperor's now historic interview in the London Telegraph has brought into prominence the newly elected president of the body. Count Udo of Stolberg-Wernigerode, sometimes called "the Uncle Joe Cannon of Germany." He belongs to the Conservative party, which is predominant in the reichstag. The criticisms of the emperor in that body came chiefly from the more radical parties, but



COUNT UDO OF STOLBERG-WERNIGERODE. even the Conservatives were moved to protest against the extremes to which his majesty had gone in his "personal policy" program. Finally the Conservatives adopted a manifesto expressing serious concern "that not infrequently the utterances of his majesty bring our foreign politics into a difficult situation" and adding, "In order that the emperor's reputation may be preserved from criticism and discussion and the German empire from complications and harm we ex press the reverential wish that greater reserve be displayed in future in mak-

ing such utterances." Prince von Bulow in his interview with the emperor intimated to him in diplomatic language that his own position coincided with that of the Conservative manifesto, and his majesty decided to promise greater care in the future in observing constitutional forms and limiting his freedom of ut-

Carl Bunz, German consul general at New York, who was recently appointed representative of the Emperor William's court at the capital of Mexico, has enjoyed a long career in the in the face of service of his government at home and financial entangle- abroad. He is a native of Holstein and

studied law at Kiel.

Leipzig and Berlin.

and his first public

posts were those of

district judge in

Gluckstadt and aft-

erward mayor. He

was at one time

president of the Hol-

stein railway. In

1887 he took service

in the department

of the exterior, and

in 1889 he became

attached to the Ger-



man consulate at New York. He was consul in the island of Haiti and from 1892 to 1899 was consul at Chicago. He was appointed consul general at New York in connection with the arbitration of the

Dorando Pietri, familiarly known as Dorando, the great Italian professional long distance runner, by his invasion of the United States and defeat of Johnny Hayes in an indoor Marathon at Madison Square Garden, New York, Thanksgiving eve has stirred followers of this line of sport to a degree of enthusiasm bordering on that of bygone days when Pete Hegelman G. Mason, Len Hurst, J. Howitt and L. Bennett (Deerfoot) held forth in high feather as top notchers in the game of speed.

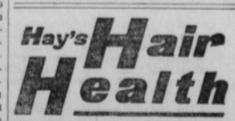
In the person of Alfred Shrubb of England, now in this country, is



DORANDO PIETRI.

found the acknowledged greatest middle distance runner of all time, and, though rumor has been current that Dorando would meet the British wonder, such a match is hardly like to be made, as the Italian's speciality is races of Marathon distance, about twenty-six miles. Shrubb rarely runs in contests over ten miles. Tom Longboat, the fleet Indian, is a more likely opponent for the son of sunny Italy. Last summer Johnny Hayes conquered Dorando in the sensational and un precedented London Olympic Marathon, when the Italian was assisted across the tape by the bungling British officials, only to be disqualified and the race awarded to Hayes. It was his thirst for revenge that urged Dorando to cross the pond and again try conclusions with the doughty New

Wine is the fuel that makes the fires of energy burn within the tireless legs of the wonderful little Neapolitan, As he himself says: "Wine, wine, plenty of wine-that is what makes me run. It is so good. It keeps me from getting tired. It makes me run long and fast. When I have no wine I feel raint. It is the fluid of life." Three quarts of Chianti a day is mild going for Dorando. He declares that had the British officials given him some wine instead of water when pushing him along in the Olympic race he would have crossed the line unassisted.



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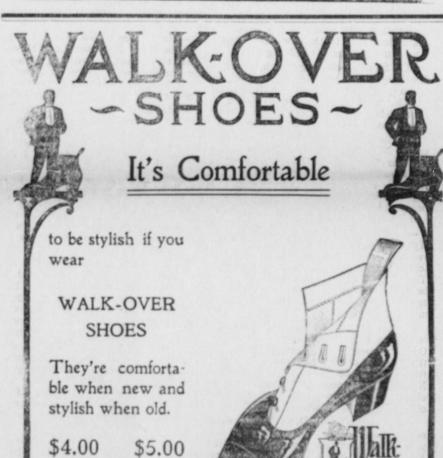
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