

## 

THY, mother, if tomorrow ain't Thanksgivin'!" said Jacob Bennett, broaching the subject as if it had just occurred to him, though one might have known by the troubled expression of his kindly face that it had been for some time under silent consideration.

He was putting the finishing touches of keenness with a whetstone to an ax that he held on his knee.

Looking at Jacob with indifferent interest was a boy of fourteen years, who sat curved to a restful attitude with his feet on the round of the low, splint bottomed chair, his elbows on his knees, his chin in his hand, thankful that the labor of turning the grindstone was accomplished.

At one of the two windows which lighted the room, stooping a little, with her hands on its ledge, stood the middle aged woman whom Jacob addressed.

"Why, so 'tis Thanksgivin', father!" she exclaimed, her tone dissembling surprise more artfully than her face. which she did not yet venture to turn to him, for she knew that there were tears on her cheeks.

Since she and Jacob were married all their Thanksgivings had been spent in the homely comfort of the "old place," as they always called their late home on the hundred acre farm. Almost a year ago they were forced to give it up because Jacob had signed the notes of a speculating friend. House, farm and stock went to pay another man's debts, and Jacob was left penniless on the verge of old age, with a wife as old as he, an invalid daughter and a son scarcely old enough to earn his own living. It did not console him to remember Bently's assurance as the speculator set forth with unabated faith in quest of fresh

"Never you fear, Jacob, ol' man. I'll fix things all right yet," Bently had

Jacob bore his changed fortune patiently and set himself to earn what he could by day labor for the support of his family. He was faithfully aided by his wife and their invalid daughter, who was cunning with her needle. More than by aught else he was cheered by the brave spirit with which his wife bore their misfortune. never offering him the cold consolation of "I told you so."

She covertly wiped her cheeks with the corner of her apron and turned from the window.

"Yes, it sartainly is, an' I hain't got anything ready for't, only some pump-

"Waal," said Jacob, "pumpkin pies is jest the thing for Thanksgivin'." "Of course they be, but they kinder want somethin' to help 'em out, seem's

though. An' we hain't got a thing pervided, only pork an' potatoes." "An' onions," Jacob suggested. "Why," said the daughter, lifting her

pale, patient face, lighted with a smile, from her sewing, "with pork fried as mother fries it, an' such potatoes as we've got, an' onions an' pumpkin pies, I don't know what better anybody need ask for. I'm sure we can be thankful with it an' for it."

"You're always thankful," said her mother, "Thankful by name an' thankful by nature. We named you well." "Why can't we have a turkey, same's

we used to?" asked the boy without changing his position or diverting his gaze from his father's occupation. "Turkeys costs money, said his fa-

ther, "when you don't raise 'em." "An' that we hain't done," said the

mother, "ner yet a chicken, which I'm glad we hain't, for they'd scratch up the hull garden, it bein' so close to the house. A garden's wuth more'n chickens to eat. Still, I wisht we had one for Thanksgivin'. But we'll try to be thankful for what we've got, as Thank-

"An' that's consid'able compared to what some's got," Jacob said. "We've got a good ruff over our heads, an' me an' bub's earnin' money 'nough to pay the rent on't for six months to come. We chop an' put up our two cord a day. I tell you, bub's gettin' to be a master hand with his ax. An' now 'at he's got a chance to do chores for his board an' go to school he's fixed complete for winter."

"An' Squire Bascom says I c'n come home every Sunday!" cried bub. "An' I'm glad to get such lots of sewin'," said Thankful. "I can earn

a dollar every week." "An' we're all tol'able well." But, looking over at his daughter, the fa-

ther supplemented his remark with, "That is, we hain't no wus." "An' best of all is we've got one

'nother," said his wife.

"That's so, Mahaly," he said fervently. "Waal, my little fall chicken," addressing the boy as he arose and laid the whetstone on the crowded mantelplece, "if mother's got our dinner put up we'll be off."

The tin dinner pail was ready at hand, and, shouldering their axes, the father and son trudged across the fields, making a new brown path through the sprinkled whiteness.

"I'm afraid father misses his old fashioned Thanksgivin' dinner turri-



"See, it's holler!"

bly," Mahalah Bennett sighed, "and I did use to enj'y fixin' things an' havin' our friends come. Hey, ho, hum! It seems sometimes as if our friends had gone with the turkeys."

"Oh, no, mother. They give us work. for us. But if they all forsook us we've got one 'nother, as you just said."

"So we have, dear heart, an' whilst we have we can't be thankful enough I'm thankful there's some folks sensible enough to 'preciate good oi' fashion ed yarn mittens," she remarked as she looped blue yarn on a needle with her finger. "Miller, down to the Holler. month, an' three pair a week ain't no an' then we'll go to work." great stint."

clouded sunlight, stirred the blood of the gleam of scarlet far up the brook. the man and boy alike with healthful and he presently returned from a tour vigor as they trudged across the fields of investigation with several clusters terday, Jacob." and entered the woods. Every brown outstretched twig, every tiny, close wrapped bud, had its coping and cap there's snags of 'em!" of pearl gleaming in sunlight or blue in shadow, and the ranks of corded wood were roofed with it.

ed with the tracks of scampering squirrels, the broad pads of bares, the pronged print of the partridge's devi ous course, the dainty seam of wood

Birds gave audible proof that they were astir and alert now. A party of jays screamed in discordant unison. chickadees and nuthatches called and piped, a woodpecker hammered industriously for his hard earned breakfast a partridge went booming away like a gray rocket with a trail of snow cloud sinking softly and silently behind his noisy course, and a red squirrel jeered at the two intruders.

The boy's ears and eyes were aler: for all sounds and sights. Before he delivered the first ax stroke upon the boll of a great basswood his attention was attracted by a strange track that ended at its foot.

"Oh, father," he cried, "what kind of a track's this? It looks just like r little boy's bare foot."

"Why, Ikey, it's a coon, an' he's laid up for the winter in this here tree. See, it's holler. An' there's the hole up there 'at he went in. Now we'll jest have his pelt nailed up or the wood shed door. I shouldn't won der if it was pretty nigh prime, for it's had three R's to get so in. They say fur's good in ev'ry month that's got an 'r' in it, but it ain't-not in Sep tember nor sca'sely in October-an' i: begins to git faded in April, some kinds does. But now it's most Decem ber, an'-an' we'll jest go for the fel ler, seein' 'at we're goin' to git down half a cord o' wood at the same lick Look out sharp at the hole when the tree comes down, for like's not he'll cut an' run. We'll fall it right in her-

where it's all clear." So saying, he drove his ax to the eye in the soft wood, while Isaac with right good will delivered his less effective strokes on the other side When Jacob had driven his kerf a little beyond the decayed center and paved the ground about him wit broad chips almost as white as the snow he heaved a restful sigh am went around to the other side.

"Now, Ikey, you just stan' off our there an' keep your eye on the bonthe minute the tree falls, an' if he offers to come out 'fore I git there

whack him on the head." Jacob spat upon his hands and resumed his chopping, expirating with each blow a gasping "hah" that seemed to double its force, and Isaac took his post with eyes fixed on the trunk where the first branches stretched abroad.

Now the great tree shivered at ever stroke, then tottered on its sapped foundations and went down with at with a cautious forefinger. accelerated sweep and a final crashin;

In the succeeding moment of silence the raccoon, so suddenly awakened know as I ever see a pig skinned an from the comfortable winter's nap into the feet cut off but it does look real which he had just fallen, protruded his nice." black and gray head from the hole



and, barely dodging the blow that Isaac aimed at him, came scrambling out with more speed than his short legs would seem to warrant. A surer blow from the more deliberate hand of Jacob prevented his escape.

With a shout of triumph at the unexpected sight, Isaac lifted the limp form by the hind leg and heaved it

across the fallen trunk. "Sakes alive, father, he's as heavy as a pig. You just heft him."

pounds or upward," said Jacob after careful and deliberate hand weighing. "An' just feel o' the fur-as thick as wool! I reckon his pelt 'll fetch half a ly. dollar, an' you shall have it all. Now let's skin him 'fore he gets cold."

"It looks good enough to eat," said the boy when the skinned carcass was her again. laid along the trunk. "Ain't coons good

"Some folks does eat 'em an' allows they're as good as roast pig." "Say, father, why can't we have it

for Thanksgivin'?" "Sho, bub, your mother wouldn't touch it. She spleens agin all wild meat ever sence your Uncle Isaac blowed off his fingers bustin' a gun a-shootin' a pa'tridge. I don't b'lieve she'd cook it, to say nothin' of eatin' of it."

"It looks just as good as a pig, an' I don't see why it ain't," persisted Isaac. with wistful eyes upon the game. an' that's the best thing they could do Then, inspired by a naughty thought. he said, "Say, father, why can't we

tell mother it is a pig?" "Sho, bub; that 'ould be lyin'," said his father in mild reproof as he cut off the feet and long, bony tail. "But." he said at last, smiling quizzically on the boy, "I don't know as we're obliged to tell a body exactly what it is. We'll an' eat of it just to please me an' the carry it home an' see. Now we'll go says he c'n sell all I c'n knit for a down to the brook an' wash our hands.

As Isaac dabbled in the clear cold The bracing air, tempered by un- water his wandering glances caught of bright red berries. "Cramb'ries!" he exclaimed. "And

"Good!" said his father. "They make

the mouth, Mahaly. Mebbe they wanted the skin and mebbe that's their way o' dressin' 'an. Just look at the cramb'ries bub's fetched. He found 'em

in the woods, an' ain't they nice ones?" While the attention of the mother and daughter was diverted to the some qualms of conscience, bore his prize to the cellar.

As the next forenoon advanced the little kitchen was filled with a savory odor of baking meat and boiling onions that, whenever the door was opened, escaped abroad in appetizing whiffs that made Isaac's mouth water.

The old clock never before ticked off the seconds as deliberately and it. hands never lagged along their circular path so slowly as on this day. But at ure 2, the minute hand again reached 12, the long, purring note of preparation sounded. As the second hour was struck the little family gathered around the bountiful board and waited with bowed heads while the father devoutly thanked the Giver of all blessings.

-critter will you try?" Jacob asked as he skillfully carved the inviting roast. "A leetle of the brownest, please, Ja-

after it." His fears were soon relieved by

When the dessert of pumpkin ple was being served Jacob beamed a complacent smile upon his family and said: "Now 'at we've eat our Thanksgiv in' meat I'm goin' to make bold to ask you one an' all if it wa'n't good?"

With one voice they assented. a-goin' to tell you what you've been

his wife, shaking with laughter. "It

was coon!' "How on airth did you know, Ma-

haly?" "Why, I s'mised at first you was a-foolin', an' when I see a great long black and white hair into the mea I knew it wa'n't no pig that it ever growed on, an' when I come to find the ring tailed skin under a barrel in the wood shed it was all plain."

"An' you went right on an' cooked it children? Waal, I say for it, Mahaly Bennett, you be a good woman!"

She poured out a second cup of tea. cleared her throat and began with hesitating words: "I kind of forgot-an'-kind of hated

to tell you what Mis' Barker said yes He looked at her inquiringly with a piece of pumpkin pie within an inch of

his open mouth. "Mis' Barker's cousin 'at has been



WHERE IN THE LIVIN' EARTH DID YOU GET THAT PIG?"

our roast pig or four legged turkey or | count of a big town growin' up 'long whatever it is. An' now le's get to side of it 'at it's made him rich.' choppin', for we've got to put up our two cord afore night."

This they accomplished and at night fall bore homeward their forest trophy "There, mother, see what we fetched you!" cried Jacob, holding up his prize before his wife.

"Where in the livin' earth did you get that pig. Jacob? It is a pig. ain't it?" she asked, scanning it with admiring eyes and poking its fat ribs

"It was give to me, an' you ain't to ask no questions," he answered. "How come they to skin it? I don't

"You mustn't look a gift horse in

"You don't say!" Jacob laid down his knife, "Well, I'm glad on't for his sake an' for ourn. He'll come back an' pay up every cent he owes if he's able.

"That's what she says he says he'll do, but I shall believe it when I see it." and she shook her head. "It's hard payin' for a dead horse.

"He'll do it, Mahaly," said Jacob. loyal to his absent friend. "He sar tainly will if he's able. Oh, Mahaly it most takes my breath away to think of livin' at the ol' place again I can finish my dinner with a thank fuler heart just for the hope of it."

He was not disappointed, and theh next Thanksgiving was in their old

## A PRESENT CRAZE.

An Interesting Way to Earn One's Daily Bread. Of all the fads which the American girl has taken up within the last few birch bark basket of berries, he, with years that of bookbinding is the most interesting as well as being for many

besides the most worth while. If a girl is possessed of any talent for drawing or designing, bookbinding is a delightful work, as it calls for all the originality and individuality of which she is capable. Naturally any one at all interested in the best in literature and art will find the work all absorbing, for in no other way is it possible to come into such personal last the hour hand arrived at the fig- touch with an author as in the binding of his books.

From a financial point of view also there is much in favor of learning the art of bookbinding. Many girls, while possessed of a fairly comfortable income, would still like to feel that "Now, mother, what part of the-ah should anything dire occur they would be capable of earning a livelihood, and bookbinding is a real and recognized profession that once learned could at cob, an' not but a mite. I've been any time be turned to account. There "Well, he is a good one-fifteen over it so much I don't seem to hanker is really more to be made in getting up a class in bockbinding than in the No one but Jacob noticed that she actual work itself, for a book to be tasted it cautiously and experimental well bound by hand requires some weeks of steady and patient labor, but seeing that her appetite grew with for a rare old edition a good price will Hashley-Well, there's your board bill, what it fed upon and were quite dis be paid, and for a handsomely bound Mr. Skinner.-Philadelphia Inquirer. pelled when she permitted him to help collection of the works of a long familiar author a most satisfactory sum can always be obtained

If it appeals at all, bookbinding is a fascinating occupation and as a profession is assuredly far and away more interesting than the average means of | to eat?"-Cleveland Plain Dealer. carning one's daily bread, and for this very reason has it grown so tremen-"An' now, not to be desaitful, I'm dously popular among girls who, although at present are possessed of all that money can buy, nevertheless feel "You needn't tell me, Jacob," said that they would like to have something upon which to fall back.

Even the undertaker rejoices in the fact that the fools are not all dead yet.

## Have One

Doctor

No sense in running from one doctor to another. Select the best one, then stand by him. Do not delay, but consult him in time when you are sick. Ask his opinion of Ayer's Cherry Pectoral for coughs and colds. Then use it or not, just as he says.



Always keep a box of Ayer's Pills in the house. Just one pill at bedtime, now and then, will ward off many an attack of biliousness, indigestion, sick headache. How many years has your doctor known these pills? Ask him all about them. - Made by the J. C. Ayer Co., Lowell, Mass.

Unsettled.

Skinner-Good morning, ma'am. Did you ever see anything so unsettled as the weather has been lately? Mrs.

In a Bad Way.

"Here is a doctor who says you mustn't eat when you're worried." "But suppose you're always worried for fear you ain't goin' to get anything

Couldn't Scream. "I was afraid you'd scream when I

"I didn't dare. Mamma was in the next room and would have heard me." -Houston Post.

The power of necessity is irresistable ►Aeschylus.



